

# The Nightingale and the Glowworm

William Cowper (1731 - 1800)

E. J. Robertson Op. 23 #1

Score for Soprano I, Soprano II, Alto, and Piano.

**Soprano I**  
The night-

**Soprano II**  
The night-

**Alto**  
The night-

**Piano**  
♩ = 85  
Stately  
mf

Score for Soprano I, Soprano II, Alto, and Piano.

**Soprano I**  
- in - gale that all day long Had cheered the vil - lage with his song, Nor yet at eve his note sus-

**Soprano II**  
- in - gale that all day long Had cheered the vil - lage with his song, Nor yet at eve his note sus-

**Alto**  
- in - gale that all day long Had cheered the vil - lage with his song, Nor yet at eve his note sus-

**Piano**

12

- pend - ed, Nor yet when ev - en - tide was end - ed, Be - gan the feel, as well he might, the

- pend - ed, Nor yet when ev - en - tide was end - ed, Be - gan the feel, as well he might, the

- pend - ed, Nor yet when ev - en - tide was end - ed, Be - gan the feel, as well he might, the

17

*cresc.* *f* *pp*

keen de - mands of ap - pet - ite. When look - ing ea - ger - ly a - round, He

*cresc.* *f* *pp*

keen de - mands of ap - pet - ite. When look - ing ea - ger - ly a - round, He

*cresc.* *f* *pp*

keen de - mands of ap - pet - ite. When look - ing ea - ger - ly a -

*cresc.* *f* *pp*

21

spied far off, up - on the ground, A some - thing glow - ing in the dark, And

spied far off, up - on the ground, A some - thing glow - ing in the dark, And

- round, He spied far off, up - on the ground, A some - thing glow - ing in the

25

*cresc.* *f* *p*

knew the glow - worm by his spark, by his spark. So

*cresc.* *f* *p*

knew the glow - worm by his spark, by his spark. So

*cresc.* *f* *p*

dark, And knew the glow - worm by his spark. So

*cresc.* *f* *dim.* *p*

29

stoop - ing down from haw - thorn top, He thought to put him in his crop. The

stoop - ing down from haw - thorn top, He thought to put him in his crop. The

stoop - ing down from haw - thorn top, He thought to put him in his crop.

33

worm a - ware of his in - tent, Ha - rangued him thus most e - lo - quent: "Did

worm a - ware of his in - tent, Ha - rangued him thus most e - lo - quent: "Did

The worm a - ware of his in - tent, Ha - rangued him thus: "Did

*mf* *f* *mf* *mf* *f* *mf* *cresc.* *f* *mf* *cresc.* *mf* *cresc.* *f* *mf*

38

you ad - mire my lamp", quoth he "As much as I your min - strel - sy, You would ab - hor to

you ad - mire my lamp", quoth he "As much as I your min - strel - sy, You would ab - hor to

you ad - mire my lamp", quoth he "As much as I your min - strel - sy, You would ab - hor to

42

do me wrong, As much as I to spoil your song. For 'twas the self - same Power Di-

do me wrong, As much as I to spoil your song. For 'twas the self - same Power Di-

do me wrong, As much as I to spoil your song. For 'twas the self - same Power Di-

*dim.* *p* *sim. sempre*

46

*mf*

- vine Taught you to sing, and me to shine; That

*mf*

- vine Taught you to sing, and me to shine; That

*mf*

- vine Taught you to sing, and me to shine; That

49

*cresc.* *f*

you with mu - sic, I with light, might beau - ti - fy and cheer the

*cresc.* *f*

you with mu - sic, I with light, might beau - ti - fy and cheer the

*cresc.* *f*

you with mu - sic, I with light, might beau - ti - fy and cheer the

52

night, might beau - ti - fy and cheer the night." *p* *cresc.* *mf*

night, might beau - ti - fy and cheer the night." *p* *cresc.* *mf*

night, might beau - ti - fy and cheer the night." *p* *cresc.* *mf*

*dim.* *cresc.* *mf* *p*

56

The song - ster heard this short o- *mf*

The song - ster heard this short o- *mf*

The song - ster heard this short o- *mf*

*cresc.* *f*

60

- ra - tion, And warb - ling out his ap - pro - ba - tion, Re - leased him as my stor - y

- ra - tion, And warb - ling out his ap - pro - ba - tion, Re - leased him as my stor - y

- ra - tion, And warb - ling out his ap - pro - ba - tion, Re - leased him as my stor - y

*mf*

64

tells, And found a sup - per some-where else.

tells, And found a sup - per some-where else.

tells, And found a sup - per some-where else.

*f*