

SYMPHONY No. 1

SYMFONI NR. 1

(G minor)

(G Moll)

I

Op. 7

Allegro orgoglioso (♩ = 104)

Flauto

Oboe

Clarinetto (Bb)

Fagotto

Corno (Eb)

Corno (Bb basso)

Tromba (Eb)

Trombone tenore

Trombone basso

Timpani (G, D)

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This musical score page, numbered 2, features a variety of instruments. The woodwind section includes Flutes (Fl.) 1 and 2, Oboes (Ob.) 1 and 2, Clarinets in B-flat (Cl. (Bb)) 1 and 2, and Bassoons (Fg.) 1 and 2. The brass section consists of Cornets in E-flat (Cor. (Eb)) 1 and 2, Cornets in B-flat (Cor. (Bbb)) 3 and 4, Trumpets in E-flat (Tr. (Eb)) 1 and 2, Trumpets (Trb.t.) 1 and 2, and Trombones (Trb.b.). The string section includes Violins 1 (VI. 1) and Violins 2 (VI. 2), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings are playing a melodic line with accents and dynamic markings of *ff*. The brass section provides harmonic support with chords and rhythmic patterns. The Flute 1 part begins with a measure marked with a '7' above the staff. The Viola part includes a 'div.' (divisi) marking in the fifth measure.

19

Fl. 1 2 3
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (Eb) 1 2
Cor. (Bbb.) 3 4
Tr. (Eb) 1 2
Trb.t. 1 2
Trb.b.
Timp.
Vi. 1
Vi. 2
Va.
Vc.
Cb.

19

p

p

p

p

p

p

p

6 6

6 6

3 3

3 3

23

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Bbb) 3 4

Vi. 2

Va.

Vc.

p

p

p

p

27

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Bbb) 3 4

Vi. 2

Va.

Vc.

dim.

dim.

dim.

dim.

dim.

dim.

31

Fl. 1 *p* cre - - - - - scen - - - - -

Fl. 2 3

Ob. 1 *mp* cre - - - - - scen - - - - -

Ob. 2

Cl. (Bb) 1 *mp* cre - - - - -

Cl. (Bb) 2

Fg. 1 cre - - - - - scen - - - - -

Fg. 2

Cor. (Eb) 1 *p* cre - - - - - scen - - - - -

Cor. (Eb) 2 *mp* cre - - - - -

Cor. (Bbb.) 3 *mp* cre - - - - -

Cor. (Bbb.) 4 *mp* cre - - - - -

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1 *p* cre - - - - - scen - - - - -

VI. 2 *mp* cre - - - - - scen - - - - -

Va. cre - - - - -

Vc. cre - - - - - scen - - - - -

Cb. *p* cre - - - - - scen - - - - -

B

This page of a musical score, labeled 'B' in a box at the top, covers measures 37 to 42. The score is for a full symphony orchestra and includes vocal parts for several instruments. The instruments listed on the left are:

- Fl. (Flute) 1 and 2
- Ob. (Oboe) 1 and 2
- Cl. (Bb) (Clarinet in B-flat) 1 and 2
- Fg. (Bassoon) 1 and 2
- Cor. (Eb) (Horn in E-flat) 1 and 2
- Cor. (Bbb) (Horn in B-flat) 3 and 4
- Tr. (Eb) (Trumpet in E-flat) 1 and 2
- Trb.t. (Trumpet) 1 and 2
- Trb.b. (Trombone)
- Timp. (Timpani)
- VI. 1 (Violin I) and VI. 2 (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features complex rhythmic patterns, including sixteenth-note passages in the woodwinds and violins. Dynamics range from piano (*p*) to fortissimo (*ff*). The vocal parts are indicated by dashed lines and the syllables 'cre', 'scen', and 'do'. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '7' is centered at the bottom.

poco rall. poco meno mosso

43

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (Eb) 1

Cor. (Eb) 2

Cor. (Bbb.) 3

Cor. (Bbb.) 4

Tr. (Eb) 1

Tr. (Eb) 2

Trb.t. 1

Trb.t. 2

Trb.b.

Timp.

dim.

ff

p

p dolce

poco rall. poco meno mosso

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

50

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb.) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

p

p

p

p

p

pp

pp

pp

pp

pizz.

arco

This page of a musical score, numbered 50, contains parts for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet (Bb) 1 and 2, and Bassoon 1 and 2. The brass section includes Cor Anglais (Eb) 1 and 2, Cor Anglais (Bbb.) 3 and 4, Trumpet (Eb) 1 and 2, Trombone (tenor) 1 and 2, and Trombone (bass). The percussion part includes Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *pizz.* (pizzicato), and *arco* (arco). There are also first and second endings (1., 2.) indicated above some notes. The score is in 4/4 time, with a key signature of two flats (Bb).

