

Edition Eulenburg

CHAMBER MUSIC

- No.
1. Mozart, Quartet, G. [387].....
 2. Beethoven, Quartet, op. 131, C#m.....
 3. Haydn, Quartet, op. 76, 3, C (Emperor)
 4. Beethoven, Quartet, op. 135, F.....
 5. Cherubini, Quartet, Eb.....
 6. Beethoven, Quartet, op. 132, A m.....
 7. Mendelssohn, Quartet, op. 44, 2, E m...
 8. Mozart, Quartet, C. [465].....
 9. Beethoven, Quartet, op. 130, Bb.....
 10. Haydn, Quartet, op. 76, 2 D m (Fifths)
 11. Schubert, Quartet, op. posth., D m (Death and the Maiden).....
 12. Beethoven, Septet, op. 20, Eb.....
 13. Mozart, Quintet, G m [516].....
 14. Beethoven, Quartet, op. 95, F m.....
 15. Schubert, Quintet, op. 163, C.....
 16. Beethoven, Quartet, op. 18, 1, F.....
 17. Beethoven, Quartet, op. 18, 2, G.....
 18. Beethoven, Quartet, op. 18, 3, D.....
 19. Beethoven, Quartet, op. 18, 4, C m.....
 20. Beethoven, Quartet, op. 18, 5, A.....
 21. Beethoven, Quartet, op. 18, 6, Bb.....
 22. Beethoven, Quartet, op. 74, Eb (Harp)...
 23. Cherubini, Quartet, D m.....
 24. Mozart, Quartet, D [499].....
 25. Mozart, Quartet, D [575].....
 26. Mozart, Quartet, Bb [589].....
 27. Mozart, Quartet, F [590].....
 28. Beethoven, Quartet, op. 59, 1 F.....
 29. Beethoven, Quartet, op. 59, 2, E m.....
 30. Beethoven, Quartet, op. 59, 3, C.....
 31. Beethoven, Quintet, op. 29, C.....
 32. Mozart, Quartet, D m [421].....
 33. Mozart, Quartet, Eb [428].....
 34. Mozart, Quartet, Bb (Jagd-) [458].....
 35. Mozart, Quartet, A [464].....
 36. Beethoven, Quartet, op. 127, Eb.....
 37. Mozart, Quintet, C m [406].....
 38. Mozart, Quintet, C [515].....
 39. Schubert, Quartet, op. 161, G.....
 40. Schubert, Quartet, op. 29, A m.....
 41. Beethoven, String Trio, op. 3, Eb.....
 42. Beethoven, String Trio, op. 9, 1, G.....
 43. Beethoven, String Trio, op. 9, 2, D.....
 44. Beethoven, String Trio, op. 9, 3, C m...
 45. Beethoven, String Trio, op. 8, D (Seren)
 46. Cherubini, Quartet, C.....
 47. Mendelssohn, Quartet, op. 12, Eb.....
 48. Mendelssohn, Quartet, op. 44, 1, D.....
 49. Mendelssohn, Quartet, op. 44, 3, Eb.....
 50. Mozart, Quintet, D [593].....
 51. Mozart, Quintet, Es [614].....
 52. Haydn, Quartet, op. 33, 2, Eb (Russ.-No. 2).....
 53. Haydn, Quartet, op. 33, 3, C (Bird).....
 54. Haydn, Quartet, op. 54, 1, G.....
 55. Haydn, Quartet, op. 64, 5, D (Lark).....
 56. Haydn, Quartet, op. 76, 4, Bb.....
 57. Haydn, Quartet, op. 76, 5, D (fam. Largo).....
 58. Haydn, Quartet, op. 74, 3, G m (Horseman).....
 59. Mendelssohn, Octet, op. 20, Eb.....
 60. Schubert, Octet, op. 166, F.....

- No.
61. Haydn, Quartet, op. 77, 1, G.....
 63. Haydn, Quartet, op. 17, 5, G.....
 64. Haydn, Quartet, op. 20, 6, A (Sun-No. 6)
 65. Haydn, Quartet, op. 64, 3, Bb.....
 66. Haydn, Quartet, op. 54, 2, C.....
 67. Mendelssohn, Quintet, op. 87, Bb.....
 68. Mendelssohn, Quartet, op. 13, A m.....
 69. Haydn, Quartet, op. 76, 1, G.....
 70. Mozart, String Trio, (Divert) Eb [563]
 71. Mozart, Clarinet Quintet, A [581].....
 72. Mozart, Sextet, (Divertimento) D [334]
 73. Mozart, Sextet, (Divert.) Bb [287].....
 74. Schumann, Quartet, op. 41, 1, A m.....
 75. Schumann, Quartet, op. 41, 2, F.....
 76. Schumann, Quartet, op. 41, 3, A.....
 77. Schumann, Piano-Quartet, op. 47, Eb...
 78. Schumann, Piano-Quintet, op. 44, Eb
 79. Beethoven, Piano-Trio, op. 97, B.....
 80. Mendelssohn, Piano-Trio, op. 49, D m
 81. Mendelssohn, Piano-Trio, op. 66, C m
 82. Beethoven, Piano-Trio, op. 70, 1, (Geister).....
 83. Beethoven, Piano-Trio, op. 70, 2, Eb...
 84. Schubert, Piano-Trio, op. 99, Bb.....
 85. Schubert, Piano-Trio, op. 100, Eb.....
 86. Schumann, Piano-Trio, op. 63, D m.....
 87. Schumann, Piano-Trio, op. 80, F.....
 88. Schumann, Piano-Trio, op. 110, G m...
 89. Haydn, Quartet, op. 9, 1, C.....
 90. Haydn, Quartet, op. 17, 6, D.....
 91. Haydn, Quartet, op. 64, 4, G.....
 92. Haydn, Quartet, op. 64, 6, Eb.....
 93. Haydn, Quart., op. 20, 4, D (Sun-No. 4)
 94. Haydn, Quart., op. 20, 5, F m (Sun-No. 5)
 95. Haydn, Quartet, op. 9, 4, D m.....
 96. Haydn, Quartet, op. 55, 1, A.....
 97. Spohr, Nonet, op. 31, F.....
 98. Beethoven, Quartet, op. 133, Bb (Fuge)
 99. Schumann, Piano-Trio, op. 88, A m.....
 100. Mozart, Serenade f. Wind Instr., Bb [361].....
 101. Mendelssohn, Quartet, op. 80, F m.....
 102. Mendelssohn, Quartet, op. 81, E.....
 103. Beethoven, Flute Trio, op. 25, D (Seren.)
 104. Beethoven, Trio for Wind, op. 87, C.....
 105. Dittersdorf, Quartet, Eb.....
 106. Dittersdorf, Quartet, D.....
 107. Dittersdorf, Quartet, Bb.....
 108. Haydn, Quart., op. 20, 2, C (Sun-No. 2)
 109. Haydn, Quartet, op. 64, 2, B m.....
 110. Haydn, Quartet, op. 71, 1, Bb.....
 111. Haydn, Quartet, op. 17, 1 E.....
 112. Haydn, Quartet, op. 50, 4, F# m.....
 113. Haydn, Quartet, op. 54, 3, E.....
 114. Beethoven, Piano Quartet, op. 16, Eb...
 115. Boccherini, Quintet, E.....
 116. Schubert, Quartet, op. 168, Bb.....
 117. Schubert, Quartet, op. posth., G m.....
 118. Schubert, Quintet, (Trout) op. 114, A...
 119. Schubert, Quartet, op. 125, 2, E.....
 120. Schubert, Quartet, op. 125, 1, Es.....
 122. Beethoven, Piano-Trio, op. 1, 1, Eb.....
 123. Beethoven, Piano-Trio, op. 1, 2, G.....
 124. Beethoven, Piano-Trio, op. 1, 3, C m...

