

*Composed for and dedicated to*  
MR. THEODOR J. TOEDT.

THREE  
LOVE SONGS  
BY

G. W. CHADWICK.

OP. 8.

NO 1. ROSE GUERDON	35
NO 2. SERENADE	35
NO 3. BEFORE THE DAWN	50

*BOSTON.* ARTHUR P. SCHMIDT. 146 Tremont Street.

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# CATALOGUE OF NEW MUSIC

PUBLISHED BY

# ARTHUR P. SCHMIDT.

## Vocal.

### Songs.

A. . . . E. M. Serenade . . . . .	— 35
Adamski, Y. Love's Simile . . . . .	— 50
— Faded Roses . . . . .	— 50
Agnes, W. I thought you loved me. Ballad . . . . .	— 30
B. . . . W. W. May Song . . . . .	— 50
Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken) . . . . .	— 35
Scott, F. In the Cathedral . . . . .	— 30
Bracht, F. M. Margery . . . . .	— 35
— The Letter . . . . .	— 30
Brown, E. S. 3 Sacred Songs. . . . .	— 30
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No. 2. What are these which are arrayed . . . . .	— 35
No. 3. Therefore the Redeemed of the Lord . . . . .	— 35
Chafwick, E. W. The Miller's Daughter . . . . .	— 35
Civita, Vincenza. The murmuring Wind . . . . .	— 40
— Oh thou who dry'st the mourner's tears . . . . .	— 40
Cowles, Mary. The old Abbey Bell. Song for Bass . . . . .	— 50
— Lullaby. Song for Soprano . . . . .	— 30
— Despair. Song for Tenor . . . . .	— 35
Cross, Matthew. At Last . . . . .	— 35
— At Rest . . . . .	— 35
— Ave Maria (Tenor or Soprano) . . . . .	— 40
— Beside the Summer Sea (Messa S. or Contralto) . . . . .	— 40
— Bird was singing clear one day. Ballad . . . . .	— 35
— It was a Knight of Aragon (Baritone or Bass) . . . . .	— 40
— It was with doubt and trembling . . . . .	— 35
— O heart my heart . . . . .	— 35
— O Salutaris (Contralto) . . . . .	— 35
— Salve Regina No. 3 (Messa Soprano) . . . . .	— 50
— Up to her Chamber Window . . . . .	— 35
— Whether the World go up or down . . . . .	— 50
Fassenda, W. M. My gentle Mary (Tenor or Soprano) . . . . .	— 35
Ford, E. E. No love for naught . . . . .	— 35
— Tit for Tat (Tenor) . . . . .	— 35
Heard, Richard. Binding Sheaves . . . . .	— 35
Johns, Clayton. Farewell oh dream of mine . . . . .	— 30
Kennedy, Walter. Whether my heart be glad or no . . . . .	— 35
Leavitt, W. J. B. My love will return to me . . . . .	— 35
Leslie, Ernest. Year after year. Love Song . . . . .	— 30
Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor . . . . .	— 35
— Left Alone. Ballad for Contralto or Baritone . . . . .	— 30
— Oh Rest thee my Babe. Lullaby for Contralto . . . . .	— 35
Martens, E. W. The Boat of my Lover (Contralto or Messo-Soprano) . . . . .	— 30
— Cavaliers Song . . . . .	— 30
— Days are long (Contralto) . . . . .	— 30
— Don't Forget . . . . .	— 35
— Douglas my Douglas . . . . .	— 30
— Oh heart of my heart . . . . .	— 30
— Lonely . . . . .	— 30
— Milkmaid's Song . . . . .	— 35
— Morning Star (Romansa for Tenor or Soprano) . . . . .	— 30
— The old clock on the stairs . . . . .	— 35
— Promise . . . . .	— 35
— Waiting by the Hedges (Tenor or Soprano) . . . . .	— 30
Wendelstein, Ah if I were a bee (Spring Song) . . . . .	— 50
Meyer, As thy wav'ring footsteps . . . . .	— 35
Moss, Sappo. Cradle Hymn of the Virgin (Latin & Engl.) . . . . .	— 50
Parker, M. W. Slumber Song . . . . .	— 30
— Wedding Song . . . . .	— 30
— Goldlocks . . . . .	— 30
Salamon, Charles. Of thee I fondly dream . . . . .	— 50
Scalle, L. L. Beyond all lights . . . . .	— 30
— Exultation . . . . .	— 30
Shaly, J. P. Our loved ones far away. Song and Chorus . . . . .	— 30
Strachauer, Hermann. The Sailor's Return (Baritone or Contralto) . . . . .	— 60
Strong, Annie, Dietrich. Here under the Linden . . . . .	— 30
Winn, Ag. Last Adieu . . . . .	— 35
Vincenzi, Vincenza. The floweret (Il fiore) . . . . .	— 35
— Malinconia. Romansa . . . . .	— 40
— S'io fossi un Angelo (Oh were I best above) . . . . .	— 50
Messa Soprano or Baritone . . . . .	— 50
— Thee will I love (Jo l'amero) . . . . .	— 50
Victor. Again . . . . .	— 35
— Farewell . . . . .	— 30
— In our boat . . . . .	— 35
— Our own . . . . .	— 35
— Reconciliation . . . . .	— 30
— Spring Song . . . . .	— 30
Well, Oscar. Autumn Blossoms (Nachknoeven) . . . . .	— 30
— Ave Maria . . . . .	— 30
— Devotion (Die heile Sonne scheint) . . . . .	— 30
— Farewell (Abschied) . . . . .	— 30
— When the day is done (Abendlied) . . . . .	— 30
Witasek, J. H. How it came about . . . . .	— 50
— Lullaby (Sleep, sleep) . . . . .	— 50
Wool, S. E. Courtship (Contralto) . . . . .	— 50
— Margery Daw. Ballad . . . . .	— 50
— The Turn of the Tide (Contralto) . . . . .	— 50

