

OVERTURE
HELIOS

O U V E R T U R E
H E L I O S

Andante tranquillo (♩ = 60)

Op. 17

Musical score for woodwinds and brass instruments. The instruments listed are Flauto (1, 2), Flauto 3 (Flauto piccolo), Oboe (1, 2), Clarinetto (A) (1, 2), Fagotto (1, 2), Corno (F) (1, 2, 3, 4), Tromba (C) (1, 2, 3), Trombone tenore (1, 2), Trombone basso, and Tuba. The score shows the first few measures of the piece, with dynamics such as *ppp* and *pp* indicated for the brass instruments.

Andante tranquillo (♩ = 60)

Musical score for string instruments. The instruments listed are Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The score shows the first few measures of the piece, with dynamics such as *ppp*, *poco*, and *pp* indicated for the strings.

12

Fg. 1 2

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

sempre ppp

pp

pp

pp

pp

19

Ob. 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

ppp

pp

pp

div.

unis.

pp

pp

pp

pp

pp

25

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

VI. 1
VI. 2

Va.

Vc.

Cb.

1.
sempre *ppp* *espressivo*

poco

pp

ppp

poco

poco

poco

poco

poco

31

Fl. 1
2

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

VI. 1
VI. 2

Va.

Vc.

Cb.

1.
p

1.
p

1.
pp

pp

pp

a2

pp

pp

pp

37 1.

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

43

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

p

p

p

pp

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

sempre cre - -

sempre cre - -

sempre cre - -

sempre cre - -

sempre cre - -

49

Fl. 1, 2, 3
Ob. 1, 2
Cl. (A) 1, 2
Fg. 1, 2
Cor. (F) 1, 2, 3, 4
Tr. (C) 1, 2, 3
Trb.t. 1, 2
Trb.b.
Tb.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

p, *mp*, *f*, *tr*, *1.*, *3.*, *a2*, *f*, *trem.*, *scen*, *do*, *sempre*, *cre - scen - do*

Detailed description: This page of a musical score (page 49) features a variety of instruments. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2), Clarinets in A (1, 2), and Bassoons (1, 2). The brass section consists of four French Horns (1, 2, 3, 4), three Trumpets in C (1, 2, 3), Trumpets in B-flat (1, 2), Trombones (1, 2), and Tuba. Percussion includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score shows dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte), along with performance instructions like *tr* (trill), *scen* (scenariando), *do* (do), *trem.* (trémolo), and *sempre cre - scen - do*. The music is written in a common time signature and features complex rhythmic patterns and melodic lines.

55

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

61

Fl. 1
2
3

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

più *f* *f^z*

accelerando

72

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Cl. (A) 1
Cl. (A) 2

Fg. 1
Fg. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4

Tr. (C) 1
Tr. (C) 2
Tr. (C) 3

Trb.t. 1
Trb.t. 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

f

accelerando

Allegro ma non troppo (♩ = 108)

75

This section of the score covers measures 75 to 80. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in C (Tr. (C)), Trombone (Trb.t.), Bass Trombone (Trb.b.), and Tuba (Tb.). The woodwinds play a rhythmic pattern of eighth notes, often in groups of three. The bassoon and flute parts include dynamic markings like *ff* and *v*. The Cor Anglais part has an *a2* marking. The Tuba part is marked *ff* and has a rest for the first measure.

Allegro ma non troppo (♩ = 108)

This section of the score covers measures 75 to 80 for the string ensemble, including Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Violin parts play a melodic line with slurs and accents. The Viola part is marked *unis.* and the Violoncello part is marked *div.*. The Contrabass part has dynamic markings like *v* and *<*.

81

Fl. 1 2 3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mf

93

a2

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp. solo

8

VI. 1

VI. 2

Va.

Vc. unis.

Cb.

99

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

105

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

muta in fl. gr.

a2

div.

