

SYMPHONY NO. 2

SYMPHONI NR. 2

THE FOUR TEMPERAMENTS DE FIRE TEMPERAMENTER

I

Allegro collerico (♩ = 126)

Op. 16

Musical score for woodwinds and brass instruments. The score is written for a 2/4 time signature with a key signature of one sharp (F#). The instruments listed are Flauto (1 and 2), Flauto piccolo (Flauto 3), Oboe (1 and 2), Clarinetto (A) (1 and 2), Fagotto (1 and 2), Corno (F) (1, 2, 3, 4), Tromba (F) (1, 2, 3), Trombone tenore (1 and 2), Trombone basso, and Tuba. The Flauto and Clarinetto parts include dynamic markings such as *f* and *a2*. The Fagotto part features a complex rhythmic pattern with many accents. The Tromba and Trombone parts have dynamic markings like *f* and *a2*. The Tuba part is mostly silent. The Timpani part (F#, Bb) has dynamic markings like *f*.

Musical score for string instruments. The score is written for a 2/4 time signature with a key signature of one sharp (F#). The instruments listed are Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The Violino 1 and Violino 2 parts have dynamic markings like *f*. The Viola part has dynamic markings like *f* and *a2*. The Violoncello and Contrabbasso parts have dynamic markings like *f* and *a2*.

6

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va. trem.

Vc.

Cb.

f

a2

a2

a2

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

fpp
f
p
fpp
f
fpp
f
fpp
f
fpp
f
fpp
f
fpp
f
fpp
f

22

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp.
Vi. 1
Vi. 2
Va.
Vc.
Cb.

fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *p* *cresc.*
fp *p cresc.*
p
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*
fp *cresc.*

34

Cl. (A) 1 2

Cor. (F) 3 4

Timp. F# Bb muta in G, D

VI. 1

VI. 2

Va.

Vc.

Cb.

pp espressivo

p

fz p tranquillo

fz p

fz p

fz p

fz p

fz p

fz p

pp trem.

fz p

fz p

42

Fl. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

fp

pp

fp

p

pp espressivo

pp

fp

fp

fp

fz p

p

54

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

cresc.

ff

fz

p cresc.

tr.

div.

poco rall. a tempo ma tranquillo

64

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

p *f* *p*

p espressivo

p *f* *p*

p *f* *p*

p *f* *p*

p *dim.* *p* *f* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

tr

mf *p*

p *un.* *p*

un. *dim.* *dim.* *dim.*

p

p

p

poco rall. a tempo ma tranquillo

Tempo I

83

Fl. 1 2 *sempre ff* *ff* a2

Picc. *sempre ff*

Ob. 1 2 *sempre ff* *ff*

Cl. (A) 1 2 *sempre ff* *ff*

Fg. 1 2 *sempre ff* *ff*

Cor. (F) 1 2 *sempre ff* *ff* a2
3 4 *sempre ff* *ff*

Tr. (F) 1 *f*
2 *a2*
3 *f* *f*

Trb.t. 1 2 *f* *f*

Trb.b. *f* *f*

Tb. *f* *f*

Timp. *ff* *ff* *f* *trem.*

VI. 1 *f* *sempre ff* *ff*

VI. 2 *f* *sempre ff* *ff*

Va. *f* *sempre ff* *ff* *trem.*

Vc. *f* *sempre ff* *ff*

Cb. *sempre ff* *ff*

107

Fl. 1 2

Fl. 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Cor. (F) 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b. 1 2

Tb. 1 2

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mp *dim.*

dim.

dim.

pp

pp

pp

pp

trmm *dim.* *p* *mf* *p*

dim.

div. *dim.*

dim.

dim.

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

dim.

114

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mp *mp espressivo* *mp* *mp*

p *f*

dim. *ff* *ff* *ff* *ff*

122

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

ff *p* *mp* *f* *a2* *ff* *ff* *ff* *ff*

quasi rall.

138 1.

Fl. 1 2
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp.

p *f* *dim.*
mp *f*
p *mp* *f* *dim.*
p *mp* *f* *dim.*

Detailed description: This section of the score covers measures 138 to 144. It features woodwind and brass parts. The Flute (Fl.) and Clarinet in A (Cl. (A)) parts have dynamics of *p*, *f*, and *dim.*. The Oboe (Ob.) part has dynamics of *f* and *dim.*. The Bassoon (Fg.) part has dynamics of *p*, *mp*, *f*, and *dim.*. The French Horns (Cor. (F)) have dynamics of *p*, *mp*, *f*, and *dim.*. The Trombones (Trb.t., Trb.b.) and Trumpets (Tr. (F)) are mostly silent. The Timpani (Timp.) part is also silent.

quasi rall.

VI. 1
VI. 2
Va.
Vc.
Cb.

pp *f*
pp *trem.* *f*
pp *f*
pp *f*
pp *f*

Detailed description: This section of the score covers measures 138 to 144 for the string ensemble. The Violin I (VI. 1) part has dynamics of *pp* and *f*. The Violin II (VI. 2) part has dynamics of *pp*, *trem.*, and *f*. The Viola (Va.) part has dynamics of *pp* and *f*. The Violoncello (Vc.) part has dynamics of *pp* and *f*. The Contrabass (Cb.) part has dynamics of *pp* and *f*.

145

1. *mp* *f* **G** *brioso*

Fl. 1 2 *pp* *mp* *f* muta in picc.

