Henry T. Finck

gewidmet.

LAMIA

Dritte symphonische Dichtung

(NACH KEATS)

für

grofses Orchester

von

EDWARD MAC DOWELL.

OP. 29.

Partitur Mk. 8.– / $ 3 – netto.

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ARTHUR P. SCHMIDT

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120 Bolston Street.

LEIPZIG
Linden Strasse 16.

NEW YORK
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Lith. Anst. v. C. G. Röder, G. m. b. H., Leipzig.

LAMIA.

(nach Keats.)

Lamia, eine Zauberin in Schlangengestalt, liebt Lycius, einen jungen Chorinther. Um ihn zu gewinnen betet sie zu Hermes und wird infolge ihres Flehens von ihm in eine wunderschöne Jungfrau verwandelt. Lycius begegnet ihr im Walde, entbrennt in Liebe zu ihr und lässt sich sogleich zu Lamias Zauberschloss führen, wo die Hochzeit mit grosser Pracht gefeiert wird. Doch plötzlich erscheint Apollonius, der Magier, er enthüllt den Zauber, Lamia nimmt wieder die Gestalt der Schlange an, das Zauberschloss verschwindet und Lycius wird als Leiche aufgefunden.

LAMIA

(after Keats.)

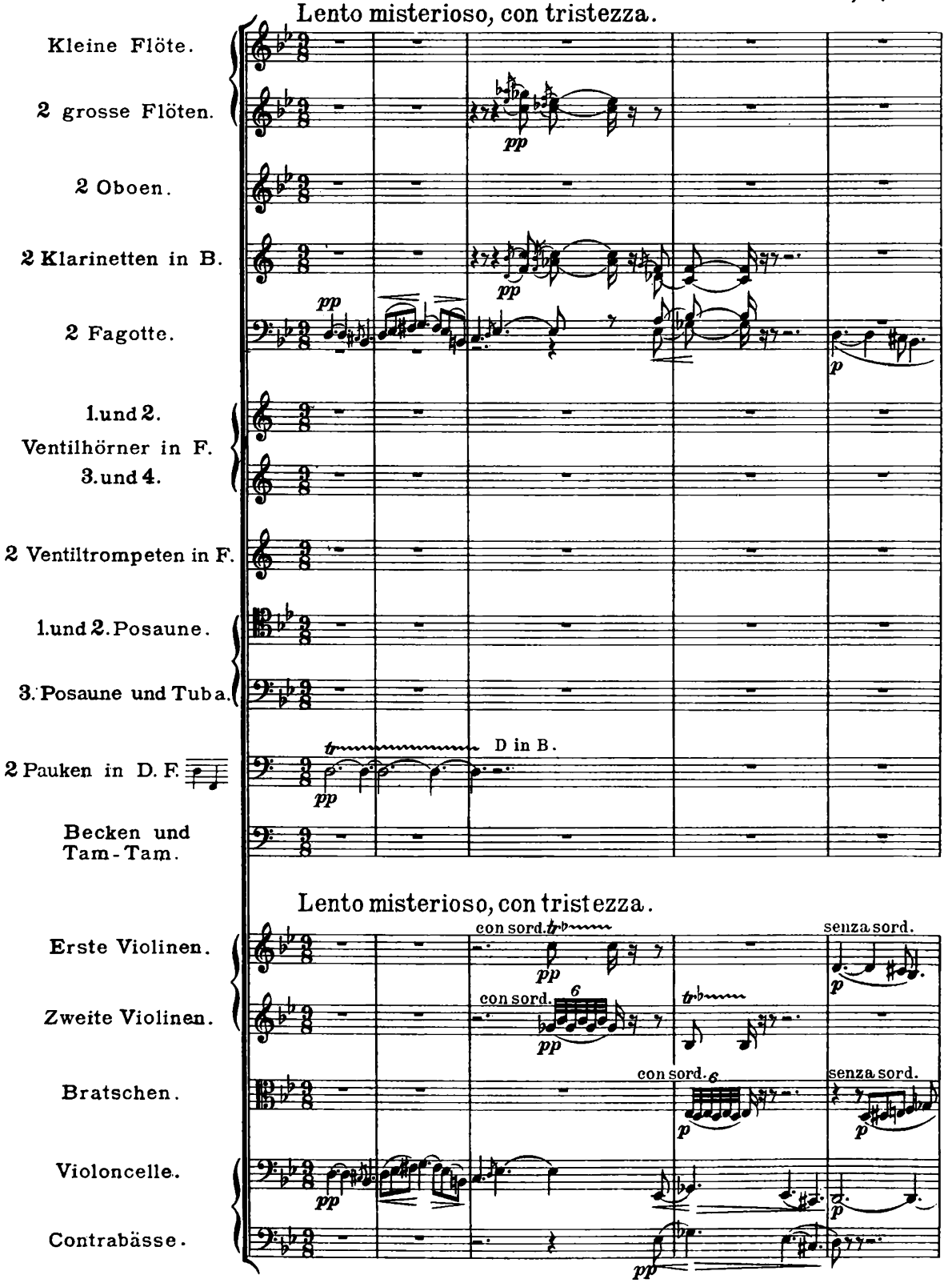
Lamia, an enchantress in the form of a serpent, loves Lycius, a young Corinthian. In order to win him she prays to Hermes, who answers her appeal by transforming her into a lovely maiden. Lycius meets her in the wood, is smitten with love for her and goes with her to her enchanted palace, where the wedding is celebrated with great splendour. But suddenly Apollonius the magician appears; he reveals the magic. Lamia again assumes the form of a serpent, the enchanted palace vanishes, and Lycius is found lifeless.

LAMIA.

Dritte sinfonische Dichtung.

E. A. Mac-Dowell, Op. 29.

Lento misterioso, con tristezza.



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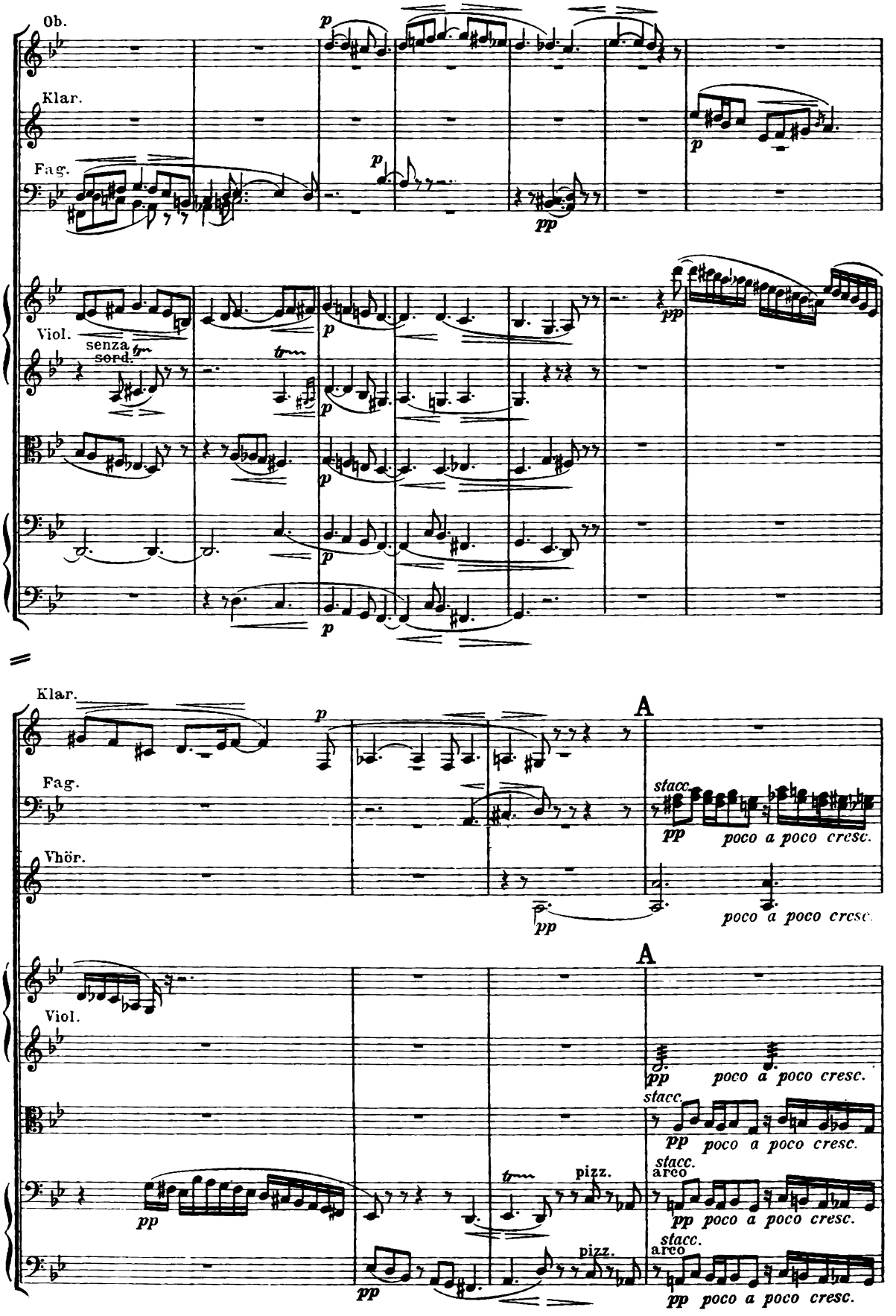
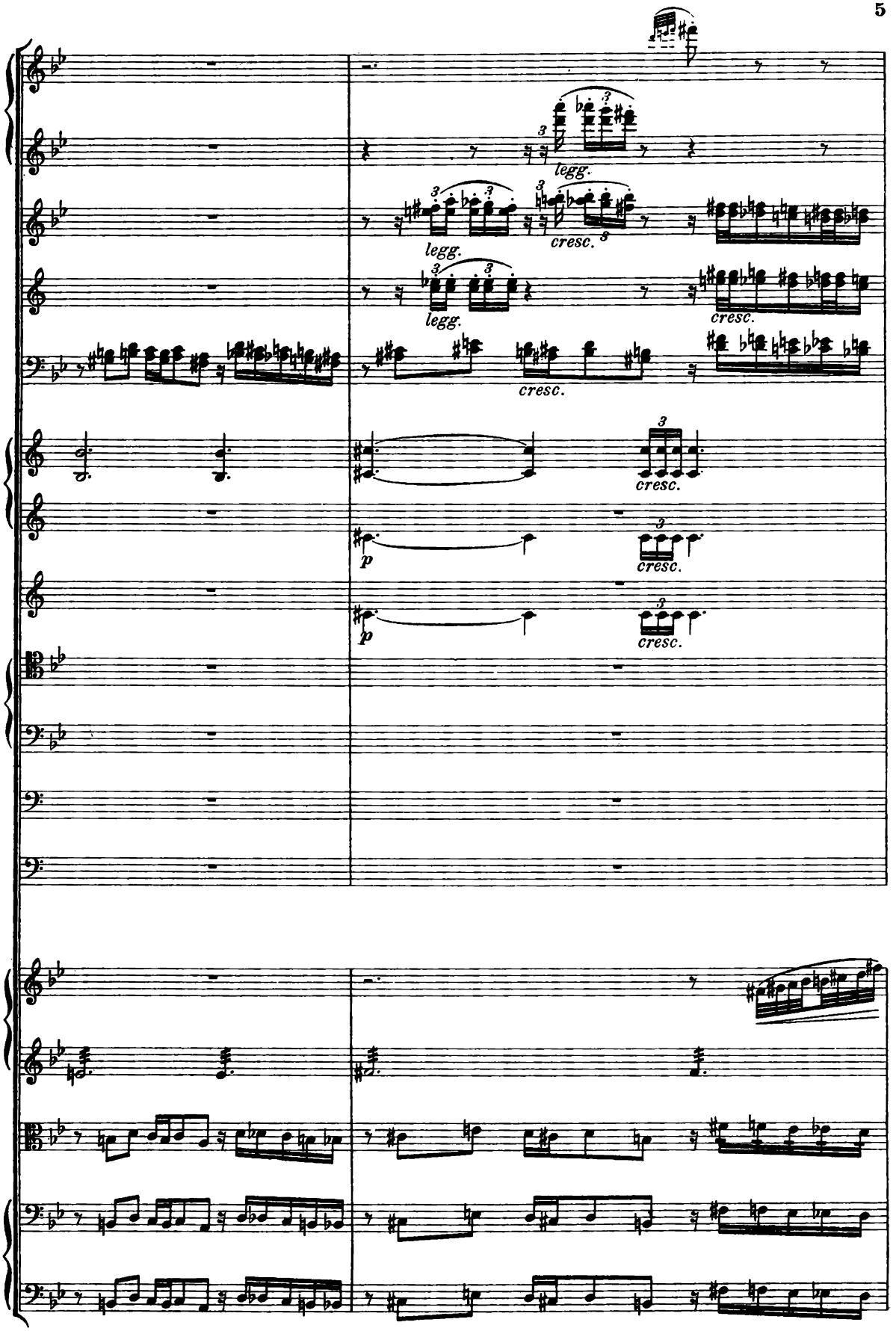
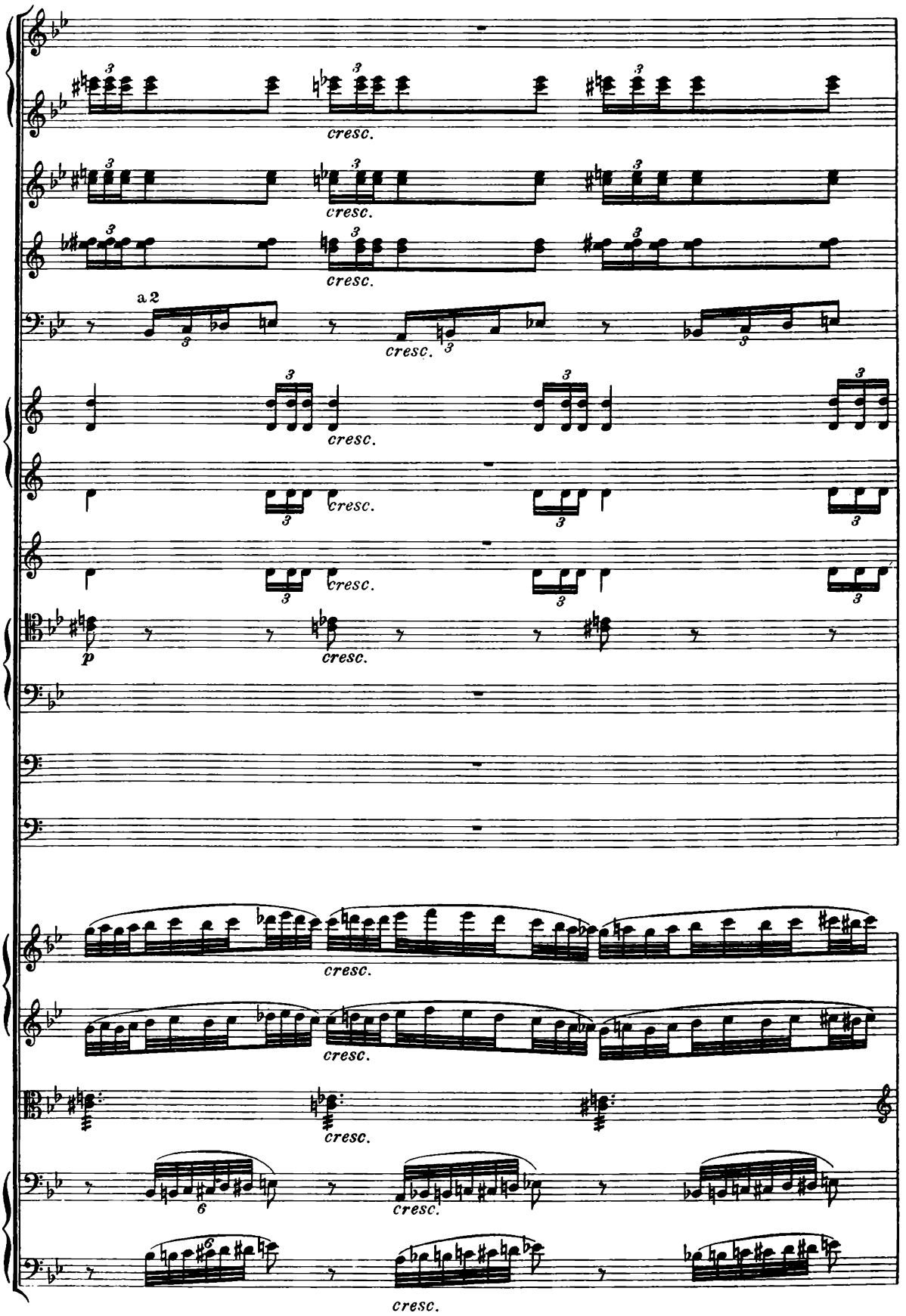
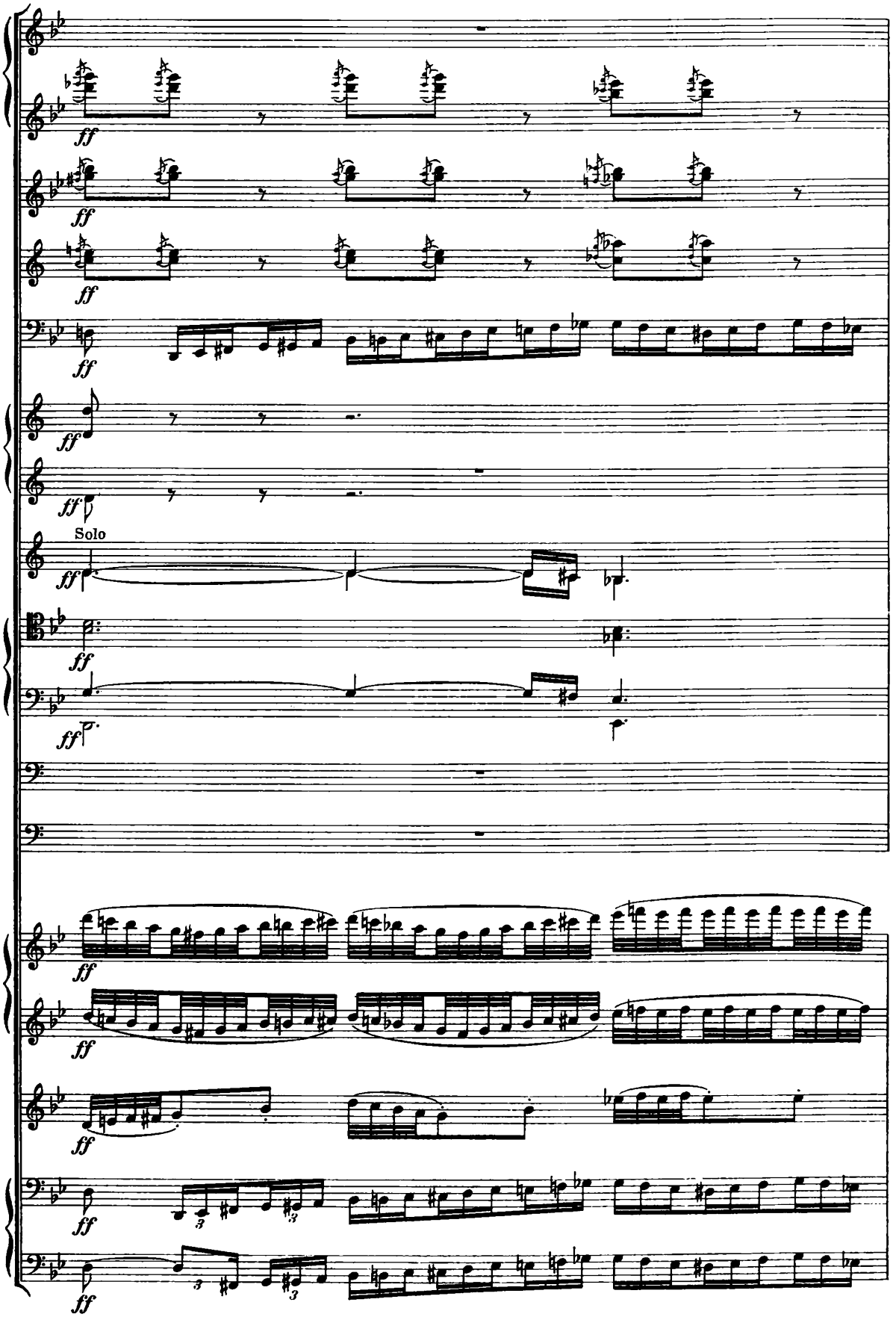
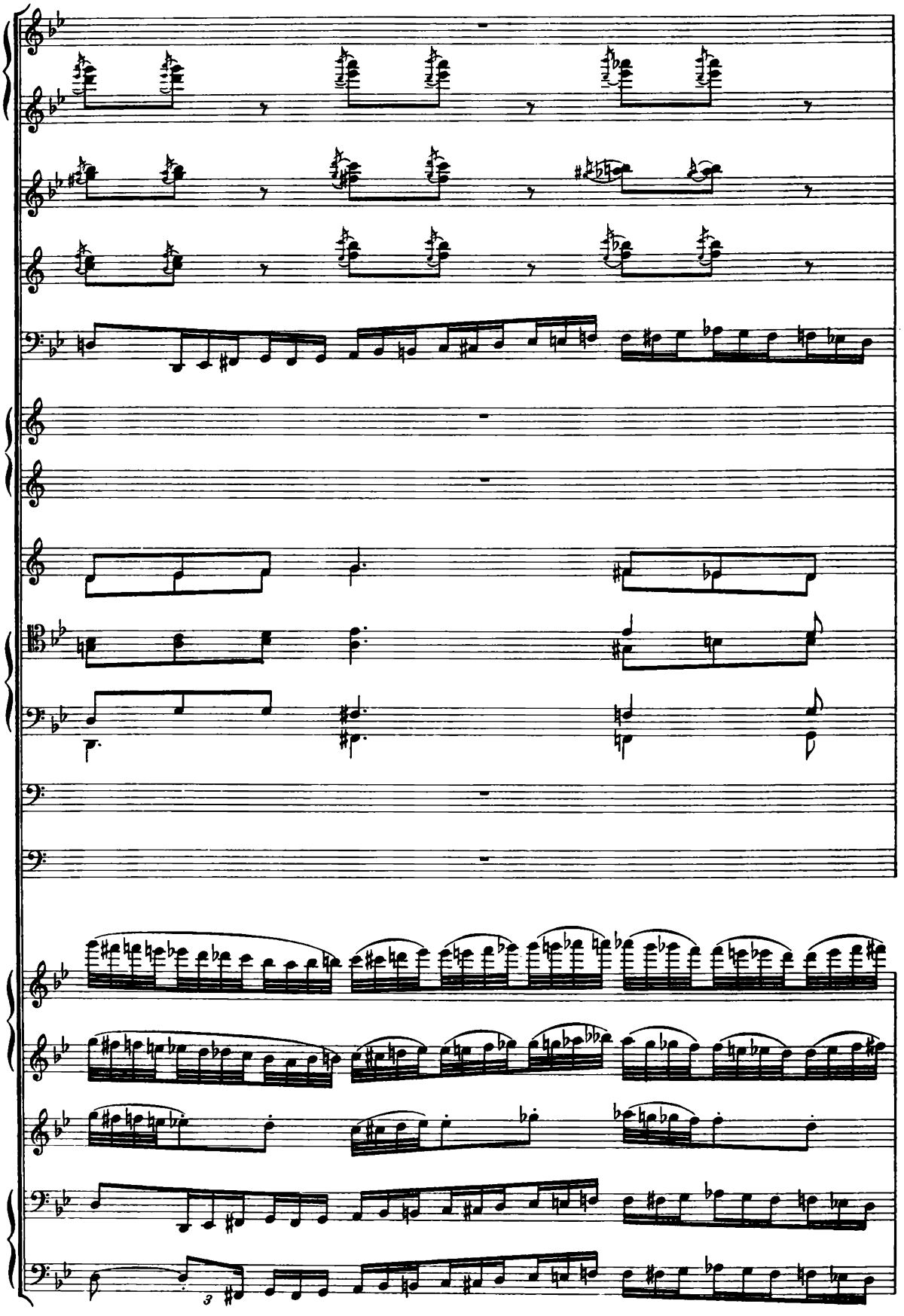
A.P.S. 7943

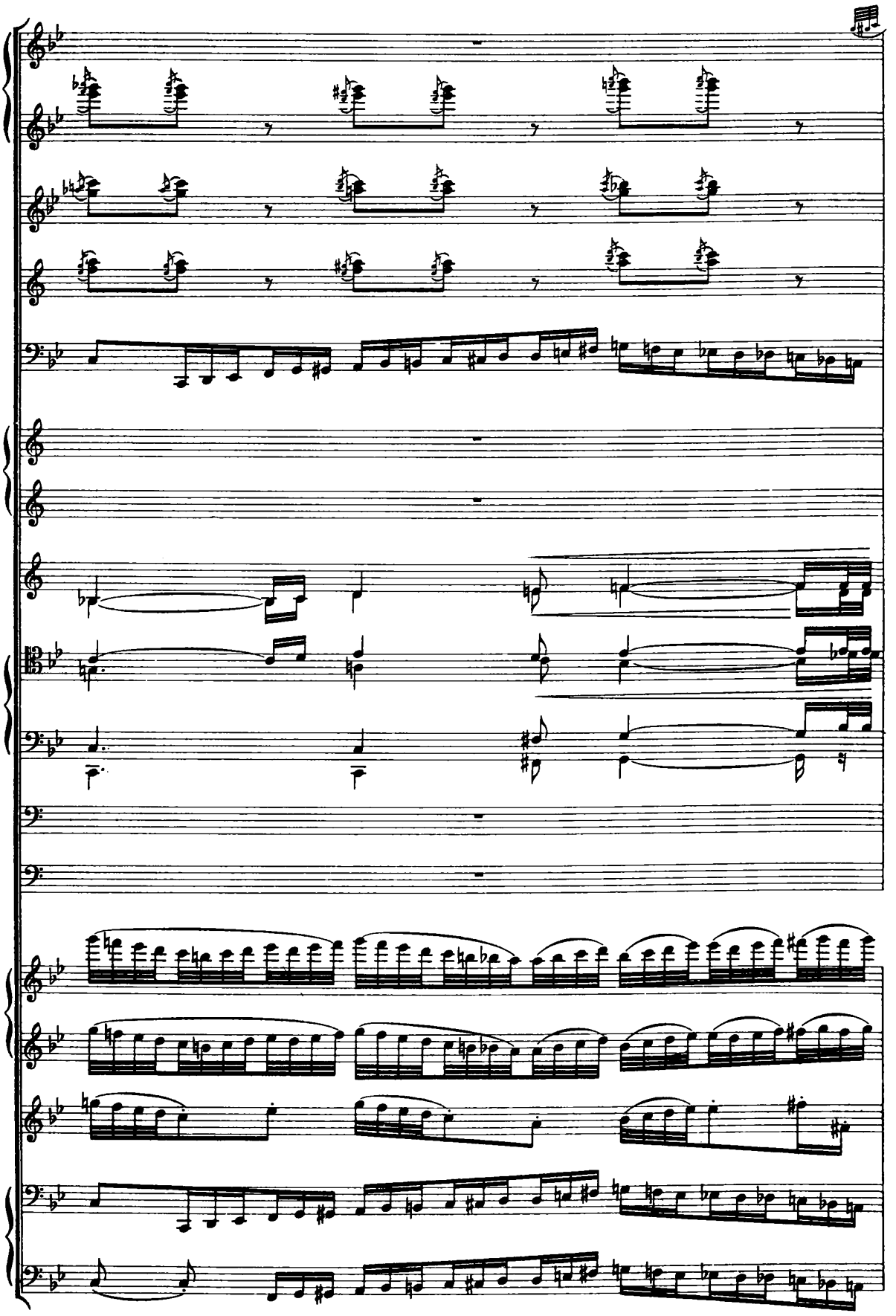

Ob.
Klar.
Fag.
Viol.
senza sord.
Klar.
Fag.
Vhör.
Viol.
A
A
stacc.
poco a poco cresc.
pizz.
arco

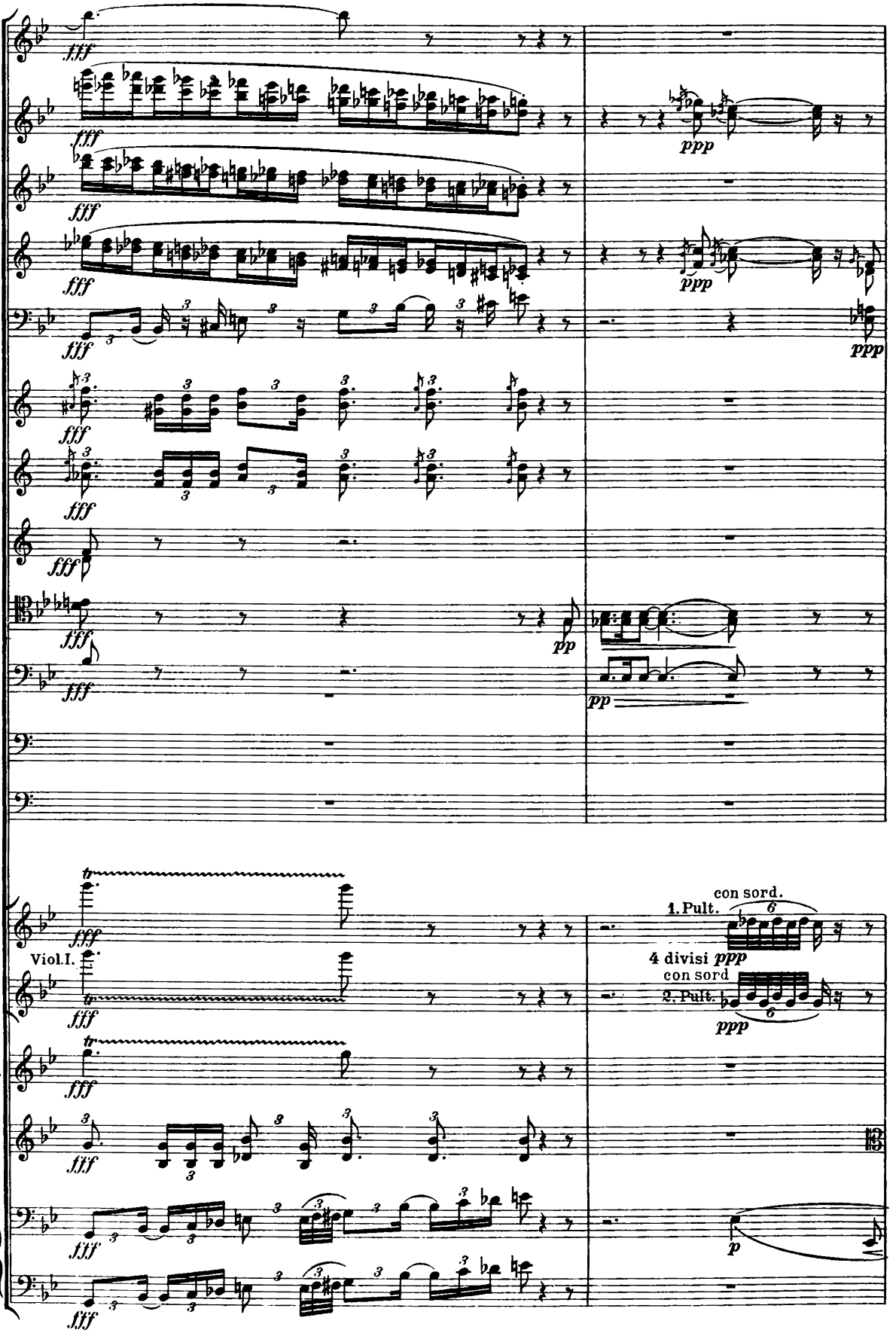

legg.
legg.
cresc.
legg.
cresc.
cresc.
p
cresc.
p
cresc.