Edition Eulenburg

QUINTET

E♭ major

for

2 Violins, 2 Violas and Violoncello

by

ANTONIN DVORÁK

Op. 97

First performed 12th January 1894 in New York

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QUINTET.

Ant. Dvořák, Op. 97.
1843-1904

I.

Allegro non tanto (♩=144)

Musical score for the first system of the quintet. It includes staves for Violino I, Violino II, Viola I, Viola II, and Violoncello. The music is in 4/4 time with a key signature of two flats. Dynamics include *pp* and *mf*.

Pag.
I. Allegro non tanto 1

II. Allegro vivo - Un poco meno mosso . . 27

III. Larghetto 52

IV. Finale. Allegro giusto 77

Musical score for the second system of the quintet. It includes staves for Violino I, Violino II, Viola I, Viola II, and Violoncello. Dynamics include *cresc.*, *mf dim.*, *pp*, and *p*. A measure number '10' is visible above the first staff.

Musical score for the third system of the quintet. It includes staves for Violino I, Violino II, Viola I, Viola II, and Violoncello. Dynamics include *ppp* and *pp*.

20

pp p f dim.
pp p f dim.
pp p f dim.
fz f dim.

mp dim. p pp
mp dim. p pp
mp dim. p pp
mp dim. p pp

30

fp p cresc.
fp p cresc.
fp p cresc.
fp p cresc.

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mf cresc. f
mf cresc. f
mf cresc. f
mf cresc. f

40

f rit. a tempo
f rit. a tempo
f rit. a tempo
fz rit. a tempo

fz fz fz fz

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Musical score for measures 4-8. The score is in 4/4 time with a key signature of two flats. It features a complex texture with multiple staves. The first staff has a melodic line with a fermata over measure 5. The second staff has a similar melodic line. The third and fourth staves have a rhythmic accompaniment. The fifth and sixth staves have a bass line. Dynamics include *fz* (forzando) and *50* (tempo marking).

Musical score for measures 9-13. The score continues with similar textures. Dynamics include *fz*, *dim.* (diminuendo), and *ff* (fortissimo).

Musical score for measures 14-18. The score continues with similar textures. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). A tempo marking of *60* is present. The score ends with the number *E.E.6088*.

Musical score for measures 19-23. The score continues with similar textures. Dynamics include *pp* (pianissimo) and *pizz.* (pizzicato).

Musical score for measures 24-28. The score continues with similar textures. Dynamics include *p* (piano), *fz*, *f* (forte), and *mf dim. p* (mezzo-forte, diminuendo, piano).

Musical score for measures 29-33. The score continues with similar textures. Dynamics include *pp* and *cresc.* (crescendo). The score ends with the number *E.E.6088*.

First system of musical notation, measures 1-4. It features five staves with various rhythmic patterns and dynamics. A dashed box encloses measures 2-4. The first staff has a '3' above it. The second staff has a '4' above it. The third staff has a '4' above it. The fourth staff has a '4' above it. The fifth staff has a '4' above it. Dynamics include *pp*, *fz*, and *f*. A 'disco' marking is present in the fifth staff.

Second system of musical notation, measures 5-8. It features five staves with various rhythmic patterns and dynamics. A '3' is above the first staff in measure 5. A '90' is above the first staff in measure 6. A '3' is above the first staff in measure 7. A '3' is above the first staff in measure 8. Dynamics include *pp*, *cresc.*, *fz*, and *f*.

Third system of musical notation, measures 9-12. It features five staves with various rhythmic patterns and dynamics. A '3' is above the first staff in measure 9. A '3' is above the first staff in measure 10. A '3' is above the first staff in measure 11. A '3' is above the first staff in measure 12. Dynamics include *fz*, *dim.*, and *f*. A '3' is also present in the first staff of measure 12.

Fourth system of musical notation, measures 13-16. It features five staves with various rhythmic patterns and dynamics. A '3' is above the first staff in measure 13. A '6' is above the first staff in measure 14. A '3' is above the first staff in measure 15. A '3' is above the first staff in measure 16. Dynamics include *fz*, *f*, *espress.*, and *pizz.*

Fifth system of musical notation, measures 17-20. It features five staves with various rhythmic patterns and dynamics. A '3' is above the first staff in measure 17. A '3' is above the first staff in measure 18. A '3' is above the first staff in measure 19. A '3' is above the first staff in measure 20. Dynamics include *p* and *dim.*

Sixth system of musical notation, measures 21-24. It features five staves with various rhythmic patterns and dynamics. A '3' is above the first staff in measure 21. A '3' is above the first staff in measure 22. A '3' is above the first staff in measure 23. A '3' is above the first staff in measure 24. Dynamics include *fz* and *f*.

100

fz fz fz fz fz

cre - scen - do
 cre - scen do
 cre - scen do
 fz cre - scen - - do fz
 cre - scen - - - do

ff ff ff ff ff arco ff

110

mp mp mp dim.

p dim. p dim. p dim. p dim.

pp pp pp pp pp

2.
120

pizz.
pp

cresc.
cresc.
cresc.
arco
fp
cresc.

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mf
f
mf
mf
mf
mf
f
f

dim.
tr
dim.
dim.
dim.
dim.
dim.
dim.

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Musical score for measures 12-14, page 12. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The music is marked *mp* (mezzo-piano) throughout. There are various articulations like slurs and accents.

140

Musical score for measures 140-143, page 12. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The music is marked *p* (piano) and *pp* (pianissimo). There are triplets in the bass line.

Musical score for measures 144-147, page 12. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The music is marked *dim.* (diminuendo), *ppp* (pianississimo), *pp* (pianissimo), and *pizz.* (pizzicato).

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Musical score for measures 148-151, page 13. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The music is marked with various dynamics including *mp* and *p*.

150

Musical score for measures 150-153, page 13. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The music is marked *pp* (pianissimo) and *p* (piano).