Ob. 1 2 *pp* *mp* *f*

Cl. (A) 1 2 *pp* *mp* *f* muta in B \flat

Eg. 1 2 *pp* *mf* *f*

Cor. (F) 1 2 3 4 *pp* *p* *f*

Tr. (F) 1 2 3 *mf* *f* *f fpp*

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1 *div.* *pp* *f* *brioso*

VI. 2 *pp* *f*

Va. *pp* *f*

Vc. *pp* *f* *fs* *pp*

Cb. *p* *f*

166

Fl. 1 2
Picc.
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2

Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp.

VI. 1
VI. 2
Va.
Vc.
Cb.

1. *f fp*
1. *f fp*
1. *f fp cresc.*
fz pp cresc.
cresc.
cresc.
cresc.
cresc.

193

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va. trem.

Vc.

Cb.

203

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc. trem. div. unis.

Cb. f

f
ff
ff marcato
marcato

216

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

dim.

mf

p

a2

3

234

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Eg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

f

mf

p

mp

f

mp

f

mp

p

f

mf

f

dim.

ff

dim.

ff

dim.

ff

arco

f

dim.

p

ff

mf

f

ff

L

poco pesante **M** a tempo

255

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

This section of the score covers measures 255 to 260. It includes parts for Flute (1 and 2), Piccolo, Oboe (1 and 2), Clarinet in A (1 and 2), Bassoon (1 and 2), Cor Anglais (1 and 2), Trumpets (1, 2, and 3), Trombones (1 and 2), and Tuba. The woodwinds and brass parts feature various dynamics such as *ff* and *f*, and articulation marks like accents and slurs. The Flute and Clarinet parts include an *a2* marking. The Tuba part is mostly silent.

poco pesante a tempo

VI. 1

VI. 2

Va.

Vc.

Cb.

This section of the score covers measures 255 to 260 for the string ensemble. It includes parts for Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern with various dynamics including *ff* and *f*. The Viola and Violoncello parts include an *a2* marking.

261

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va. trem.

Vc.

Cb.

284

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b. 1
2

Tb.

Timp.

VI. 1
2

Va.

Vc.

Cb.

cresc.

ff

fz

mf

do

304

poco rall.

Fl. 1 2

Cl. (A) 1 2

Fg. 1 2

VI. 1

VI. 2

Va.

Vc.

Cb.

do

f

dim.

p

a tempo ma molto tranquillo

310

a2

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

p

mp

p espressivo

p

p espressivo

a tempo ma molto tranquillo

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

pp

pp

pp

P

Musical score for orchestra, measures 324-328. The score is in G major and 4/4 time. A dynamic marking 'P' is enclosed in a box at the top. The instruments and their parts are:

- Fl.** (Flute): Measures 324-328. Part 1 starts with a first ending (1.) and plays a melodic line. Dynamics include *pp*.
- Picc.** (Piccolo): Rests throughout.
- Ob.** (Oboe): Measures 324-328. Part 1 starts with a first ending (1.) and plays a melodic line. Dynamics include *mf*, *molto*, and *pp*.
- Cl. (A)** (Clarinete in A): Measures 324-328. Part 1 starts with a first ending (1.) and plays a melodic line. Dynamics include *mf*, *molto*, and *pp*.
- Fg.** (Fagot): Measures 324-328. Part 1 plays a melodic line. Dynamics include *molto* and *pp*.
- Cor. (F)** (Corni in F): Measures 324-328. Parts 1, 2, 3, and 4. Part 3 has a first ending (3.). Dynamics include *pp*.
- Tr. (F)** (Trombi in F): Measures 324-328. Parts 1, 2, and 3. Rests throughout.
- Trb.t.** (Tromba in C): Measures 324-328. Parts 1 and 2. Rests throughout.
- Trb.b.** (Tromba in B): Measures 324-328. Part 1. Rests throughout.
- Tb.** (Tromba in B): Measures 324-328. Part 1. Rests throughout.
- Timp.** (Timpani): Rests throughout.
- VI. 1** (Violini I): Measures 324-328. Part 1. Dynamics include *molto*, *pp*, and *trem.*
- VI. 2** (Violini II): Measures 324-328. Part 2. Dynamics include *molto*, *pp*, and *trem.*
- Va.** (Violoncelli): Measures 324-328. Part 1. Dynamics include *molto* and *pp*.
- Vc.** (Violoncelli): Measures 324-328. Part 2. Dynamics include *molto* and *pp*.
- Cb.** (Contrabbassi): Measures 324-328. Part 1. Dynamics include *pp*.

330

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

pp

pp

pp

p

cresc.

cresc.

cre - - - -

cre - - - -

cre - - - -

cre - - - -

cre - - - -

335

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mp

mf cresc.

cresc.

mf

cresc.

mp cresc.

mf

cresc.

f

cresc.

mf

cresc.

mp cresc.