111

Fl. 1 2
3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2
3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

fz

ff

117

Fl. 1 2
3

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2
3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

fz

a2

Detailed description: This page of a musical score covers measures 117 to 122. The score is arranged in systems for various instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. (A)), and Bassoons (Fg.). The brass section includes Corneets in F (Cor. (F)), Trumpets in C (Tr. (C)), Trumpets in B-flat (Trb.t.), Trombones (Trb.b.), and Tubas (Tb.). The percussion section includes Timpani (Timp.). The string section includes Violins I (VI. 1), Violins II (VI. 2), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.). The score features complex rhythmic patterns, primarily eighth and sixteenth notes, with many notes beamed together. Dynamic markings such as *fz* (forzando) and *a2* (second octave) are present. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The page number 117 is written at the top left of the first staff.

poco rall.

a tempo

123

Fl. 1 2
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (C) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp.

ff *molto dim.* *p* *pp*

1. 2.

Detailed description: This section of the score covers measures 123 to 129. It includes parts for Flute (1 and 2), Oboe (1 and 2), Clarinet in A (1 and 2), Bassoon (1 and 2), Cor Anglais (1, 2, 3, 4), Trumpet in C (1, 2, 3), Trombone (1, 2), Tuba, and Timpani. The woodwinds and brass instruments play a melodic line that starts with a fortissimo (*ff*) dynamic and gradually decays through *molto dim.* to a piano (*p*) dynamic by measure 125. From measure 126, the dynamics shift to pianissimo (*pp*). The Flute and Clarinet in A parts feature first and second endings in measures 128 and 129. The Timpani part is mostly silent, with some light playing in the final measures.

VI. 1
VI. 2
Va.
Vc.
Cb.

poco rall. a tempo

ff *dim.* *p* *pp* *pizz.*

trem.

Detailed description: This section of the score covers measures 123 to 129 for the string instruments: Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment. The Violin I part starts with a fortissimo (*ff*) dynamic and gradually decays through *dim.* to a piano (*p*) dynamic by measure 125. From measure 126, the dynamics shift to pianissimo (*pp*). The Viola and Violoncello parts feature tremolos in measures 123 and 124. The Contrabass part has a pizzicato (*pizz.*) section in measures 128 and 129. The Violin II part is mostly silent, with some light playing in the final measures.

130

Fl. 1 2
3

Cl. (A) 1 2

Cor. (F) 1 2

Vi. 2

Va.

Vc.

Cb.

pp *cresc.* *mf* *f*

pp *p* *mf*

f

f

f espressivo

f

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

137

Fl. 1 2
3

Ob. 1 2

Cl. (A) 1 2

Cor. (F) 1 2
3 4

Vi. 2

Va.

Vc.

Cb.

mf *p* *p espressivo*

mf muta in picc. *p*

p *mp* *pp*

mp *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

1. 1.

144

Fl. 1 2

Ob. 1 2

Fg. 1 2

Cor. (F) 3 4

VI. 2

Va.

Vc.

Cb.

1.

cre - - - - - scen - - - - - do

1.

cre - - - - - scen - - - - - do

1.

p

p

pizz.

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

cre - - - - - scen - - - - - do

151

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. 2

Va.

Vc.

Cb.

1.

f

poco a poco dim.

dim.

1.

f

1.

f

poco a poco dim.

dim.

1.

f

dim.

p

mf

poco a poco dim.

dim.

mf

poco a poco dim.

dim.

f

poco a poco dim.

f

poco a poco dim.

f

poco a poco dim.

f

poco a poco dim.

158

Fl. 1
Fl. 2
Cl. (A) 1
Cl. (A) 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
VI. 1
VI. 2
Va.
Vc.
Cb.

pp
pp
pp
pp
p
p
p
p
p
p
p

cre - scen - -
cre - scen - -
cre - scen - -
cre - scen - -
cre - scen - -
cre - scen - -

165

Fl. 1
Fl. 2
Cl. (A) 1
Cl. (A) 2
Fg. 1
Fg. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
VI. 1
VI. 2
Va.
Vc.
Cb.

mf
mf
mf
mp
p
mp
f
f
f
f
f

do
do
do
do
do
do
do
do
do
do
do

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

172

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

p

p espressivo

mp

p espressivo

pp

p

ppp

p

p

p

179

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Cor. (F) 3 4

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

cresc.

pp

cresc.

p

p

arco

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

più allegro

186

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

a2

mf cresc.

p cresc.

mp cresc.

f

più allegro

VI. 1

VI. 2

Va.

