

Violín II

# Abdelazer Suite or

## The Moor's Revenge

Henry Purcell

### I. Overture

The musical score is written for Violín II and consists of ten staves of music. The key signature is G minor (one flat) and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills are indicated by '(tr)'. The score features first and second endings at measures 13-14 and 44-45. The piece concludes with a final cadence.

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2 II. Rondeau

(ca  $\text{♩} = 75$ )

49

54

59

64

69

74

79

84

Detailed description: This block contains the first section of the Rondeau movement, measures 49 through 84. It is written for Violin II in a 3/2 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as approximately 75 beats per minute. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several repeat signs with first and second endings indicated by double bar lines and dots.

III. Air

(ca  $\text{♩} = 90$ )

89

95

100

106

112

Detailed description: This block contains the second section of the Air movement, measures 89 through 112. It is written for Violin II in a 3/2 time signature with a key signature of two sharps (F-sharp and C-sharp). The tempo is marked as approximately 90 beats per minute. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several repeat signs with first and second endings indicated by double bar lines and dots. A trill is marked with '(tr)' above a note in measure 95.

IV. Air

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117 (ca ♩ = 100)

Musical staff 117: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 120: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes, ending with a trill marked (tr).

Musical staff 123: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes, ending with a first ending bracket marked 1.

Musical staff 126: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes, ending with a second ending bracket marked 2.

Musical staff 129: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes, ending with a trill marked (tr).

Musical staff 132: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 134: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes, ending with first and second ending brackets marked 1. and 2., both with trills marked (tr).



VIII. Hornpipe

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192 (ca  $\text{♩} = 60$ ) (tr)

Musical staff 192-195: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The music consists of a continuous eighth-note pattern. A trill (tr) is indicated above the final note of the staff.

196

Musical staff 196-199: Treble clef, key signature of two flats, 3/4 time signature. The music continues with eighth-note patterns and some quarter notes.

200 1. (tr) 2. (tr)

Musical staff 200-203: Treble clef, key signature of two flats, 3/4 time signature. The music features eighth-note patterns and quarter notes. First and second endings are marked with '1.' and '2.' above the staff, with trills (tr) indicated below the notes.

IX. Air

(ca  $\text{♩} = 60$ )

205

Musical staff 205-210: Treble clef, key signature of two flats, common time signature. The music consists of a steady eighth-note pattern.

211 1. 2.

Musical staff 211-215: Treble clef, key signature of two flats, common time signature. The music features eighth-note patterns and quarter notes. First and second endings are marked with '1.' and '2.' above the staff.

216

Musical staff 216-221: Treble clef, key signature of two flats, common time signature. The music features eighth-note patterns and quarter notes.

222

Musical staff 222-227: Treble clef, key signature of two flats, common time signature. The music features eighth-note patterns and quarter notes.

228

Musical staff 228-231: Treble clef, key signature of two flats, common time signature. The music features eighth-note patterns and quarter notes.

232 1. 2.

Musical staff 232-235: Treble clef, key signature of two flats, common time signature. The music features eighth-note patterns and quarter notes. First and second endings are marked with '1.' and '2.' above the staff.