Musical score for measures 154-157, page 13. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The key signature has one sharp (F#). The music is marked *p* (piano) and *pp* (pianissimo).

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14

p

cresc.

cresc.

160

p

p

tr

p

p

p

arco

p

mf

p

mf

p

mf

mf

p

p

170

p

Musical score for page 16, measures 1-4. The score is in 4/4 time with a key signature of one flat. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The music includes triplets and dynamic markings such as 'cresc.' and 'fz'.

Musical score for page 16, measures 5-8. The score continues with five staves. Dynamic markings include 'mf' and 'fz'. There are triplets in the bass clef staves.

Musical score for page 16, measures 9-12. The score continues with five staves. Dynamic markings include 'cresc.' and 'f'. There are triplets in the bass clef staves.

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Musical score for page 17, measures 1-4. The score is in 4/4 time with a key signature of one flat. It features five staves. Measure 1 has a fermata over the first two staves. Dynamic markings include 'cresc.' and 'fz'. There are triplets in the bass clef staves.

Musical score for page 17, measures 5-8. The score continues with five staves. Dynamic markings include 'ff' and 'fz'. There are triplets in the bass clef staves.

Musical score for page 17, measures 9-12. The score continues with five staves. Dynamic markings include 'fz'. There are triplets in the bass clef staves.

fz
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Musical score for measures 183-189. The score is in 3/4 time with a key signature of two flats. It features five staves. The first three staves (treble, alto, and tenor clefs) contain melodic lines with frequent accents and dynamic markings of *fz*. The bass staff contains a bass line with dynamic markings of *f*. The music includes triplets and various rhythmic patterns.

Musical score for measures 190-195. Measure 190 is marked with a *ritard.* (ritardando) and contains triplets. Measure 191 is marked *a tempo*. The score features five staves with dynamic markings of *ff* and *tr* (trills). The music includes triplets and various rhythmic patterns.

Musical score for measures 196-202. The score is in 3/4 time with a key signature of two flats. It features five staves. The first three staves (treble, alto, and tenor clefs) contain melodic lines with frequent accents and dynamic markings of *ffz*. The bass staff contains a bass line with dynamic markings of *ffz*. The music includes triplets and various rhythmic patterns.

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Musical score for measures 203-209. The score is in 3/4 time with a key signature of two flats. It features five staves. The first three staves (treble, alto, and tenor clefs) contain melodic lines with frequent accents and dynamic markings of *fz*. The bass staff contains a bass line with dynamic markings of *fz*. The music includes triplets and various rhythmic patterns.

Musical score for measures 210-216. The score is in 3/4 time with a key signature of two flats. It features five staves. The first three staves (treble, alto, and tenor clefs) contain melodic lines with frequent accents and dynamic markings of *fz*. The bass staff contains a bass line with dynamic markings of *fz*. The music includes triplets and various rhythmic patterns.

Musical score for measures 217-223. Measure 217 is marked with a *200* (tempo marking). The score is in 3/4 time with a key signature of two flats. It features five staves. The first three staves (treble, alto, and tenor clefs) contain melodic lines with frequent accents and dynamic markings of *fz*. The bass staff contains a bass line with dynamic markings of *ffz*. The music includes triplets and various rhythmic patterns.

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Musical score for measures 185-187. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Dynamics include *fz* (forzando) and *dim.* (diminuendo). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 188-190. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Dynamics include *p* (piano) and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 210-212. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Dynamics include *ppp* (pianississimo). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 191-193. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Dynamics include *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 194-196. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Dynamics include *fz* (forzando) and *dim.* (diminuendo). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 220-222. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Dynamics include *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, with some slurs and accents, and includes triplet markings.

Un poco meno-

ff pesante
ff pesante
ff pesante
ff pesante
ff a tempo

p
p
p
p
p

- *mosso.*
250 *p.*
ff

260
dim.
pp
dim.
pp
dim.
pp
dim.
pp

dim.
sempre più dim.
dim.
sempre più dim.
dim.
sempre più dim.
dim.
sempre più dim.
dim.
sempre più dim.

ppp
ppp
ppp
ppp

26

270

280

rit. 27

pp

Lento.

pp cresc. pp

pp cresc. f pp

pp cresc. f pp

pp cresc. f pp

Meno mosso

pp

p

pp

pp fz

Allegro vivo ♩ = 132 II.

f

p

pp

50

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60

dim.

E.E. 6088

70

Musical score for measures 70-73. The score consists of five staves. The top staff is the melody, featuring a series of eighth notes with a slur. The lower staves provide harmonic accompaniment with various rhythmic patterns.

Musical score for measures 74-77. The score consists of five staves. Dynamic markings include *tr poco cresc.*, *p poco cresc.*, *f p poco cresc.*, and *poco cresc.*. The music features trills and a gradual increase in volume.

Musical score for measures 78-81. The score consists of five staves. The number 80 is written above the first staff. The music includes trills (*tr*) and continues with melodic and harmonic development.

Musical score for measures 82-85. The score consists of five staves. It includes first and second endings. Dynamic markings include *f*, *dim.*, and *p*. The first ending leads to a repeat, and the second ending concludes the phrase.

Musical score for measures 86-89. The score consists of five staves. The music is characterized by sustained notes and a very soft dynamic marking of *pp* (pianissimo).

Musical score for measures 90-93. The score consists of five staves. The number 90 is written above the first staff. The music continues with melodic and harmonic development.

Minore. Un poco meno mosso.

pizz.
p
mp
pizz. molto espressivo
p
p

100

fz *dim.* *p*
dim. *p*
fz *dim.* *p*
fz *dim.* *p*

fz *p*
fz *p*
fz *p*
fz *p*

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110

dim. *p*
p *f*

dim. *p*
dim. *p*
dim. *p*
dim. *p*

pp *fz* *fz*
pp *fz* *fz*
pp *fz* *fz*
pp *fz* *fz*

120

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dim. p

130

arco pp arco pp arco pp

mp espressivo pp pp pizz.

p

140

cresc. cresc. cresc. cresc. cresc.

mf mf mf mf mf

Musical score for measures 148-151. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features four staves: Treble, Violin, Viola, and Bass. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). Measure 148 has a first ending bracket over measures 148-149. Measure 150 has a second ending bracket over measures 150-151.

Musical score for measures 152-155. The score continues with four staves. Dynamics include piano (*p*) and mezzo-forte (*mf*). Measure 152 has a first ending bracket over measures 152-153. Measure 154 has a second ending bracket over measures 154-155.

Musical score for measures 156-159. The score continues with four staves. Dynamics include piano (*p*) and forte (*f*). Measure 156 has a first ending bracket over measures 156-157. Measure 158 has a second ending bracket over measures 158-159.

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Musical score for measures 160-163. The score continues with four staves. Dynamics include piano (*p*). Measure 160 has a first ending bracket over measures 160-161. Measure 162 has a second ending bracket over measures 162-163.

