

LARGHETTO.

Adapted from *Isalah, Chap. 26,*
by Frederick Manley.

Arranged from *Beethoven's 2d Symphony*
by Edgar Stillman Kelley.

O Lord, my God, I praise Thy name, For Thou hast com-passed
 O Lord, my God, I praise Thy name, For Thou hast com-passed

won - derful things; Strength of the poor, in his dis -
 won - derful things; Strength of the poor, in his dis -

tress, Ref - uge from storms, we glo - ri - fy Thee. Re - joice, He will
 tress, Ref - uge from storms, we glo - ri - fy Thee. Re - joice, He will

p *cres.* *p* *cres.*

Yea, the Lord

save us, Re - joice, God will save us, Re - joice! He hath swal-lowed up
save us, Re - joice, God will save us, Re - joice! He hath swal-lowed up

Yea, the Lord

Death in vic-to-ry, Re - joice, He will save us, Re - joice, God will save us, Re -
Death in vic-to-ry, Re - joice, He will save us, Re - joice, God will save us, Re -

joice! He hath swal-low-ed up Death in vic-to-ry.
joice! He hath swal-low-ed up Death in vic-to-ry. The

Ped. *

LARGHETTO.

SOPRANO.

The Lord will wipe our tears a - way,
 Lord our God is mer - ci - ful, Tho'

Ped. **Ped.* **Ped.* **Ped.* *

As dew-drops at the close of day. The
 they be showered as plen - ti - ful The

Ped. **Ped.* **Ped.* *

dark-ness of His peo-ple He will de - stroy, . . . He will
 He will de-destroy, He
 dark-ness of His peo-ple He will de-destroy, He

p

de - stroy,

will de - stroy, He will de - stroy and on the earth, And on the

will de - stroy, He will de - stroy and on the earth, And on the

p

earth Will He breathe forth His . . joy. O Lord, my God,

earth Will He breathe forth His . . joy. O Lord, my God,

mf

f *mf*

I praise Thy name, For Thou hast com - passed won - derful things;

I praise Thy name, . . . For Thou hast com - passed won - derful things;

(Easier)

LARGHETTO.

In Thee, O God, we will re -

In Thee, O God, we will re -

The first system of the musical score. It consists of three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal lines are in a soprano clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a bass clef. The lyrics are "In Thee, O God, we will re -". There are two sets of lyrics, one for each vocal part. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

joice, And in Thy word we will re -

joice, And in Thy word we will re -

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are "joice, And in Thy word we will re -". The piano accompaniment continues with its characteristic eighth-note pattern and rhythmic bass line.

joice, Prais-es, prais-es un-to Thee, Fa-ther and Lord.

joice, Prais-es, prais-es un-to Thee, Fa-ther and Lord.

The third system of the musical score. The lyrics are "joice, Prais-es, prais-es un-to Thee, Fa-ther and Lord." The piano accompaniment includes dynamic markings such as *f* (forte) and *p* (piano). The system concludes with a double bar line.