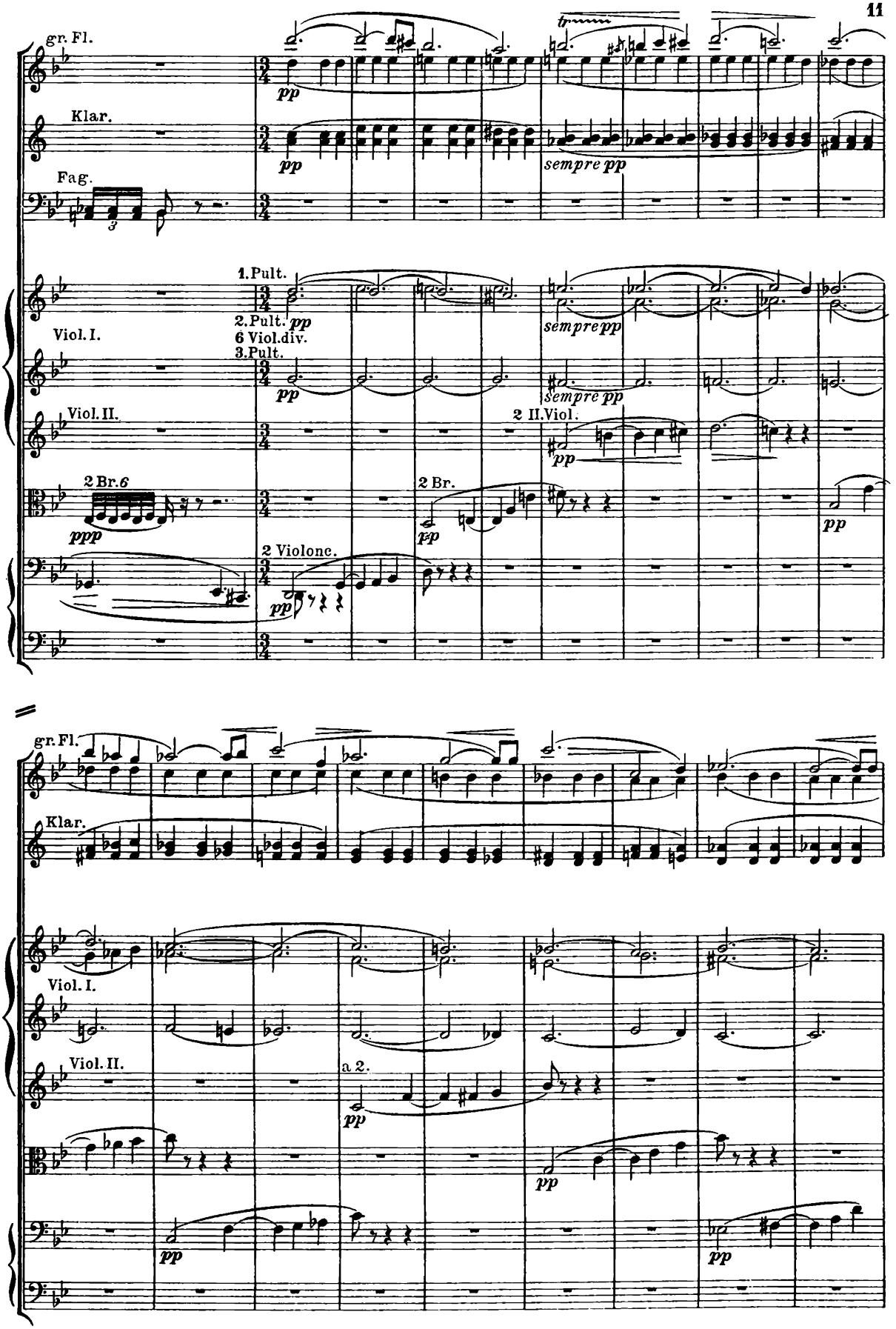

cresc.
a 2
p

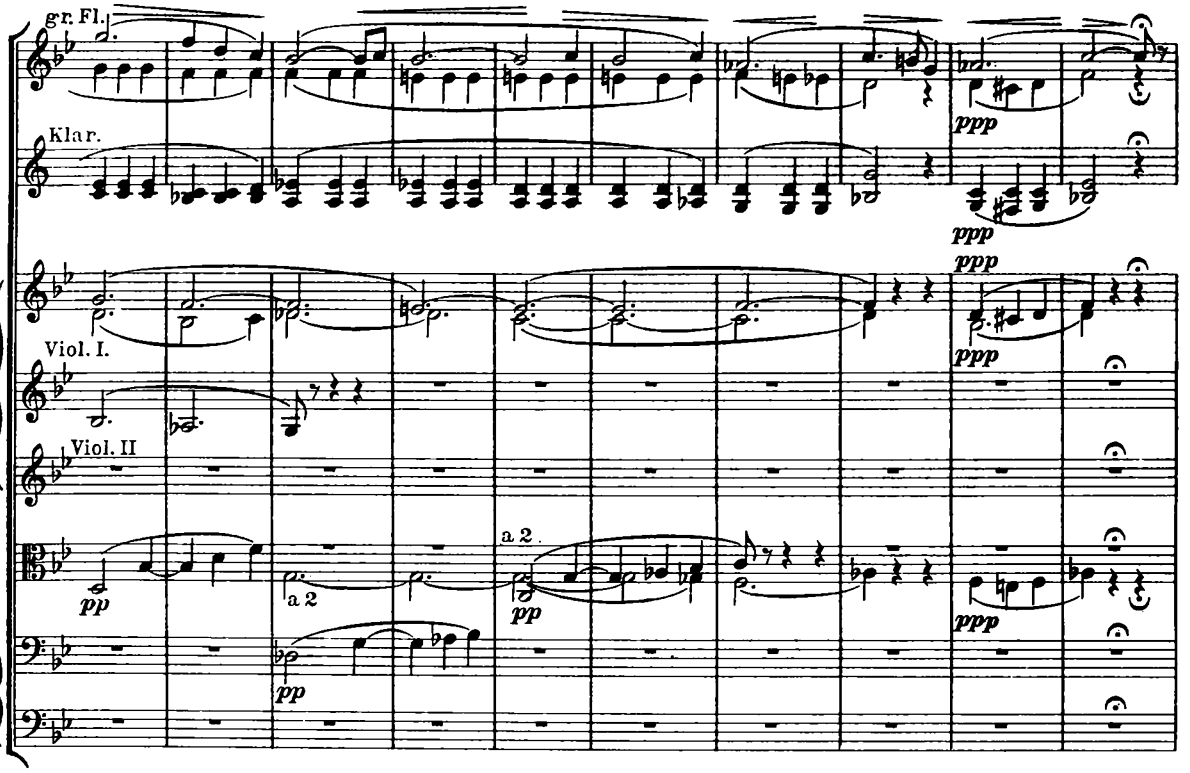

ff
Solo

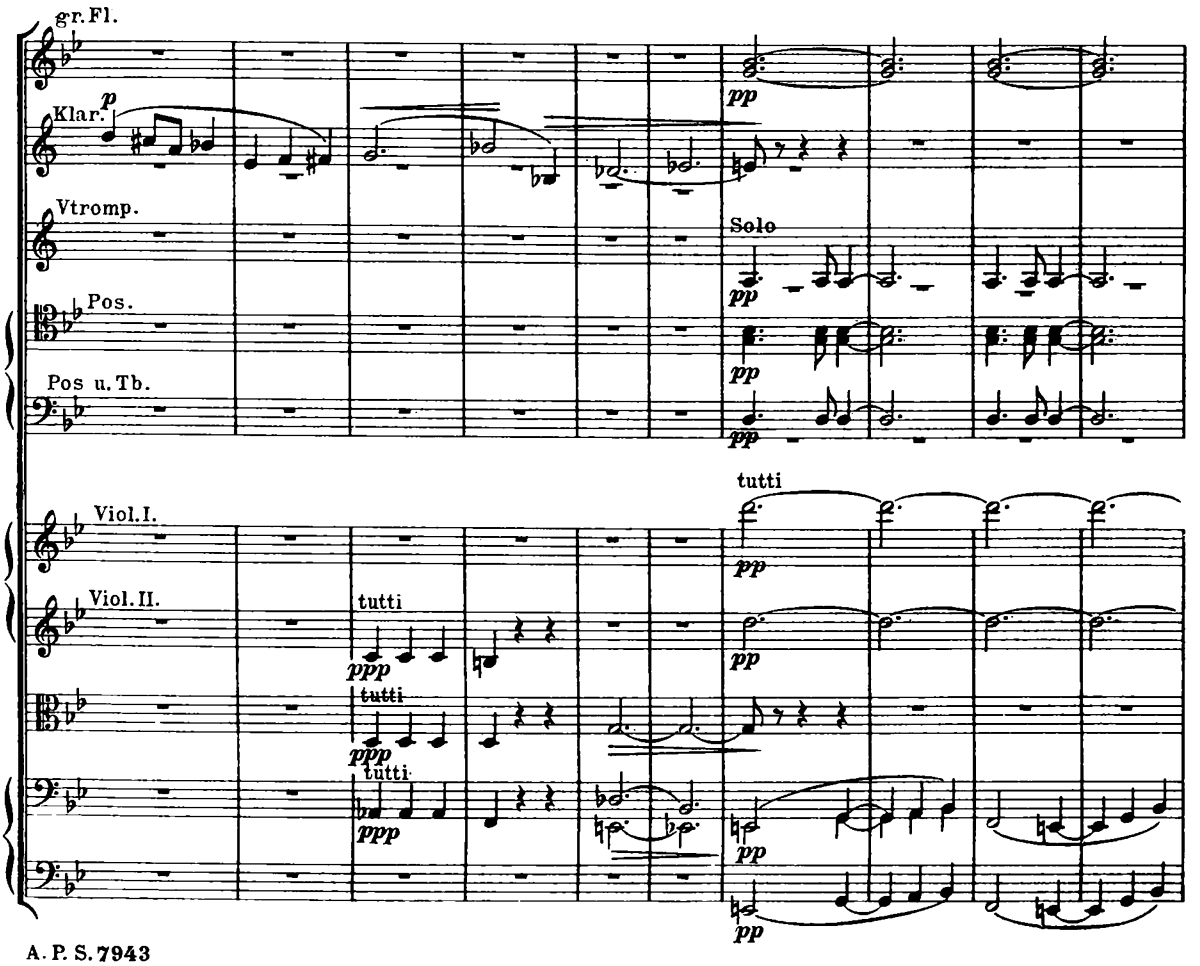


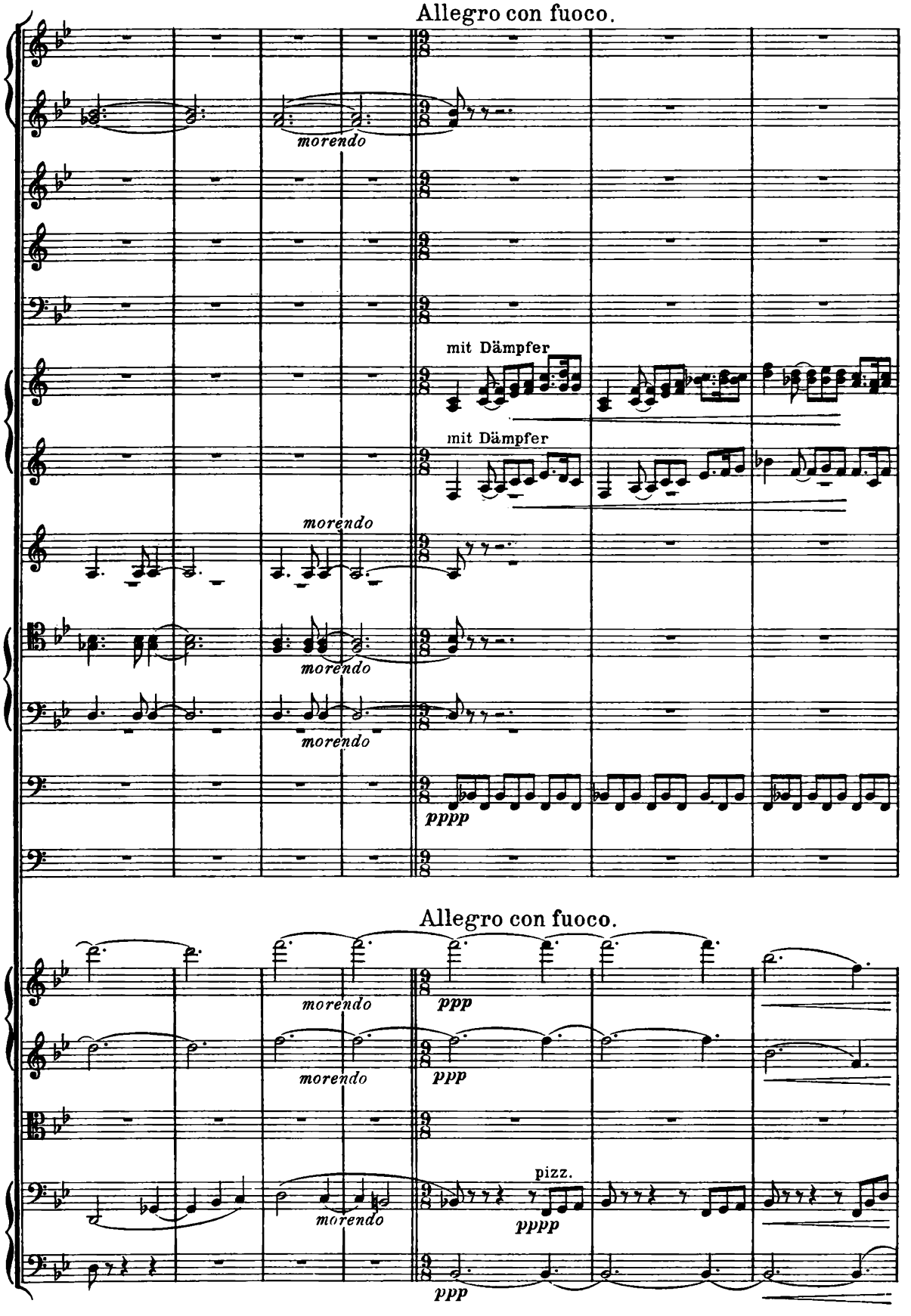


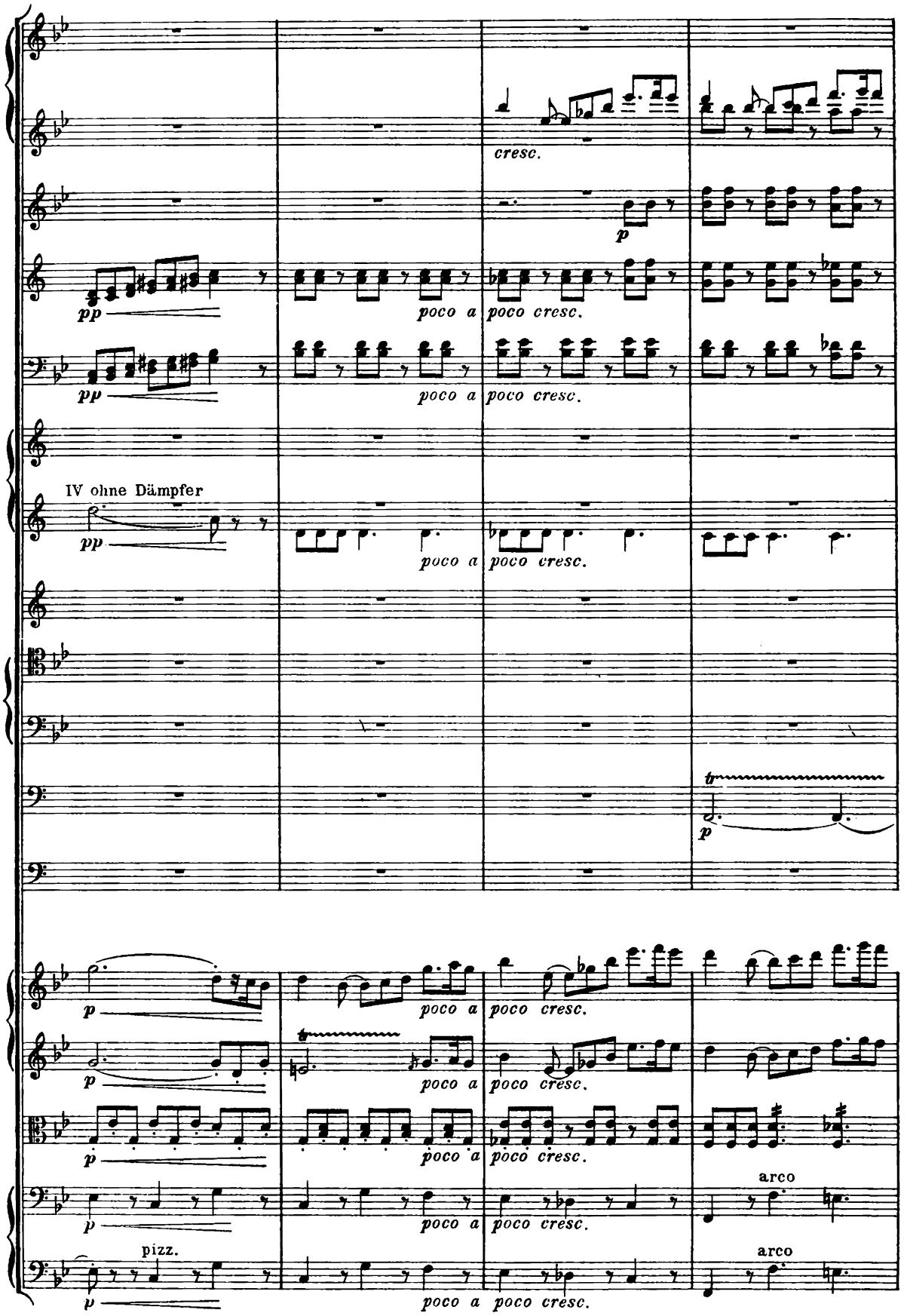

fff
ppp
pp
Viol.I.
con sord.
1. Pult.
4 divisi
con sord
2. Pult.
p

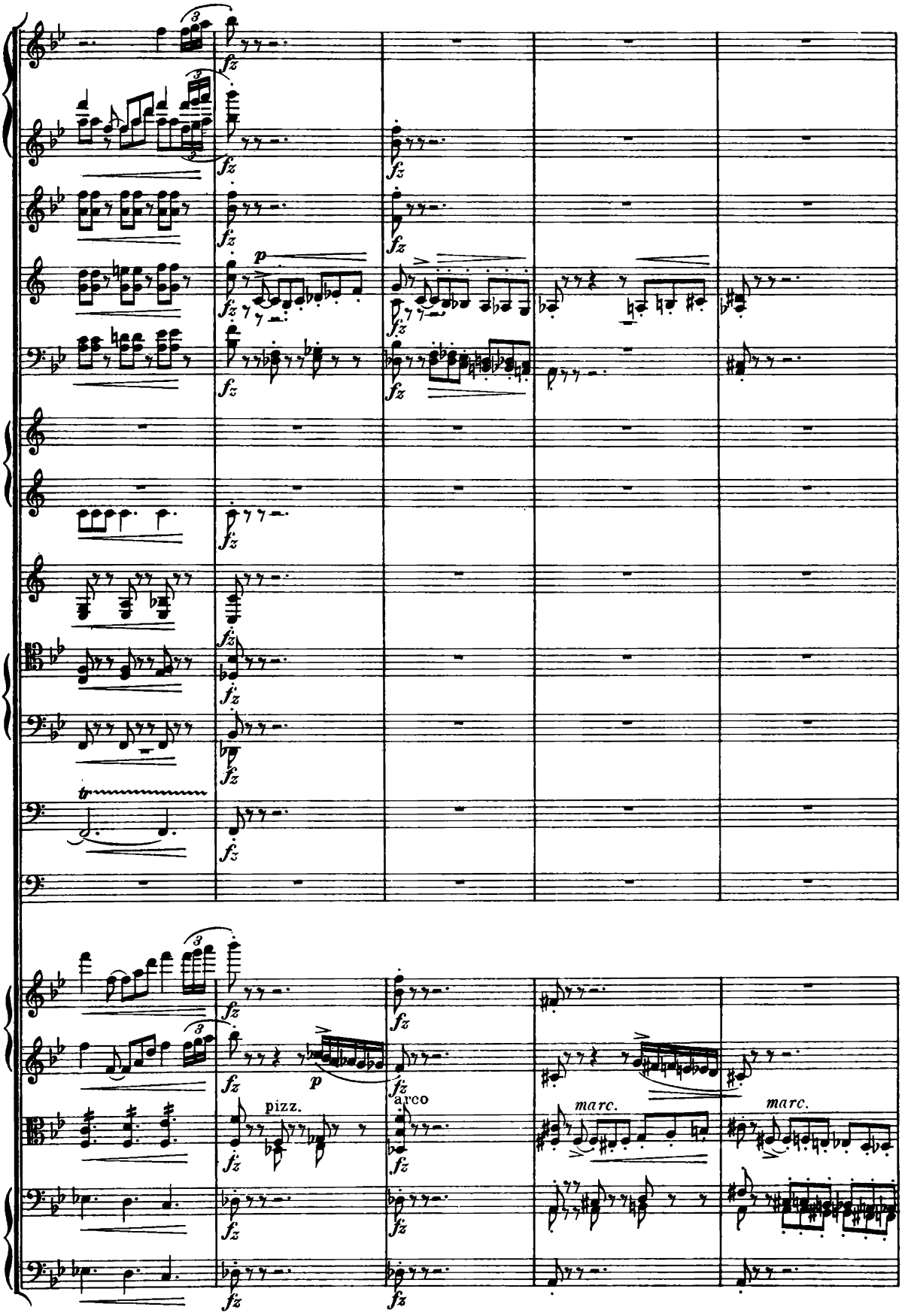

gr. Fl.
Klar.
Fag.
1. Pult.
2. Pult.
6 Viol.div.
3. Pult.
Viol. I.
Viol. II.
2 Br.
2 Violonc.
sempre pp
2 II. Viol.
gr. Fl.
Klar.
Viol. I.
Viol. II.
a 2.