Musical score for measures 164-167. The score continues with four staves. Dynamics include piano (*p*). Measure 164 has a first ending bracket over measures 164-165. Measure 166 has a second ending bracket over measures 166-167.

Musical score for measures 168-171. The score continues with four staves. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo). Measure 168 has a first ending bracket over measures 168-169. Measure 170 has a second ending bracket over measures 170-171. The tempo marking *Tempo I.* and a quarter note equal to 132 (♩ = 132) are present.

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Musical score for measures 175-178. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for measures 179-182. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three sharps. Dynamic markings include *fp* (fortissimo piano) and *fpp* (fortissimissimo piano) in the final measures.

Musical score for measures 183-186. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three sharps. The word *cresc.* (crescendo) is written above each staff in the first measure of this system.

Musical score for measures 187-190. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has three sharps. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 191-194. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature changes to two sharps (F#, C#). Dynamic markings include *fz* (forzando), *p* (piano), and *pp* (pianissimo).

Musical score for measures 195-198. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps. The music continues with a melodic line and rhythmic accompaniment.

pp

200

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

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8

210

f

f

f

fz

fz

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Musical score for measures 220-223. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: two treble clefs and three bass clefs. The music is characterized by a strong, rhythmic accompaniment in the bass and a melodic line in the upper staves. Dynamic markings include *ff* (fortissimo) in measures 221 and 222, and *f* (forte) in measure 223.

Musical score for measures 224-227. The score continues with the same instrumentation and key signature. Dynamic markings include *dim.* (diminuendo) in measures 224, 225, and 226, and *p* (piano) in measures 225, 226, and 227.

Musical score for measures 228-230. The score continues with the same instrumentation and key signature. Dynamic markings include *ff* (fortissimo) in measures 228, 229, and 230.

E.I. 6088

Musical score for measures 231-234. The score continues with the same instrumentation and key signature. Dynamic markings include *p* (piano) in measures 231, 232, 233, and 234.

Musical score for measures 235-238. The score continues with the same instrumentation and key signature. The music features a consistent melodic and rhythmic pattern across these measures.

Musical score for measures 239-242. The score continues with the same instrumentation and key signature. Dynamic markings include *dim.* (diminuendo) in measures 239, 240, 241, and 242.

E.I. 6088

pp
pp
pp pizz.
pp pizz.
pp

cresc.
cresc.
cresc.
cresc.
cresc.

250
mf
mf
arco
mf arco
mf

tr cre
cre
scen
scen
cre
scen
cre
scen

do tr
do
do
do
do

f
f
f
f
f

Musical score for measures 260-262. The score consists of five staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a treble clef and a key signature of three sharps. The third staff has a bass clef and a key signature of three sharps. The fourth staff has a bass clef and a key signature of three sharps. The fifth staff has a bass clef and a key signature of three sharps. Dynamics include *fz* (forzando) and *dim.* (diminuendo).

Musical score for measures 263-265. The score consists of five staves. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a bass clef and a key signature of three sharps. The fourth staff has a bass clef and a key signature of three sharps. The fifth staff has a bass clef and a key signature of three sharps. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Musical score for measures 266-268. The score consists of five staves. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a bass clef and a key signature of three sharps. The fourth staff has a bass clef and a key signature of three sharps. The fifth staff has a bass clef and a key signature of three sharps. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo).

Musical score for measures 270-272. The score consists of five staves. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a bass clef and a key signature of three sharps. The fourth staff has a bass clef and a key signature of three sharps. The fifth staff has a bass clef and a key signature of three sharps. Dynamics include *pp* (pianissimo).

Musical score for measures 273-275. The score consists of five staves. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a bass clef and a key signature of three sharps. The fourth staff has a bass clef and a key signature of three sharps. The fifth staff has a bass clef and a key signature of three sharps. Dynamics include *ppp* (pianississimo).

Musical score for measures 276-278. The score consists of five staves. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a bass clef and a key signature of three sharps. The fourth staff has a bass clef and a key signature of three sharps. The fifth staff has a bass clef and a key signature of three sharps. Dynamics include *ppp* (pianississimo).

ppp fz pp

mf f ff

III.

Larghetto $\text{♩} = 72$

mp pp mf

E.F. 6088

fz p cresc.

mf f pp

10

pp fp p

E.F. 6088

Musical score for measures 1-4 of system 1. The score is in 3/4 time and features a key signature of two flats. It consists of four staves: Treble, Alto, Tenor, and Bass. The first staff has a melodic line starting with a half note G4, followed by quarter notes. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines. Dynamics include *f*, *dim.*, and *p*.

Musical score for measures 5-8 of system 1. The score continues with four staves. The first staff has a melodic line with a *p* dynamic. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. Dynamics include *p* and *molto cresc.*.

Musical score for measures 9-12 of system 1. The score continues with four staves. The first staff has a melodic line with a *30* marking above it. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. Dynamics include *f* and *dim.*.

Musical score for measures 1-4 of system 2. The score is in 3/4 time and features a key signature of two flats. It consists of four staves. The first staff has a melodic line starting with a half note G4, followed by quarter notes. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines. Dynamics include *rit.*, *p*, *pp*, *dim.*, and *mp*.

Musical score for measures 5-8 of system 2. The score continues with four staves. The first staff has a melodic line with a *p* dynamic. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. Dynamics include *p* and *molto cresc.*.

Musical score for measures 9-12 of system 2. The score continues with four staves. The first staff has a melodic line with a *pizz.* marking above it. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. Dynamics include *p* and *molto cresc.*.

40

p pizz.

p

p

p

mf

mf

mf

mf

mf

dim.

dim.

dim.

dim.

mf

dim.

p

p

p

p

mf

mf

mf

mf

mf

50

Parco

pizz.

p

pp

pp

Meno mosso.

Var. II.
Poco piu mosso. ♩ = 80

Musical score for measures 60-69. The score is written for four staves. The first staff is the Violin I part, the second is Violin II, the third is Viola, and the fourth is Cello/Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pizz.* (pizzicato), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Trills are indicated by a '3' over a note. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

70

Musical score for measures 70-79. The score continues with four staves. It features similar rhythmic patterns and dynamic markings as the previous system, including *p*, *pp*, and *ppp*. Trills are marked with a '3'. The key signature and time signature remain consistent.

Musical score for measures 80-89. The score continues with four staves. It features similar rhythmic patterns and dynamic markings, including *p*, *pp*, and *ppp*. Trills are marked with a '3'. The key signature and time signature remain consistent.

E.E. 6088

Musical score for measures 90-99. The score continues with four staves. The first staff is marked *arco* (arco). Dynamic markings include *pp* (pianissimo). Trills are marked with a '3'. The key signature and time signature remain consistent.