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

f

trem.

scen - do

scen - do

scen - do

scen - do

scen - do

scen - do

scen - do

scen - do

scen - do

poco rall. a tempo ma tranquillo

345

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Picc. *p*

Ob. 1 *p* 1. *p espressivo*

Ob. 2 *p*

Cl. (A) 1 *mp* *dim.* *p*

Cl. (A) 2 *mp* *dim.* *p*

Fg. 1 *p* *dim.*

Fg. 2 *p* *dim.*

Cor. (F) 1 *p* *dim.* *p*

Cor. (F) 2 *dim.* *p* *dim.*

Cor. (F) 3 *dim.* *p* *dim.*

Cor. (F) 4 *dim.* *p* *dim.*

Tr. (F) 1 *p* *dim.* *pp*

Tr. (F) 2 *p*

Tr. (F) 3 *p*

Trb.t. 1 *p*

Trb.t. 2 *p*

Trb.b. 1 *p* *dim.*

Trb.b. 2 *p* *dim.*

Tb. *p*

Timp. *p dim.* *pp*

VI. 1 *p*

VI. 2 *dim.* *p*

Va. *unis.* *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

R

356

Fl. 1 2 *pp*

Picc. *pp*

Ob. 1 2 *pp* 1. *pp*

Cl. (A) 1 2 *pp* *p*

Fg. 1 2 *pp* 1. *p* cre - - -

Cor. (F) 1 2 *pp* a2 *p* cre - - -

3 4 *pp* *pp*

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1 *pp* cre - - -

VI. 2 *pp* cre - - -

Va. *pp*

Vc. *pp* cre - - -

Cb. *pp* *mp* cre - - -

366

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

394

ff

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

do *ff*

do *ff*

senza sord. *ff* a2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1 *ff*

VI. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

poco più (stretto)

415

Musical score for woodwinds and brass instruments. The score includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. (A)), Euphonium (Eg.), Cor (F), Trumpet (Tr. (F)), Trombone (Trb. t.), Trombone (Trb. b.), and Tuba (Tb.). The key signature is one sharp (F#). The tempo is marked 'poco più (stretto)'. The score shows measures 415 through 419. The woodwinds (Fl., Picc., Ob., Cl. (A), Eg.) play a melodic line starting in measure 415 with a dynamic of *ff* and a breath mark. The Cor (F) parts (1, 2, 3, 4) play a sustained chord starting in measure 416 with a dynamic of *ff* and a breath mark. The Tr. (F) parts (1, 2, 3) and Trb. t. parts (1, 2) play a sustained chord starting in measure 416 with a dynamic of *fz*. The Trb. b. and Tb. parts are silent throughout the measures shown. The Timp. part is also silent.

poco più (stretto)

Musical score for string instruments. The score includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The tempo is marked 'poco più (stretto)'. The score shows measures 415 through 419. The Violin parts (VI. 1, VI. 2) and Viola (Va.) play a melodic line starting in measure 415 with a dynamic of *ff* and a breath mark. The Vc. and Cb. parts play a sustained chord starting in measure 415 with a dynamic of *ff* and a breath mark. The Cb. part has a *fz* dynamic in measure 416. There are 'sul G' markings above the Violin 1 and Violin 2 staves in measure 416. The Violin 1 staff also has a *fz* dynamic in measure 416. The Violin 2 staff has a *fz* dynamic in measure 416. The Viola staff has a *fz* dynamic in measure 416. The Vc. and Cb. parts have a *fz* dynamic in measure 416. The Cb. part has a *fz* dynamic in measure 417. The Violin 1 staff has a *fz* dynamic in measure 417. The Violin 2 staff has a *fz* dynamic in measure 417. The Viola staff has a *fz* dynamic in measure 417. The Vc. and Cb. parts have a *fz* dynamic in measure 417. The Cb. part has a *fz* dynamic in measure 418. The Violin 1 staff has a *fz* dynamic in measure 418. The Violin 2 staff has a *fz* dynamic in measure 418. The Viola staff has a *fz* dynamic in measure 418. The Vc. and Cb. parts have a *fz* dynamic in measure 418. The Cb. part has a *fz* dynamic in measure 419. The Violin 1 staff has a *fz* dynamic in measure 419. The Violin 2 staff has a *fz* dynamic in measure 419. The Viola staff has a *fz* dynamic in measure 419. The Vc. and Cb. parts have a *fz* dynamic in measure 419. The Cb. part has a *fz* dynamic in measure 420.

421

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b. 1 2
Tb.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

428

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

ff

434 U

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

439

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (F) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

II

Allegro comodo e flemmatico (♩. = 69)

Flauto

Oboe

Clarinetto (Bb)

Fagotto

Corno (F)

Timpani (A, Bb)

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Allegro comodo e flemmatico (♩. = 69)

mp

p

mf

mp

mp

mp

pizz.

mp

7 A

Cor. (F) 1 2 *mp*

VI. 1 *poco f* *dim.* *p* *mp*

VI. 2 *poco f* *dim.* *p* *mp*

Va. *poco f* *dim.* *p* *mp*

Vc. *poco f* *dim.* *p* *mp*

Cb. *poco f* *dim.* *p* *mp*

13

Fl. 1 *p*

Cl. (Bb) 1 2 *p*

Cor. (F) 1 2 *p*

VI. 1 *p*

VI. 2 *p*

Va. *p*

Vc. *p*

Cb. *p*

37

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

cresc. *f* *dim.* *mp*

cresc. *poco f* *dim.*

cresc. *poco f* *p*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

C

43

Fl. 1 *mp* *p* *pp*

Fl. 2 *mp* *p* *pp*

Ob. 1 *mp* *pp*

Cl. (Bb) 1 *ppp*

Fg. 1 *p* *pp*

Cor. (F) 1 *mp* *p* *pp*

Cor. (F) 3 *mp*

Timp.

