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VIOLONCELLO
SINFONIE
DA CHIESA
A' TRE'
C I O E

Due Violini, e Violoncello con il suo Basso Continuo per l'Organo

C O N S A G R A T E

**ALL' ALTEZZA REALE
DI VITTORIO AMEDEO II.**

DVCA DI SAVOIA, PRENCIPE DI PIEMONTE,
RE' DI CIPRO, &c.

DA ANDREA FIORE MILANESE

Musico di Camera della medesima A. R. e suo attual Scrutore,
& Accademico Filarmonico.

OPERA PRIMA:



IN MODONA.

Per Fortanino Rosati Stampatore di Musica Ducale. M. DC. LXXXIX.
CON LICENZA DESUPERIORI.



AL'ONOMMI
OPERA PRIMA
DA GIOVANNI DA CRESCEV
IN FONTE A TUTTI
MUSEO E BIBLIOTECA
DI BOLOGNA



AL'ONOMMI
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Violoncello.

S.
INFONIA I

Largo.

Grave.

Sonate da Chiesa à un di Andrea Firel. Opera Seconda. A

Musical score for Violin I, featuring ten staves of music. The score begins with a dynamic marking of *P*. Measures 1 through 10 are shown, each consisting of two measures. Measure 1 starts with a whole note followed by eighth-note pairs. Measures 2-10 follow a similar pattern of eighth-note pairs. A section heading "SINFONIA II" is centered between measures 5 and 6. Measure 6 ends with a dynamic marking of *F*. Measures 7-10 conclude with a dynamic marking of *P*.

Musical score for Violoncello, featuring ten staves of music. The score begins with a dynamic marking of *P*. Measures 1 through 10 are shown, each consisting of two measures. Measures 1-10 feature eighth-note pairs. A section heading "Violoncello" is centered between measures 5 and 6. Measure 6 ends with a dynamic marking of *F*. Measures 7-10 conclude with a dynamic marking of *P*.

The image shows a page of musical notation for ten staves. The title "SINFONIA III" is at the top left. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff has a dynamic marking "P". The fourth staff has a dynamic marking "F". The fifth staff has a dynamic marking "Adagio". The sixth staff has a dynamic marking "Grazioso". The seventh staff has a dynamic marking "P". The eighth staff has a dynamic marking "F". The ninth staff has a dynamic marking "Adagio". The tenth staff has a dynamic marking "Grazioso". The music consists of various note heads and stems, with some slurs and rests.

Presto.

Adagio.

Sinfonia V.

Violoncello. 7

Adagio.

Presto. P. F.

Adagio.

Allegro.

P. F. P. F.

Allegro.

P.

Allegro.

Sinfonia VI.

Musical score for two staves. The top staff consists of six systems of music, each starting with a treble clef, a key signature of one sharp (F#), and common time. The bottom staff also consists of six systems, starting with a bass clef, a key signature of one sharp (F#), and common time. The music is written in a dense, classical style with various note heads and rests.

Violoncello part of a musical score. The title "SINFONIA VII." is at the top left, and "Violoncello." is at the top right. The score begins with a dynamic of *p*. It consists of ten systems of music, each starting with a bass clef, a key signature of one sharp (F#), and common time. The music is written in a dense, classical style with various note heads and rests.

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Largo.

S INFONIA VIII

P.

Violoncello. 11

F.

Guitar.

Allegro.

P.

Largo.

F.

S INFONIA IX

P.



Violoncello. 15



p.

Largo

Sinfonia XI.

Adagio

This block contains the cello part for page 15. It starts with a dynamic marking 'p.' followed by a section of eighth-note patterns. Below this, the instruction '*Largo*' is written above the word 'Sinfonia XI.'. The music continues with a section labeled '*Adagio*'.

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Violoncello.

Cresc.

Largo.

SINFONIA XIII



IL FINE