Musical score for measures 100-109. The score continues with four staves. Dynamic markings include *pp* (pianissimo). Trills are marked with a '3'. The key signature and time signature remain consistent.

Musical score for measures 110-119. The score continues with four staves. Dynamic markings include *pp* (pianissimo). Trills are marked with a '3'. The key signature and time signature remain consistent.

E.E. 6088

System 1 of the musical score for measures 80-81. It consists of five staves: two treble clefs, two bass clefs, and a double bass clef. The music is in a minor key and 4/4 time. The first two staves feature melodic lines with slurs and ties, while the bottom three staves provide harmonic accompaniment with rhythmic patterns.

System 2 of the musical score for measures 82-83. The notation continues with melodic and harmonic lines. The word "cresc." is written above the first three staves and below the fifth staff in the second measure, indicating a crescendo.

System 3 of the musical score for measures 84-85. The notation continues with melodic and harmonic lines. The word "dim." is written above the first three staves and below the fifth staff in the first measure, indicating a decrescendo. In the second measure, "pp" is written below the first three staves and the fifth staff, indicating piano.

System 4 of the musical score for measures 86-87. The notation continues with melodic and harmonic lines. A dashed line with the number "8" above it spans across the top of the system, indicating an octave shift.

System 5 of the musical score for measures 88-89. The notation continues with melodic and harmonic lines. A dashed line with the number "8" above it spans across the top of the system, indicating an octave shift.

System 6 of the musical score for measures 90-91. The notation continues with melodic and harmonic lines. A dashed line with the number "8" above it spans across the top of the system, indicating an octave shift. The word "mf" is written below the first three staves and the fifth staff in the first measure, indicating mezzo-forte. The word "dim." is written above the first three staves and below the fifth staff in the second measure, indicating a decrescendo.

8
p
pp
pp
pp
p

Var. III.

pp
pp
pp
pp
mf
mf
mf

100

pp
pp
pp
pp
pp

mf
mf
mf
mf
f
f
f

110

f
p
p
p
f
p
p
fz
fz dim.

pp
pp
pp
pp
pizz.
pp
pp

Musical score for measures 66-68. The score consists of five staves. The first two staves are for the violin and viola, and the last three are for the cello and double bass. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *fz* (forzando) is present in the third measure of the cello/bass part.

Musical score for measures 69-71. The score consists of five staves. The first two staves are for the violin and viola, and the last three are for the cello and double bass. The music continues with the complex rhythmic pattern. Dynamic markings include *f* in the violin/viola parts and *fz* and *cresc.* in the cello/bass part.

Musical score for measures 72-74. The score consists of five staves. The first two staves are for the violin and viola, and the last three are for the cello and double bass. The music features a complex rhythmic pattern. Dynamic markings include *dim.* and *p* throughout the system.

Musical score for measures 120-122. The score consists of five staves. The first two staves are for the violin and viola, and the last three are for the cello and double bass. The music features a complex rhythmic pattern. Dynamic markings include *pp*, *dim.*, *mf tremolo*, and *f molto appassionato*. A *arco* marking is present in the cello/bass part.

Musical score for measures 123-125. The score consists of five staves. The first two staves are for the violin and viola, and the last three are for the cello and double bass. The music features a complex rhythmic pattern. Dynamic markings include *dim.*, *p*, and *f*.

Musical score for measures 130-132. The score consists of five staves. The first two staves are for the violin and viola, and the last three are for the cello and double bass. The music features a complex rhythmic pattern. Dynamic markings include *p*, *cresc.*, and *mp*.

Musical score for page 72, measures 155-159. The score consists of five staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*.

Musical score for page 72, measures 160-164. The score consists of five staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *p*.

Musical score for page 72, measures 165-170. The score consists of five staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *fz*. The fourth staff has a dynamic marking of *fz*. The fifth staff has a dynamic marking of *fz*. There are also *dim.* markings in the first and third staves.

Musical score for page 73, measures 175-180. The score consists of five staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *ten.*. The third staff has a dynamic marking of *ten.*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pizz.* and *pp*.

Musical score for page 73, measures 181-186. The score consists of five staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*.

Musical score for page 73, measures 187-192. The score consists of five staves. The first staff has a dynamic marking of *cresc.*. The second staff has a dynamic marking of *tr*. The third staff has a dynamic marking of *cresc.*. The fourth staff has a dynamic marking of *cresc.*. The fifth staff has a dynamic marking of *cresc.*.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

piu f

piu f

piu f

piu f

piu f

piu f

Meno mosso. ♩=72

170

f

f

f

f

f

f

ff

ff

ff

ff

ff

ff

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dim.

dim.

dim.

dim.

dim.

dim.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

180

rit.

ff

ff

ff

ff

ff

ff

ff

ff

E.F.6088

Majore.
a tempo

190

E.E.6088

200

poco rit.

IV. Finale.

Allegro giusto d=92.

E.E.6088

Musical score for measures 1-3 of E.E. 6088, page 78. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music features a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for measures 4-6 of E.E. 6088, page 78. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music continues with complex rhythmic patterns. Dynamic markings 'f' are present in measures 5 and 6.

Musical score for measures 7-9 of E.E. 6088, page 78. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music continues with complex rhythmic patterns. Dynamic markings 'mf' are present in measures 7, 8, and 9. A measure number '10' is written above the first staff of this system.

Musical score for measures 10-12 of E.E. 6088, page 79. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music continues with complex rhythmic patterns. A dynamic marking 'fz' is present in measure 11.

Musical score for measures 13-15 of E.E. 6088, page 79. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music continues with complex rhythmic patterns. Dynamic markings 'dim.' and 'p' are present in measures 13, 14, and 15.

Musical score for measures 16-18 of E.E. 6088, page 79. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music continues with complex rhythmic patterns. A measure number '20' is written above the first staff of this system.

Measures 1-2 of the musical score. The music features a steady eighth-note pattern in the upper staves and a more active bass line. A *cresc.* (crescendo) marking is present in all five staves, indicating a gradual increase in volume.

Measures 3-4 of the musical score, marked as the first ending. The music continues with the eighth-note patterns. A *f* (forte) dynamic is indicated at the start of measure 3. The piece concludes with a double bar line.

Measures 5-6 of the musical score, marked as the second ending. The music continues with the eighth-note patterns. A *f* (forte) dynamic is indicated at the start of measure 5. The piece concludes with a double bar line.

Measures 1-2 of the musical score. The music features a steady eighth-note pattern in the upper staves and a more active bass line. A *ff* (fortissimo) dynamic is indicated in all five staves, indicating a very loud volume.

Measures 3-4 of the musical score. The music features a steady eighth-note pattern in the upper staves and a more active bass line. A *dim.* (diminuendo) dynamic is indicated in all five staves, indicating a gradual decrease in volume. A measure number '30' is written above the first staff.