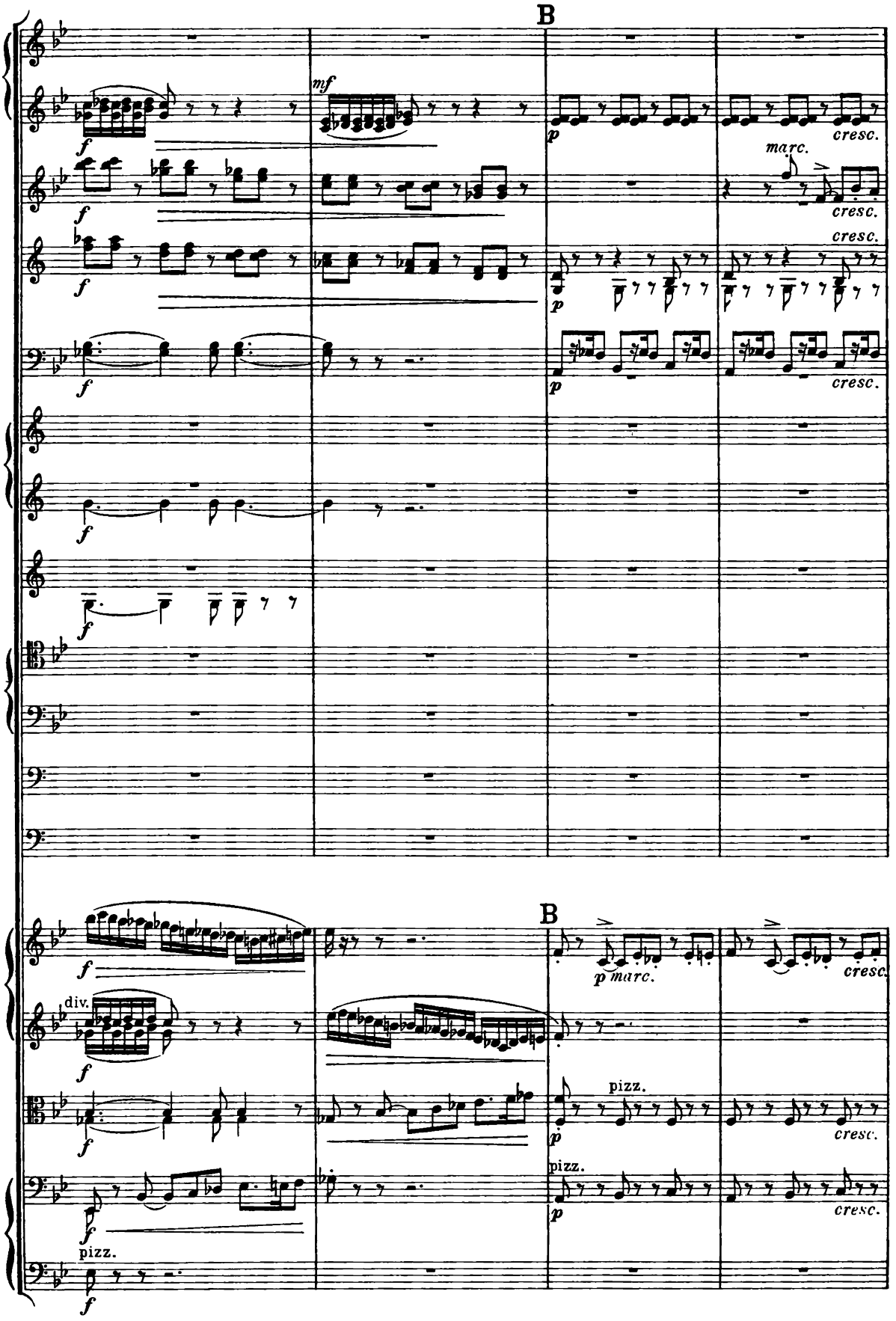

gr. Fl.
Klar.
Viol. I.
Viol. II
a 2
a 2
ppp
pp

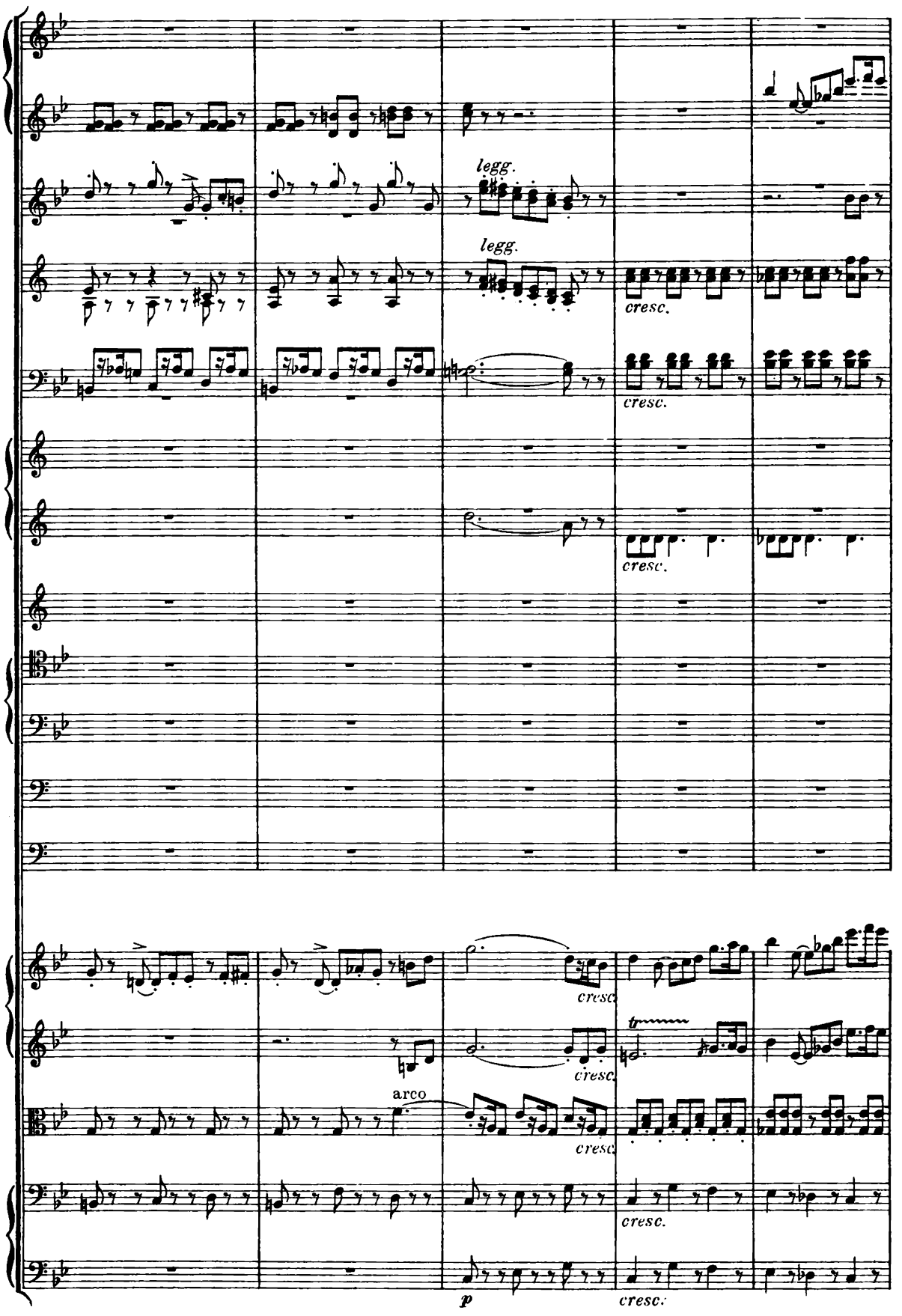

gr. Fl.
Klar.
Vtromp.
Pos.
Pos u. Tb.
Viol. I.
Viol. II.
Solo
tutti
tutti
tutti
p
pp
ppp

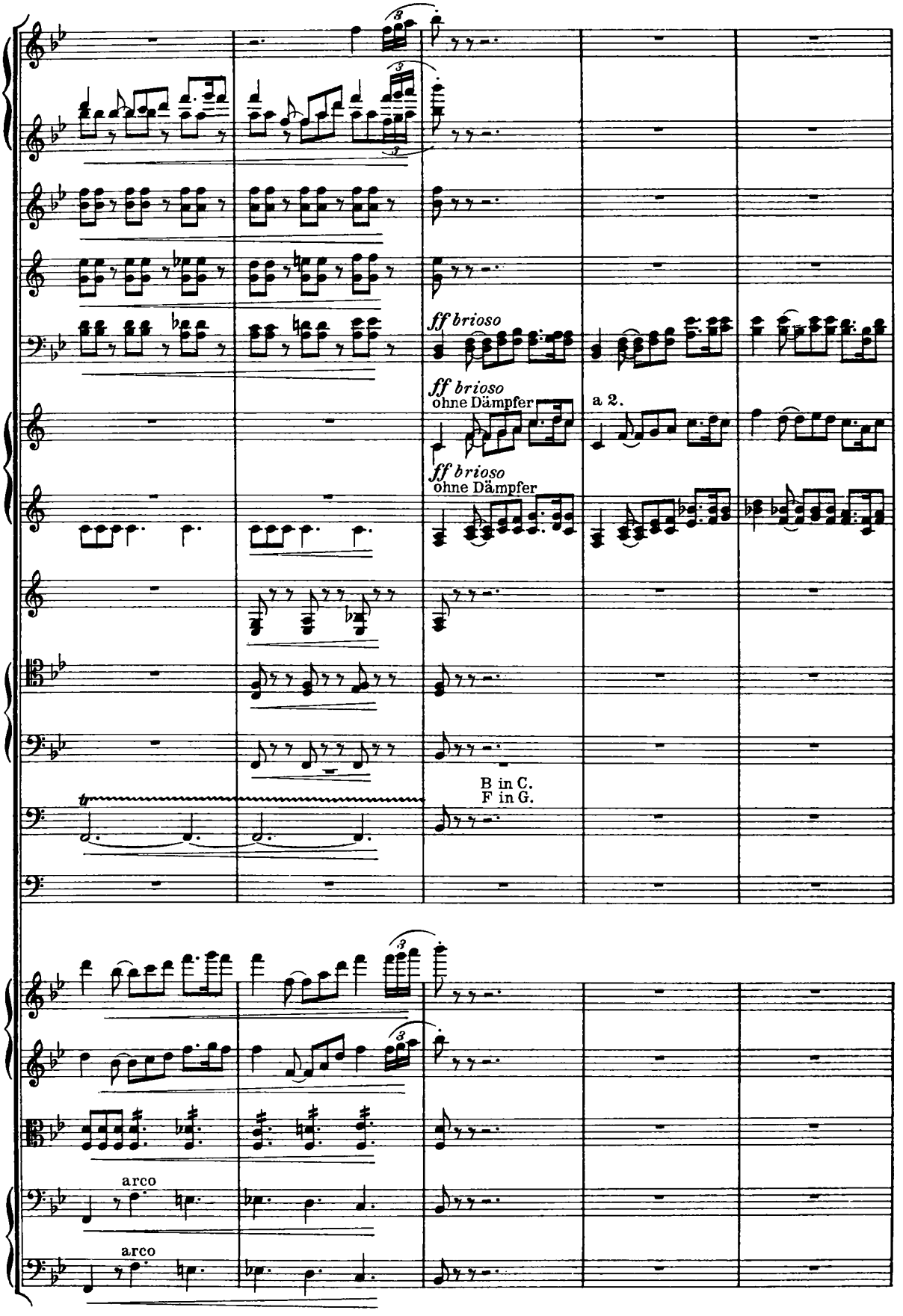

Allegro con fuoco.
morendo
mit Dämpfer
mit Dämpfer
morendo
morendo
morendo
pppp
Allegro con fuoco.
morendo
ppp
morendo
ppp
morendo
pizz.
pppp
ppp

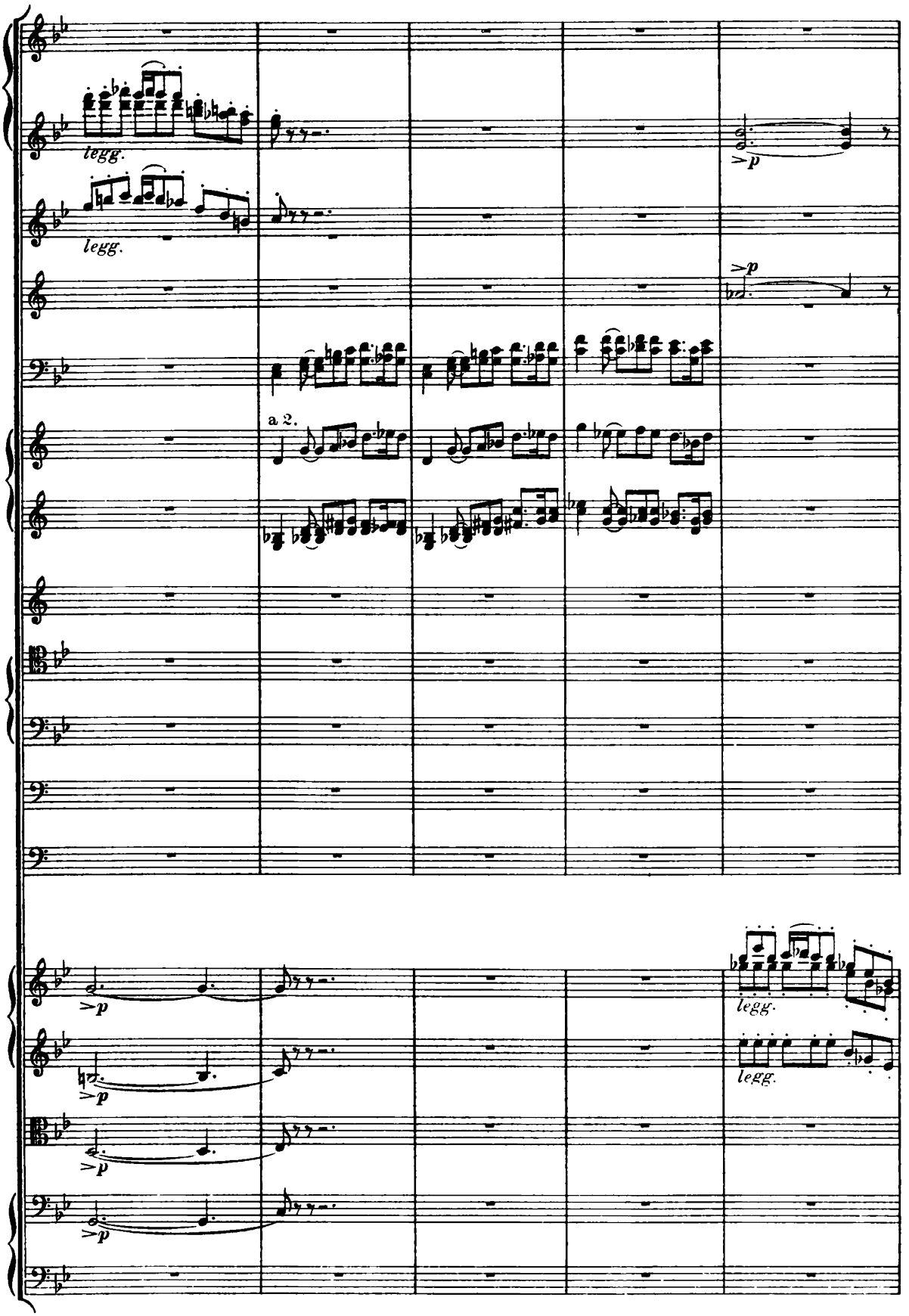

cresc.
p
pp
poco a
poco cresc.
IV ohne Dämpfer
tr
arco
pizz.

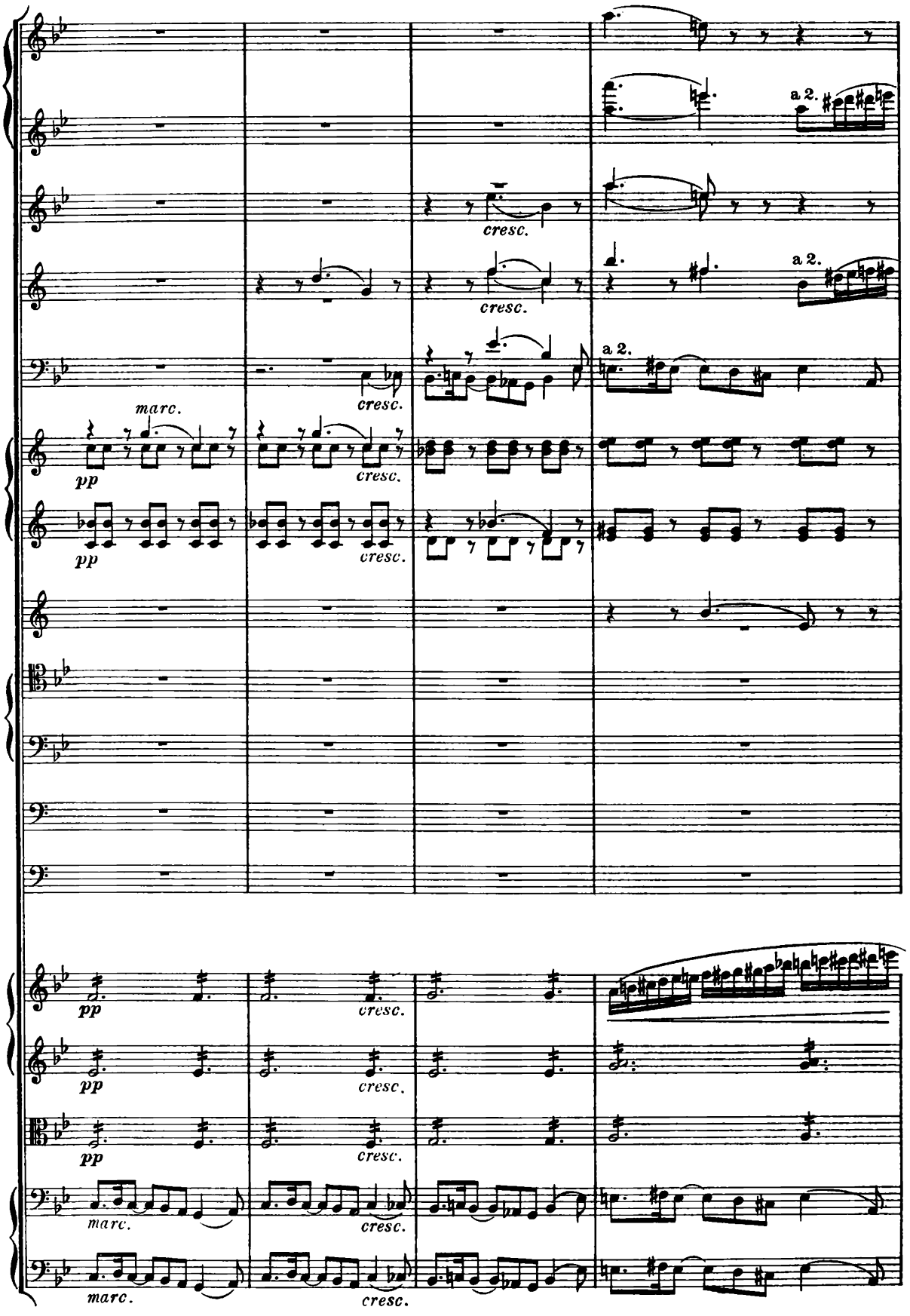

fz
p
pizz.
arco
marc.
marc.

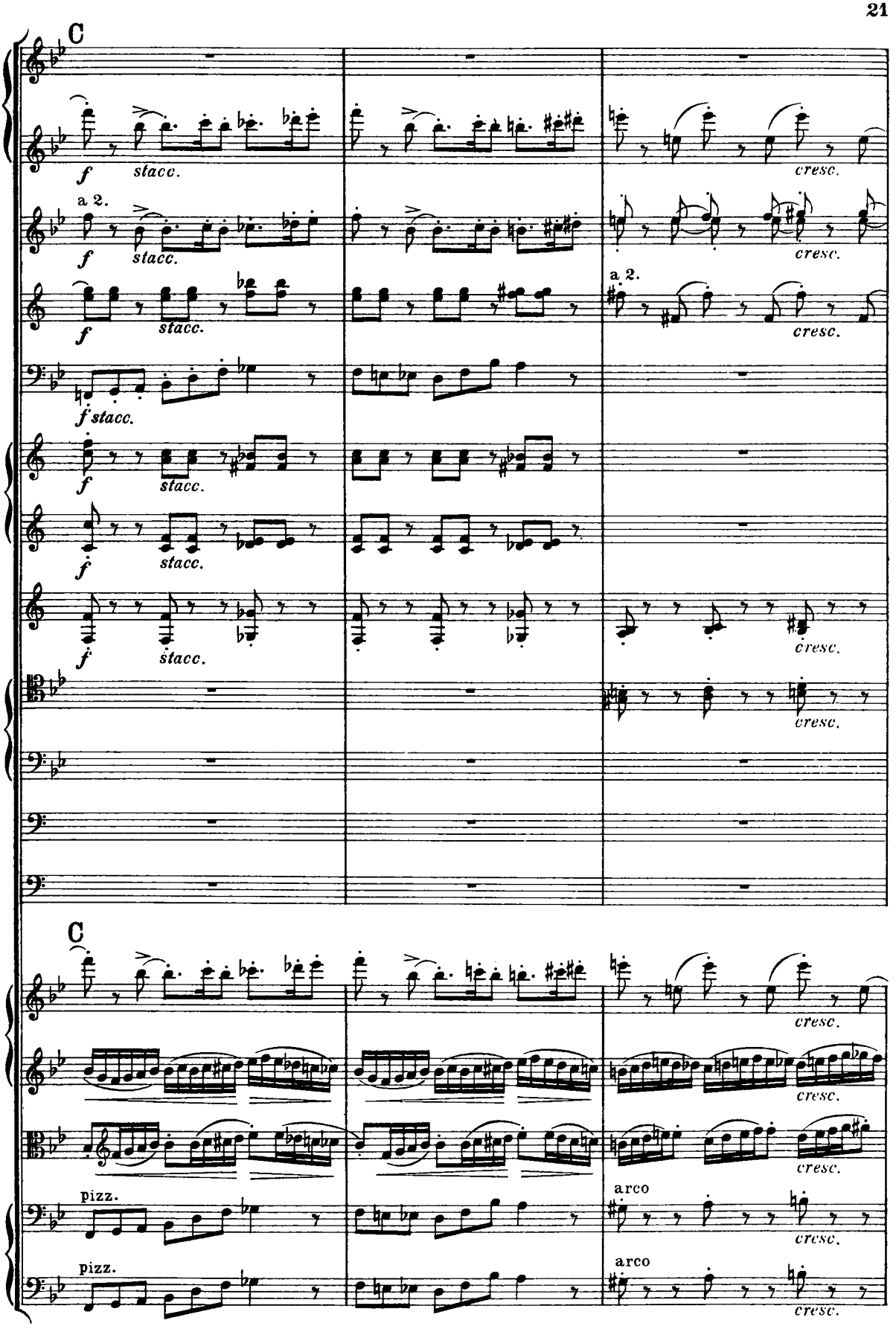

B
mf
f
p
cresc.
marc.
div.
pizz.

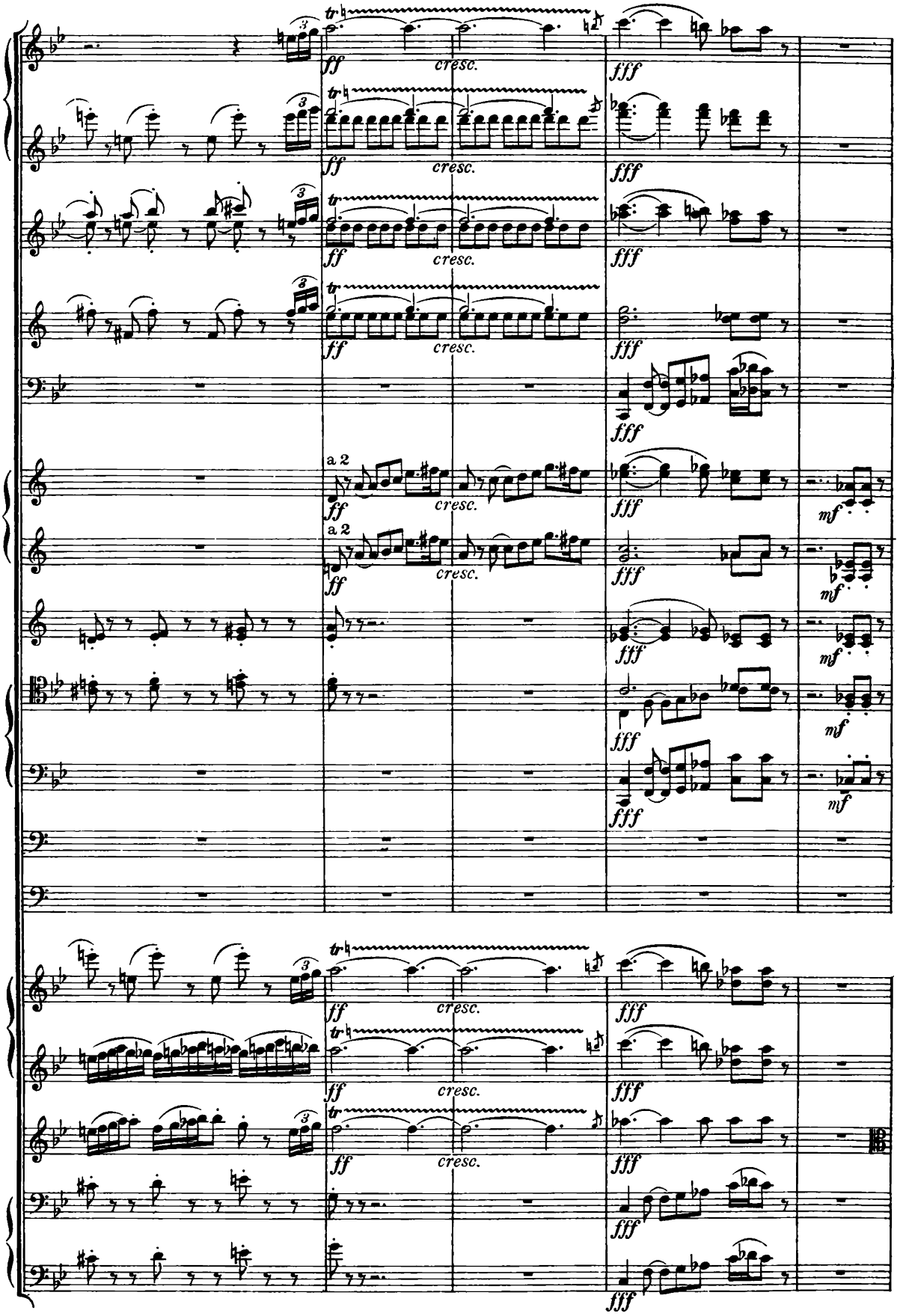

legg.
legg.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
arco
tr
p
cresc.