### Studies.

Fierlme, F. 14 Vocal Studies. Arr. by Chas B. Hayden . . . . .  
nett 2.50

### Four Part Songs.

#### a) Male Voices.

Brown, S. S. Bugle Song . . . . .	— 25
Chafwick, Margarita . . . . .	— 30
— Reiterlied . . . . .	— 30
— The Vikings last Voyage (Male Chorus, Baritone Solo and Orchestra) Piano Score . . . . .	nett 1.25
Kascht, Cruel Cuckoo . . . . .	— 15
— The Lovers . . . . .	— 15
Palca, John Kowals. Oedipus Tyrannus of Sophocles (Male Chorus and Orchestra) Piano Score . . . . .	1.25

#### b) Female Voices.

Marcolla. Jehovah's Power and Majesty (Trio) . . . . .	— 30
Melley. Song of the Triton . . . . .	— 30
Shaw, S. In Autumn . . . . .	— 15
Stie. Sparrows Twitler . . . . .	— 30
Penet. Thou art so like a flower . . . . .	— 15
Phillips, S. Greeting . . . . .	— 30
Sitter, S. P. In Maytime . . . . .	— 30
Södermann. A Wedding March . . . . .	— 30
St. Salva. Ave Verum . . . . .	— 15
Suit, S. F. Bird's Message . . . . .	— 30
Tedel, J. Sunshine follows the Rain . . . . .	— 30
— Little blue eyed flower . . . . .	— 30

#### c) Mixed Voices.

Capes, E. L. O Wedding Guest. Hymn from the Ancient Mariner . . . . .	— 40
Civita, Vincenza. O salutaris hostia . . . . .	— 60
Dunham, H. M. Hymn Music. 3 books . . . . . ea.	— 30
— Oh tell me thou life and delight of my soul . . . . .	— 30
Fenelon. Under the greenwood tree . . . . .	— 35
Ford, Charles E. Te deum laudamus in B flat . . . . .	— 30
— Christmas Carol (Soprano Solo, Chorus with Organ accompaniment) . . . . .	— 15
Knox, James C. Sleep! Holy Babe! Christmas Carol . . . . .	— 5
Louisa, S. W. Asperges me . . . . .	— 35
Oliver, Geo. E. A shout of mighty triumph. Christmas Carol . . . . .	— 10
Palca, John Kowals. The Realm of Fancy. Chorus, Soli and Orchestra . . . . .	— 75
Thayer, Eugene. Immanuel (Bass Solo and Chorus) . . . . .	— 25
— Sweet Day of Rest (Tenor Solo and Chorus) . . . . .	— 20
Winn, Ag. Waken Christian Children. A Carol for Christmas . . . . .	— 10
Whitney, S. S. Deus Misereatur (E flat) . . . . .	— 60
Willis, Richard Steers. Christmas Carol . . . . .	— 10

