

# Eté

Poème et musique de François Michel

Adagio (♩=84) *mp*

Mezzo soprano

Piano MD

Piano MG

Mi-

5

di plom - be les é - bou - lis Aux

9

gran-des or-gues mi-né-rales. D'en bas, la brise est pas - to - rale. Tout mou - ve-

16

ment est a - bo - li. Au gla - ci - er le

22

temps po - lit Con - ti-nû - ment, d'u - ne pé - dale D'eau mi-nan-te des-sus les

27

dalles, L'in-cons-cien - ce de nos ou - blis. Plus haut, le chou - cas

34

sphinx a-pure Aux a - rê - tes de telle é-pure La tra - ce de nos pas pré - cis, Puis,

41

tou-te chose en ordre, a - vide D'é-qui - li - bre, bas-cule au vide

47

Fondre en l'a - zur son noir sou - ci.

The musical score consists of two systems. The first system shows the vocal line and the beginning of the piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "Fondre en l'a - zur son noir sou - ci." The piano accompaniment is in a grand staff (treble and bass clefs). The right hand features a melodic line with triplets of eighth notes. The left hand provides harmonic support with chords, some marked with asterisks. The second system continues the piano accompaniment, with the right hand still featuring triplets and the left hand playing chords. The piece concludes with a final chord in the right hand.