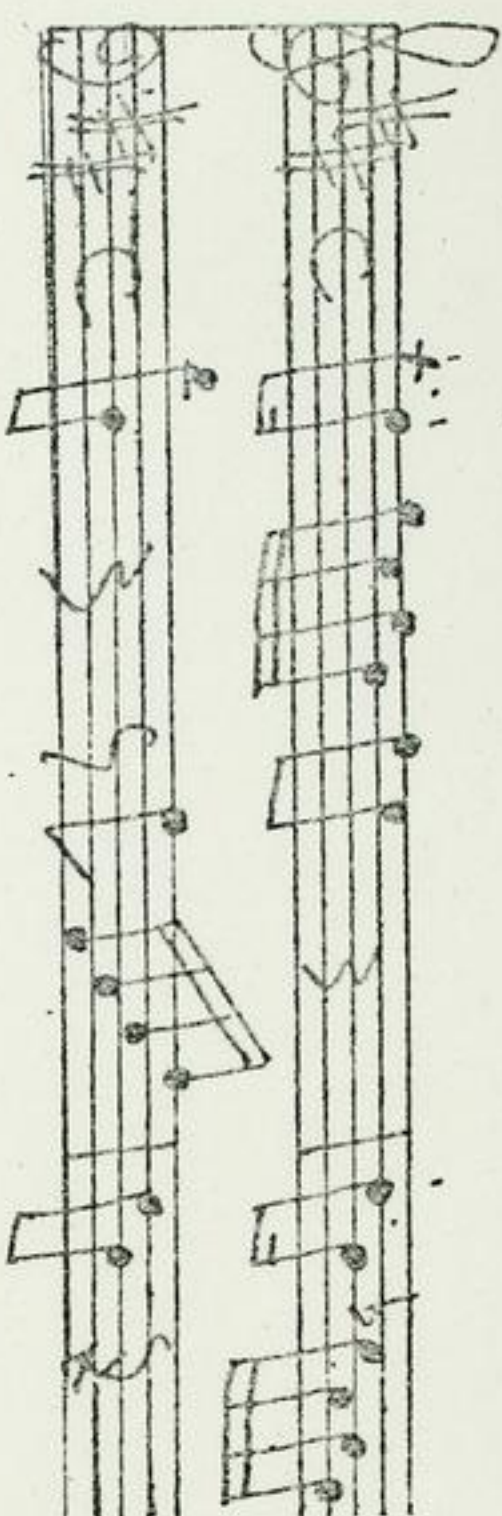


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 411/19

Concerto.a Viola d'Amore, 2 Violis, Viola/e Cembalo/Christoph
Graupner./ (D-dur) [Kopftitel]



Vivace C D-dur - [ohne
Satzbez.] 3/2 h-moll -
Vivace C D-dur.

Autograph ca. 1733. 35,5 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 3-4.

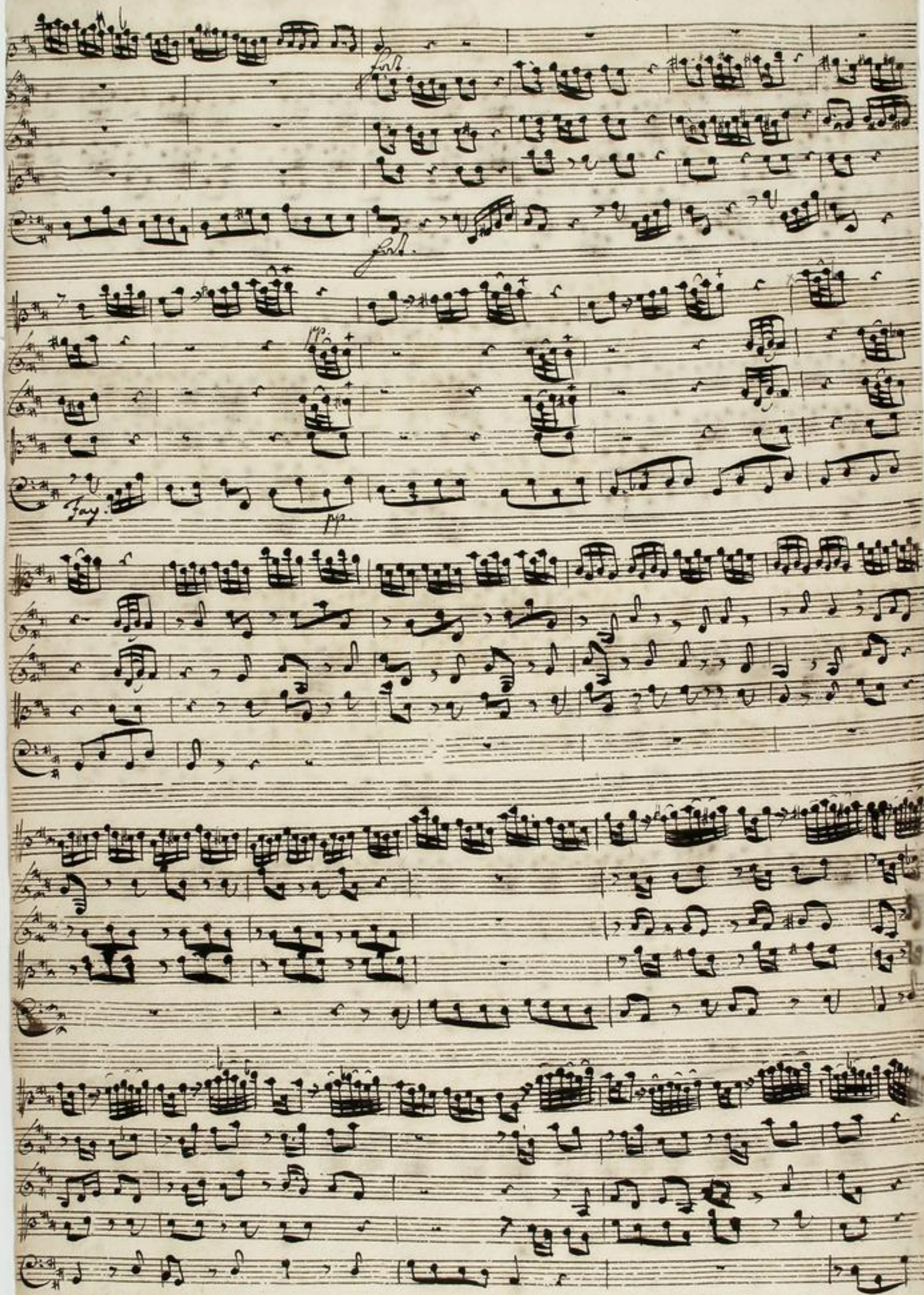
Alte Sign.: N^O 19. N^o 107.

