

POLONAISE BRILLANTE

Précédée
d'une Introduction

pour

Piano & Violoncelle

DÉDIÉE

à M^r. Joseph Mexk,

PAR

FRÉDÉRIC CHOPIN

Env. 3.

Prix : 6^{fr}

A PARIS, chez CHAULT, Éditeur et M^d de Musique, boulevard Poissonnière, N^o 16, au Premier

VIENT DE PARAITRE P. Meehetti

Propriété des Éditeurs

Introduzione.

Lento.

8^a

fz

leggerissimo.

dim.

fz

leggerissimo.

8^a

rall. a tempo.

péd. ⊕ péd. ⊕

péd. ⊕ péd. ⊕

ere - scen - do.

péd. ⊕

8^a *loc.*
cresc. *dim.*
 péd. ⊕

8^a *loc.*
legato.
dim.
 péd. ⊕

fz
 péd. ⊕

poco più mosso.
poco rall. a tempo.
 -cre - scen - do
 péd. ⊕

8^a *loc.* 8^a *loc.* 8^a *loc.*
cresc.
fz
 péd. ⊕

8^a *loco.* *cresc.* *f* *cresc.* *ff* *dim.*

8^a *loco.* *legatiss.* *p* *fz* *cresc.*

8^a *loco.* *8^a loco.* *leggier.* *sempre.* *p*

rall. *veloce.* *cresc.* *fz* *legatiss.*

loco. *dim.* *tr* *tr* *péd.* *péd.*

M. M. ♩ = 96.

Alla Polacca.

First system of musical notation, featuring a treble and bass clef with a 3/4 time signature. The music includes dynamic markings such as *f* and *fz p*.

Second system of musical notation, continuing the piece with various rhythmic patterns and dynamic markings like *fz p*.

elegantamente.

Third system of musical notation, including performance instructions like *péd.* and *tr*.

8^a *tr* loco.

Fourth system of musical notation, featuring a trill and performance instructions like *péd.*.

Fifth system of musical notation, concluding the piece with performance instructions like *péd.*.

brillante

ped.

loco.

8^a

loco.

ped.

ped.

ped.

8^a

8^a

legatiss.

8^a

p

poco a poco dim.

loco.

1

loco.

1

cresc.

6 8^a *loco.*

pff
péd. \oplus *fz p.*

elegantamente.

m.v. *tr*

8^a *loco.*

p
ben tenuto.

p *legatiss.* 8^a *loco.*
péd. \oplus péd. \oplus

8^a *loco.*

péd. péd. péd. péd. péd. péd. péd. péd.

con forza. cre - scen - do. *fz fz* *dol.*

péd. péd.

péd.

8^a *loco.* *leggeriss.* *legatiss*

péd.

loco. *cres - cen*

péd.

do.

péd.

8^a *loco.* *fz* *fz* *fz*

The first system of music consists of two staves. The upper staff (treble clef) contains three measures of eighth-note runs, each marked with an 8^a *loco.* instruction. The lower staff (bass clef) provides accompaniment with chords and moving lines. Dynamic markings *fz* (forzando) are placed below the first two measures.

a tempo. *rall.* *8^a*

The second system begins with a tempo change to *a tempo.* The first measure is marked *rall.* (rallentando). The upper staff features a series of chords, while the lower staff has a steady accompaniment. An 8^a marking is visible at the end of the system.

legatis e leggier.

The third system continues with piano accompaniment in the lower staff. The upper staff features a melodic line that transitions from a more active eighth-note pattern to a smoother, more legato style, marked with *legatis e leggier.*

loco. *8^a loco.*

The fourth system contains two measures of eighth-note runs in the upper staff, marked with *loco.* and *8^a loco.* The lower staff continues with a simple accompaniment.

tr.

The fifth system features a trill in the upper staff, marked with *tr.* The lower staff provides accompaniment with chords and moving lines.

brillante. 8^a loco.

fz p

8^a loco. legatiss.

8^a

8^a poco a poco di

loco. 1. mi nu en do.

8^a *loco.*

con forza.
fff

péd.

ff

fz p

f
péd.

péd.

péd.

péd.

6

8^a *loco.*

8^a *loco.*

f

péd.

péd.

péd.

péd.

loco.

8^a *loco.*

cres

cen - do.

fff

péd.

péd.

8^a *fz* *fz p* *péd.* *péd.*

loco. 8^a *fz* *fz p* *péd.* *péd.* *péd.*

8^a *loco.* 8^a *loco.* *fz* *péd.* *péd.* *péd.*

cres

cen do. 8^a *fz p delicatiss.*

poco a poco cres *cen do.* *ff* *loco.* *péd.*

First system of musical notation. Treble clef contains a melodic line with slurs and dynamics *fz*, *fz p*, and *8^a*. Bass clef contains a bass line with slurs, dynamics *f*, and *péd.* (pedal) markings. A *loco.* marking is present below the bass line.

Second system of musical notation. Treble clef contains a melodic line with slurs and dynamics *fz*, *8^a*, and *loco.*. Bass clef contains a bass line with slurs and *péd.* markings.

Third system of musical notation. Treble clef contains a melodic line with slurs and dynamics *8^a*, *loco.*, and *8^a*. Bass clef contains a bass line with slurs and *péd.* markings.

Fourth system of musical notation. Treble clef contains a melodic line with slurs and dynamics *fz p*. Bass clef contains a bass line with slurs. The system includes the lyrics: *cre - - - scen - - - do. poco - - - a*.

Fifth system of musical notation. Treble clef contains a melodic line with slurs and dynamics *8^a*, *fz p*, and *fz*. Bass clef contains a bass line with slurs and *poco* markings.

8^a

fz

f

This system contains two staves. The upper staff is in treble clef and features a series of eighth notes with a wavy line above it labeled '8^a'. The lower staff is in bass clef and contains chords and single notes. Dynamics include *fz* and *f*.

loco.

f

This system contains two staves. The upper staff is in treble clef and features a series of eighth notes with a wavy line above it labeled 'loco.'. The lower staff is in bass clef and contains chords and single notes. Dynamics include *f*.

8^a

f

This system contains two staves. The upper staff is in treble clef and features a series of eighth notes with a wavy line above it labeled '8^a'. The lower staff is in bass clef and contains chords and single notes. Dynamics include *f*.

loco.

sempre. *fff*

f

This system contains two staves. The upper staff is in treble clef and features a series of eighth notes with a wavy line above it labeled 'loco.'. The lower staff is in bass clef and contains chords and single notes. Dynamics include *f* and *fff*.

8^a loco.

fff

f

This system contains two staves. The upper staff is in treble clef and features a series of eighth notes with a wavy line above it labeled '8^a loco.'. The lower staff is in bass clef and contains chords and single notes. Dynamics include *f* and *fff*.