Vc.

Cb.

arco

trem.

f

193

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (C) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

tempo I

199

Fl. 1 2 *ff* *a2* *tr.*

Picc. *ff* *tr.*

Ob. 1 2 *ff* *a2* *fz*

Cl. (A) 1 2 *ff* *tr.*

Fg. 1 2 *ff* *tr.*

Cor. (F) 1 2 3 4 *ff* *fz*

Tr. (C) 1 2 3 *ff* *fz*

Trb.t. 1 2 *ff* *fz*

Trb.b. *ff*

Tb. *ff*

Timp. *tr.* *ff*

VI. 1 *ff* *fz*

VI. 2 *ff* *fz*

Va. *ff* *div.*

Vc. *trem.* *ff*

Cb. *ff* *fz*

205

Fl. 1 2
 Picc.
 Ob. 1 2
 Cl. (A) 1 2
 Fg. 1 2
 Cor. (F) 1 2 3 4
 Tr. (C) 1 2 3
 Trb.t. 1 2
 Trb.b.
 Tb.
 Timp.
 Vl. 1
 Vl. 2
 Va.
 Vc.
 Cb.

Key signature: three sharps (F#, C#, G#).
 Time signature: 4/4.
 Performance markings include *a2*, *v*, *ov*, *trem.*, and *unis.*

212 *a2* *Presto*

Fl. 1 2
Picc.
Ob. 1 2
Cl. (A) 1 2
Fg. 1 2
Cor. (F) 1 2 3 4
Tr. (C) 1 2 3
Trb.t. 1 2
Trb.b.
Tb.
Timp. *F# muta in Ab*
VI. 1
VI. 2
Va.
Vc.
Cb.

217

VI. 1

VI. 2

Va.

Vc.

Cb.

223

VI. 1

VI. 2

Va.

Vc.

Cb.

229

VI. 1

VI. 2

Va.

Vc.

Cb.

235

VI. 1

VI. 2

Va.

Vc.

Cb.

241

Fl. 1 2 *ff* *a2*

Picc. *f* *a2*

Ob. 1 2 *f marcato* *a2*

Cl. (A) 1 2 *ff* *a2*

Fg. 1 2 *f marcato* *a2*

Cor. (F) 1 2 *f marcato* *a2*
3 4 *f marcato* *a2*

Tr. (C) 1 *f marcato* *a2*
2 3 *f marcato* *a2*

Trb.t. 1 2 *f marcato* *a2*

Trb.b. *f marcato* *a2*

Tb. *f marcato* *a2*

Timp.

VI. 1 *ff*

VI. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

247

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

poco a poco rall.

253

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

Detailed description: This section of the score covers measures 253 to 260. It features woodwinds (Flute, Piccolo, Oboe, Clarinet in A, Bassoon) and brass instruments (Cor F, Trumpet C, Trombone, Tuba, Timpani). The woodwinds play melodic lines with trills and slurs. The brass instruments provide harmonic support with sustained notes and slurs. The tempo marking 'poco a poco rall.' is present at the top right.

poco a poco rall.

8

VI. 1

VI. 2

Va.

Vc.

Cb.

trem.

trem.

Detailed description: This section of the score covers measures 253 to 260 for the string ensemble. It includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with slurs and trills. The Viola and Violoncello parts include tremolos in the final measures. The tempo marking 'poco a poco rall.' is present at the top right.

259

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp. solo
ff

VI. 1

VI. 2

Va.

Vc.

Cb.

trem.