Witte Nr. 19.

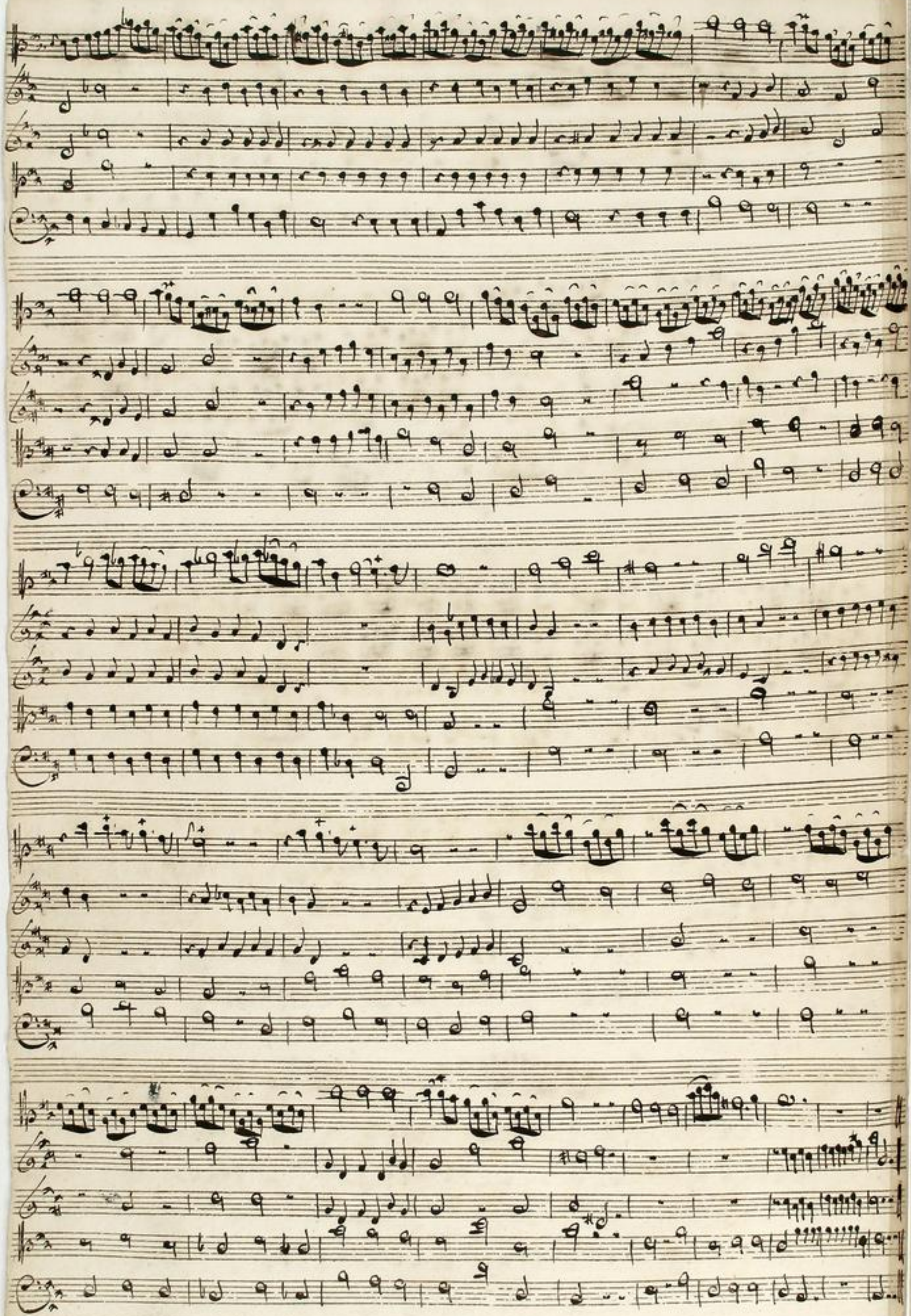
Nº 19. No. 411/19

Concerto. a Violoncello, e Viol. Solo, e Piano
e Cambré.

Handwritten musical score for Violoncello, Violin Solo, and Piano. The score is written on ten systems of staves. The first system includes the word "Violoncello" written below the staff. The notation is in G major (one sharp) and 3/4 time. The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as *pp.* and *fort.*. The manuscript is on aged, slightly stained paper.







Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is written in a historical style, likely from the 18th or 19th century. The word *Viva* is written in cursive below the first system. The manuscript is part of a collection from the Technische Universität Darmstadt.







Fine.