## Instrumental.

### Pianoforte Solo.

Ackermann, E. M. Charms of Life. Waltz . . . . .	— 35
— La Galante. Polka Gracieuse . . . . .	— 30
— Happy Return March . . . . .	— 30
— Hill Side Waltz . . . . .	— 35
Rach, J. S. Gavotte in E. Transcribed by St. Saëns . . . . .	— 25
— Prelude in C min. . . . .	— 20
Sapota, W. Fantasiestück . . . . .	— 50
Schubert, Scherzo. Op. 3 No. 3 . . . . .	— 30
— Sonatina in G . . . . .	— 20
Strach, W. Romansa . . . . .	— 30
— Im Volkston . . . . .	— 25
Sücher, A. E. Scherzino . . . . .	— 25
Capes, E. L. Gavotte in F minor . . . . .	— 60
Clawson, Op. 36 No. 1. Sonatina in C . . . . .	— 25
Corony, E. The Pirates of Pensance. Potpourri from A. Sullivan's Opera . . . . .	1.—
— Return Home March . . . . .	— 35
— Flowers of Youth. Collections of easy Compositions . . . . . ea.	— 30
No. 1. La Fiorentina . . . . .	— 30
No. 2. Mignon Waltz . . . . .	— 30
No. 3. Crown Diamonds . . . . .	— 30
No. 4. Young Harvard Waltz . . . . .	— 30
No. 5. Rivals Polka Masurka . . . . .	— 30
No. 6. Chimes of Westminster . . . . .	— 30
No. 7. Song of the Water Carrier . . . . .	— 30
No. 8. Czarinna Waltz . . . . .	— 30
No. 9. Our Girls Waltz . . . . .	— 30
No. 10. Our Boys Waltz . . . . .	— 30
Deszak, A. Valse Gracieuse . . . . .	— 30
Field, J. Nocturne . . . . .	— 35
Gründel. Menuet arranged by John Orth . . . . .	— 30
Händel. Bourrée . . . . .	— 35
Kascht, Wilhel F. Polonaise . . . . .	— 75
Kleinrad, Edward. Bagatelle . . . . .	— 30
— Canzonetta . . . . .	— 35
Keller, Stephan. Aubade . . . . .	— 30
— Impromptu . . . . .	— 30
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— Valse Allemande . . . . .	— 30
Jordan, A. Cradle Song (Berceuse) . . . . .	— 30
— Serenade . . . . .	— 30
Köllins, Adolph. Pensées fugitives No. 1 Op. 19 . . . . .	— 60
Leslie, Ernest. Eyebright Waltz . . . . .	— 30
— After Vacation Waltz . . . . .	— 30
— Under the Willows Waltz . . . . .	— 30
Lischner, A. Song without words . . . . .	— 30
Maling, Jacques. Etude Melodique arr. by John Orth . . . . .	— 35
Marsfeld, J. S. Op. 31. Feuilles d'Automne (Autumn leaves) . . . . .	— 50
Martens, E. W. Album for Children . . . . .	— 30
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No. 2. Serenade to a Doll . . . . .	— 30
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— Gavotte in B min. . . . .	— 30
— March in D major . . . . .	— 30
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— Slumber Song . . . . .	— 30
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— Spring Song . . . . .	— 30