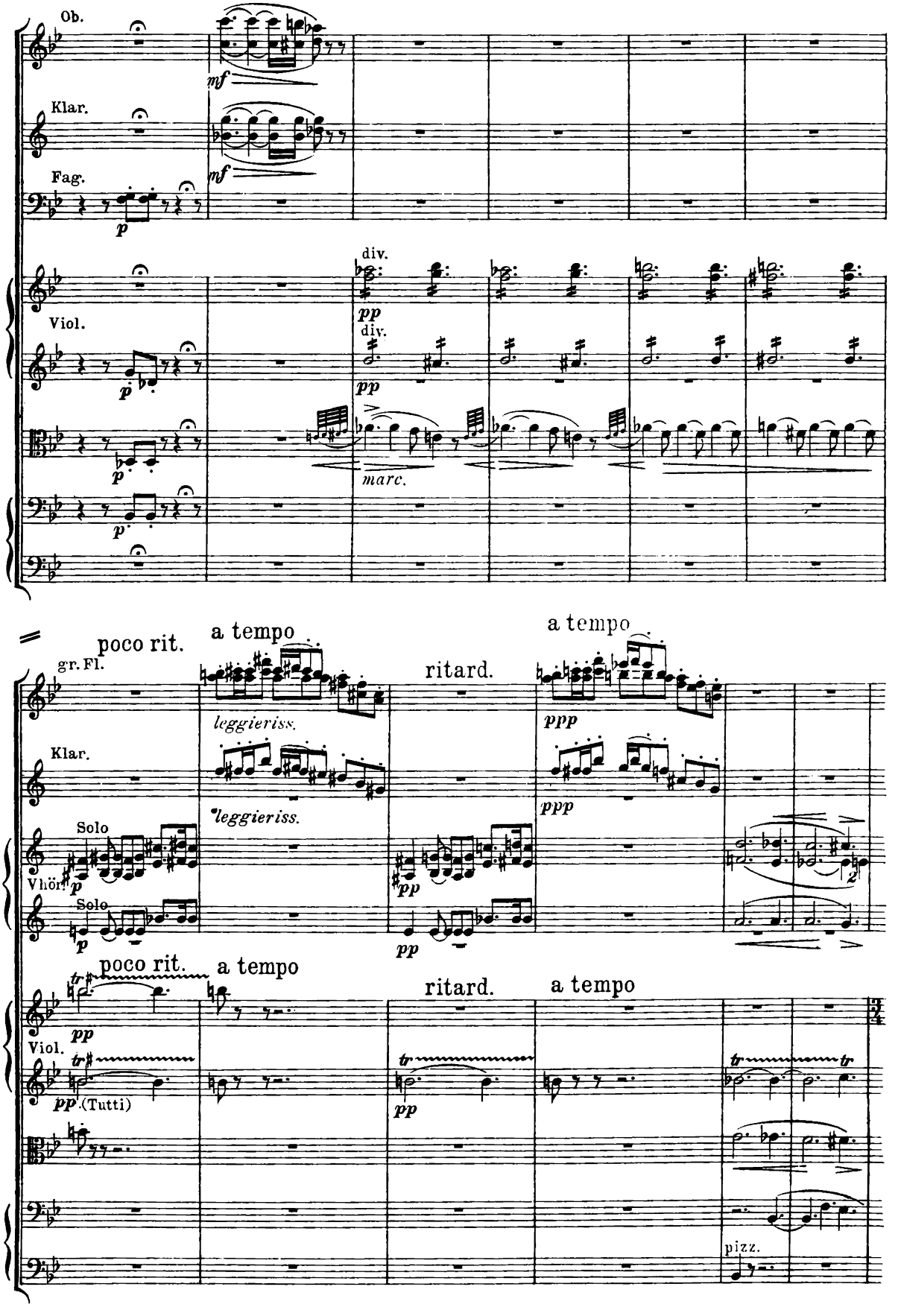

ff brioso
ff brioso
ohne Dämpfer
a 2.
ff brioso
ohne Dämpfer
B in C.
F in G.
arco
arco

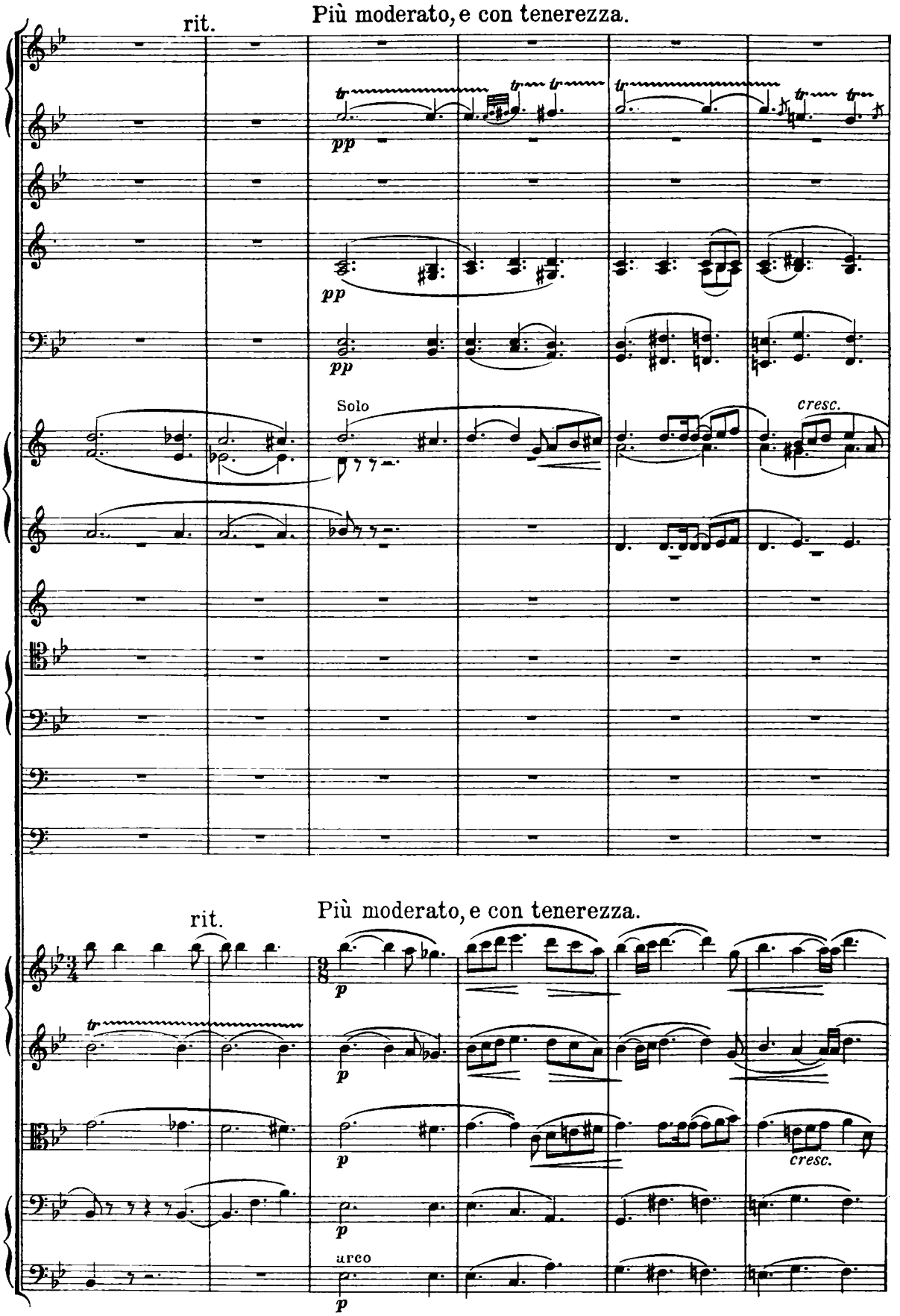

legg.
legg.
>p
>p
a 2.
>p
>p
>p
>p
legg.
legg.

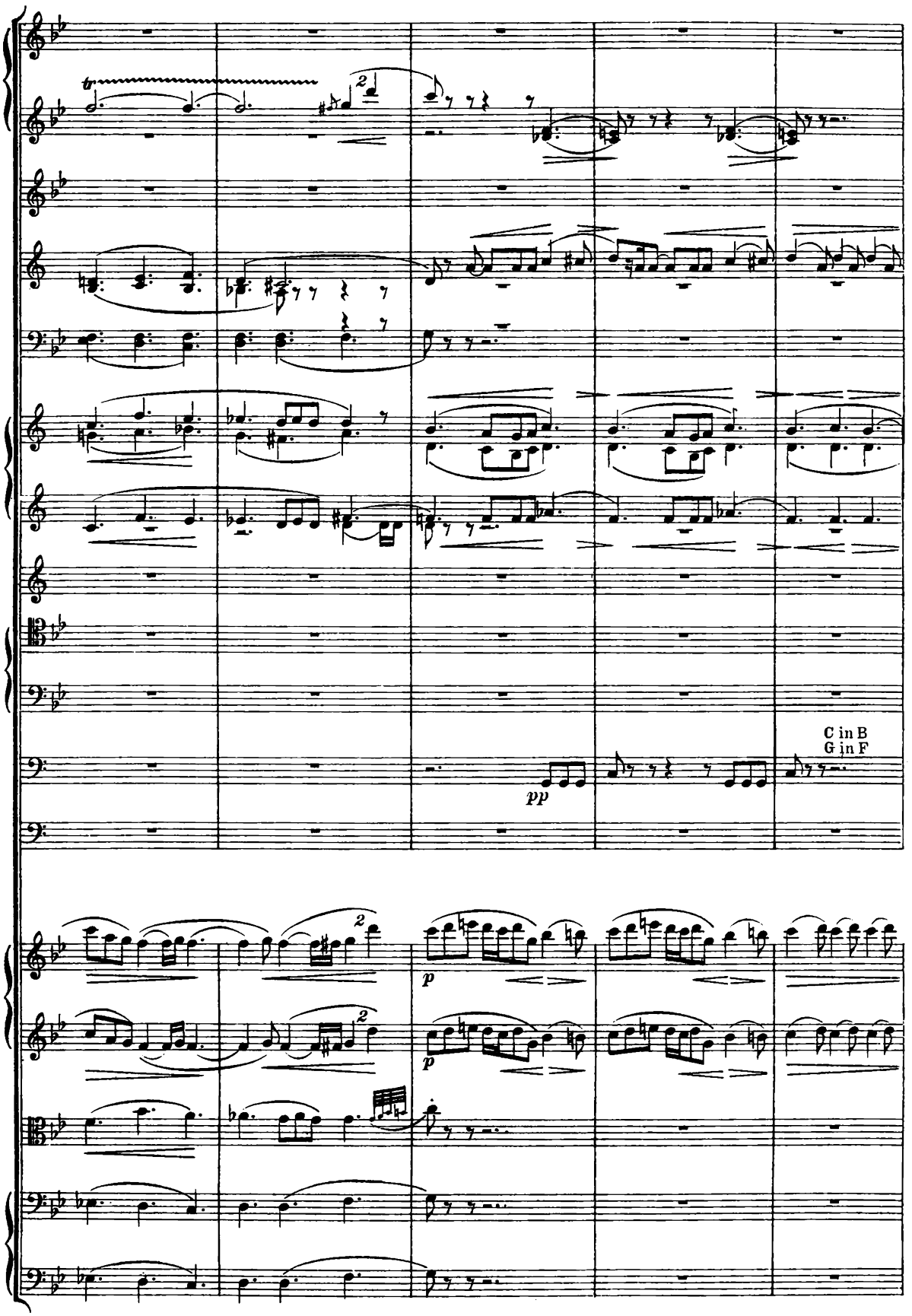

a 2.
cresc.
a 2.
cresc.
a 2.
marc.
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
marc.
cresc.
marc.
cresc.

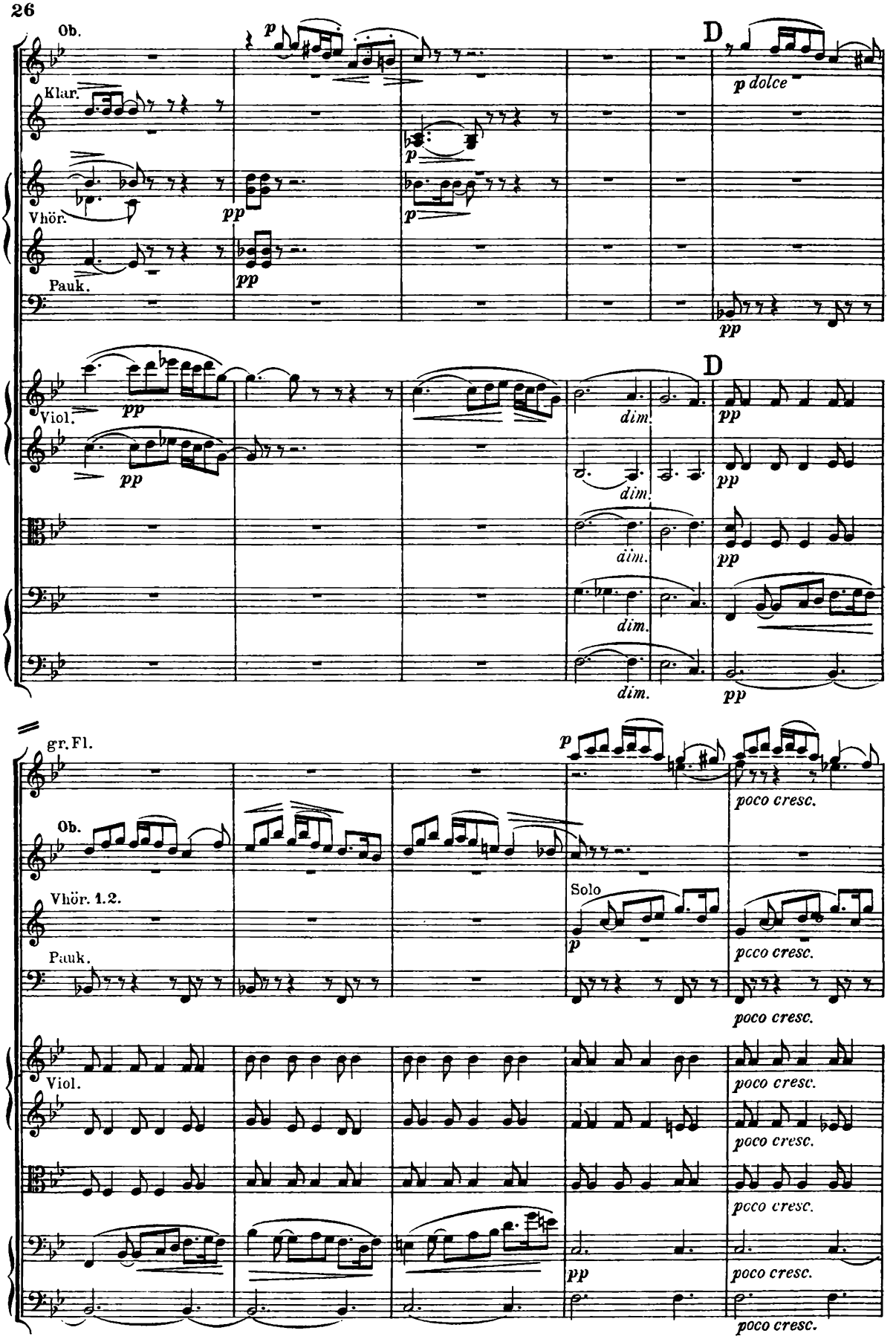

C
f
stacc.
cresc.
a 2.
f stacc.
C
pizz.
arco

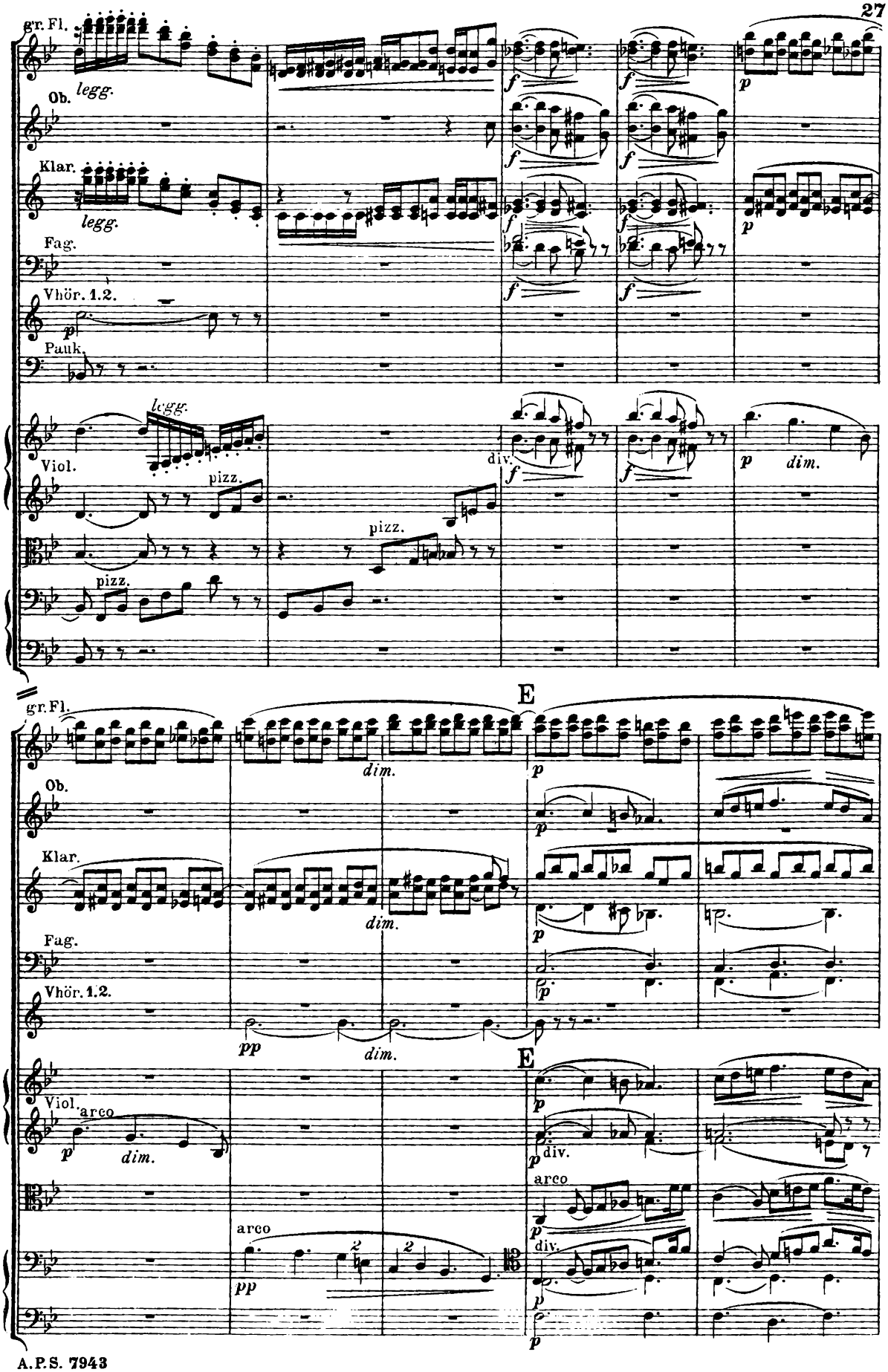

tr
ff
cresc.
fff
a 2
mf

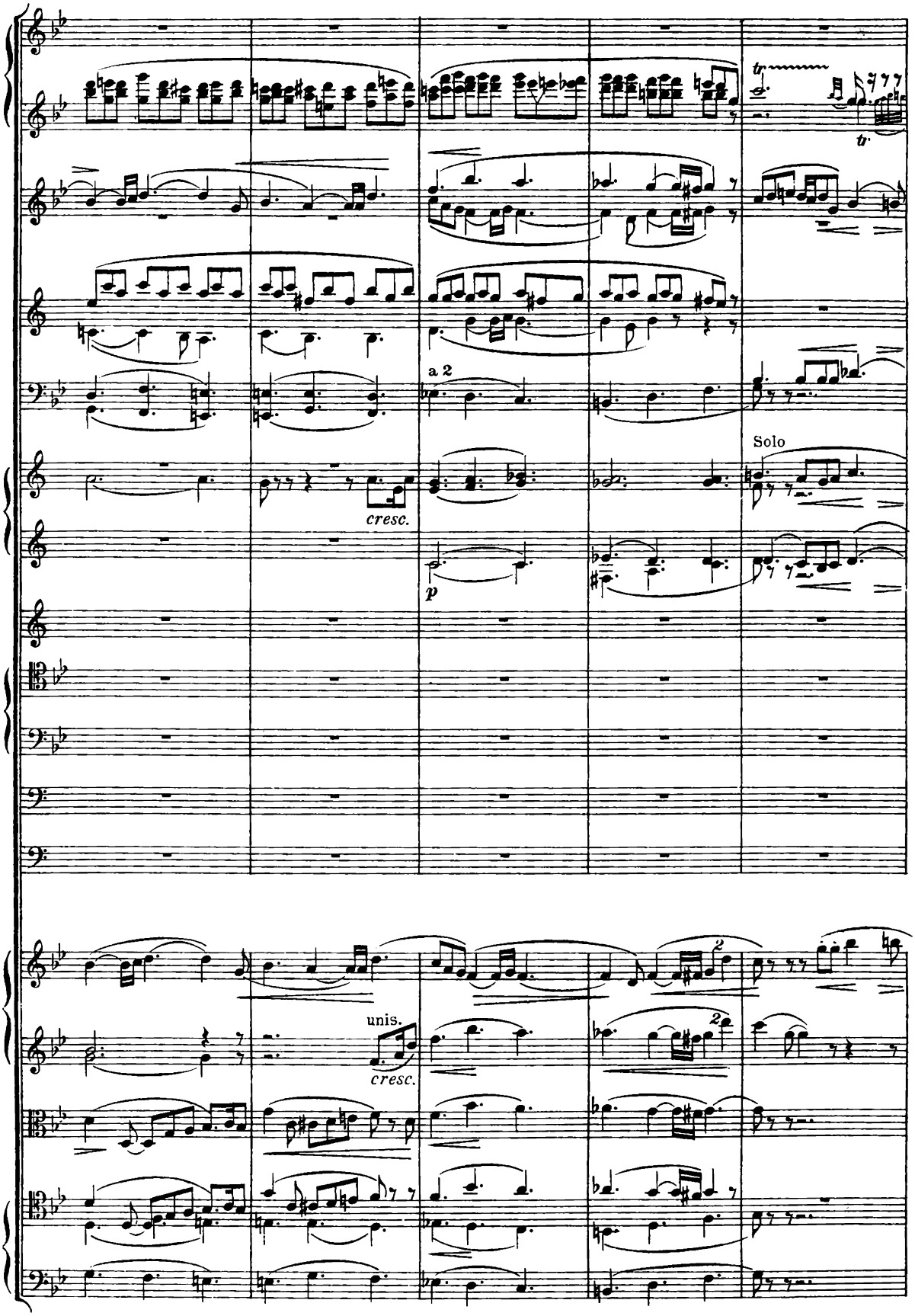

Ob.
Klar.
Fag.
Viol.
div.
div.
marc.
poco rit.
a tempo
ritard.
a tempo
gr. Fl.
leggieriss.
Klar.
Solo
Vhön.
Solo
poco rit.
a tempo
ritard.
a tempo
Viol.
(Tutti)
pizz.

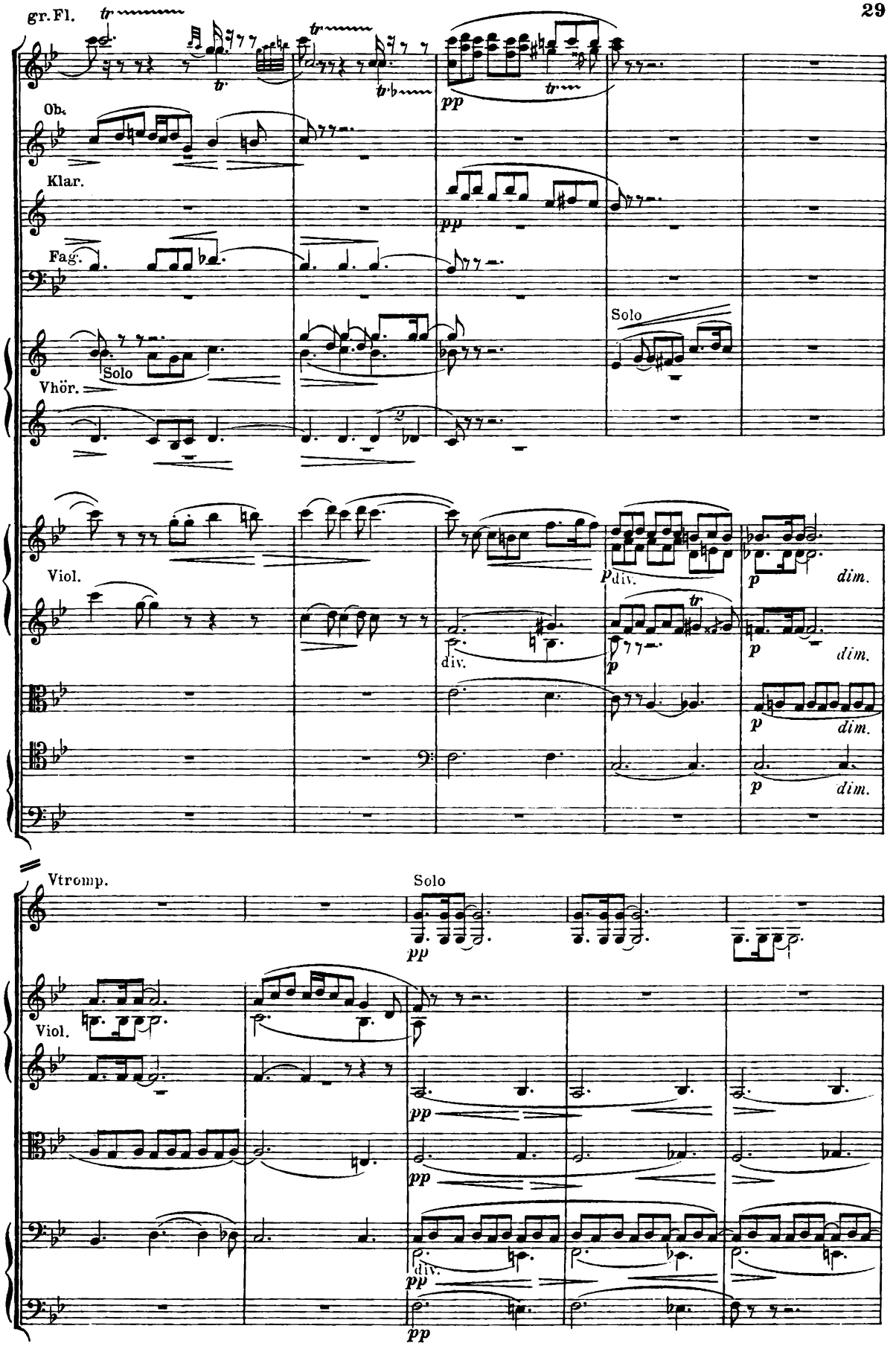

rit.
Più moderato, e con tenerezza.
pp
Solo
cresc.
rit.
Più moderato, e con tenerezza.
p
cresc.
arco