Vi. 1 *mp* *pp*

Vi. 2 *mp* *pp*

Va. *mp* *pp* *div.* *staccato*

Vc. *mp* *pp*

Cb. *mp* *pp*

49

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

ppp

pp

ppp

pp staccato

pp

55

Fl. 1 *pp* *tr* *pp*

Ob. 1 *pp* *tr*

Cl. (Bb) 1 *pp* *tr* *pp*

Fg. 1 *pp* *tr* *pp*

Cor. (F) 1 *pp* *pp*

VI. 1 *pp*

VI. 2 *div.* *pp*

Va. *unis.*

Vc.

Cb.

E

79

Fl. 1 *ff* *dim.* *p*

Fl. 2 *ff* *dim.* *p*

Ob. 1 *ff* *p*

Ob. 2

Cl. (Bb) 1 *ff* *dim.* *p*

Cl. (Bb) 2

Fg. 1 *ff* *dim.* *p*

Fg. 2

Cor. (F) 1 *mp* *dim.* *p*

Cor. (F) 2

Cor. (F) 3 *mp* *dim.*

Cor. (F) 4

Timp. *ff* *fz* *dim.* *mp* *dim.*

VI. 1

VI. 2

Va.

Vc.

Cb.

F

85

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Timp.

VI. 1, 2

Va.

Vc.

Cb.

mf, *f* *espressivo*, *dim.*, *p*, *mp*, *tr*

91

Fl. 1 *dim.*
 Fl. 2/3 *dim.*
 Ob. 1 *dim.*
 Ob. 2 *dim.*
 Cl. (Bb) 1 *dim.*
 Cl. (Bb) 2 *dim.*
 Fg. 1 *dim.*
 Fg. 2 *dim.*
 Cor. (F) 1 *dim.*
 Cor. (F) 2 *pp*
 Cor. (F) 3 *dim.*
 Cor. (F) 4 *pp*
 Timp. *dim.*
 VI. 1 *dim.*
 VI. 2 *dim.*
 Va. *dim.*
 Vc. *dim.*
 Cb. *dim.*
p *f* *pp* *p* *f*

97

Fl. 1 *mf* *dim.* *p*

Fl. 2 *mf* *dim.* *p*

Ob. 1 *espressivo* *dim.* *p*

Ob. 2 *mf* *dim.* *p*

Cl. (Bb) 1 *mf* *dim.* *p*

Cl. (Bb) 2 *mf* *dim.* *p*

Fg. 1 *espressivo* *dim.* *p*

Fg. 2 *mf* *dim.* *p*

Cor. (F) 1 *espressivo* *mf* *dim.* *p*

Cor. (F) 2 *mf* *dim.* *p*

Cor. (F) 3 *mf* *dim.* *p*

Cor. (F) 4 *mf* *dim.* *p*

Timp. *tr* *mf* *dim.* *p*

VI. 1 *mf* *dim.* *p*

VI. 2 *mf* *dim.* *p*

Va. *mf* *dim.* *p*

Vc. *mf* *dim.* *p*

Cb. *mf* *dim.* *pizz.* *p*

103

1. *p* cre - - - - scen - - - - do *mf*

pp

pp

pp

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

cre - - - - scen - - - - do *mf* *dim.*

109

p

p

p

p

p

p

p

p

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

115

Fl. 1

Fl. 2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

p

1.

p

dim.

1.

p

dim.

div.

p

dim.

dim.

p

dim.

p

H

121

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

mp

a2

pp

p

p

p

127

Fl. 1 *dim.* *p*

Fl. 2 *dim.* *p*

Fl. 3 *dim.* *p*

Cl. (B♭) 1 *dim.* *p*

Cl. (B♭) 2 *dim.* *p*

Fg. 1 *mp*

Fg. 2 *dim.*

Cor. (F) 1 *p*

Cor. (F) 2 *dim.*

Cor. (F) 3 *p*

Cor. (F) 4 *dim.*

VI. 1 *p*

VI. 2 *p*

Va. *p*

Vc. *dim.* *pp* *arco* *dim.*

Cb. *pp* *dim.*

133

Cor. (F) 1 *pp*

Cor. (F) 2 *pp*

Cor. (F) 3 *pp*

Cor. (F) 4 *pp*

VI. 1 *dim.* *pizz.*

VI. 2 *dim.* *pizz.*

Va. *dim.* *pizz.*

Vc. *pizz.* *dim.*

Cb. *pizz.* *dim.*

III

Andante malincolico (♩ = 60)

Flauto
1 2 3

Oboe
1

Corno inglese (Oboe 2)

Clarinetto (Bb)
1 2

Fagotto
1 2

Corno (F)
1 2 3 4

Tromba (F)
1 2 3

Trombone tenore
1 2

Trombone basso

Tuba

Timpani (Bb, Eb)

f *a2* *p*

f *a2* *p*

f *a2* *p*

f *a2* *p*

mf

Andante malincolico (♩ = 60)

sul G

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

mf *espressivo* *div.* *unis.*

f *mf*

f *mf* *div.*

f *mf*

f *mf*

A

8

Fl. 1 2 3

Ob. 1

Cor. ingl.

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

f cresc.

a2

ff

mp espressivo

f cresc.

ff

mf

mp

mp

mp

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

div.

ff

dim.

p

ff

dim.

p

ff

dim.

p

ff

dim.

p

ff

dim.

p

15

Fl. 1
2
3

Ob. 1

Cor. ingl.