Meyer, Louis. Longing in Absence . . . . .	— 50
— The Highland Lasso . . . . .	— 35
— At Home and Abroad. Characteristic Sketches. . . . .	— 25
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No. 5. By Moonlight (Barcarolle) . . . . .	— 30
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Mozart, Manuel G main. (From the Symphony in G m.) . . . . .	— 50
Netter, James E. Another Bagatelle . . . . .	— 30
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Norman. Humoresque arranged by John Orth . . . . .	— 35
Orth, John. Cradle Song . . . . .	— 30
— Scherzo . . . . .	— 30
Pacher, J. A. Prayer from Moses . . . . .	— 40
Parsons, Dr. M. Bismarck. March Militaire . . . . .	— 50
Perry, E. S. Op. 9 No. 1. Why . . . . .	— 35
Phillips, Geo. In the Twilight . . . . .	— 60
— Snowflake . . . . .	— 50
— Little Album leaves for young pupils. . . . .	— 20
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No. 4. The Mill-wheel . . . . .	— 30
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— Salon-Klänge. Six Easy Pieces . . . . . ea.	— 30
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No. 2. Polka . . . . . No. 5. Galop . . . . .	
No. 3. Romansa . . . . . No. 6. Rondino . . . . .	
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— Bererie . . . . .	— 30
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Rheinberger, J. Gondollers . . . . .	— 30
— Romance Italienne . . . . .	— 30
Ritter, S. F. Spring Blossoms. Easy Fantaisies on Favourite Melodies. . . . .	— 30
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No. 2. Blue Balls of Scotland. Waltz . . . . .	— 30
No. 3. Home Sweet Home . . . . .	— 30
No. 4. Bonnie Doon . . . . .	— 30
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No. 6. Annie Laurie . . . . .	— 30
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No. 8. Russian National Hymn . . . . .	— 30
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No. 10. How can I leave thee . . . . .	— 30
No. 11. Harp that once thro' Taro's Hall . . . . .	— 30
Scharwenka, K. Polish Dance . . . . .	— 35
— Impromptu . . . . .	— 35
Strochauer, S. Gavotte Favori . . . . .	— 30
Struss, M. Chant du Savoyard (Savoyard's Song) . . . . .	— 50
— La Favorita. Pensée Fugitive . . . . .	— 30
— La Fleur de Mai. Bererie . . . . .	— 30
— O Paradise. Paraphrase . . . . .	— 60
— Spirit of the Night. Morceau Caractéristique . . . . .	— 50
Teichowski. Barcarolle . . . . .	— 50
Warren, A. E. Arlington Waltzes . . . . .	— 75
— Au Bivoir March . . . . .	— 40
— La Gazelle. Masurka Caprice . . . . .	— 50
Well, Oscar. Scherzino . . . . .	— 35
Wilder, Ch. M. Morceau de Bal . . . . .	— 50
Winn, N. de. Alla Marcia . . . . .	— 50
— Capriccetto . . . . .	— 30

### Studies for Pianoforte.

Crawford, J. W. Technical Manual for the Pianoforte . . . . .	3.—
Well, Oscar. Op. 13. Twelve Short Studies of Medium Difficulty. 2 books . . . . . ea.	1.—
Scales and Chords . . . . .	— 35

### Compositions for the Organ.

Bogart, Aug. Canon in Octave (arr. by S. B. Whitney) . . . . .	— 25
Ford, Chas. E. Impromptu . . . . .	— 25
Wendelstein. Song without words (Duett) arr. by S. B. Whitney . . . . .	— 50
Marcel, E. Op. 80. Adagio. (Duo Sonata) arr. by Chas. H. Morse . . . . .	— 40
— H. Morse . . . . .	— 35
Raf, J. Capatina arr. by S. B. Whitney . . . . .	— 35
Sera, A. Op. 5. Romansa from the Fantasie Sonata. Arr. by Chas. H. Morse . . . . .	— 60
Schumann, Op. 38. Larghetto from Symphony in B flat arr. by Chas. H. Morse . . . . .	— 75
Teichowski. Op. 11. Andante Cantabile from String Quartets arr. by Chas. H. Morse . . . . .	— 75
Wagner. Vorspiel Lohengrin arr. by S. B. Whitney . . . . .	— 35
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— Processional March . . . . .	— 30

### Theoretical Works.

Loery, Stephen A. Elements of Harmony . . . . .	1.25
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