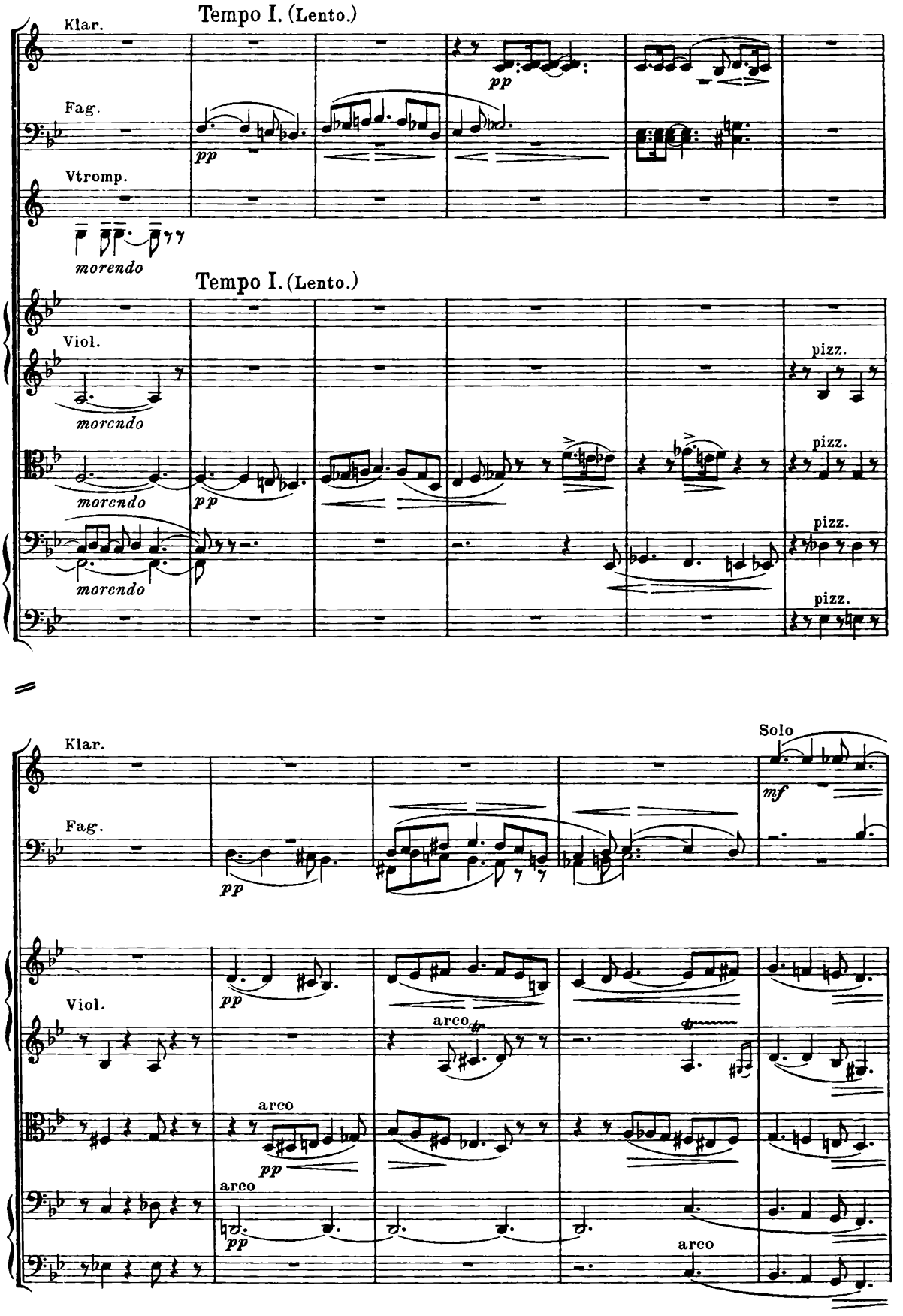

C in B
G in F
pp
p
p

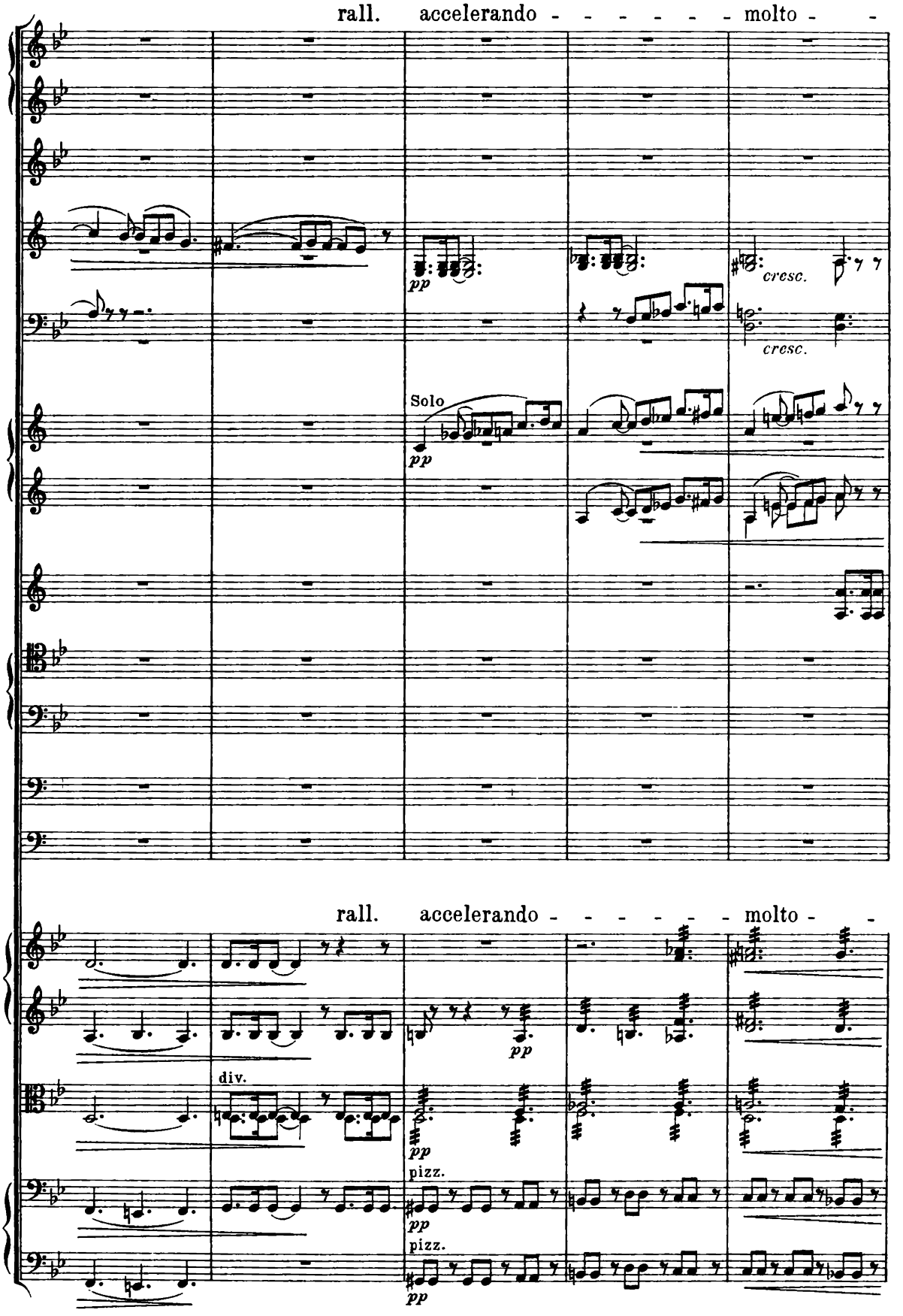

Ob.
Klar.
Vhör.
Pauk.
Viol.
D
p dolce
pp
dim.
gr. Fl.
Ob.
Vhör. 1.2.
Pauk.
Viol.
Solo
poco cresc.

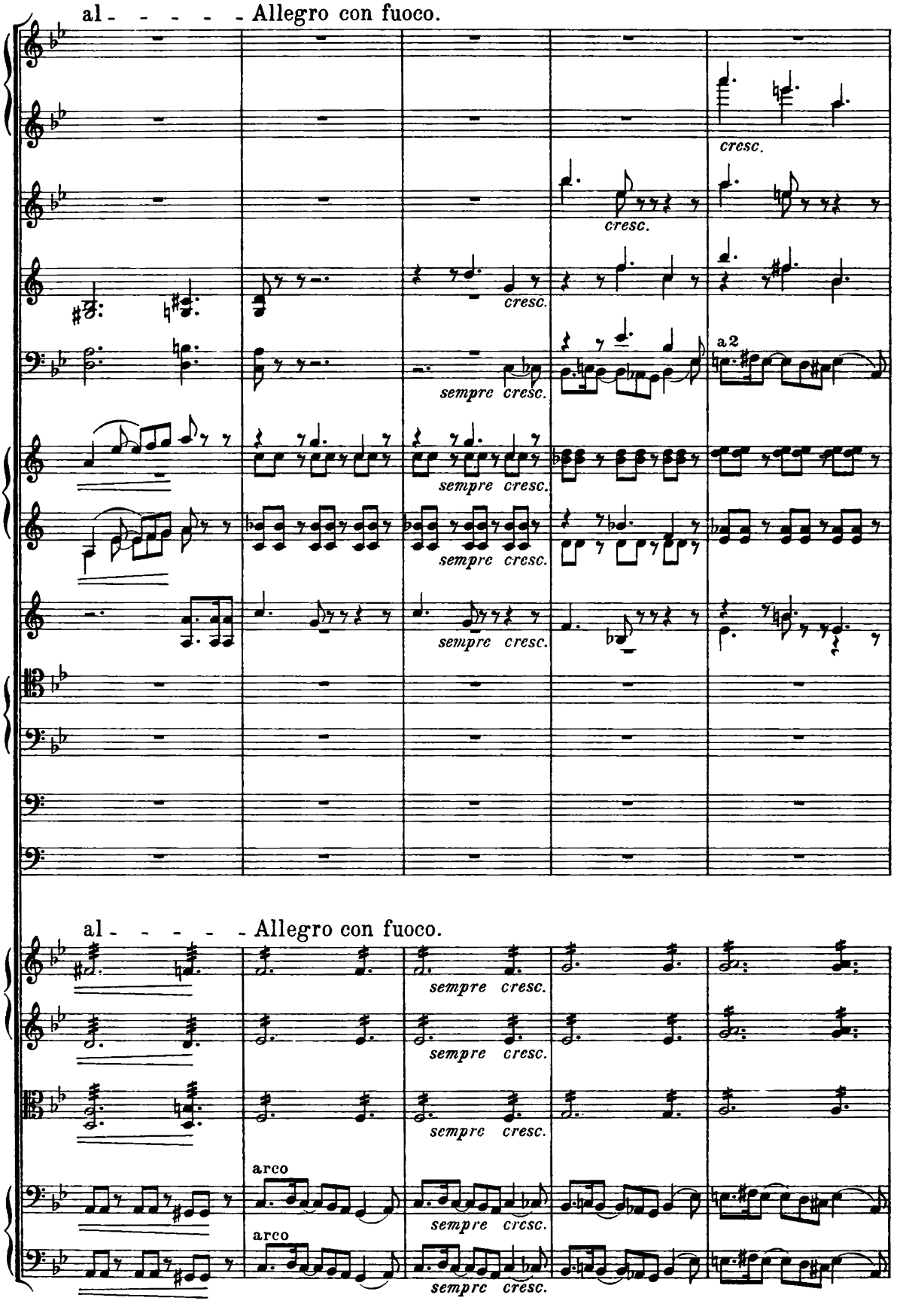

gr. Fl.
legg.
Ob.
Klar.
legg.
Fag.
Vhör. 1.2.
Pauk.
legg.
Viol.
pizz.
pizz.
pizz.
div.
dim.
E
gr. Fl.
dim.
Ob.
Klar.
dim.
Fag.
Vhör. 1.2.
dim.
E
Viol.
arco
dim.
div.
arco
arco
div.

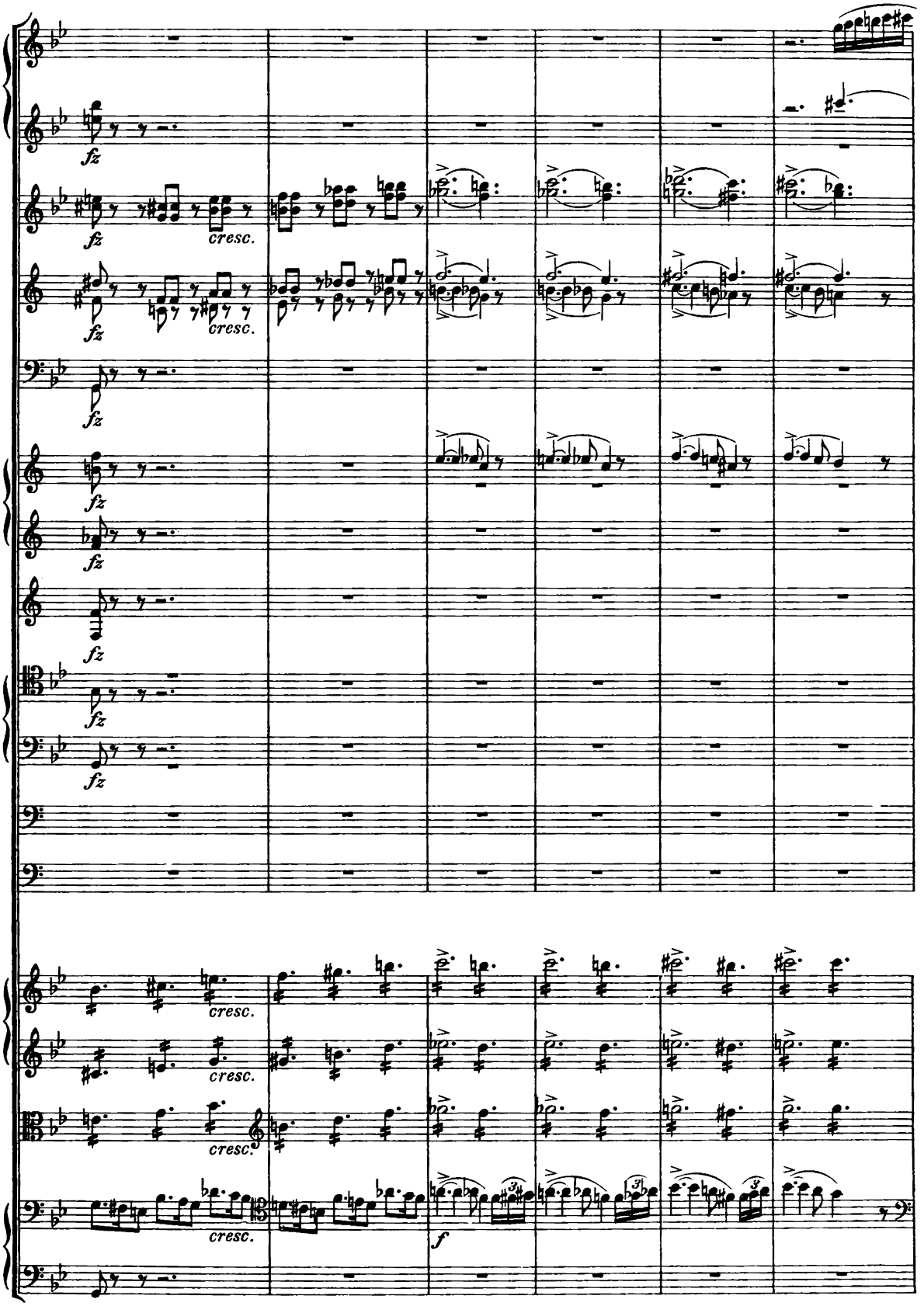

tr
tr
a 2
Solo
cresc.
p
unis.
cresc.
2
2

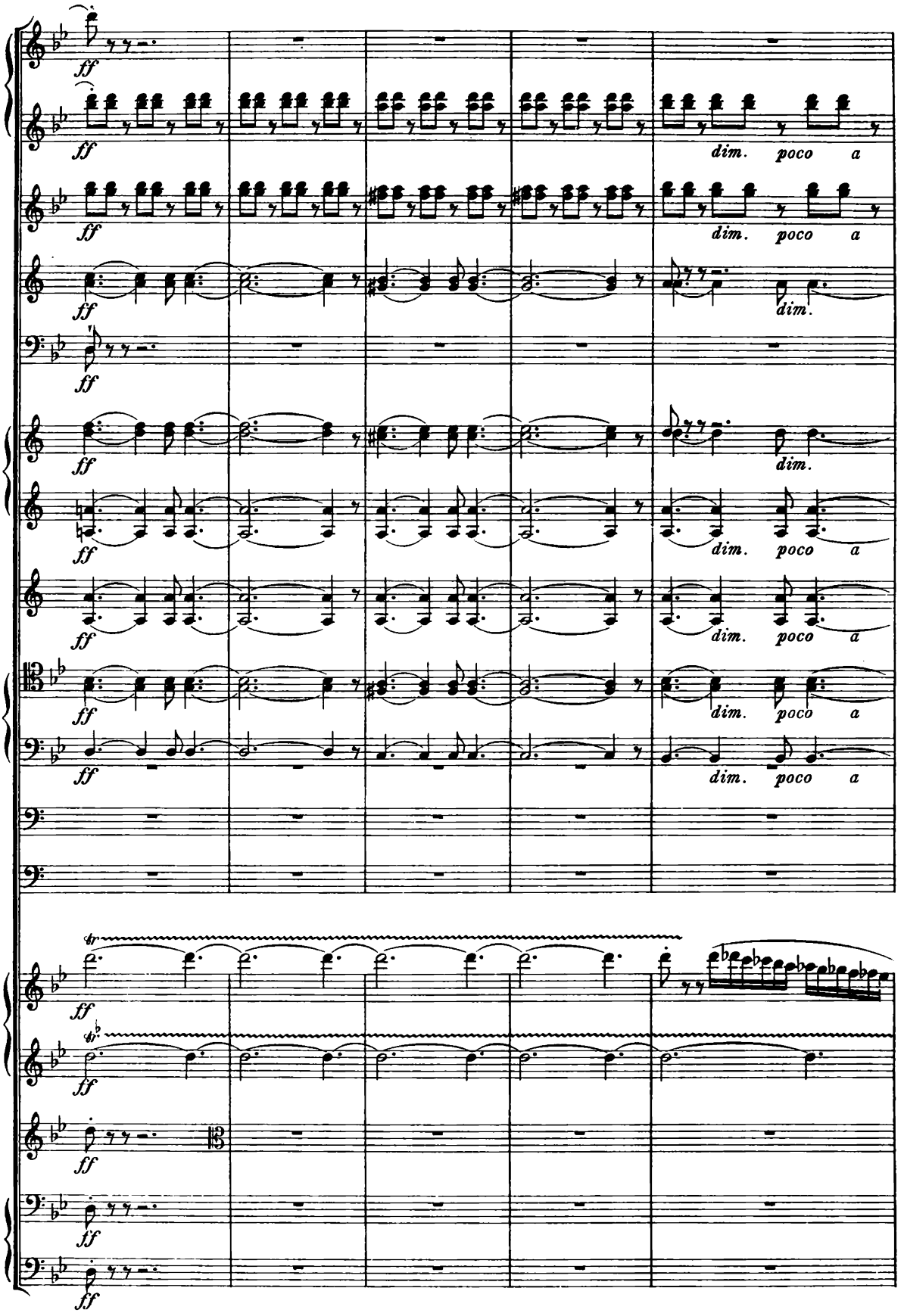

gr. Fl.
Ob.
Klar.
Fag.
Solo
Vhör.
Solo
Viol.
div.
dim.
Vtromp.
Solo
Viol.
div.

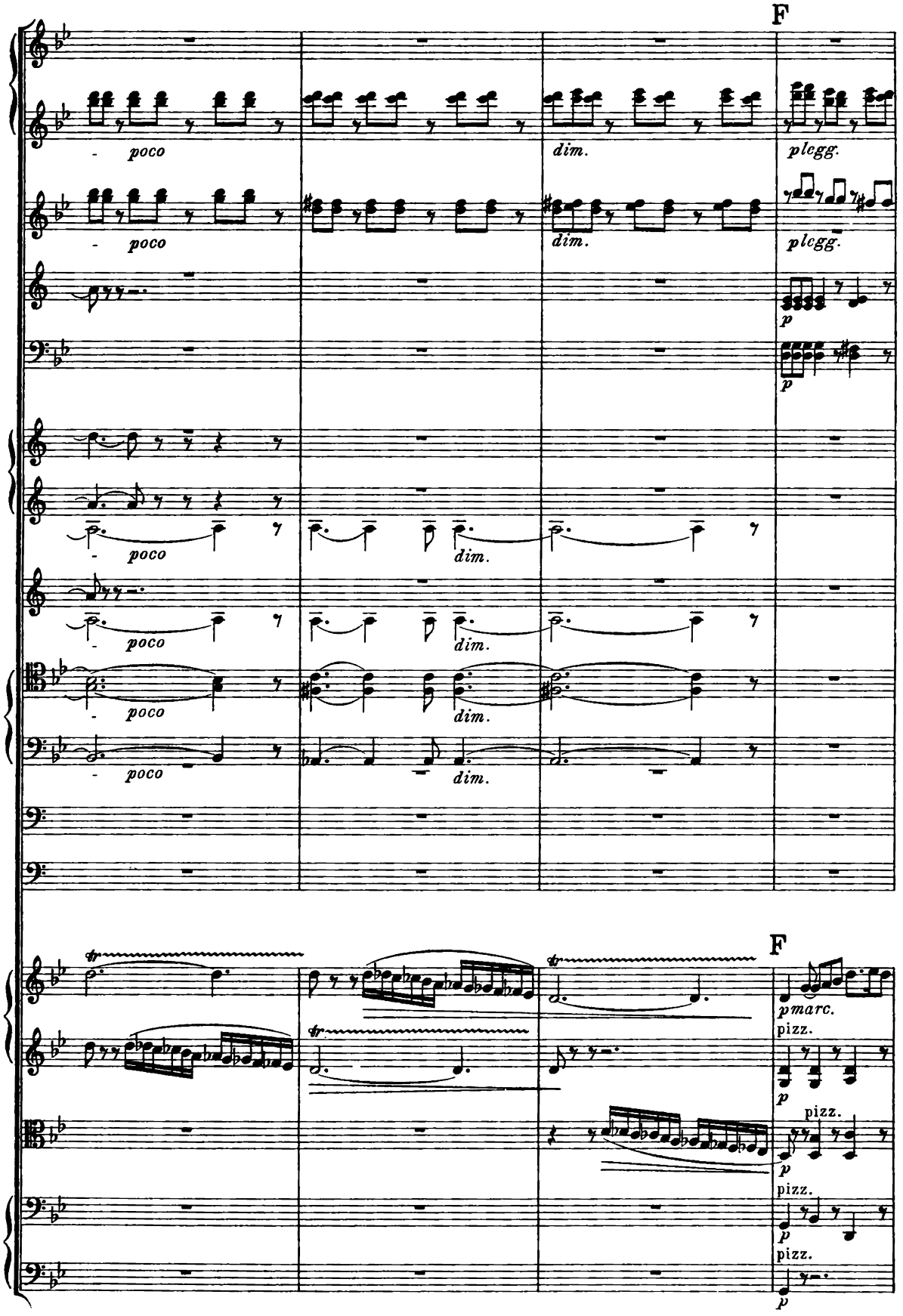

Tempo I. (Lento.)
Klar.
Fag.
Vtromp.
pp
morendo
Tempo I. (Lento.)
Viol.
pizz.
Solo
mf
arco

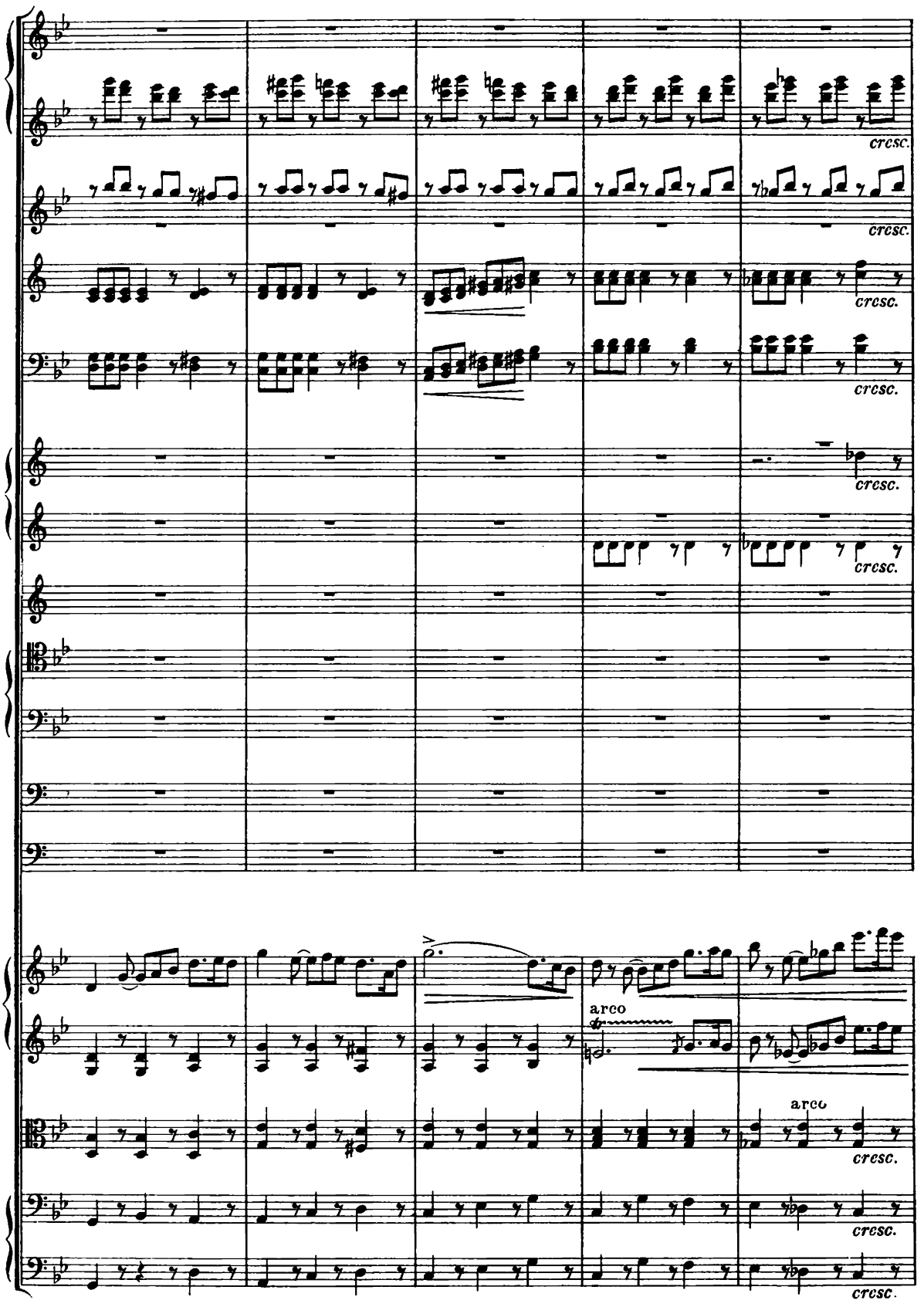

rall. accelerando - - - - - - molto - -
pp
cresc.
cresc.
Solo
pp
rall. accelerando - - - - - - molto - -
pp
div.
pp
pizz.
pp
pizz.
pp

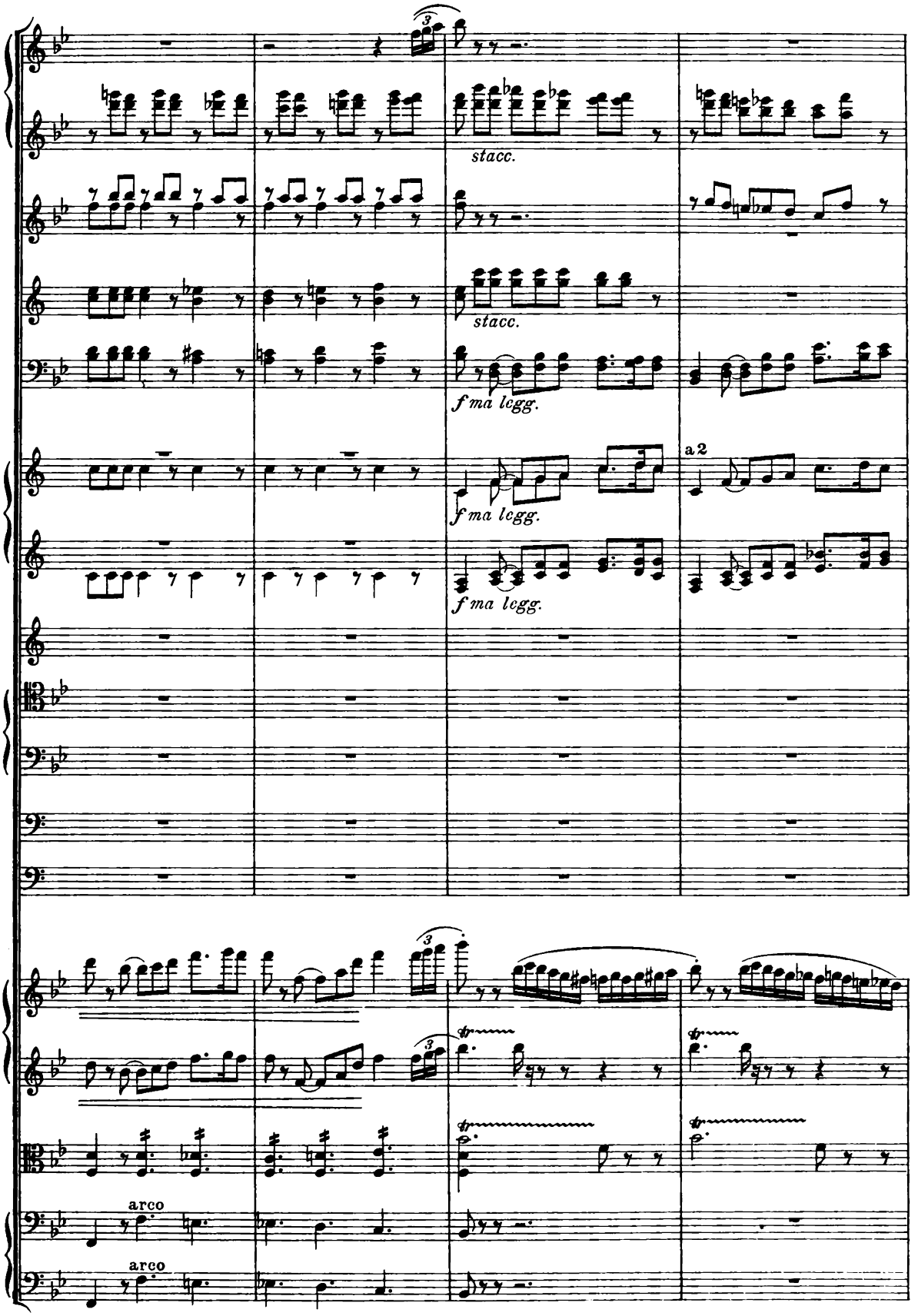

al - - - - - Allegro con fuoco.
cresc.
cresc.
cresc.
a2
sempre cresc.
sempre cresc.
sempre cresc.
al - - - - - Allegro con fuoco.
sempre cresc.
sempre cresc.
sempre cresc.
arco
arco
sempre cresc.
sempre cresc.