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mp *espressivo*

mf

p

mp

p

p

p

p

27

Fl. 1 *p cresc.* *f dim.* *p* *molto*

Fl. 2 *f dim.* *p* *mf* *molto*

Ob. 1 *p* *f dim.* *p* *mp* *molto*

Ob. 2 *f dim.* *p* *mf* *molto*

Cl. (Bb) 1 *mf* *p cresc.* *f dim.* *p* *mf* *molto*

Cl. (Bb) 2 *f dim.* *p* *mp* *molto*

Fg. 1 *mf* *p* *f dim.* *p* *mp* *molto*

Fg. 2 *p* *f dim.* *p* *molto*

Cor. (F) 1 *p* *f dim.* *p* *mf*

Cor. (F) 2 *f dim.* *p* *mp* *molto*

Cor. (F) 3 *mp* *p* *f dim.* *p* *molto*

Cor. (F) 4 *mp* *p* *f dim.* *p* *molto*

VI. 1 *p cresc.* *f dim.* *p* *molto*

VI. 2 *p cresc.* *f dim.* *p* *molto*

Va. *p cresc.* *f dim.* *p* *trem.* *molto*

Vc. *p cresc.* *f dim.* *p* *molto*

Cb. *p cresc.* *f dim.* *p* *molto*

C

33

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb. 1
2

Trb. b.

Tb.

VI. 1

VI. 2

Va.

Vc.

Cb.

cresc.

ff

marcato

a2

trem.

div.

unis.

marcato

ff

cresc.

ff

marcato

poco largamente

38

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (F) 1
Tr. (F) 2
Tr. (F) 3
Trb.t. 1
Trb.t. 2
Trb.b.
Tb.
Timp.

ff

tr

This section of the score covers measures 38 to 42. It features woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass instruments (Coronets, Trumpets, Trombones, Tubas, and Timpani). The woodwinds play melodic lines with various articulations and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The timpani part includes a series of trills marked with 'tr' and 'ff'.

poco largamente

VI. 1
VI. 2
Va.
Vc.
Cb.

div.
unis.
unis.

This section of the score covers measures 38 to 42 for the string instruments. It includes Violins I and II, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with sustained notes and some melodic fragments. The Viola part includes markings for 'div.' (divisi) and 'unis.' (unison). The Cello and Double Bass parts also have 'unis.' markings.

Tempo I

un pochettino più mosso

43

Fl. 1, 2, 3
Ob. 1, 2
Cl. (Bb) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (F) 1, 2, 3
Trb.t. 1, 2
Trb.b. 1, 2
Tb.
Timp.

Fl. 1: *p dolce*
Fl. 2, 3: *p dolce*
Fg. 1, 2: *dim.*, *pp*
Cor. (F) 1, 2: *dim.*, *pp*
Cor. (F) 3, 4: *pp*
Tr. (F) 1, 2, 3: *dim.*
Trb.t. 1, 2: *dim.*, *pp*
Trb.b. 1, 2: *dim.*, *pp*
Timp.: *dim.*, *pp*

Tempo I

un pochettino più mosso

VI. 1
VI. 2
Va.
Vc.
Cb.

VI. 1: *ppp* < con sord.
VI. 2: *dim.*, *pp*
Va.: *div.*, *dim.*, *pp*
Vc.: *dim.*, *pp*
Cb.: *dim.*, *pp*

61 1.

Cl. (Bb) 1/2

Cor. (F) 1/2

Vi. 1

Vi. 2

Va.

Vc.

Cb.

Musical score for measures 61-66. The score includes parts for Clarinet (Bb) 1/2, Cor Anglais (F) 1/2, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns and dynamics such as *mf*, *dim.*, and *ppp*. A first ending bracket is present at the beginning of the section.

67

Fl. 3

Ob. 1

Cl. (Bb) 1

Cl. (Bb) 2

Eg. 1

Eg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Vi. 1

Vi. 2

Va.

Vc.

Cb.

Musical score for measures 67-71. The score includes parts for Flute 3, Oboe 1, Clarinet (Bb) 1 and 2, Bassoon 1 and 2, Cor Anglais (F) 1-4, Violins 1 and 2, Viola, Violoncello, and Contrabass. A section marker 'E' is placed above the score. Dynamics include *pp*, *mp*, and *p*. A first ending bracket is present at the beginning of the section.

73

Fl. 1 *mp* *cresc.* *poco f*

Fl. 2 *mp* *cresc.* *poco f*

Ob. 1 *cresc.* *poco f*

Ob. 2 *pp* *cresc.* *poco f*

Cl. (Bb) 1 *cresc.* *poco f*

Cl. (Bb) 2 *cresc.* *poco f*

Fg. 1 *pp* *cresc.* *poco f*

Fg. 2 *cresc.* *poco f*

Cor. (F) 1 *pp* *mp* *poco f*

Cor. (F) 2 *poco f*

Cor. (F) 3 *pp* *cresc.* *poco f*

Cor. (F) 4 *pp* *cresc.* *poco f*

Timp. *con sord.** *pp cresc.* *poco f*

VI. 1 *poco f*

VI. 2 *poco f*

Va. *poco f*

Vc. *poco f*

Cb. *poco f* *con sord. arco*

* Sordino here means a small fan-shaped brush of fine birch twigs, which is laid on the edge of the kettledrum spread out over the skin; this produces a slight rustling sound.