8

Tempo I (allegro ma non troppo)

Musical score for woodwinds and brass instruments, measures 265 to 310. The score is in G major and 2/2 time. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (C)), Trombone (Trb.t., Trb.b.), and Tuba (Tb.). The tempo is marked 'Tempo I (allegro ma non troppo)'. The dynamics are consistently 'sempre ff' (fortissimo). The Flute and Oboe parts feature frequent triplet patterns. The Piccolo has a long sustained note. The Brass section provides harmonic support with various textures and articulation.

Tempo I (allegro ma non troppo)

Musical score for string instruments, measures 265 to 310. The instruments listed are Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is marked 'Tempo I (allegro ma non troppo)'. The dynamics are consistently 'sempre ff' (fortissimo). The Violin I part includes a section of eighth notes marked '8va'. The Violin II part features a melodic line with slurs. The Viola, Cello, and Double Bass parts provide a rhythmic foundation with sustained notes and occasional articulation.

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 271-276. The key signature is three sharps (F#, C#, G#). The flute and oboe parts feature complex rhythmic patterns with triplets and sixteenth-note runs. The clarinet and bassoon parts provide harmonic support with sustained notes and triplets. The brass section, including four French horns, three trumpets, and two trombones, plays a steady rhythmic accompaniment with some melodic lines. The woodwinds and strings (violins, violas, cellos, and double basses) provide a rich harmonic texture. The timpani part is mostly silent. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'v' (vibrato) and 'f' (forte).

277

Fl. 1
2

Picc.

Ob. 1
2

Cl. (A) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Trb.t. 1
2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

283

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

poco a poco dim.

poco dim.

trem.

293

Fl. 1 2 *sempre dim.* *dim.*

Picc.

Ob. 1 2 *sempre dim.* *dim.*

Cl. (A) 1 2 *sempre dim.* *dim.*

Fg. 1 2 *sempre dim.* *dim.*

Cor. (F) 1 2 *sempre dim.* *dim.*

3 4 *sempre dim.* *dim.*

Tr. (C) 1 *p*

2 3 *p*

Trb.t. 1 2 *mp dim.* *dim.*

Trb.b. *mp dim.* *dim.*

Tb. *mp dim.* *dim.*

Timp. *p sempre dim.* E muta in Eb solo

VI. 1 *sempre dim.* *dim.*

VI. 2 *sempre dim.* *dim.*

Va. *sempre dim.* *dim.* div. unis.

Vc. *sempre dim.* *dim.*

Cb. *sempre dim.* *dim.*

poco rall. *sempre rall.*

301

Fl. 1 2 *p* *dim.* *pp* *mp*

Picc.

Ob. 1 2 *p* *dim.* *pp*

Cl. (A) 1 2 *p* *dim.* *pp* *mp*

Fg. 1 2 *p* *dim.* *pp*

Cor. (F) 1 2 *p* *dim.* *pp*

3 4 *p* *dim.* *pp*

Tr. (C) 1 2 3

Trb.t. 1 2 *pp* *dim.* *ppp*

Trb.b. *pp* *dim.* *ppp*

Tb. *pp* *dim.* *ppp*

Timp.

poco rall. *sempre rall.*

VI. 1 *mp* *dim.*

VI. 2 *mp* *dim.*

Va. *mp* *div.* *dim.* *unis.*

Vc. *p* *dim.*

Cb. *p* *dim.*

Andante tranquillo

311

1. *dim.*

Fl. 1 2

Picc.

Ob. 1 2

Cl. (A) 1 2 *dim.*

Fg. 1 2

Cor. (F) 1 2 3 4 *mp*

Tr. (C) 1 2 3

Trb.t. 1 2

Trb.b.

Tb.

Timp.

Andante tranquillo

VI. 1

VI. 2

Va. *p*

Vc. *pp*

Cb. *pp*

321

Fl. 1 2

Cl. (A) 1 2

Cor. (F) 1 2 3 4

Va.

Vc.

Cb.

328

Fl. 1 2

Cl. (A) 1 2

Cor. (F) 1 2 3 4

Va.

Vc.

Cb.

335

Cor. (F) 1 2 3 4

Va.

Vc.

Cb.