57

Fl. 1 *mp*

Fl. 2 3

Ob. 1 2 *mp* *dim.*

Cl. (Bb) 1 2 *mp* *mp* *dim.*

Fg. 1 2 *mp* *dim.*

Cor. (Eb) 1 2 *p* *p*

Cor. (Bbb.) 3 4 *mp*

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp. *pp* *dim.*

Vi. 1 *dim.*

Vi. 2 *dim.*

Va. *dim.*

Vc. *dim.*

Cb. *p* *dim.*

molto tranquillo

rit.

62

Fl. 1 *pp*

Fl. 2, 3 *pp*

Ob. 1, 2 *p*

Cl. (Bb) 1, 2 *pp*

Fg. 1, 2 *pp*

Cor. (Eb) 1, 2 *pp*

Cor. (Bbb) 3, 4

Tr. (Eb) 1, 2

Trb.t. 1, 2

Trb.b.

Timp. *ppp*

molto tranquillo

rit.

VI. 1 *pp*

VI. 2 *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

pp *agitato*

assai più vivo del Tempo I

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (Eb)), Cor B-flat (Cor. (Bbb)), Trumpet in E-flat (Tr. (Eb)), Trumpet (Trb.t.), and Trombone (Trb.b.). The Flute part starts at measure 69 and features a melodic line with dynamics *pp* *agitato* and *poco a poco cresc.*. The Oboe and Clarinet parts have dynamics *pp* and *poco a poco cresc.*. The Bassoon part has dynamics *pp* and *poco a poco cresc.*. The Cor Anglais part has dynamics *pp* and *poco a poco cresc.*. The Cor B-flat part has dynamics *pp* and *poco a poco cresc.*. The Trumpet in E-flat part has dynamics *pp* and *poco a poco cresc.*. The Trumpet and Trombone parts are mostly silent, with a *mp* dynamic marking at the end of the section. The Timp. part is also silent.

assai più vivo del Tempo I

Musical score for string instruments: Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part has dynamics *poco a poco cresc.*. The Viola part has dynamics *pp* *agitato* and *poco a poco cresc.*. The Violoncello and Contrabasso parts have dynamics *pp* *agitato* and *poco a poco cresc.*. The Viola part includes a *div.* marking at the end of the section.

rit. al Tempo I

Musical score for woodwinds and strings, measures 78-83. The score is divided into two systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. (Bb)), Bassoons (Fg.), Cor Anglais (Eb) and Cor Anglais in B-flat (Bbb.), Trumpets in Eb (Tr. (Eb)), Trumpets (Trb.t.), and Trombones (Trb.b.). The second system includes Violins (VI. 1, VI. 2), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.). The score features various dynamics such as *mf*, *mp*, *p*, and *cresc.*, and includes performance markings like *rit. al Tempo I*. The woodwinds play melodic lines with crescendos, while the strings provide a rhythmic accompaniment with a steady eighth-note pattern.

Tempo I

85

1. 1.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. (Bb) 1 *ff*

Cl. (Bb) 2 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Cor. (Eb) 1 *ff*

Cor. (Eb) 2 *ff*

Cor. (Bbb.) 3 *ff*

Cor. (Bbb.) 4 *ff*

Tr. (Eb) 1 *ff*

Tr. (Eb) 2 *ff*

Trb.t. 1 *mf*

Trb.t. 2 *mf*

Trb.b. *ff*

Timp. *ff*

Tempo I

1. 1.

Vi. 1 *ff*

Vi. 2 *ff*

Va. *ff* unis.

Vc. *ff*

Cb. *ff*

91^{ff} [2.]

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb.) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1 [2.]

VI. 2

Va.

Vc.

Cb.

pp

pp

pp

dim.

dim.

dim.

97

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

tranquillo
pp

pp

1.

pp

4.

115

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1
2

Va.

Vc.

Cb.

p

mp

Detailed description: This is a page of a musical score for an orchestra, starting at measure 115. The score is written for various instruments, including woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais in E-flat (Cor. (Eb)), and Cor Anglais in B-flat (Cor. (Bbb)). The brass section includes Trumpet in E-flat (Tr. (Eb)), Trumpet (Trb.t.), and Trombone (Trb.b.). The string section includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features several dynamic markings, including *p* (piano) and *mp* (mezzo-piano). The music is in a key with two flats and a 4/4 time signature. The notation includes various note values, rests, and articulation marks.