Measures 5-6 of the musical score. The music features triplet patterns in the upper staves and a more active bass line. A *pp* (pianissimo) dynamic is indicated in all five staves, indicating a very soft volume. The word *pizz.* (pizzicato) is written in the second and third staves.

3 3 6 3 3 3 3 3 3 3 3 3

mp

fz *fz*

mp *arco* *pp*

mp

3 3 3 3 40 3 3 6

fz *fz*

pp *arco* *pp*

arco *pp*

mp *mp* *mp* *mp*

mp

cresc. *cresc.*

cresc. *cresc.*

3 3 3 3 50 3 3 3 3 3 3 3 3 3 3 3 3

mf *mf*

mf *mf*

mf

cresc. *cresc.*

cresc. *cresc.*

cresc. *cresc.*

cresc.

Musical score for page 84, measures 55-59. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). A dashed line above the first staff indicates a repeat or continuation.

Musical score for page 84, measures 60-64. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with rhythmic patterns. A measure number '60' is placed above the second measure of the first staff.

Musical score for page 84, measures 65-69. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with rhythmic patterns. A measure number '8' is placed above the first measure of the first staff.

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Musical score for page 85, measures 70-74. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features rhythmic patterns with dynamic markings of *p* (piano) and *dim.* (diminuendo). A dashed line above the first staff indicates a repeat or continuation.

Musical score for page 85, measures 75-79. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features sustained notes and chords. Dynamic markings include *p* (piano). A measure number '70' is placed above the first measure of the first staff.

Musical score for page 85, measures 80-84. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features sustained notes and chords. Dynamic markings include *pp* (pianissimo). A measure number '8' is placed above the first measure of the first staff.

E.E.6088

8

90

p

dim.
pp
pp
pp
mp

100
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
espressivo

p

f
pp
f
f
f
pp

110
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

Musical score for page 92, measures 128-130. The score consists of five staves. The key signature has two flats. Measure 128 starts with a *pp* dynamic. Measure 129 has a *f* dynamic. Measure 130 returns to *pp*. The music features complex rhythmic patterns with many beamed notes and rests.

Musical score for page 92, measures 131-132. The score consists of five staves. The key signature has two flats. Measure 131 continues the complex rhythmic patterns. Measure 132 shows a change in the bass line with a *f* dynamic.

Musical score for page 92, measures 133-134. The score consists of five staves. The key signature has two flats. Measure 133 continues the complex rhythmic patterns. Measure 134 shows a change in the bass line with a *f* dynamic.

Musical score for page 93, measures 135-136. The score consists of five staves. The key signature has two flats. Measure 135 starts with a *f* dynamic. Measure 136 continues with a *f* dynamic. The music features complex rhythmic patterns with many beamed notes and rests.

Musical score for page 93, measures 137-138. The score consists of five staves. The key signature has two flats. Measure 137 starts with a *mf* dynamic. Measure 138 continues with a *cresc.* dynamic. The music features complex rhythmic patterns with many beamed notes and rests.

Musical score for page 93, measures 139-140. The score consists of five staves. The key signature has two flats. Measure 139 starts with a *ff* dynamic. Measure 140 continues with a *ff* dynamic. The music features complex rhythmic patterns with many beamed notes and rests.

Musical score for page 94, measures 1-4. The score is in G major and 3/4 time. It features a complex texture with multiple staves. The first two staves are treble clef, and the last two are bass clef. Dynamics include fortissimo (ff) and piano (p).

Musical score for page 94, measures 5-8. The score continues with similar textures. Dynamics include pianissimo (pp) and pizzicato (pizz.).

Musical score for page 94, measures 9-12. The score includes measures 150 and 151. Dynamics include fortissimo (ff), arco, and pizzicato (pizz.).

Musical score for page 95, measures 1-4. The score features triplets and sextuplets. Dynamics include fortissimo (ff) and pianissimo (pp) arco.

Musical score for page 95, measures 5-8. The score continues with complex textures. Dynamics include piano (p) and pianissimo (pp).

Musical score for page 95, measures 9-12. The score includes measure 160. Dynamics include piano (p) and fortissimo (ff).

Musical score for measures 96-100. The score is in 4/4 time with a key signature of two flats. It features a piano part with triplets and a bass line. Dynamics include *mf* and *mf*.

Musical score for measures 101-110. The piano part continues with triplets and a *cresc.* (crescendo) marking. The bass line also features a *cresc.* marking.

Musical score for measures 111-120. The score begins with a *rit.* (ritardando) marking and a *f* (forte) dynamic. The piano part has a *f* dynamic, and the bass line has a *f* dynamic.

Musical score for measures 121-130. The score is marked *a tempo* and *ff* (fortissimo). It features a piano part with eighth notes and a bass line with eighth notes.

Musical score for measures 131-140. The piano part continues with eighth notes and a *fz* (forzando) dynamic. The bass line also features a *fz* dynamic.

Musical score for measures 141-150. The piano part continues with eighth notes and a *dim.* (diminuendo) dynamic. The bass line also features a *dim.* dynamic.

Musical score for measures 178-180. The score is in 3/4 time and features a complex rhythmic pattern with sixteenth and thirty-second notes. The key signature has two flats. The first system includes a dynamic marking of *fz* (forzando) in the piano part. The second system is marked with the number 180.

Musical score for measures 181-183. The score continues with a melodic line in the upper voice and a more active piano accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo). The word *espress.* (espressivo) is written above the piano part in the second system.

Musical score for measures 184-186. This system features a prominent triplet in the piano part, marked with a '3' and a slur. The overall texture is dense with overlapping melodic and harmonic lines.

Musical score for measures 187-190. The score is in 3/4 time and features a complex rhythmic pattern with sixteenth and thirty-second notes. The key signature has two sharps. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The word *espress.* (espressivo) is written above the piano part in the second system.

Musical score for measures 191-194. The score continues with a melodic line in the upper voice and a more active piano accompaniment. Dynamic markings include *p* (piano) and *pp* (pianissimo). A triplet is marked with a '3' and a slur in the piano part of the second system.

Musical score for measures 195-198. This system features a prominent triplet in the piano part, marked with a '3' and a slur. The overall texture is dense with overlapping melodic and harmonic lines.

