

Piccolo

La Mort d'Ase

Grieg/Arr : P-A Savoyat

Andante Doloroso ♩ = 50

Musical staff 1: Measures 1-12. The staff begins with a treble clef and a common time signature. Measures 1-8 are marked with a large '8' above the staff. Measures 9-12 are marked with a large '12' above the staff. The music consists of a series of eighth notes with accents (>) and a dynamic marking of *ff* (fortissimo) below the staff.

Musical staff 2: Measures 13-16. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 13 is marked with a large '24' above the staff. The music features a melodic line with a dynamic marking of *p* (piano) below the staff. A slur covers measures 14-16, with a dynamic marking of *pp* (pianissimo) below the staff. The word 'solo' is written above the staff in measure 14. Measure 16 is marked with a large '16' above the staff.

Musical staff 3: Measure 17. The staff begins with a treble clef. Measure 17 is marked with a large '45' above the staff. The music consists of a single half note with a fermata above it.

Flûte 1,2

La Mort d'Ase

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Andante Doloroso $\text{♩} = 50$

8

mf

13

2

p *mf* *f*

20

ff

45

20

Hautbois 1,2

La Mort d'Ase

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8

mf

13

p

A 2

p *ff* *f*

19

ff

25

20

Cor anglais

La Mort d'Ase

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Andante Doloroso ♩ = 50
solo

mp *p*

6 *p* Tutti

16 *p* *ff* *f* *ff*

22 *mp* solo

39 *p* 4

Basson 1,2

La Mort d'Ase

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Andante Doloroso $\text{♩} = 50$
solo

6

12

19

24

41

Clarinete mi \flat

La Mort d'Ase

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Andante Doloroso $\text{♩} = 50$

8

mf

13

2

p *p* *ff* *f*

19

ff

24

20

ff

Clarinette sib 1

La Mort d'Ase

Grieg/Arr : P-A Savoyat

Andante Doloroso $\text{♩} = 50$

8
mf

13
p *p < ff f*

19
ff *> div.* *> Unis.*

25
mp *p* *solo* 8

45
8

Clarinete sib 2

La Mort d'Ase

Grieg/Arr : P-A Savoyat

Andante Doloroso ♩ = 50

p *pp*

6 *mf*

12 *p* *p* *ff* *f*

18 *ff* div. Unis.

24 *p* *pp* 8

37 *p* *pp* 4

Clarinete sib 3

La Mort d'Ase

Grieg/Arr : P-A Savoyat

Andante Doloroso ♩ = 50

p *pp*

7 *mf*

12 *p* *p* *ff*

17 *f* *ff*

23 *p*

35 *pp*

Clarinette basse **La Mort d'Ase**

Grieg/Arr : P-A Savoyat

Andante Doloroso ♩ = 50

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The melody starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic.

Musical staff 2: Treble clef, key signature of two sharps. The melody continues with a mezzo-forte (*mf*) dynamic.

Musical staff 3: Treble clef, key signature of two sharps. The melody continues with a piano (*p*) dynamic.

Musical staff 4: Treble clef, key signature of two sharps. The melody features dynamic markings *p*, *ff*, and *f*.

Musical staff 5: Treble clef, key signature of two sharps. The melody features dynamic markings *ff* and *p*, with an 8-measure rest.

Musical staff 6: Treble clef, key signature of two sharps. The melody features dynamic markings *pp* and *p*.

Musical staff 7: Treble clef, key signature of two sharps. The melody features a 4-measure rest.

Contrebasson

La Mort d'Ase

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8 7

p < *ff* *f*

19

ff

25

20

Saxophone soprano **La Mort d'Ase**

Grieg/Arr : P-A Savoyat

Andante Doloroso ♩ = 50

8 6

p *p* *ff* *f*

18

ff

24

4

p *pp*

33

12

Saxophone alto 1 **La Mort d'Ase**

Grieg/Arr : P-A Savoyat

Andante Doloroso ♩ = 50

8 6

p ————— *p* < *ff* *f*

18

ff

24 20

Saxophone alto 2 **La Mort d'Ase**

Grieg/Arr : P-A Savoyat

Andante Doloroso ♩ = 50

8 6

p ————— *p* < *ff* *f*

18

ff

24 20

Saxophone ténor **La Mort d'Ase**

Grieg/Arr : P-A Savoyat

Andante Doloroso ♩ = 50

8 6

p *p < ff* *f*

18

ff

23 20

Saxophone baryton **La Mort d'Ase**

Grieg/Arr : P-A Savoyat

Andante Doloroso ♩ = 50

8 6

p *p < ff* *f*

18

ff

24 20

Cornet 1,2

La Mort d'Ase

Grieg/Arr : P-A Savoyat

Andante Doloroso ♩ = 50

8 4

p

16

p *ff* *f* *ff*

22

A 2 Solo sourdine bol

p *pp*

28

16

p

Trompette si \flat 1,2 La Mort d'Ase

Grieg/Arr : P-A Savoyat

Andante Doloroso ♩ = 50

8 12 A²

ff

This system contains the first 12 measures of the score. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante Doloroso' with a quarter note equal to 50 beats. There are two measures of whole rests, the first labeled '8' and the second '12'. The music then begins with a series of eighth notes, some marked with accents (>). A second dynamic marking 'ff' (fortissimo) is present.

