

YOUNG THOUGHTS HAVE MUSIC.

Fitz-Greene Halleck.

E. R. Kroeger.

Andante con moto. p

Young thoughts have mu - sic in them, Love and

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hap - pi - ness their theme; . . And mu - sic wan - ders in the wind That

hap - pi - ness their theme; . . And mu - sic wan - ders in the wind That

lulls a morn - ing dream. And there are an - gel voi - ces heard In

lulls a morn - ing dream.

p

child - hood's fro - ic hours, . . . When life is but an

When life is but an

mf

mf

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G major (one flat), starting with a mezzo-forte (*mf*) dynamic. The lyrics are "child - hood's fro - ic hours, . . . When life is but an". The second line is the vocal bass line, with lyrics "When life is but an". The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. A mezzo-forte (*mf*) dynamic is also indicated for the piano part.

A - pril day of fro - ic and of flow'rs, . . . When life is but an

A - pril day of fro - ic and of flow'rs, . . . When life is but an

Detailed description: This system contains the next two lines of the musical score. The vocal melody continues with the lyrics "A - pril day of fro - ic and of flow'rs, . . . When life is but an". The bass line also continues with the same lyrics. The piano accompaniment maintains its rhythmic pattern. The dynamic remains mezzo-forte (*mf*).

A - pril day of fro - ic and of flow'rs.

A - pril day of fro - ic and of flow'rs.

rit. e dim.

Detailed description: This system contains the final two lines of the musical score. The vocal melody concludes with the lyrics "A - pril day of fro - ic and of flow'rs.". The bass line also concludes with the same lyrics. The piano accompaniment features a final cadence with a *rit. e dim.* (ritardando and decrescendo) marking. The piano part ends with a series of chords in the right hand and a final bass note in the left hand.