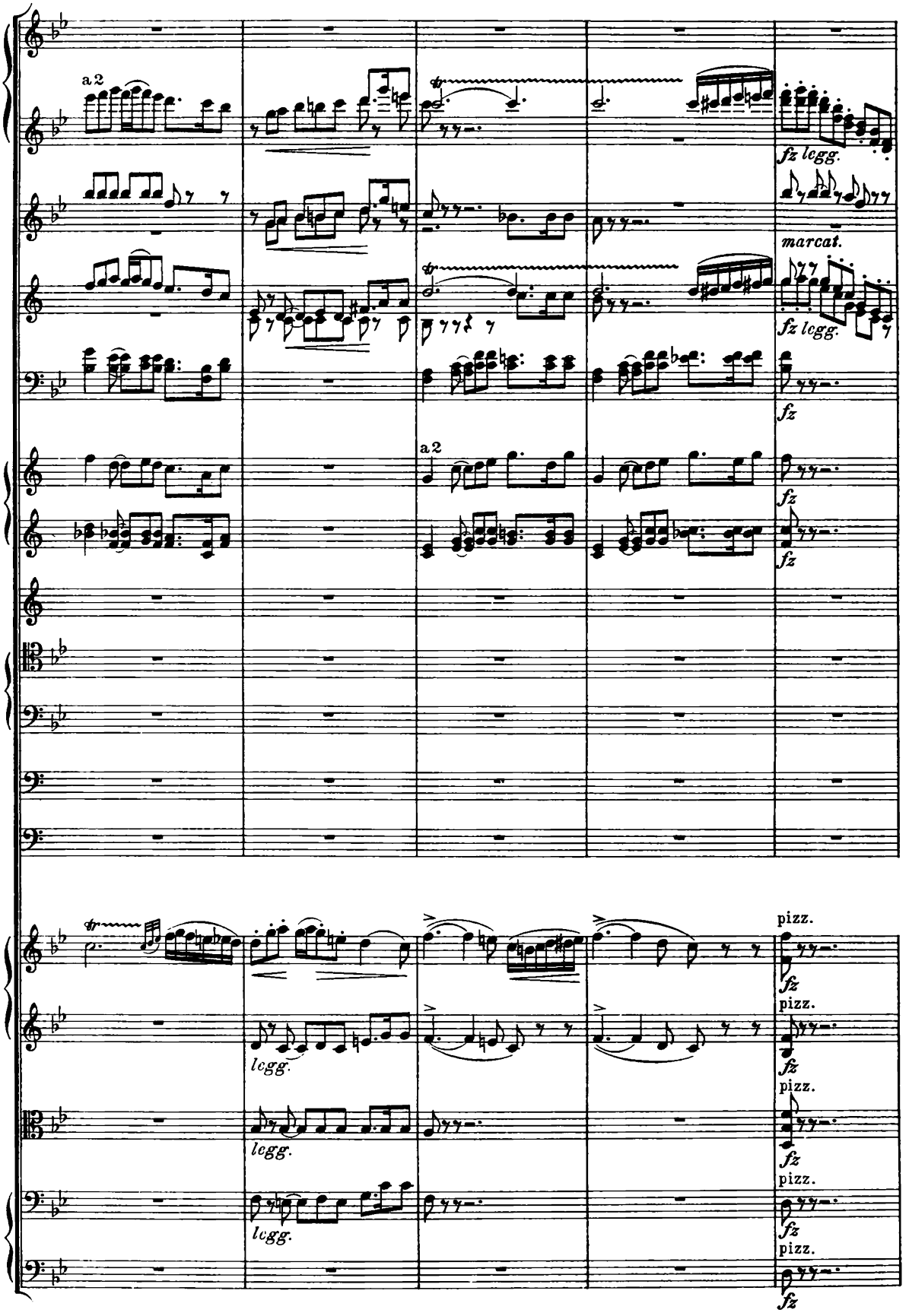

fz
cresc.
f

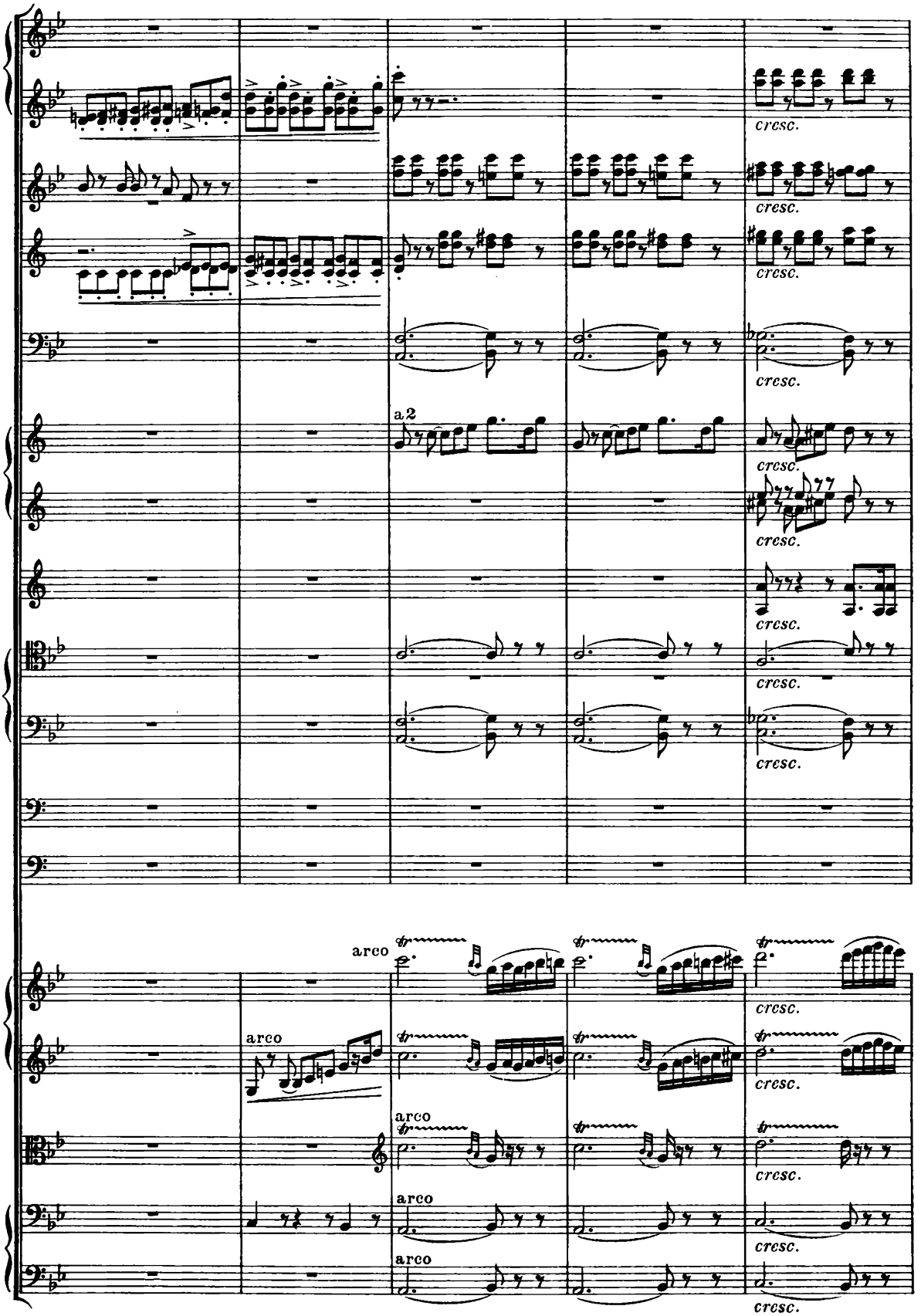

ff
dim. poco a
dim.
tr

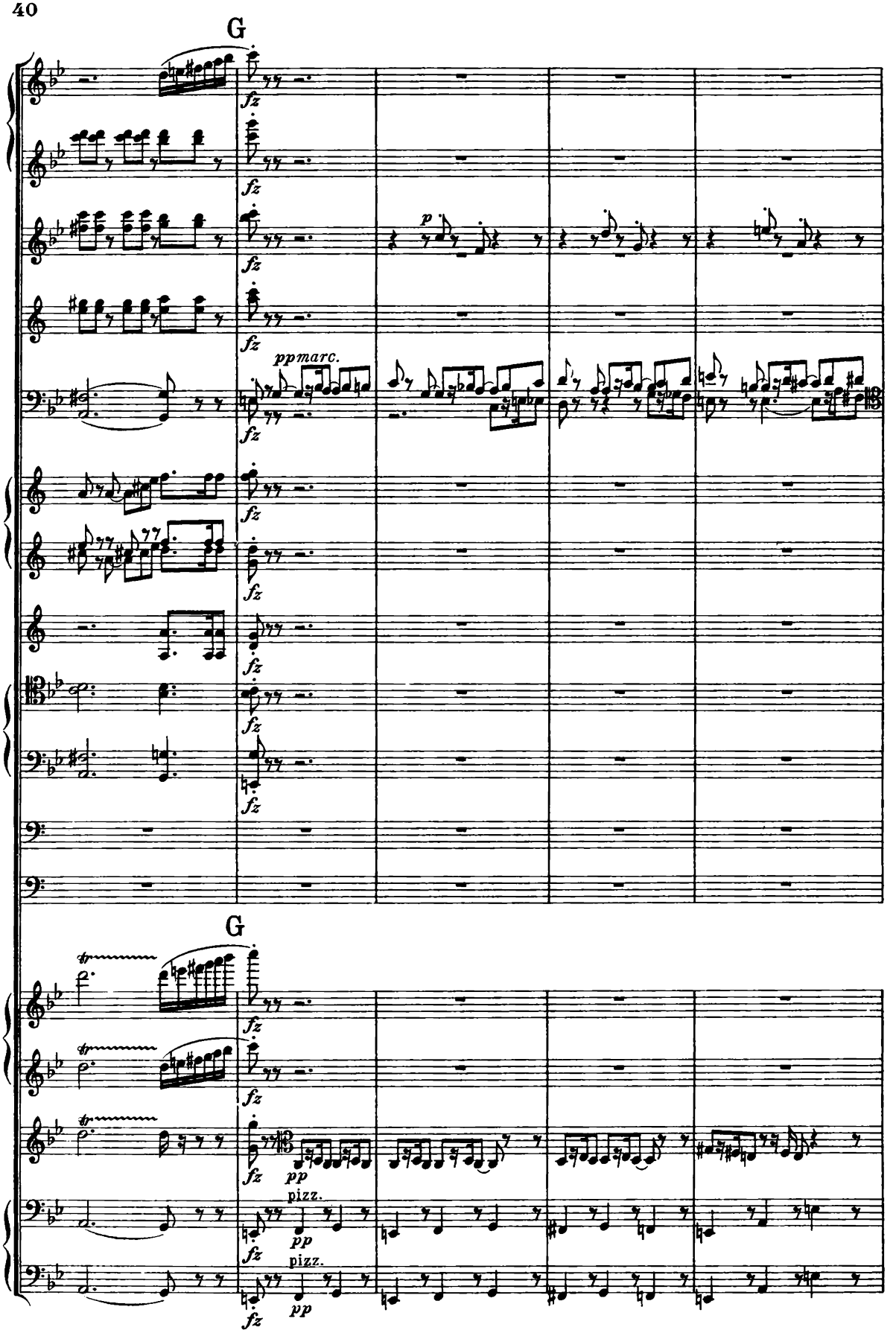

F
poco
dim.
plegg.
p
F
pmarc.
pizz.

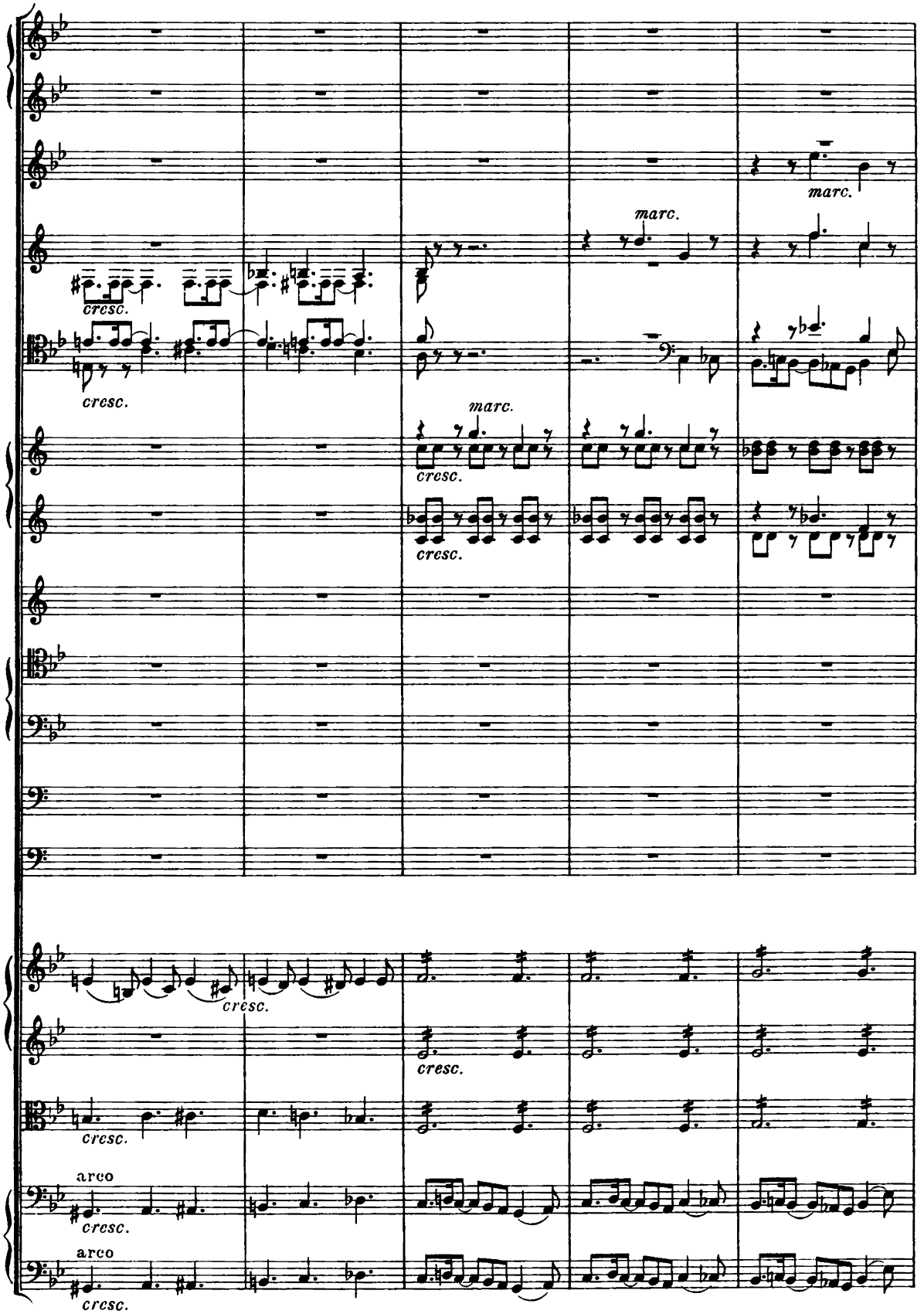

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
arco
arco
cresc.
cresc.
cresc.

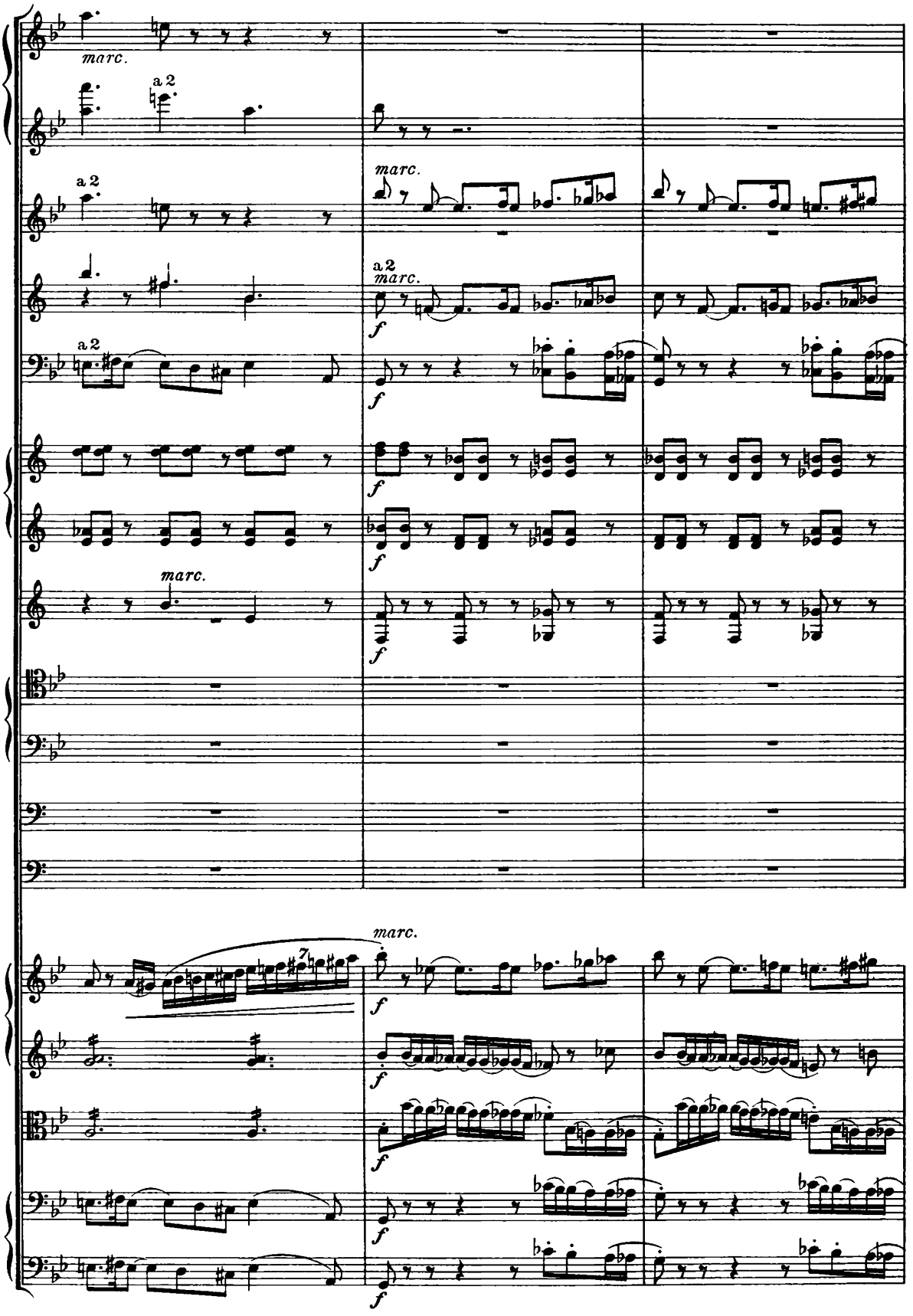

stacc.
stacc.
f ma legg.
f ma legg.
a 2
f ma legg.
arco
arco

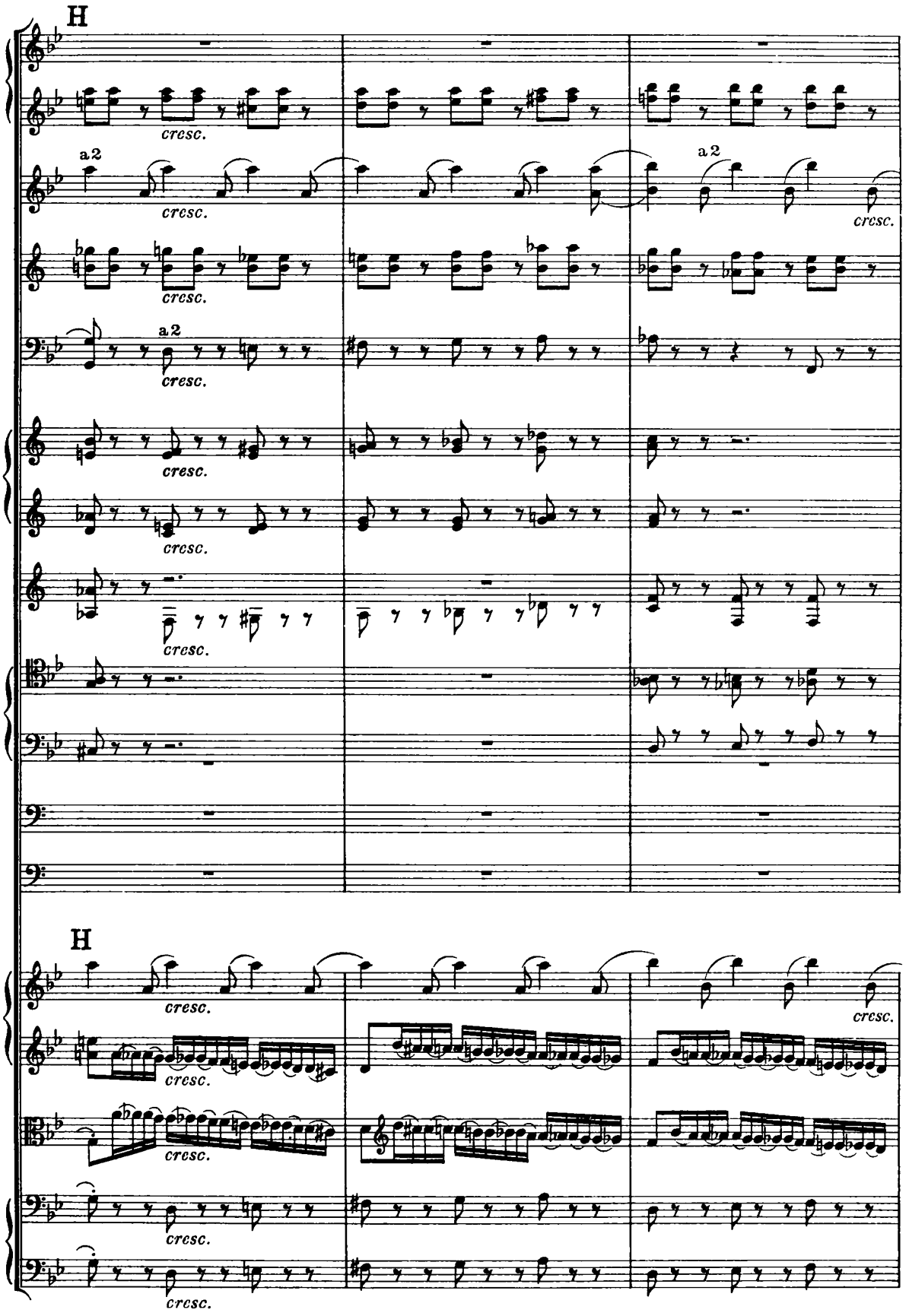

a 2
fz legg.
marcat.
fz legg.
fz
a 2
fz
fz
pizz.
fz
legg.
pizz.
fz
legg.
pizz.
fz
legg.
pizz.
fz
pizz.
fz

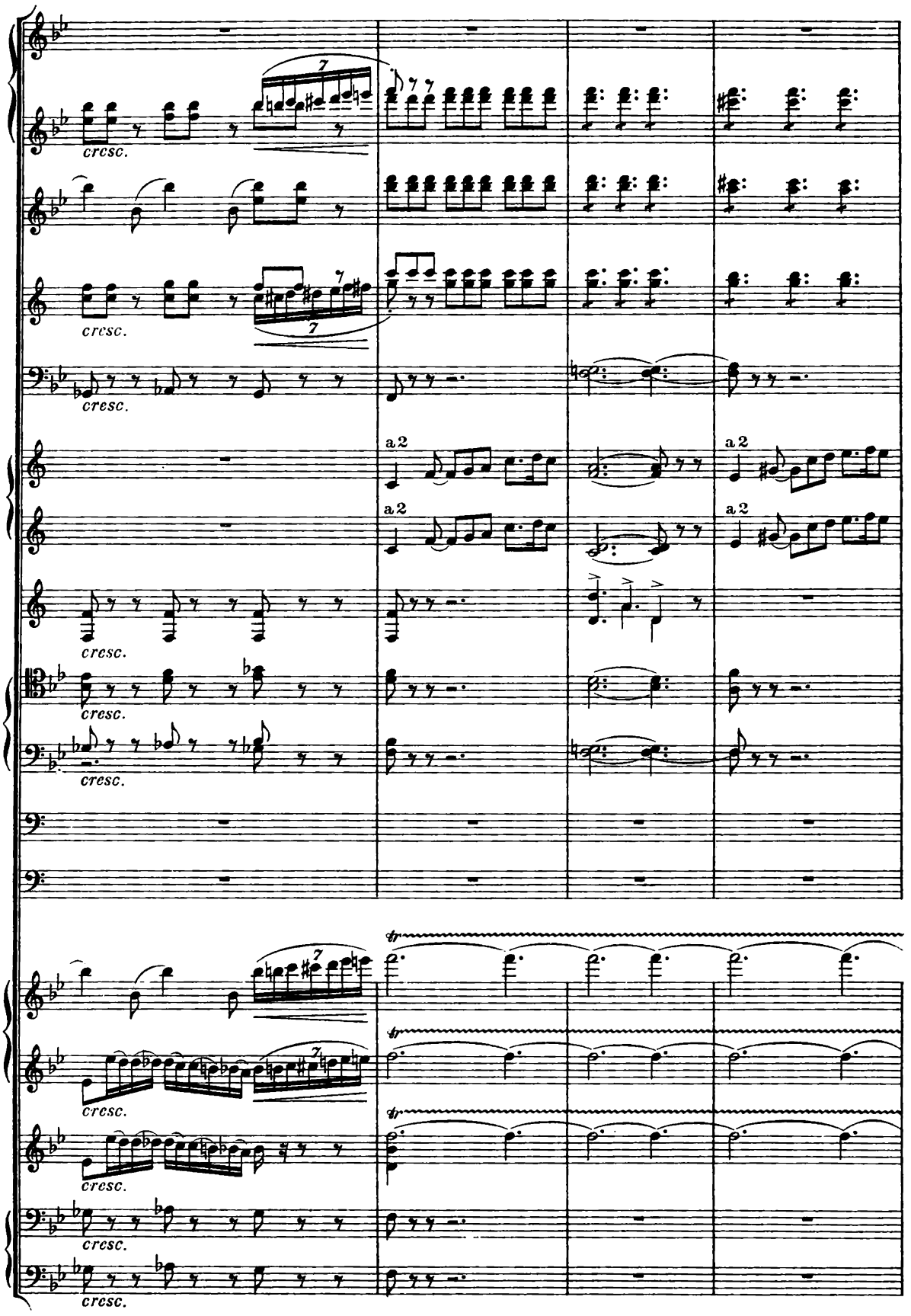

a2
arco
cresc.