24 2 soli sourdine bol

p *pp*

This system contains measures 13 through 23. It features a treble clef and a key signature of two sharps. The music includes a series of eighth notes with accents, a slur over a group of notes, and a fermata. The dynamic marking *p* (piano) is used. A performance instruction '2 soli sourdine bol' is written above the staff. The dynamic marking *pp* (pianissimo) is used at the end of the system.

29 16

This system contains measures 24 through 29. It begins with a treble clef and a key signature of two sharps. There are 16 measures of whole rests, with the number '16' written above the staff. The system concludes with a fermata.

Bugle 1,2

La Mort d'Ase

Grieg/Arr : P-A Savoyat

Andante Doloroso ♩ = 50

8 2 *mp* 2

15 *p* *p* *ff* *mf*

21 *ff* 4 solo *p*

30 *pp* 12

Cor fa 1,3

La Mort d'Ase

Grieg/Arr : P-A Savoyat

Andante Doloroso ♩ = 50

8 2 2

p

15 *p* *p* < *ff* *mf* 2

21 *ff* *p* solo 16

42 *pp* *ppp*

Cor fa 2,4

La Mort d'Ase

Grieg/Arr : P-A Savoyat

Andante Doloroso ♩ = 50

8 6

p *p* *ff* *mf*

18 A 2 *ff*

24 20

Trombone 1,2

La Mort d'Ase

Grieg/Arr : P-A Savoyat

Andante Doloroso ♩ = 50

8 12

ff

Detailed description: This block contains the musical notation for measures 8 through 12. It is written on a bass clef staff in common time. Measures 8 and 9 are whole rests. Measure 10 begins with a fortissimo (*ff*) dynamic and features a series of chords with accents. Measures 11 and 12 continue this chordal texture with accents and slurs.

24

Solo sourdine bol

16

p *pp*

Detailed description: This block contains the musical notation for measures 24 through 30. It is written on a bass clef staff in common time. Measure 24 starts with a piano (*p*) dynamic and a slur over a series of chords. Measure 25 has a 'Solo sourdine bol' instruction. Measures 26-29 feature a melodic line with a slur and a piano (*pp*) dynamic. Measure 30 is a whole rest. The piece ends with a double bar line.

Trombone basse **La Mort d'Ase**

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Andante Doloroso ♩ = 50

8 12

24 16 solo

ff

p *pp*

45

ppp

Euphonium 1,2

La Mort d'Ase

Grieg/Arr : P-A Savoyat

Andante Doloroso ♩ = 50

8 8

mf

20

ff

25

4 2 soli

p *pp*

33

8

p *pp* *ppp*

Tuba

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Grieg/Arr : P-A Savoyat

Andante Doloroso ♩ = 50

Contrebasse

The musical score is written for Tuba in bass clef, common time (C). It consists of six staves of music. The tempo is marked 'Andante Doloroso' with a metronome marking of ♩ = 50. The instrument is labeled 'Contrebasse'. The score includes various dynamic markings: *p*, *pp*, *ff*, and *ppp*. Performance instructions include 'solo' and measure counts '4' and '8'. The piece concludes with a double bar line.

Contrebasse

La Mort d'Ase

Grieg/Arr : P-A Savoyat

Andante Doloroso ♩ = 50

8 *p* *pp*

6 *p* *p < ff*

17 *f* *ff*

23 *p* *pp*

36 *p* *pp* *p* Pizz

42 solo Archet *pp* *ppp*

Timbales

La Mort d'Ase

Grieg/Arr : P-A Savoyat

Andante Doloroso ♩ = 50

8 7 4

p < *ff* *ff*

Detailed description: This block contains the first line of musical notation for the timbales part, measures 1 through 11. It begins with a bass clef and a common time signature (C). Above the staff, the numbers 8, 7, and 4 are positioned over the first three measures, indicating the number of strokes for each. The notation includes rests, a half note, and a quarter note. Dynamic markings include *p* (piano), *ff* (fortissimo), and *ff* (fortissimo) with accents.

22 14

ff > *p* *pppp*

Detailed description: This block contains the second line of musical notation, measures 12 through 25. It starts with measure 22. Above the staff, the number 14 is placed over measures 14-15. The notation features various rests, a half note, and a quarter note. Dynamic markings include *ff* (fortissimo) with an accent, *p* (piano), and *pppp* (pianissimo).

42

Detailed description: This block contains the third line of musical notation, measures 26 through 29. It begins with measure 42. The notation consists of four measures, each containing a half note. The piece concludes with a double bar line.