124

Fl. 1 *p* *mf* cre - - - - - scen -

Fl. 2 *p* *mf* cre -

Fl. 3 *p* *mf* cre -

Ob. 1 *p* cre - - - - - scen -

Ob. 2 *p* *mf* cre -

Cl. (Bb) 1 *p* cre - - - - - scen -

Cl. (Bb) 2 *p* *mf* cre -

Fg. 1 *p* cre - - - - - scen -

Fg. 2 *p* cre - - - - - scen -

Cor. (Eb) 1 *mf* cre - - - - -

Cor. (Eb) 2 *mf* cre - - - - -

Cor. (Bbb.) 3 *p* cre - - - - - scen -

Cor. (Bbb.) 4 *p* cre - - - - - scen - do

Tr. (Eb) 1

Tr. (Eb) 2

Trb.t. 1

Trb.t. 2

Trb.b.

Timp.

VI. 1 *p* cre - - - - - scen -

VI. 2 *p* cre - - - - - scen -

Va. *p* cre - - - - - scen -

Vc. *p* cre - - - - - scen -

Cb. *p* cre - - - - - scen -

C

132

Fl. 1
do f

Fl. 2
scen - - - - do f

Ob. 1
do f

Ob. 2
cre - - scen - - do f

Cl. (Bb) 1
do f

Cl. (Bb) 2
do f

Fg. 1
do f

Fg. 2
do f

Cor. (Eb) 1
scen - - - - do f

Cor. (Eb) 2
scen - - - - do f

Tr. (Eb) 1
Tr. (Eb) 2

Trb.t. 1
Trb.t. 2

Trb.b. 1
Trb.b. 2

Timp.

VI. 1
do f pp cre - - - - scen

VI. 2
do f pp cre - - - - scen

Va.
do f pp cre - - - - scen

Vc.
do f pp cre - - - - scen

Cb.
do f pp cre - - - - scen

139

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

mf *f* *fz* *f*

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

mf *f*

VI. 1

VI. 2

Va.

Vc.

Cb.

do *f* *pp* cre

do *f* *pp* cre

do *f* *pp* cre

do *f* *pp* cre

do *f* *pp* cre

D *ritenuto*

146

The score consists of the following parts:

- Fl.:** Flute 1 and 2. Both parts start with *mf* and transition to *f* at measure 148.
- Ob.:** Oboe 1 and 2. Both parts start with *mf* and transition to *f* at measure 148.
- Cl. (Bb):** Clarinet in Bb 1 and 2. Both parts start with *mf* and transition to *f* at measure 148.
- Fg.:** Bassoon 1 and 2. Both parts start with *mf* and transition to *f* at measure 148.
- Cor. (Eb):** Cor Anglais in Eb 1 and 2. Both parts start with *mf* and transition to *f* at measure 148.
- Cor. (Bbb):** Cor Anglais in Bbb 3 and 4. Both parts start with *mf* and transition to *f* at measure 148.
- Tr. (Eb):** Trumpet in Eb 1 and 2. Both parts start with *mp* and transition to *f* at measure 148.
- Trb.t.:** Trombone 1. Starts with *mp* and transitions to *f* at measure 148.
- Trb.b.:** Trombone 2. Starts with *mp* and transitions to *f* at measure 148.
- Timp.:** Timpani. Starts at measure 148 with *f*.
- VI. 1 & 2:** Violins 1 and 2. Both parts have lyrics: "- scen - - - - - do".
- Va.:** Viola. Has lyrics: "- scen - - - - - do".
- Vc.:** Violoncello. Has lyrics: "- scen - - - - - do".
- Cb.:** Contrabass. Has lyrics: "- scen - - - - - do".

ritenuto

a tempo

152

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

cresc.

ff

fz

This section of the score covers measures 152 through 157. It features woodwind and brass instruments. The Flute (Fl.) and Clarinet in B-flat (Cl. (Bb)) parts have a melodic line with accents and breath marks. The Oboe (Ob.), Bassoon (Fg.), and Horns (Cor.) parts provide harmonic support with sustained notes and chords. The Trombones (Trb.t., Trb.b.) and Trumpets (Tr.) also play sustained parts. The Timpani (Timp.) part is mostly silent. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). The key signature has two flats, and the time signature is 4/4.

a tempo

VI. 1

VI. 2

Va.