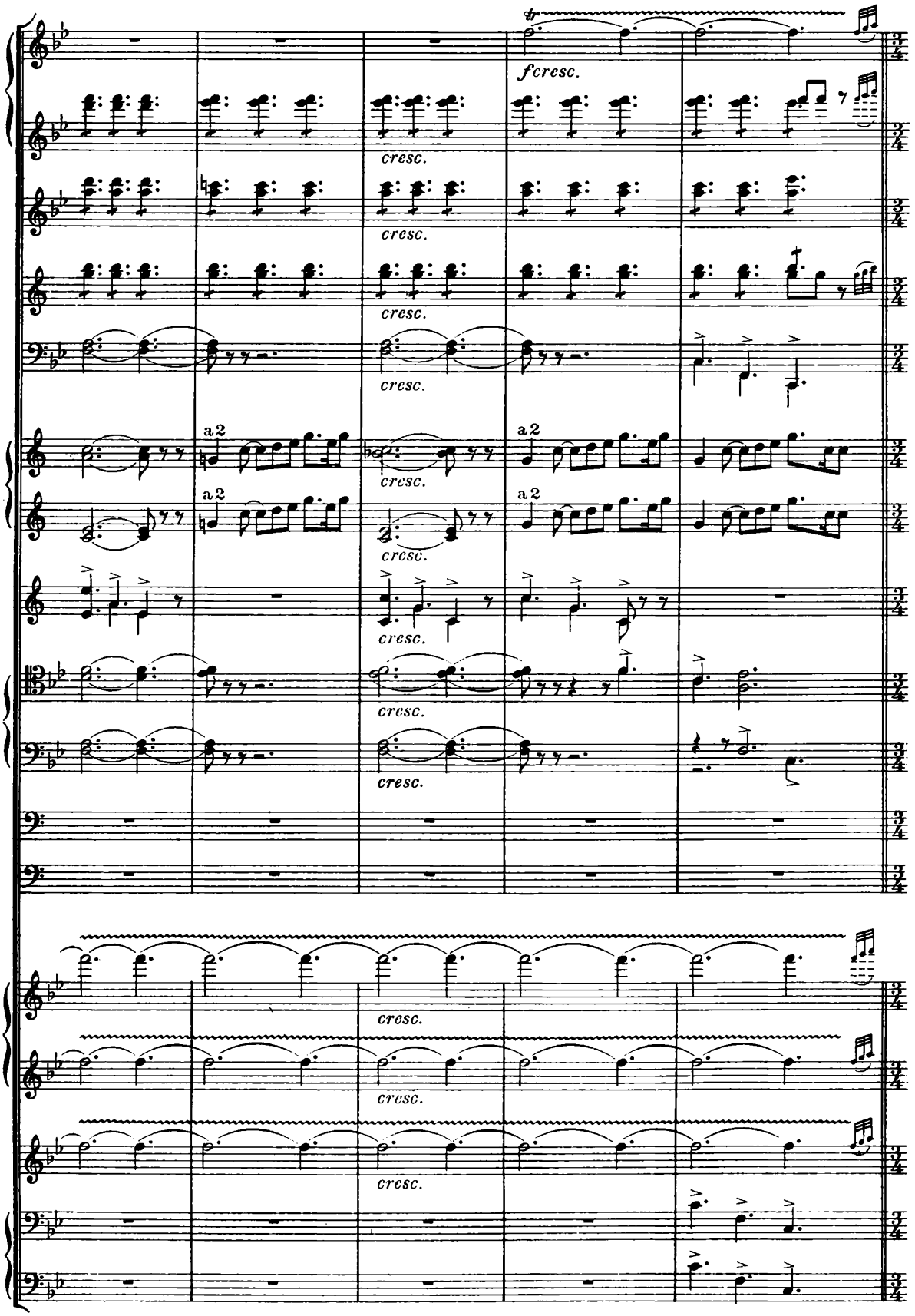

G
fz
p
ppmarc.
G
tr
pp
pizz.


cresc.
cresc.
marc.
marc.
cresc.
cresc.
cresc.
cresc.
cresc.
arco
cresc.
arco
cresc.

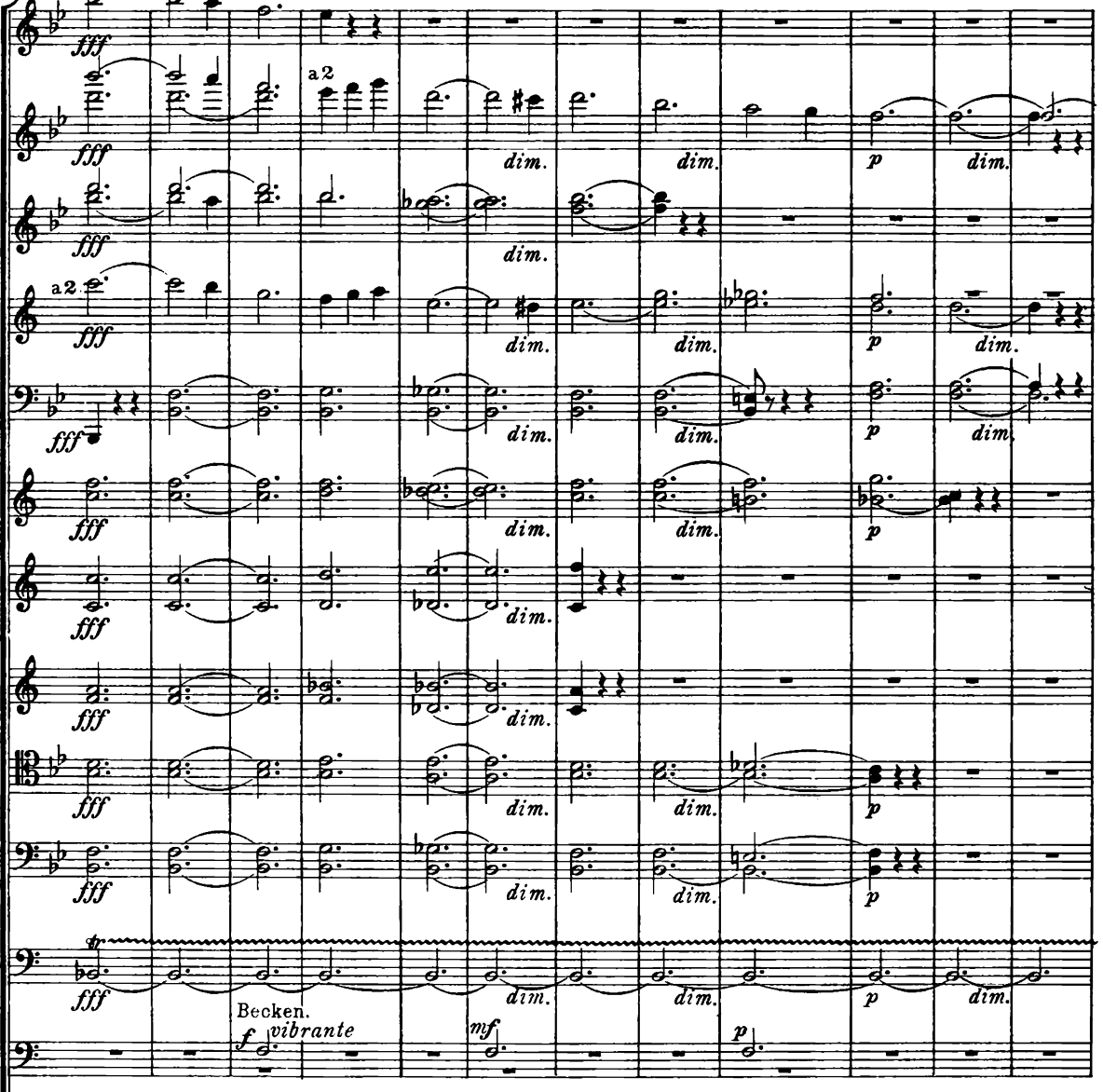

marc.
a 2
a 2
marc.
a 2
marc.
f
a 2
f
f
f
marc.
f
marc.
f
f
f
f


H
a2
cresc.
H
cresc.

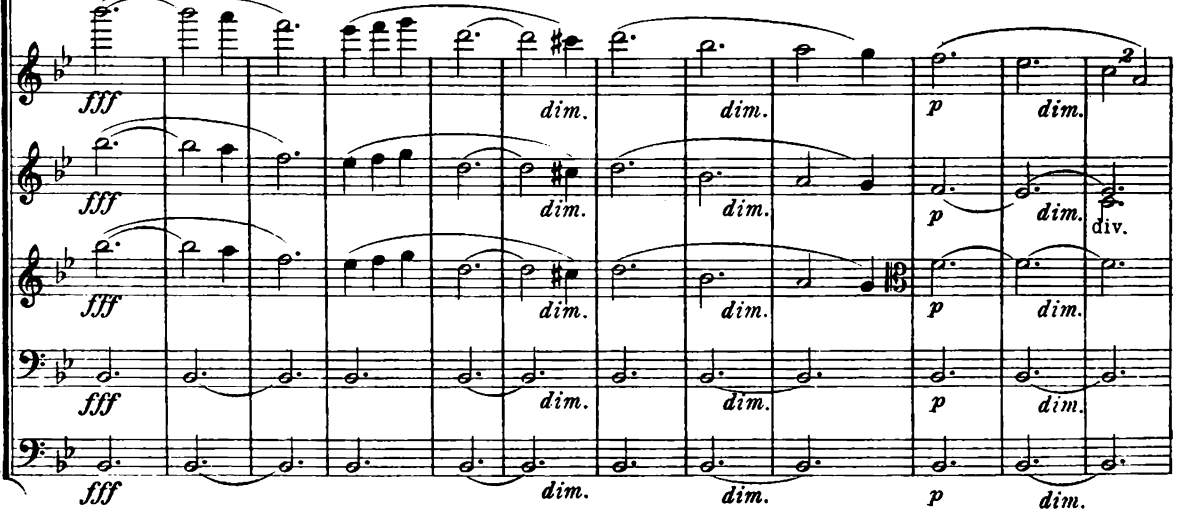

cresc.
a 2
tr

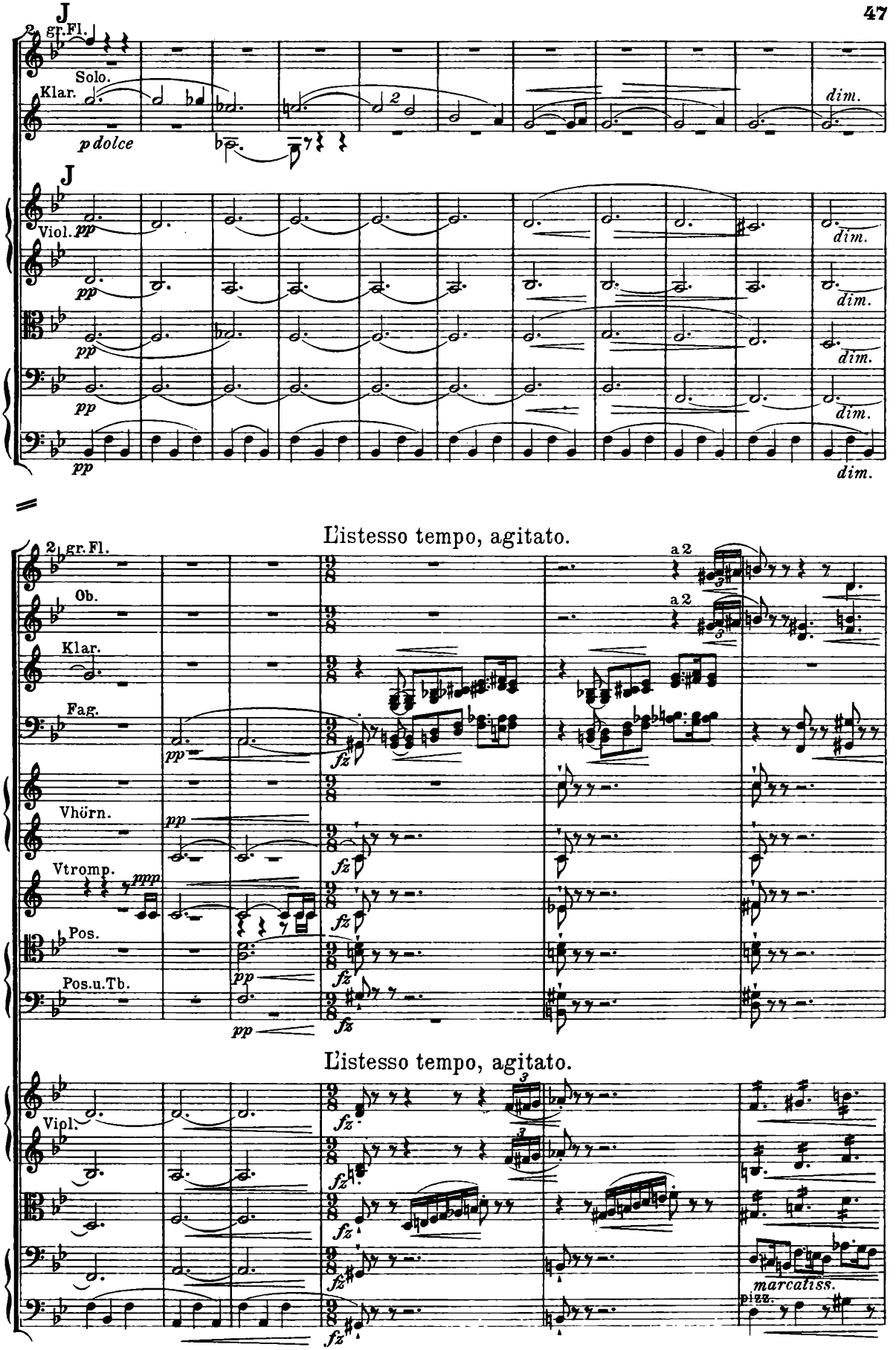

fcresc.
cresc.
a2

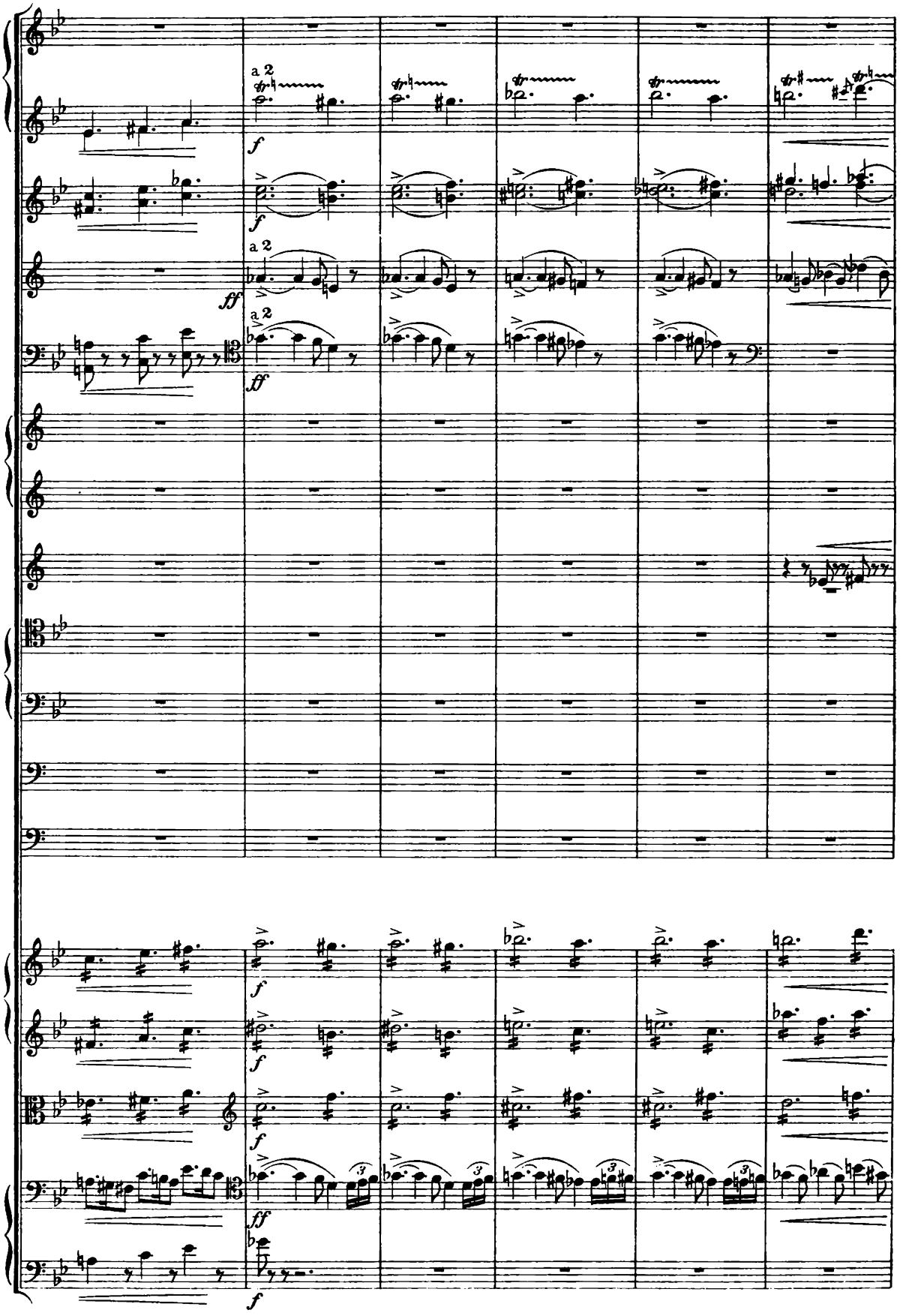
L'istesso tempo, ma maestoso.

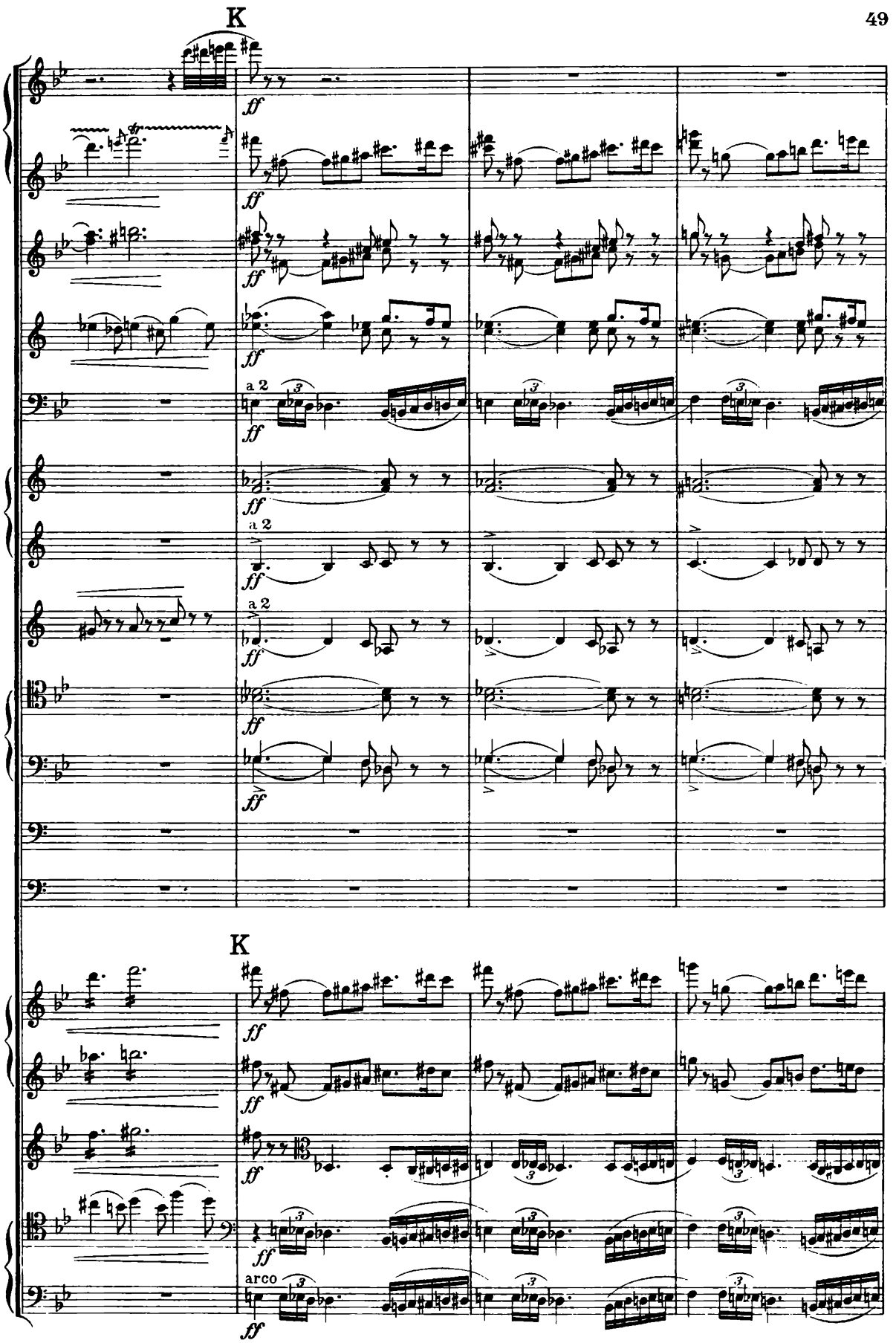


L'istesso tempo, ma maestoso.

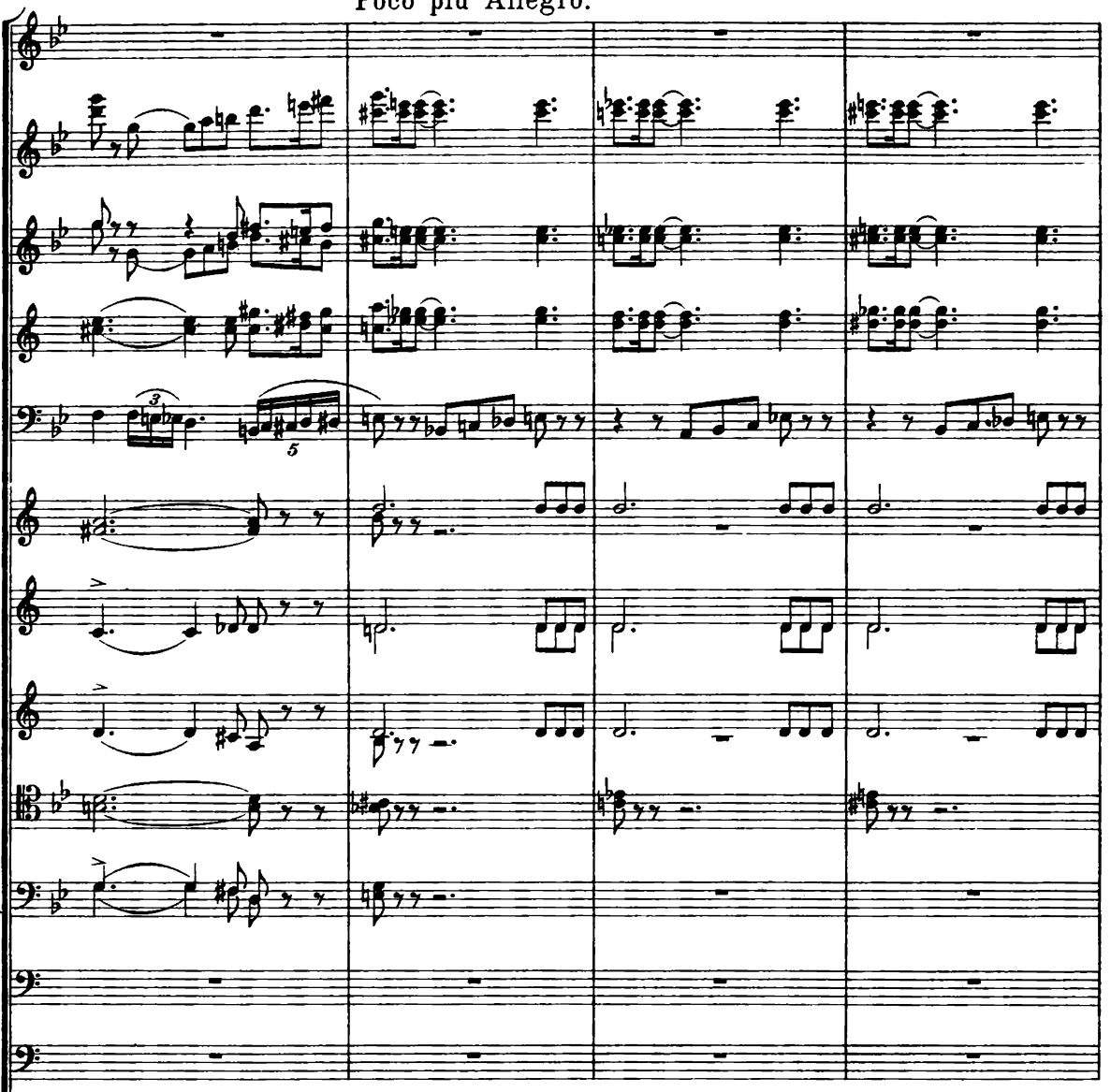



J
2 gr.Fl.
Solo.
Klar.
p dolce
dim.
J
Viol.
pp
dim.
L'istesso tempo, agitato.
2 gr.Fl.
Ob.
Klar.
Fag.
Vhörn.
Vtromp.
Pos.
Pos.u.Tb.
a 2
a 2
mpp
fz
L'istesso tempo, agitato.
Viol.
marcatiss.
pizz.