79

Fl. 1 *dim.* *p*

Fl. 2 *dim.* *p*

Fl. 3 *dim.* *p*

Ob. 1 *dim.*

Ob. 2 *dim.*

Cl. (Bb) 1 *dim.* *p*

Cl. (Bb) 2 *dim.* *p*

Fg. 1 *dim.* *mp*

Fg. 2 *dim.*

Cor. (F) 1 *dim.* *mp* *dim.* *pp*

Cor. (F) 2 *dim.* *pp dim.*

Cor. (F) 3 *dim.*

Cor. (F) 4 *pp dim.*

Timp. *dim.* *p* *dim.*

VI. 1 *dim.* *mp* *dim.* *pp*

VI. 2 *dim.* *mp* *dim.* *pp*

Va. *dim.* *mp* *dim.* *pp*

Vc. *dim.* *mp* *dim.* *pp*

Cb. *dim.*

Tempo 1

85

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (F) 1, 2, 3

Trb.t. 1, 2

Trb.b. 1, 2

Tb. 1, 2

Timp. *senza sord.*
dim. *pp*

VI. 1 *senza sord.*
ff *sul G*

VI. 2 *senza sord.*
ff *sul G*

Va. *div.*
senza sord.
ff

Vc. *div.*
senza sord.
ff

Cb. *senza sord.*
ff

Tempo I

102

Fl.

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Tr. (F)

Trb.t.

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

cresc.

ff

G

98

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (F) 1, 2, 3

Trb.t. 1, 2

Trb.b. 1, 2

Tb. 1, 2

Timp. *tr* *tr* Bb, Eb muta in G, D

VI. 1, 2

Va. 1, 2

Vc. 1, 2

Cb. 1, 2

fff, *mf*, *p*, *espressivo*, *molto dim.*, *pp*, *mp*, *div.*

116

The score is for page 116 and includes the following parts and markings:

- Flutes (Fl.):** Part 1 starts with a rest, then enters with a *ff* dynamic.
- Oboes (Ob.):** Part 1 has a *mp* dynamic with an *a2* marking, then joins the *ff* dynamic.
- Clarinets (Cl. (Bb)):** Part 1 has a *cresc.* marking and an *a2* marking, then joins the *ff* dynamic.
- Bassoons (Fg.):** Part 1 has an *a2* marking and joins the *ff* dynamic.
- Cor Anglais (Cor. (F)):** Part 1 has an *a2* marking and joins the *ff* dynamic.
- Trumpets (Tr. (F)):** Parts 1 and 2 join the *ff* dynamic.
- Trumpets (Trb.t.):** Part 1 has an *a2* marking and joins the *ff* dynamic.
- Trumpets (Trb.b.):** Part 1 joins the *ff* dynamic.
- Tuba (Tb.):** Part 1 joins the *ff* dynamic.
- Timpani (Timp.):** Features a *p* dynamic with *trem.* markings, then joins the *ff* dynamic.
- Violins (Vi. 1, 2):** Part 2 has *trem.* and *cresc.* markings, then joins the *ff* dynamic.
- Violas (Va.):** Part 1 has *trem.* and *cresc.* markings, then joins the *ff* dynamic.
- Violoncello (Vc.):** Part 1 has *trem.* and *cresc.* markings, then joins the *ff* dynamic.
- Double Bass (Cb.):** Part 1 has *cresc.* markings and joins the *ff* dynamic.

allargando poco rall. a tempo

122

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (F) 1, 2, 3

Trb.t. 1, 2

Trb.b. 1, 2

Tb.

Timp.

G, D muta in Bb, Eb

Vi. 1, 2

Va.

Vc.

Cb.

fff, f, dim., a2, trem., unis., sul G, div.

allargando poco rall. a tempo

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (Bb) 1
Cl. (Bb) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Trb.t. 1
Trb.t. 2

Trb.b. 1
Trb.b. 2

Tb. 1
Tb. 2

Timp.

VI. 1
VI. 2

Va. 1
Va. 2

Vc. 1
Vc. 2

Cb. 1
Cb. 2

p, *f*, *mf*, *dim.*, *pp*, *mp*, *ppp*, *un.*, *sul G*

I

133

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Trb.t. 1, 2

Trb.b.

Tb.

Timp.

Vi. 1, 2

Va.

Vc.

Cb.

pp, *p*, *dim.*, *div.*, *unis.*

morendo

138

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. (Bb) 1
Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Trb.t. 1
Trb.t. 2
Trb.b.
Tb.

Timp.

morendo

VI. 1
VI. 2
Va.
Vc.
Cb.

Allegro sanguineo (♩ = 132)

IV

1 Flauto *ff* *fz*

2 3 Flauto *ff* *fz* *fz*

1 2 Oboe *ff* *fz*

1 2 Clarinetto (A) *ff* *fz* *fz*

1 2 Fagotto *ff* *fz*

1 2 Corno (F) *ff* *fz*

3 4 Corno (F) *ff* *fz*

1 Tromba (F)

2 3 Tromba (F)

1 2 Trombone tenore

Trombone basso

Tuba

Timpani (A, D) *ff*

Allegro sanguineo (♩ = 132)

Violino 1 *ff* *fz*

Violino 2 *ff* *fz*

Viola *ff* *fz*

Violoncello *ff* *fz*

Contrabbasso *ff* *fz*

7

Fl. 1 *fz*

Fl. 2 *fz*

Ob. 1 *fz*

Ob. 2

Cl. (A) 1 *fz*

Cl. (A) 2 *fz*

Fg. 1 *fz*

Fg. 2

Cor. (F) 1 *fz*

Cor. (F) 2 *fz*

Cor. (F) 3 *fz*

Cor. (F) 4

Tr. (F) 1

Tr. (F) 2

Tr. (F) 3

Trb.t. 1

Trb.t. 2

Trb.b. 1

Trb.b. 2

Tb. 1

Tb. 2

Timp.

