

Maggedtz.

Symphonia ex Baur

Violino Primo.

Violino Secondo.

Viola Alto

&

Violoncello

Del

Seig<sup>r</sup> Holtzbauer

Violino Primo



Sinfonia Violino Primo.  
Allegro

Handwritten musical score for Violino Primo, Sinfonia, Allegro. The score consists of 12 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations and markings throughout the score:

- Measure 10: *20.*
- Measure 11: *F.*
- Measure 12: *f. p. f. p. f.*
- Measure 13: *23*
- Measure 14: *70*
- Measure 15: *70*
- Measure 16: *70*
- Measure 17: *70*

39

*Andante.  
gratioso*

*pizzicato.*

*col'arco*

25 70

*pizzico.*

*col'arco*

70 76

volti.

*Minuet Altern:*

Handwritten musical score for Minuet Altern, consisting of five staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. A fermata is placed over a note on the fifth staff, followed by the handwritten text "il fine".

Handwritten musical score for Trio, consisting of five staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. A fermata is placed over a note on the fifth staff, followed by the handwritten text "Minuetto" and "Cassa".

*il Fine*



Antonia  
Allegro.

Violino Secondo

Handwritten musical score for Violino Secondo, titled "Antonia Allegro." The score consists of 14 staves of music in G major and 2/4 time. It features various musical notations including treble clefs, notes, rests, and dynamic markings such as "p." and "f.".

*Andante*  
*Grazioso*

39

*pizzicato*

*col'arco*

*pizzicato*

*col'arco*

*pizzicato*

*col'arco*

*pizzicato*

*col'arco*

*pizzic:*

*col'arco*

06

volti

*Minuetto*

14

*Trio*

17

*Minuetto da Capo.*

*il Fine.*





# Sinfonia Viola

Allegro

Handwritten musical score for Viola, Sinfonia, Allegro. The score consists of 12 staves of music. The first staff is the main melody. The second and third staves are accompaniment, with dynamic markings *f* and *p* alternating. The fourth staff is a lower accompaniment line. The fifth staff has a red *23* above it. The sixth staff has a key signature change to one flat. The seventh staff is the main melody. The eighth staff has a red *f* and *p* below it. The ninth and tenth staves are accompaniment. The eleventh staff has a red *39* above it. The twelfth staff ends with the word *vatti*.

# Andante

*Sempre Piano.*

*pitricato.*

*pitricato.*

25 *col arco.*

*pitric:*

*col arco.*

*pitric:*

*col arco.*

*pitric:*

*col arco.*

36 *Minuetto.*

12

14 *Trio.*

*il fine*

9

17 *Minuetto da Capo*

Sinfonia Violoncello

Allegro

Handwritten musical score for Cello, Sinfonia, Allegro. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings like "piano", "forz.", and "si volti.".

# Andante

*Sempre Piano.*

*pitricato.* *col arco* *pitricato.*

*col arco*

*pitricato.*

*col arco.* *pitricato.*

*col arco* *pitricato.*

*Minuetto.*

36

12

*Trio.*

14

9

60

*Minuetto*

17

*da Capo* *il Fine*