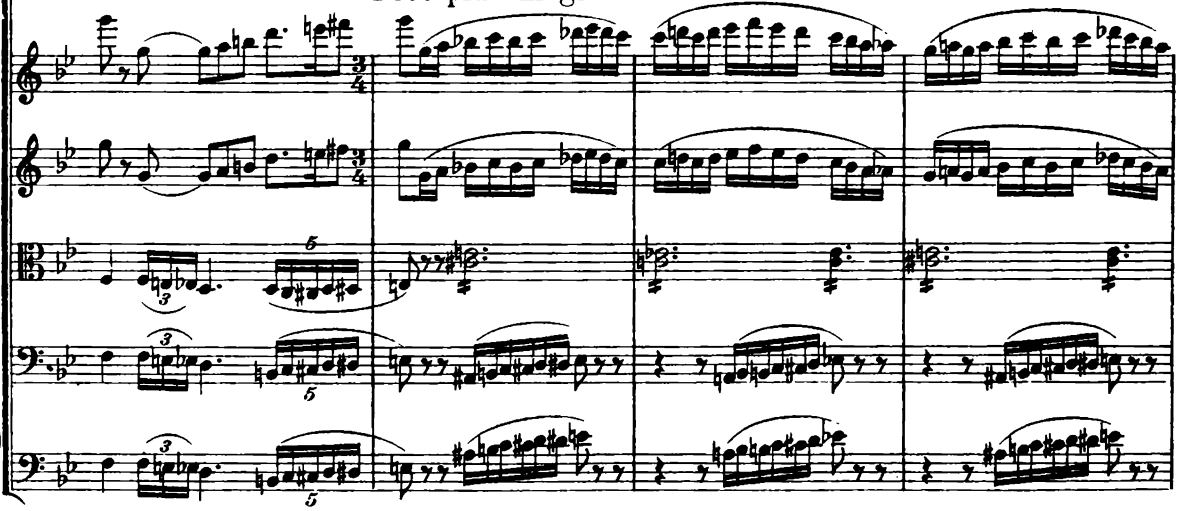

a 2
f
f
a 2
ff
a 2
ff
f
f
f
ff
f

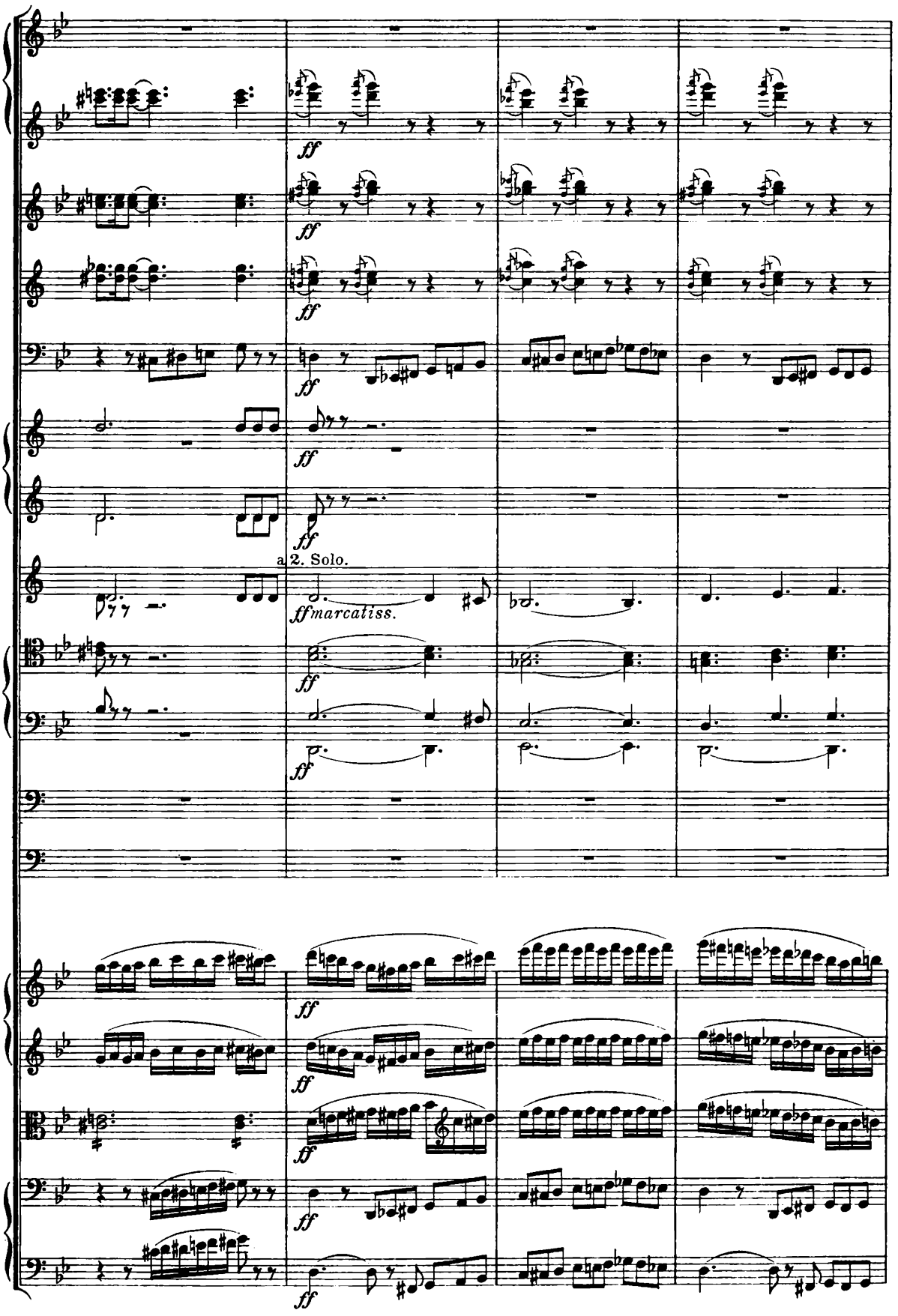

K
ff
a 2
K
arco

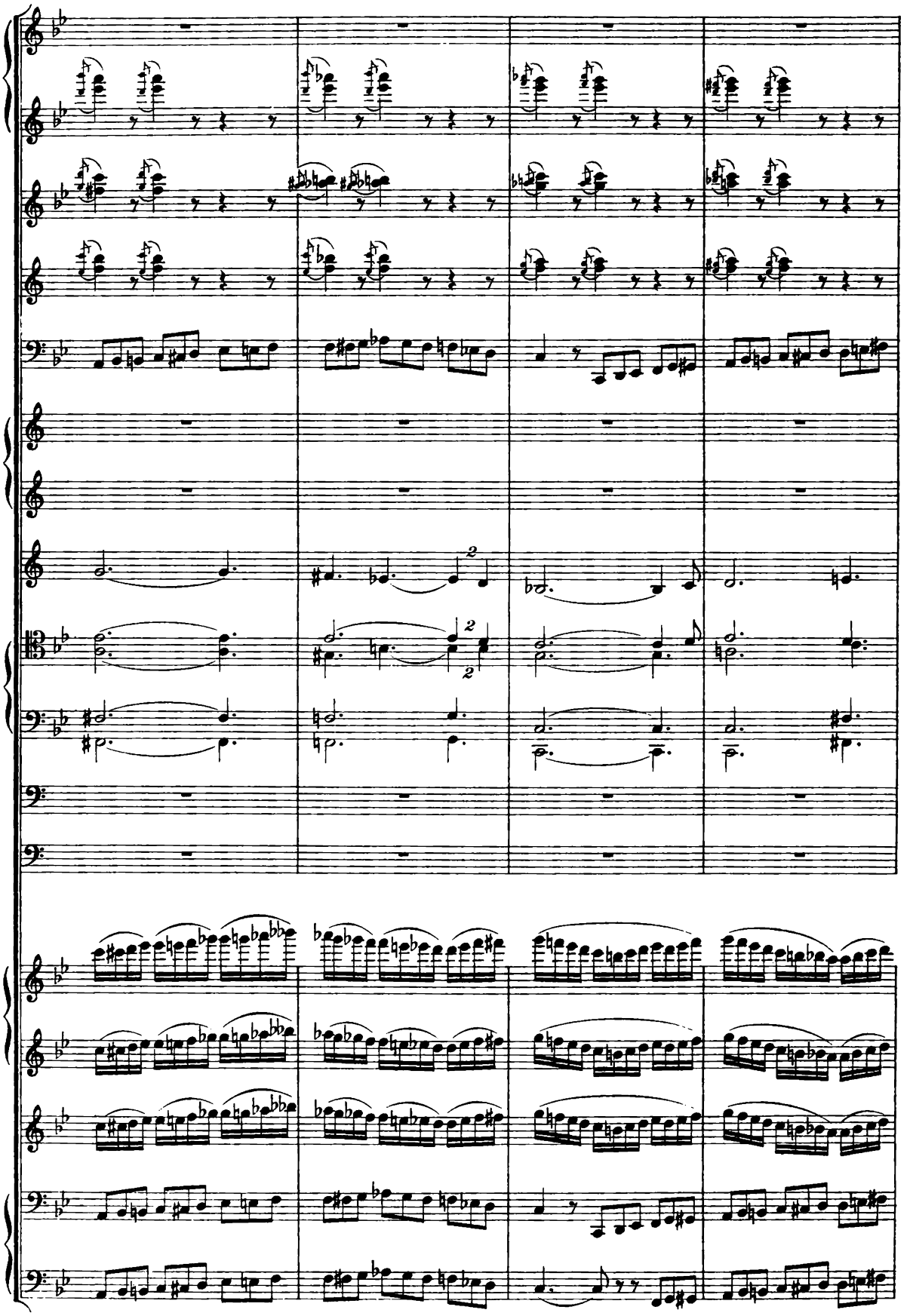
Poco più Allegro.

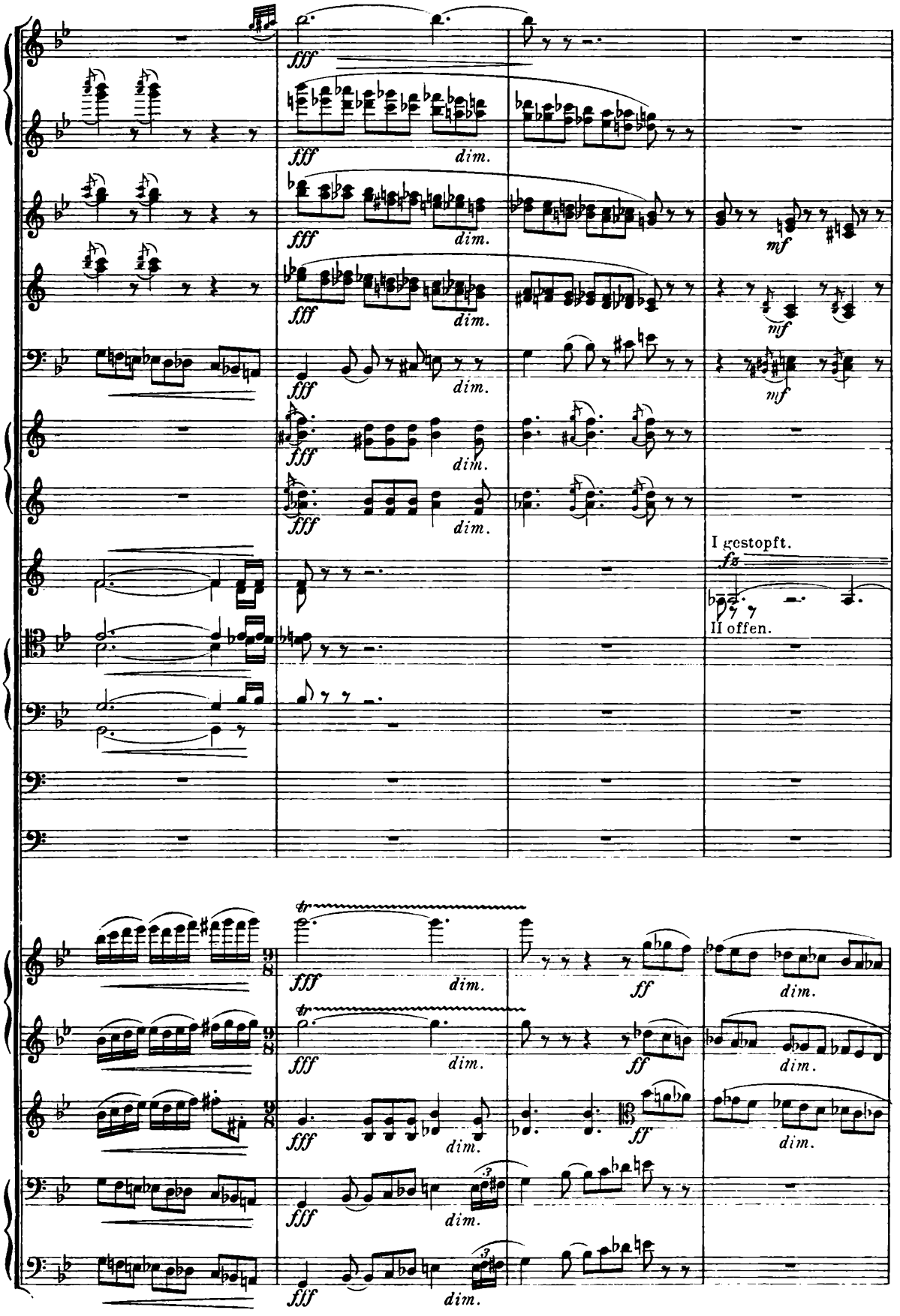


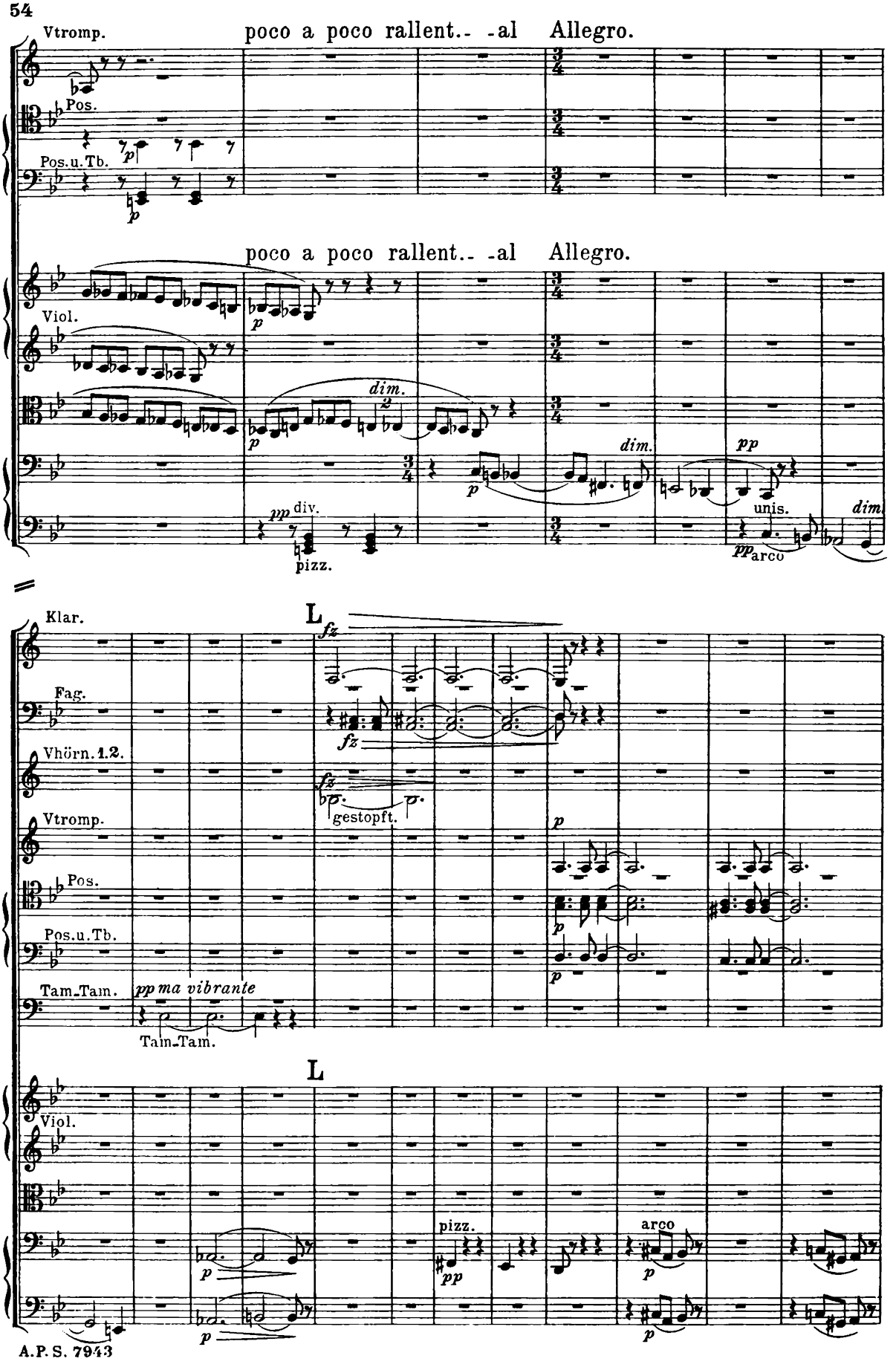
Poco più Allegro.

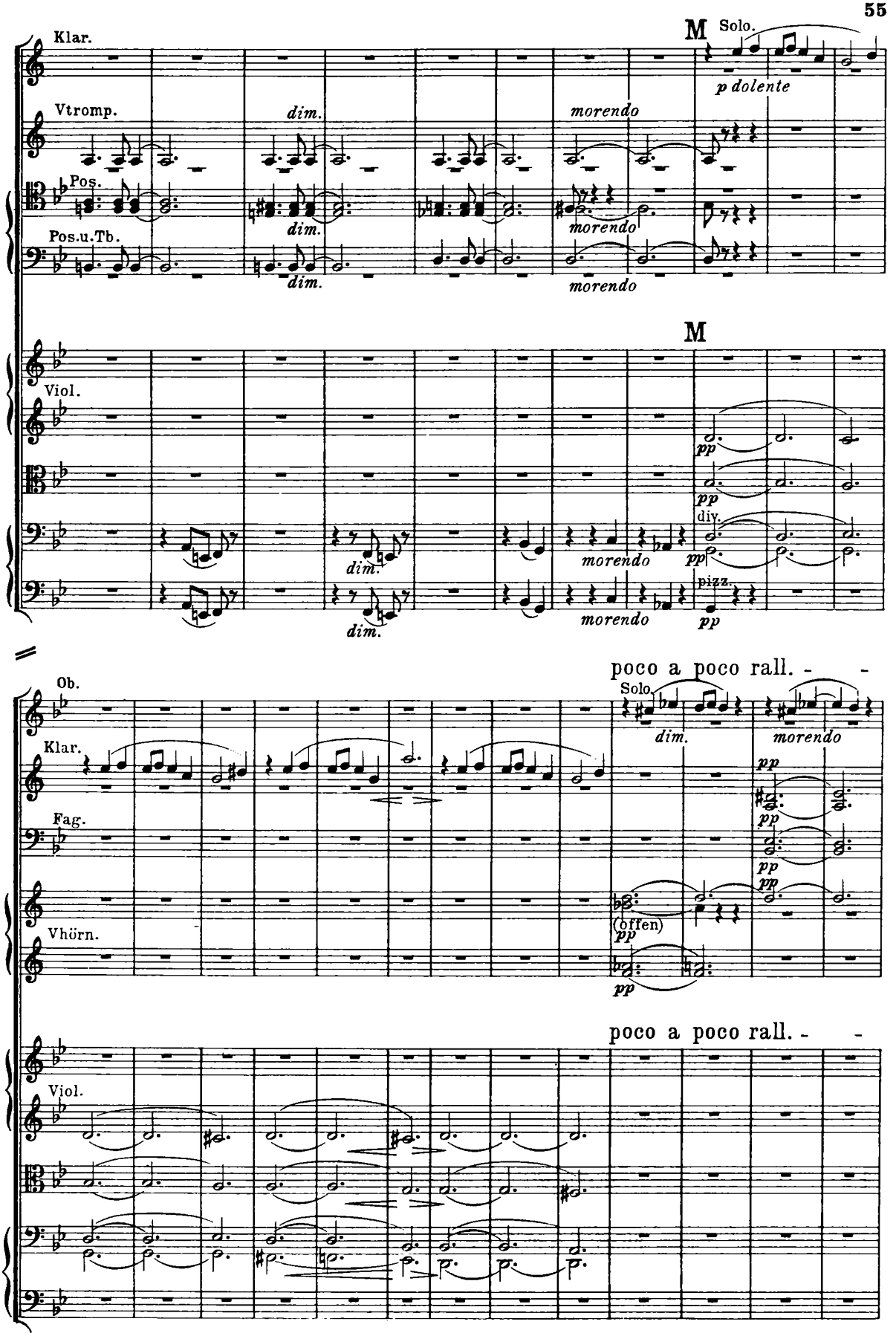


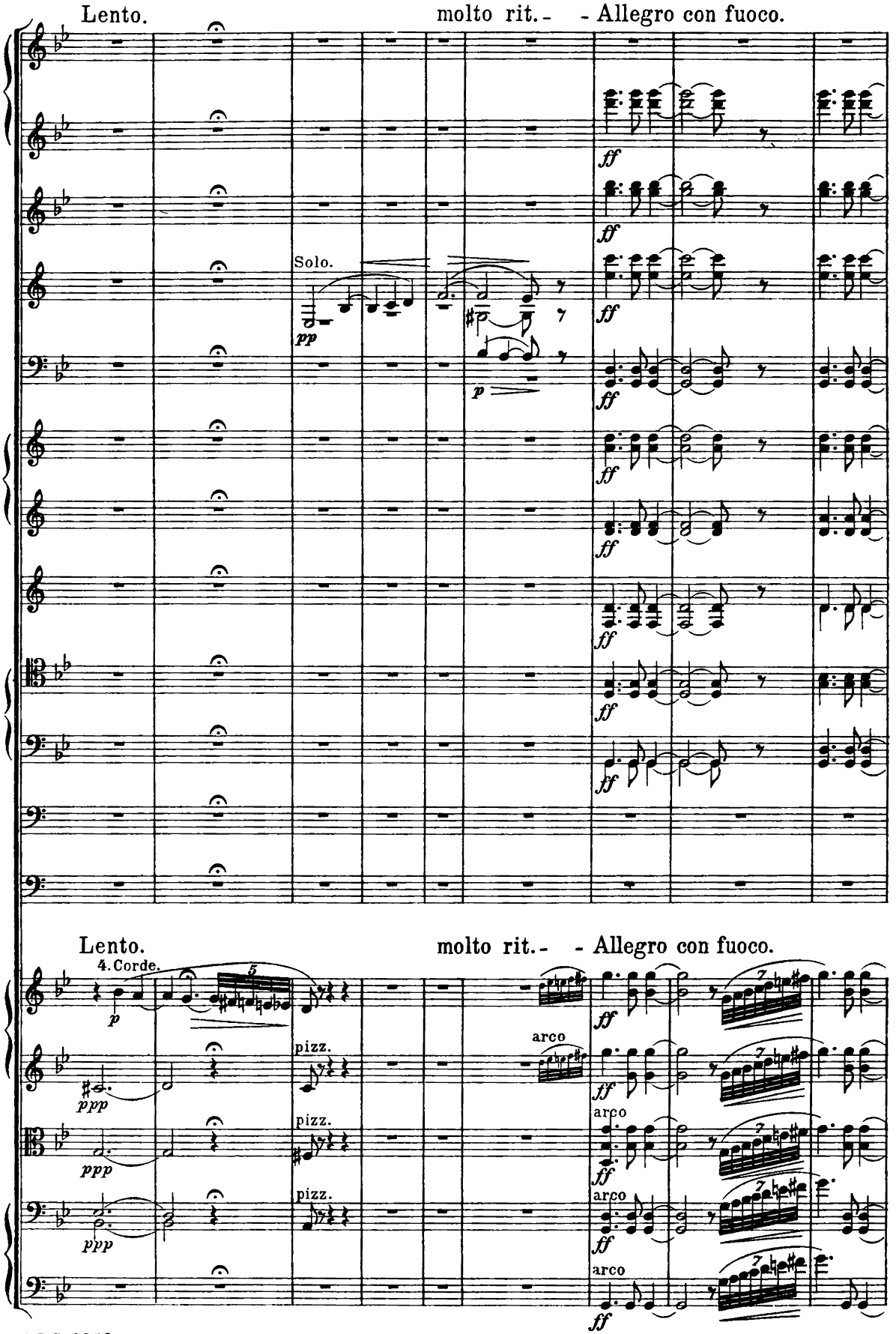

a 2. Solo.
ff
ffmarcatiss.

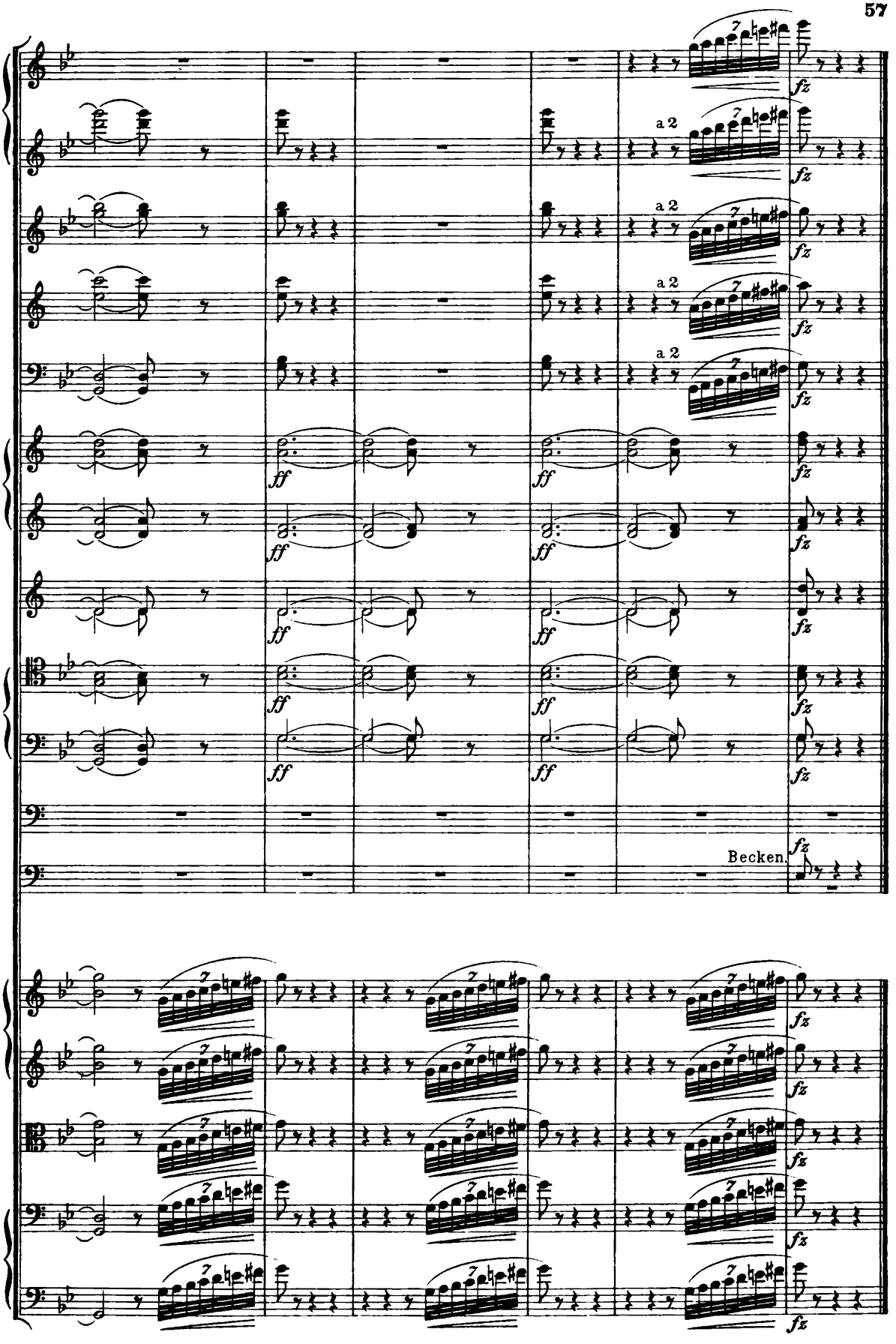



fff
dim.
mf
I gestopft.
fz
II offen.
tr
ff


Vtromp.
poco a poco rallent.- -al Allegro.
Pos.
Pos.u.Tb.
poco a poco rallent.- -al Allegro.
Viol.
dim.
div.
pizz.
unis.
arco
Klar.
L
Fag.
Vhörn.1.2.
gestopft.
Vtromp.
Pos.
Pos.u.Tb.
Tam-Tam.
pp ma vibrante
Tam-Tam.
L
Viol.
pizz.
arco


Klar.
M
Solo.
p dolente
Vtromp.
dim.
morendo
Pos.
dim.
morendo
Pos.u.Tb.
dim.
morendo
M
Viol.
pp
pp
div.
pp
dim.
morendo
pizz.
pp
dim.
morendo
poco a poco rall. - -
Ob.
Solo.
Klar.
dim.
morendo
pp
pp
Fag.
pp
pp
Vhörn.
(offen)
pp
pp
poco a poco rall. - -
Viol.


Lento.
molto rit.-
- Allegro con fuoco.
Solo.
pp
p
ff
Lento.
molto rit.-
- Allegro con fuoco.
4. Corde.
p
ppp
pizz.
arco


a 2
a 2
a 2
a 2
Becken.