

# BEFORE THE DAWN.

G. W. Chadwick,  
Op. 8 No. 3.  
*sotto voce*

Andante con tenerezza.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a melody in the right hand and a bass line in the left hand. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The system concludes with a *pp* dynamic marking and the lyrics "In the".

The second system continues the vocal and piano parts. The vocal line has the lyrics "hush of the morn be - fore the sun I wa - ken to". The piano accompaniment includes a *cresc.* (crescendo) marking. The system ends with a *pp* dynamic marking.

The third system continues the vocal and piano parts. The vocal line has the lyrics "think of thee..... And all the sweet". The piano accompaniment features a long melodic line in the right hand and a bass line in the left hand. The system concludes with a *pp* dynamic marking.

day Thus be - gun as hal - lowed

seems to be..... In the ho - - - ly re -

*pp*

pose..... the..... morn - - - ing

*poco a poco più animato e cresc.*

star with..... tremb - - - ling a -

*poco a poco più animato e cresc.*

waits..... the sun..... And

thus my heart..... if near or

far..... a - waits..... thee sweet - - est

one..... a - - waits thee

sweet - est one..... In a

pp

gold - - en ees - - ta - ey..... of

bliss the fair morn - - ing star will

And.

die..... But I im - -

*appassionato e animato*

*p*

*p*

mor - tal by..... thy kiss

*sempre poco a poco più animato*

live but when thou art nigh.....

*f* *dim.*

*molto cresc.*

..... But I im - mor - tal

*p* *molto cresc.*

by thy kiss live but when

*f* *a tempo*

thou art nigh.

*p dolce*

*dim.* *p*

live but when thou..... art..... nigh.....

*animato*

.....