200

p

mp

210

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

cresc.

mf

220

piu f

piu f

piu f

piu f

piu f

tr

230 *b*

f

f

f

f

f

tr

tr

8

8-

8

240

3 3 3 3

3 3 3 3 250

E.E. 6088

E.E. 6088

8-

270 8

280

SYMPHONIES

No.
 401. Mozart, C [Jupiter] [551]
 402. Beethoven, No. 5, C m
 403. Schubert, B m (unfinished)
 404. Mozart, G m [550]
 405. Beethoven, No. 3, E \flat (Eroica)
 406. Mendelssohn, Nr. 3, A m
 407. Beethoven, No. 6, F (Pastorale)
 408. Schumann, No. 3, E \flat
 409. Haydn, No. 104, D (London)
 410. Schubert, No. 7, C
 411. Beethoven, No. 9, D m
 412. Beethoven, No. 7, A
 413. Schumann, No. 4, D m
 414. Beethoven, No. 4, B \flat
 415. Mozart, E \flat [543]
 416. Beethoven, No. 8, F \sharp
 417. Schumann, No. 1, B \flat
 418. Beethoven, No. 1, C
 419. Beethoven, No. 2, D
 420. Mendelssohn, Nr. 4, A
 421. Schumann, No. 2, C
 422. Berlioz, Phant. Symph.
 423. Berlioz, Harold I. Ital.
 424. Berlioz, Romeo and Juliet
 425. Brahms, No. 1, C m
 426. Brahms, No. 2, D
 427. Brahms, No. 3, F
 428. Brahms, No. 4, E m
 429. Tschaiikowsky, No. 5, E m
 430. Tschaiikowsky, No. 4, F m
 431. Haydn, No. 99, [3], E \flat
 432. Haydn, No. 85, [15], B \flat (La Reine) ...
 433. Dvořák, No. 5, E m (New World)
 434. Haydn, No. 100, G (Mil.)
 435. Haydn, No. 94, G (Surprise)
 436. Haydn, No. 92, G (Oxf.)
 437. Mozart, D [385] (Haffner)
 438. Haydn, No. 102, B \flat
 439. Haydn, No. 101, D (Cloches)
 440. Strauss, Don Juan
 441. Strauss, Macbeth
 442. Strauss, Death and Transfig.
 443. Strauss, Till Eulenspiegel
 444. Strauss, Zarathustra
 445. Strauss, Don Quixote
 446. Mozart, D [504]
 447. Liszt, Montagne
 448. Liszt, Tasso
 449. Liszt, Préludes
 450. Liszt, Orpheus
 451. Liszt, Prometheus
 452. Liszt, Mazeppa
 453. Liszt, Festival Sounds
 454. Liszt, Heroic Elegy
 455. Liszt, Hungaria
 456. Liszt, Hamlet
 457. Liszt, Battle of Hums
 458. Liszt, Ideals
 459. Bruckner, No. 1, C m
 460. Bruckner, No. 2, C m
 461. Bruckner, No. 3, D m
 462. Bruckner, No. 4, E \flat (romantic)
 463. Bruckner, No. 5, B \flat

No.
 464. Bruckner, No. 6, A
 465. Bruckner, No. 7, E
 466. Bruckner, No. 8, C m
 467. Bruckner, No. 9, D m
 468. Haydn, No. 93, D
 469. Haydn, No. 103, E \flat (Drum Roll)
 470. Volkmann, No. 1, D m
 471. Smetana, Vysehrad
 472. Smetana, Moldau
 473. Smetana, Sarka
 474. Smetana, Bohemia's Woods and Fields
 475. Smetana, Tábor
 476. Smetana, Blanik
 477. Liszt, Faust-Symph.
 478. Strauss, From Italy
 479. Tschaiikowsky, No. 6, B m (Pathétique)
 480. Haydn, No. 95, C m
 481. Haydn, No. 96, D
 482. Franck, D m
 483. Haydn, No. 97, C
 484. Haydn, No. 86, D
 485. Haydn, No. 98, B \flat
 486. Haydn, No. 45, F \sharp m (Farewell)
 487. Haydn, No. 88, G
 488. Haydn, No. 82, C (L'ours)
 489. Rimsky-Korsakow, Antar (No. 2).
 490. Borodin, No. 1, E \flat
 491. Borodin, No. 2, B m
 492. Mahler, No. 7
 493. Rimsky-Korsakow, Scheherazade ...
 494. Glasunow, No. 4, E \flat
 495. Glasunow, No. 8, E \flat
 496. Skrjabin, Divin Poème
 497. Skrjabin, Le Poème de l'Extase
 498. Strauss, Hero's Life
 499. Strauss, Alpine Symph.
 500. Tschaiikowsky, Manfred
 501. Borodin, No. 3, A m (unfinished)
 502. Mozart, C [425]
 503. Skrjabin, No. 2, C m
 504. Schubert, No. 1, D
 505. Schubert, No. 2, B \flat
 506. Schubert, No. 3, D
 507. Schubert, No. 4, C m (Tragic)
 508. Schubert, No. 5, B \flat
 509. Schubert, No. 6, C
 510. Strauss, Domestica
 511. Haydn, No. 73, D (Chasse)
 512. Haydn, No. 31, D (Hornsignal)
 513. Haydn, No. 7, C (Le Midi)
 514. Franck, Chasseur maudit
 515. Haydn, No. 8, G (Le Soir)
 516. Franck, Les Eolides
 517. Haydn, No. 48, C (Maria Theresia) ...
 518. Haydn, No. 55, E \flat (Schoolmaster) ...
 521. J.Chr.Bach, D
 522. J.Chr.Bach, E \flat
 523. Franck, Rédemption
 524. Zador, Dance Symph.
 525. Dvořák, No. 4, G
 526. Dvorak, No. 2, D m

CHAMBER MUSIC—contd.

