



LOEWE-ALBUM.

15

Ausgewählte Balladen

für eine Singstimme

mit

Pianoforte-Begleitung

von

CARL LOEWE.

*Mit Genehmigung des Original-Verlegers Herrn
Gustav Heinze.*

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Die Dorfkirche.

(v. Zedlitz.)

Larghetto.

Singstimme.

tenero con molto sentimento

p

The first system of the musical score consists of a vocal line (Singstimme) and a piano accompaniment (Pianoforte). The vocal line is a single staff with a treble clef, showing a whole rest followed by a half rest. The piano accompaniment is in 3/4 time and features a melodic line in the right hand and a bass line in the left hand. The right hand begins with a piano (*p*) dynamic and includes several accents (>) over the notes. The key signature is three flats (B-flat, E-flat, A-flat).

In ei-nem

The second system continues the musical score. The vocal line has a whole rest followed by a half rest, then the lyrics "In ei-nem". The piano accompaniment continues with its melodic and bass lines. The key signature remains three flats.

Dorf, am frühen Mor-gen, sah ich ein Kirch-lein of-fen stehn, und wie's mir

ped. * *ped.* *

The third system contains the lyrics "Dorf, am frühen Mor-gen, sah ich ein Kirch-lein of-fen stehn, und wie's mir". The piano accompaniment includes two *ped.* (pedal) markings and two asterisks (*) indicating specific performance points. The key signature remains three flats.

freundlich schien zu win - ken, trieb mich mein Herz, hin - ein zu

Red. *

geh.

Nur we - nig Be - - ter fand ich knie - en, denn Werktag

war's, und Ern - te - zeit; ein gri - ser Prie - ster sprach den

Se - gen und hielt das heil - - ge Mahl be - reit.

Da naht ein Weib sich dem Al -

ta - re, den zar - ten Säugling an der Brust, ihr Ant - litz

schwamm in Dop - pel - glu - then der Andacht und der Mut - ter -

luft.

Und als ihr Mund das Brod des Le - bens empfan - gen

aus des Prie - sters Hand, sie's kaum be - rührt mit ih - ren

Lip - pen und mit ver - klär - tem Gli - che stand:

da drück - te schnell in ho - her

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Won - ne sie an den Mund den Säug - ling zart, reicht' ihm den

The second system continues the vocal line with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment continues with similar rhythmic patterns.

Theil der Himmels - spei - se, den sie ihm lie - bend auf - be -

The third system continues the vocal line with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment continues with similar rhythmic patterns.

wahrt.

The fourth system shows the vocal line with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment continues with similar rhythmic patterns.

© sü - ße Macht der Mut - ter - lie - be, du Göt - ter -

blu - me die - ser Welt, die Al - les theilt; den Leib des

Her - ren selbst nicht für sich al - lein be - hält; Du wür - dest

auch, wie Pe - li - ka - ne die Brust sich öff - nen für die

Brut, noch dei - ne Kin - der wohl er - näh - ren mit dei - nem

be - sten Her - zens - blut, mit deinem be - - - - - sten

ritardando
Her - - - zens - blut.

Red. *

Red. * *Red.* *