VI. 1 *fz*

VI. 2 *fz*

Va. *fz*

Vc. *fz*

Cb. *fz*

A

13

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp. D muta in E

VI. 1

VI. 2

Va. div.

Vc.

Cb.

19

Fl. 1
Fl. 2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1
VI. 2

Va. unis. div.

Vc.

Cb.

25

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

B

30

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

sempre ff

ff

fz

a2

36

Fl. 1 *fz*

Fl. 2 *fz*

Ob. 1 *fz*

Ob. 2 *fz*

Cl. (A) 1 *a2*

Cl. (A) 2 *fz* *marcato*

Fg. 1 *a2*

Fg. 2 *fz* *marcato*

Cor. (F) 1 *a2*

Cor. (F) 2 *fz*

Cor. (F) 3 *a2*

Cor. (F) 4 *fz*

Tr. (F) 1 *fz*

Tr. (F) 2 *fz*

Tr. (F) 3 *fz*

Trb.t. 1 *a2*

Trb.t. 2 *fz*

Trb.b. 1 *fz*

Trb.b. 2 *fz*

Tb. 1 *fz*

Tb. 2 *fz*

Timp.

VI. 1

VI. 2

Va. *fz* *marcato*

Vc. *fz* *marcato*

Cb. *fz* *marcato*

42

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (F)

Trb.t.

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

fz

a2

E muta in D

C

48

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1
2

Va.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 119, covers measures 48 to 52. It features a variety of orchestral instruments. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet in F, Trombone, and Tuba) and strings (Violin 1 & 2, Viola, Cello, and Double Bass) are all active. The percussion section, including Timpani, is shown with rests. The score is in a key with one sharp (F#) and a common time signature. A rehearsal mark 'C' is placed above the first measure. The notation includes various note values, rests, and articulation marks such as accents and slurs.

58

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b. 1
2

Tb. 1
2

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

E

69

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb. t. 1
2

Trb. b. 1
2

Tb.

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

f
ff
fff
dim.
senza sord.

a tempo

82

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (F) 1

Tr. (F) 2

Tr. (F) 3

Trb.t. 1

Trb.t. 2

Trb.b.

Tb.

D muta in E

a tempo

VI. 1

VI. 2

Va.

Vc.

Cb.

89

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mp

p

mf

mp

F

96

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (F) 1

Tr. (F) 2

Tr. (F) 3

Trb.t. 1

Trb.t. 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

1.

1.

3.

p

pizz.

pizz.

p

103

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp dim.

pp dim.

p dim.

p

pp

p

dim.

3. p dim.

p

dim.

arco pizz.

pp

p

115

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Tr. (F) 1
Tr. (F) 2
Tr. (F) 3

Trb.t. 1
Trb.t. 2

Trb.b.

Tb.

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

p

mp

pizz.

a2

1.

2.

Detailed description: This page of a musical score covers measures 115 to 120. It features a woodwind section with Flutes (1, 2, 3), Oboes (1, 2), Clarinets in A (1, 2), and Bassoons (1, 2). The brass section includes four French Horns, three Trumpets in F, two Trumpets in B-flat, one Trombone in B-flat, and one Tuba. The percussion section has a pair of Timpani. The string section consists of Violins 1 and 2, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *p* (piano) and *mp* (mezzo-piano), as well as performance markings like *pizz.* (pizzicato) and *a2* (second octave). Measure numbers 115, 116, 117, 118, 119, and 120 are indicated at the top of the staves.

121

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mp

mf

mp

p

cresc.

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

127

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mf *cresc.*

cresc.

mf *cresc.*

cresc.

cresc.

a2

cresc.

cresc.

cresc.

cresc.

cresc.

fz

cresc.

fz

cresc.

fz

H

133

Fl. 1 *ff* *a2*

Fl. 2 *ff* *a2*

Ob. 1 *ff*

Ob. 2

Cl. (A) 1 *ff*

Cl. (A) 2

Fg. 1 *ff* *a2*

Fg. 2

Cor. (F) 1 *ff*

Cor. (F) 2 *ff*

Cor. (F) 3 *ff*

Cor. (F) 4

Tr. (F) 1

Tr. (F) 2

Tr. (F) 3

Trb.t. 1

Trb.t. 2

Trb.b.

Tb.

Timp.

VI. 1 *ff* *a2*

VI. 2 *ff* *a2*

Va. *ff*

Vc. *ff*

Cb. *ff*

139

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Tr. (F) 1
Tr. (F) 2
Tr. (F) 3

Trb.t. 1
Trb.t. 2

Trb.b. 1
Trb.b. 2

Tb. 1
Tb. 2

Timp.

