

Clarinet in B♭ 1

# Habanera

Uit: Carmen

Georges Bizet  
J. Van Duffel

Allegretto quasi andantino ♩ = 63

3

*pp*

11

A

*pp* *pp*

30

*f* *pp*

40

B C

*f* *pp* *cresc.* *mf* *ff* *pp*

49

58

D

*pp*

67

*pp*

77

E

*f* *pp* 2 soli Tutti *f*

85

*pp* 2 soli Tutti *ff*

Clarinet in B $\flat$  2

# Habanera

Uit: Carmen

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Allegretto quasi andantino  $\text{♩} = 63$

3

*pp*

12

*pp*

A

21

*pp*

31

*f* *pp* *f*

41

*pp* *cresc.* *mf* *ff* *pp*

B C

50

60

*pp*

D

70

*pp*

E

*f* *pp* *f* *pp* *ff*

Clarinet in B $\flat$  3

# Habanera

Uit: Carmen

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Allegretto quasi andantino  $\text{♩} = 63$

The musical score is written for Clarinet in B $\flat$  3. It begins with a 3-measure rest, followed by a series of eighth notes. The tempo is marked 'Allegretto quasi andantino' with a quarter note equal to 63 beats per minute. The key signature has one sharp (F#). The score is divided into sections A, B, C, D, and E. Dynamics include *pp*, *f*, *mf*, *ff*, *cresc.*, and *pp*. The piece concludes with a final *ff* dynamic.