

a

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(NEW-YORK)



MORCEAUX

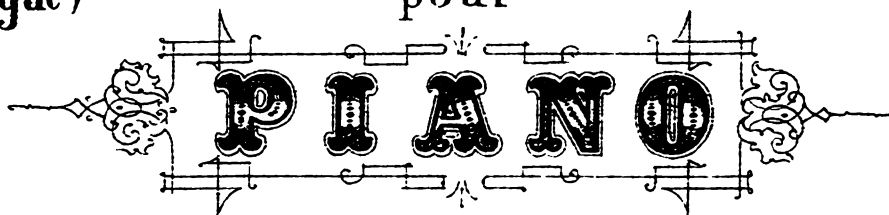
N^o 1.

N^o 2.

LE SECRET D'AMOUR
(Dialogue)

VALSE IMPROMPTU

pour



par

B. OSCAR KLEIN.

Op. 32.

N^o 1 Pr. 40 ¢

N^o 2 Pr. 75 ¢



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SECRET D'AMOUR.

(DIALOGUE.)

Andantino soave.

BRUNO OSCAR KLEIN, Op.32.Nº1

PIANO.

p e semplice.

Red. * Red. * Red. *

Red. * Red. * Red. * *un poco rit.*

a tempo. *cresc.*

p *rall.*

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef contains a rhythmic accompaniment of eighth notes. There are dynamic markings 'Ped.' and asterisks '*' below the staff.

Ped. * Ped. * Ped. *

Second system of musical notation, continuing the piece. It features similar notation to the first system, with a treble and bass clef. The treble clef has a melodic line with some slurs. The bass clef has a rhythmic accompaniment. Dynamic markings 'Ped.' and asterisks '*' are present.

Ped. * Ped. * Ped. *

Third system of musical notation. It includes performance instructions: 'un poco riten.' in the first measure and 'tranquillo.' in the second measure. The notation continues with treble and bass clefs, showing a change in tempo and mood.

un poco riten. tranquillo.

Fourth system of musical notation, showing a variety of note values and rests. The treble clef has a melodic line with slurs and accents. The bass clef has a rhythmic accompaniment. The system concludes with a double bar line.

Fifth system of musical notation, including dynamic markings: 'p' (piano), 'dolce rall.' (dolce ritardando), and 'pp' (pianissimo). The notation shows a gradual decrease in volume and tempo.

p dolce rall. pp