VI. 1
VI. 2

Va. 1
Va. 2

Vc. 1
Vc. 2

Cb. 1
Cb. 2

145

Fl. 1 *fff*

Fl. 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. (A) 1 *fff*

Cl. (A) 2 *fff*

Fg. 1 *fff*

Fg. 2 *fff*

Cor. (F) 1 *fff*

Cor. (F) 2 *fff*

Cor. (F) 3 *fff*

Cor. (F) 4 *fff*

Tr. (F) 1 *fff*

Tr. (F) 2 *fff*

Tr. (F) 3 *fff*

Trb.t. 1 *fff*

Trb.t. 2 *fff*

Trb.b. *fff*

Tb. *fff*

Timp. *fff*

VI. 1 *fff*

VI. 2 *fff*

Va. *fff*

Vc. *fff*

Cb. *fff*

151

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

dim.

mf

p

pp

molto dim.

div.

mf

dim.

p

dim.

166

Fl. 1 *p*

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2 *pp*

Fg. 1

Fg. 2

Cor. (F) 1 *dim.*

Cor. (F) 2 *3.*

Cor. (F) 3 *dim.*

Cor. (F) 4

Tr. (F) 1

Tr. (F) 2

Tr. (F) 3

Trb.t. 1

Trb.t. 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2 *ppp*

Va.

Vc.

Cb.

K

175

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (F) 1
Tr. (F) 2
Tr. (F) 3
Trb.t. 1
Trb.t. 2
Trb.b.
Tb.
Timp. E muta in D
VI. 1
VI. 2
Va.
Vc.
Cb.

ff *ff* *ff* *fz* *fz* *fz*
ff *ff* *fz* *fz* *fz*
ff *fz* *fz*
ff *fz* *fz*
ff *fz* *fz*
ppp *ff* *ff*
ff *fz* *fz* *fz*
ff *fz* *fz*
ff *fz* *fz*
ff *fz* *fz*
ff *fz* *fz*
ff *fz* *fz*

L

187

Fl. 1, 2, 3

Ob. 1, 2

Cl. (A) 1, 2

Fg. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (F) 1, 2, 3

Trb.t. 1, 2

Trb.b.

Tb.

Timp. D muta in E

VI. 1

VI. 2

Va.

Vc.

Cb.

193

Fl. 1
Fl. 2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1
VI. 2

Va. div. unis. div. unis.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 193 to 198. The score is for a symphony orchestra. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2), Clarinets in A (1, 2), and Bassoons (1, 2). The brass section includes Cor Anglais (1, 2, 3, 4), Trumpets in F (1, 2, 3), Trombones (1, 2), and Tuba. The string section includes Violins (1, 2), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings such as *mf*, *f*, and *ff*. Performance instructions like *div.* (divisi) and *unis.* (unison) are present for the strings. The key signature has two sharps (D major or F# minor), and the time signature is 4/4. The page number 193 is written at the top left of the first staff.

199

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Tr. (F) 1
Tr. (F) 2
Tr. (F) 3

Trb.t. 1
Trb.t. 2

Trb.b. 1
Trb.b. 2

Tb.

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

The score is for measures 199-203. It features a complex texture with woodwinds and strings. The Flutes (Fl.) and Clarinet in A (Cl. (A)) play a melodic line with grace notes and slurs. The Bassoon (Fg.) and Cor Anglais (Cor. (F)) provide harmonic support with sustained notes and slurs. The Oboes (Ob.) and Trumpets (Tr. (F)) also contribute to the texture. The Trombones (Trb.t., Trb.b.) and Tuba (Tb.) are mostly silent. The Timpani (Timp.) is also silent. The Violins (VI. 1, VI. 2) play a rhythmic pattern. The Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) play sustained notes and slurs. Dynamics include *fz* (forzando) and *a2* (second octave).

M

205

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b. 1
2

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

sempre ff

ff

f

fz

a2

211

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Eg. 1

Eg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (F) 1

Tr. (F) 2

Tr. (F) 3

Trb.t. 1

Trb.t. 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

N

217

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp. A muta in G

VI. 1
VI. 2

Va.

Vc.

Cb.

223

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. (F) 1
Tr. (F) 2
Tr. (F) 3
Trb. t. 1
Trb. t. 2
Trb. b. 1
Trb. b. 2
Tb.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

236

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (A) 1

Cl. (A) 2

Fg. 1

Fg. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (F) 1

Tr. (F) 2

Tr. (F) 3

Trb.t. 1

Trb.t. 2

Trb.b. 1

Tb. 1

Tb. 2

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

lunga

a2

tr

tr

tr

tr

tr

fz

fz

fz

fz

G muta in A

lunga

fz

fz

fz

Adagio molto

246

VI.1 *pp*

VI.2 *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

251

VI.1

VI.2

Va.

Vc. *mp*

Cb.

256

P

VI.1 *mp* div.

VI.2

Va.

Vc. *pp*

Cb. *pp*

261 rall.

VI. 1

VI. 2

Va.

Vc.

Cb.

dim.

dim.

dim.

Tempo I

266

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tempo I

VI. 1

VI. 2

Va.

Vc.

Cb.

p

trem.

p

trem.

p

p

p

275

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

mf
a2
mf
p cresc.
mp cresc.
mf cresc.
mf
p cresc.
p cresc.
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Marziale

281

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (F) 1 2 3

Trb.t. 1 2

Trb.b. 1 2

Tb.

Timp.

cresc.

a2

f

ff

Marziale

VI. 1

VI. 2

Va.

Vc.

Cb.

div.

f

ff

1
Fl.

2
3

1
2
Ob.

1
2
Cl. (A)

1
2
Fg.

1
2
Cor. (F)

3
4

1
2
3
Tr. (F)

1
2
Trb.t.

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

302

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

fz

trem.

307

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (F) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

fz

a2