

*Corno:*

*Un poco lento.*



*pia.* *for.* *pia.*  
*pia.* *for.* *pia.*  
*pia.* *for.* *pia.*  
*pia.* *for.* *pia.*  
*for.* *pia.*  
*for.* *pia.*  
*for.* *pia.*  
*for.* *pia.*  
*for.* *pia.*

*Se un amor zivanno credei di tri = or.*

Detailed description: This is a page of handwritten musical notation on ten staves. The notation is in a single system, with a treble clef on the first staff and a bass clef on the tenth. The music is written in a key with two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as 'pia.' and 'for.'. There are also some markings that look like 'tr' or 'tr.' above notes. The lyrics are written in a cursive hand below the staves, with the phrase 'Se un amor zivanno credei di tri = or.' appearing on the eighth staff. The paper shows signs of age, including some staining and discoloration.



*poco for. pia.*  
*pia.*

*far - creder di tri-omfar - lasciami nell' inganno lasciami lusingar:*

*gar che più non amo che più non a:*



*poco for. pia.*

*mo,*

*lasciami lusingar che più non a:*

*for. pia. for. pia.*

*col d.*

*for. pia. for. pia.*

*mo.*

*for. pia. for. pia.*

This is a handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is divided into two systems of five staves each. The first system contains the vocal line and piano accompaniment. The second system contains the vocal line with lyrics and piano accompaniment. The lyrics are written in Italian. Performance markings such as *poco for. pia.*, *col d.*, *for.*, and *pia.* are interspersed throughout the score. The handwriting is in dark ink, and the paper shows signs of age and wear.



*pia.*

*univ.*

*for.* *pia.*

*Se d'un amor tiranno creder di trionfar - Pa.*

*for.* *pia.*

*univ.* *univ.*

*col. B.*

*lasciami nell'inganno, lasciami lusingar, che più - non a:*





for. pia.



for. pia.



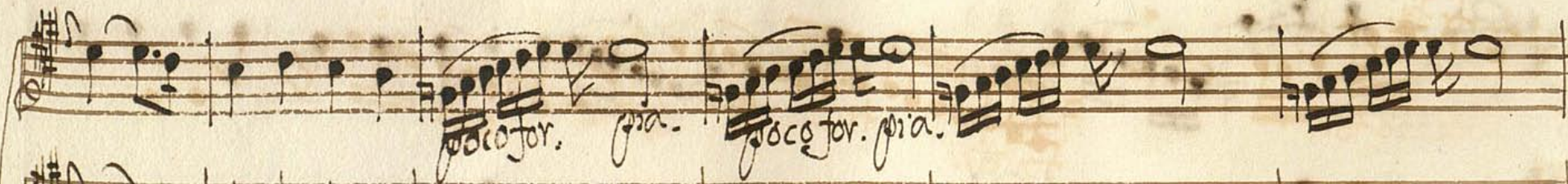
for. pia.



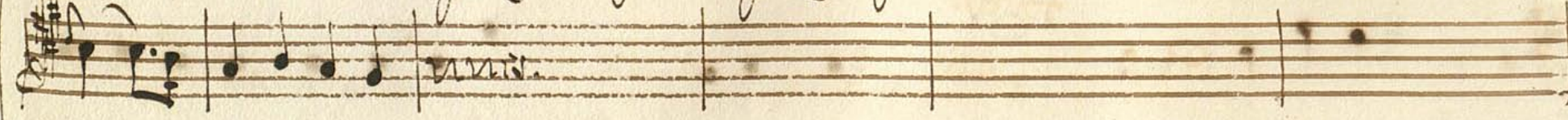
for. pia.



for. pia.



poco for. pia.



poco for. pia.



poco for. pia.



poco for. pia.

che più non a-mo la - sciami nell'inganno la - sciami l'asim-



This page contains a handwritten musical score for ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian and are interspersed with the musical notation.

**Staff 1:** *for. pia. for. pia. for.*

**Staff 2:** *for. pia. for. pia. unis.*

**Staff 3:** *for.*

**Staff 4:** *for. che più non amo che più non a. - - mo*

**Staff 5:** *for. pia. mezzo for. fortiss. for.*

**Staff 6:** *mezzo for. unis.*

**Staff 7:** *mezzo for. for.*

**Staff 8:** *che più non a: mo.*

**Staff 9:** *mezzo for. fortiss.*







*poco for. pia.* *poco for. pia.*

unni. unni. unni.

*perche auve der mi fai, perche auve der mi fai che in van - lo*

*for.*

unni. unni.

*col. B.*

*pia. pia. for.*

*bra: - mo che in van lo bra: mo*



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The markings include *pia.*, *for.*, *for:*, *unis.*, and *Dal segno.* The score is written in a historical style with a treble clef and a key signature of two sharps (F# and C#).

*pia.*

*for.*

*pia.*

*for.*

*for:*

*pia.*

*for:*

*pia.*

*unis.*

*for.*

*Dal segno.*

*for:*