No.
 126. Spohr, Double-Quartet, op. 77, E \flat ...
 126. Spohr, Octet, op. 32, E.....
 127. Beethoven, Sonata, op. 47, A (Kreutzer-)
 128. Spohr, Double-Quartet, op. 65, D m...
 129. Spohr, Double-Quartet, op. 136, G m...
 130. Spohr, Double Quartet, op. 87, E m...
 131. Cherubini, Quartet, op. posth., E.....
 132. Cherubini, Quartet, op. posth., F.....
 133. Cherubini, Quartet, op. posth., A m.....
 134. Mendelssohn, Quintet, op. 18, A.....
 135. Beethoven, Wind-Octet, op. 103, E \flat ...
 136. Dittersdorf, Quartet, G.....
 137. Dittersdorf, Quartet, A.....
 138. Dittersdorf, Quartet, C.....
 139. Beethoven, Sextet f. Wind, op. 71, E \flat ...
 140. Beethoven, Sextet, op. 81 b, E \flat
 141. Mozart, Sextet, (Divertimento) D [205]
 142. Haydn, Quartet, op. 17, 2, F.....
 143. Haydn, Quartet, op. 55, 3, B \flat
 144. Haydn, Quartet, op. 64, 1, C.....
 145. Haydn, Quartet, op. 71, 2, D.....
 146. Haydn, Quartet, op. 74, 1, C.....
 147. Haydn, Quartet, op. 74, 2, F.....
 148. Haydn, Quartet, op. 71, 3, E \flat
 149. Haydn, Quartet, op. 1, 4, G.....
 150. Haydn, Quartet, op. 3, 5, F (m. Serenade)
 151. Haydn, Quartet, op. 9, 2, E \flat
 152. Haydn, Quartet, op. 17, 4, C m.....
 153. Haydn, Quart., op. 35, 5, G (Russ.-No. 5)
 154. Haydn, Quartet, op. 42, D m.....
 155. Haydn, Quartet, op. 50, 5, F.....
 156. Haydn, Quartet, op. 50, 6, D (Frog).....
 157. Haydn, Quartet, op. 17, 3, E \flat
 158. Mozart, Piano-Quartet, G m [478].....
 159. Mozart, Piano-Quartet, E \flat [493].....
 160. Mozart, Piano-Quintet, E \flat [452].....
 161. Tschaiikowsky, Quartet, op. 11, D.....
 162. Haydn, Quartet, op. 51, (Seven Words)
 163. Haydn, Quart., op. 20, 1, E \flat (Sun-No. 1)
 164. Haydn, Quart., op. 20, 3, Gm (Sun-No.3)
 165. Haydn, Quart., op. 33, 1, B m (Russ-
 No. 1)
 166. Haydn, Quart., op. 33, 4, B \flat (Russ-No.4)
 167. Haydn, Quartet, op. 50, 1, B \flat
 168. Haydn, Quartet, op. 50, 2, C.....
 169. Haydn, Quartet, op. 50, 3, E \flat
 170. Haydn, Quartet, op. 1, 1, B \flat
 171. Haydn, Quartet, op. 1, 2, E \flat
 172. Haydn, Quartet, op. 1, 3, D.....
 173. Haydn, Quartet, op. 1, 5, B \flat
 174. Haydn, Quartet, op. 1, 6, C.....
 175. Haydn, Quartet, op. 2, 1, A.....
 176. Haydn, Quartet, op. 2, 2, E.....
 177. Haydn, Quartet, op. 2, 3, E \flat
 178. Haydn, Quartet, op. 2, 4, F.....
 179. Haydn, Quartet, op. 2, 5, D.....
 180. Haydn, Quartet, op. 2, 6, B \flat
 181. Haydn, Quartet, op. 3, 1, E.....
 182. Haydn, Quartet, op. 3, 2, C.....
 183. Haydn, Quartet, op. 3, 3, G.....
 184. Haydn, Quartet, op. 3, 4, B \flat
 185. Haydn, Quartet, op. 3, 6, A.....
 186. Haydn, Quartet, op. 9, 3, G.....
 187. Haydn, Quartet, op. 9, 5, B \flat
 188. Haydn, Quartet, op. 9, 6, A.....
 189. Haydn, Quartet, op. 33, 6,D (Russ.-No. 6)
 190. Haydn, Quartet, op. 55, 2, F m.....
 191. Haydn, Quartet, op. 76, 6, E \flat

No.
 192. Mozart, Quartet, D [285].....
 193. Mozart, Quartet, A. [298].....
 194. Mozart, Quartet, F [370].....
 195. Mozart, Divert. & March F [247/8].....
 196. Tschaiikowsky, Quartet, op. 22, F.....
 197. Tschaiikowsky, Quartet, op. 30, E \flat m.....
 200. Beethoven, Piano-Quartet, op. 16, E \flat ...
 201. Borodin, Quartet, No. 2, D.....
 203. Volkmann, Quartet, op. 34, G.....
 204. Volkmann, Quartet, op. 35, E m.....
 205. Volkmann, Quartet, op. 37, F m.....
 206. Volkmann, Quartet, op. 43, E \flat
 207. Verdi, Quartet, E m.....
 212. Brahms, Klavier-Quintet, op. 34, F m
 213. Volkmann, Quartet, op. 14, G m.....
 214. Beethoven, Quintet, op. 4, E \flat
 215. Beethoven, Quintet, op. 104, C m.....
 216. Beethoven, Quintet-Fuge, op. 137, D...
 217. Mozart, Sextet, F (Drumfus.-) (522) ...
 218. Mozart, Quint. G (Nachtmus.) (525)...
 219. Borodin, Quartet, No. 1, A.....
 221. Volkmann, Klavier-Trio, op. 3, F.....
 222. Volkmann, Klavier-Trio, op. 5, B \flat m...
 223. Beethoven, Klavier-Trio, op. 11, B \flat ...
 228. Schumann, Märchenerzähl., op. 132...
 233. Schubert, Piano. Trio. op. 148, E \flat
 (Noct.)
 235. Brahms, Sextet, op. 18, B \flat
 236. Brahms, Sextet, op. 36, G.....
 237. Brahms, Quintet, op. 88, F.....
 238. Brahms, Quintet, op. 111, G.....
 239. Brahms, Quintet, op. 115, B m (Clarinet-)
 240. Brahms, Quartet, op. 51, 1, C m.....
 241. Brahms, Quartet, op. 51, 2, A m.....
 242. Brahms, Quartet, op. 67, B \flat
 243. Brahms, Piano-Quartet, op. 25, G m...
 244. Brahms, Piano-Quartet, op. 26, A.....
 245. Brahms, Piano-Quartet, op. 60, C m.....
 246. Brahms, Piano-Trio, op. 8, B.....
 247. Brahms, Piano-Trio, op. 87, C.....
 248. Brahms, Piano-Trio, op. 101, C m.....
 249. Brahms, Horn-Trio, op. 40, E \flat
 250. Brahms, Clarinet-Trio, op. 114, A m...
 251. Tschaiikowsky, Piano-Trio, op. 50, A m
 252. Beethoven, Rondino E \flat (op. posth.)...
 254. Bach, Brandenburg, Concerto, No. 3, G
 255. Bach, Brandenburg, Concerto No. 6, B \flat
 257. Bach, Brandenburg, Concerto, No. 2, F
 259. Haydn, Piano-Trio, No. 1, G.....
 262. Mozart, Haffner-Serenade (250).....
 263. Händel, Concerto grosso No. 12, B m...
 264. Händel, Concerto grosso No. 1, G.....
 265. Händel, Concerto grosso No. 2, F.....
 266. Händel, Concerto grosso No. 3, E m...
 267. Händel, Concerto grosso No. 4, A m...
 268. Händel, Concerto grosso No. 5, D.....
 269. Händel, Concerto grosso No. 6, G m...
 270. Händel, Concerto grosso No. 7, B \flat ...
 271. Händel, Concerto grosso No. 8, C m...
 272. Händel, Concerto grosso No. 9, F.....
 273. Händel, Concerto grosso No. 10, D m...
 274. Händel, Concerto grosso No. 11, A.....
 275. Smetana, Quartet, E m (From my Life)
 276. Grieg, Quartet, op. 27, G m.....
 277. Sinding, Quartet, op. 70, A m.....
 278. Beethoven, Kakadu-Variat, G, op. 121a
 280. Bach, Brandenburg, Concerto No. 1, F
 281. Bach, Brandenburg, Concerto No. 4, G