Vc.

Cb.

cresc.

ff

fz

This section of the score covers measures 152 through 157 for the string instruments. The Violins (VI. 1, VI. 2) and Violas (Va.) play melodic lines with accents and breath marks. The Violoncello (Vc.) and Contrabass (Cb.) parts provide harmonic support with sustained notes and chords. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). The key signature has two flats, and the time signature is 4/4.

158

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mf *fs* *mf* *mf* *fs* *mf* *mf* *fs*

164

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (Eb) 1, 2

Cor. (Bbb) 3, 4

Tr. (Eb) 1, 2

Trb.t. 1, 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

fz

div.

unis.

E

170

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bb) 3 4

Tr. (Eb) 1 2

Trbt. 1 2

Trb.b.

Timp.

VI. 1 1 2

VI. 2

Va.

Vc.

Cb.

fz

tr

unis.

176

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

unis.
8

Vi. 1

Vi. 2

Va.

Vc. div.

Cb. unis.

poco rit.

a tempo

182

This section of the score covers measures 182 to 185. It features parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Eb) and Cor Anglais in B-flat (Bbb), Trumpet in Eb (Tr. (Eb)), Trumpet in B-flat (Trb.t.), Trombone (Trb.b.), and Timpani (Timp.). The woodwinds and strings play sustained notes, while the percussion has a rhythmic pattern. Dynamics include *f pesante* and *fff*. The tempo changes from *poco rit.* to *a tempo* at measure 183.

poco rit.

a tempo

This section of the score covers measures 182 to 185 for the string ensemble, including Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern with accents. Dynamics include *f pesante* and *fff*. The tempo changes from *poco rit.* to *a tempo* at measure 183.

189

Fl.
1
2
3

Ob.
1
2

Cl. (Bb)
1
2

Fg.
1
2

Cor. (Eb)
1
2

Cor. (Bbb)
3
4

Tr. (Eb)
1
2

Trb.t.
1
2

Trb.b.
1
2

Timp.

Vi. 1
Vi. 2

Va.

Vc.

Cb.

p
cre

mp
cre

mf
marcato
mf

f *pp*
cre

f *pp*
cre

f *pp*
cre

f *pp*
cre

f *pp*
cre

div.

F

196

Fl. 1
Fl. 2
3

Ob. 1
2

Cl. (B♭) 1
2

Fg. 1
2

Cor. (E♭) 1
2

Cor. (B♭) 3
4

Tr. (E♭) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

scen do do do do
cresc. marcato
mf cre scen do
cresc. mf
mp f
f f p p p

203

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

Vi. 1
2

Va.

Vc.

Cb.

mp

p

mf

mf

mf

p

mf

mf

p

mf

mf

1.

3.

2/2

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1 *mf* *p* *pp*

Ob. 2 *mf* *pp*

Cl. (Bb) 1 *mf* *pp*

Cl. (Bb) 2 *p* *mf* *mp* *dim.* *pp*

Fg. 1 *mp* *pp*

Fg. 2 *p* *mf* *pp*

Cor. (Eb) 1 *p* *pp*

Cor. (Eb) 2 *pp*

Cor. (Bbb.) 3 *p*

Cor. (Bbb.) 4 *p*

Tr. (Eb) 1

Tr. (Eb) 2

Trb.t. 1

Trb.t. 2

Trb.b.

Timp.

Vi. 1 *pp* *poco* *a* *poco* *cresc.*

Vi. 2 *pp* *poco* *a* *poco*

Va. *pp* *poco* *a* *poco* *cresc.*

Vc. *pp* *poco* *a* *poco* *cresc.*

Cb. *pp* *poco* *a* *poco* *cresc.*

220

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

Vl. 1

Vl. 2

Va.

Vc.

Cb.

mp cresc.

mp

cresc.

cresc.

cre - - - - - *scen* - - - - -

cre - - - - - *scen* - - - - -

cre - - - - - *scen* - - - - -

cre - - - - - *scen* - - - - -

cre - - - - - *scen* - - - - -

G

227

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

mp *ff*

mp *ff*

mp *ff*

f *ff*

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

234

Fl.

1

2

3

Ob.

1

2

Cl. (Bb)

1

2

Fg.

1

2

Cor. (Eb)

1

2

Cor. (Bbb)

3

4

Tr. (Eb)

1

2

Trb.t.

1

2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

a2

fz

fz

p

fz

p

pp

fz

fz

fz

pp

pp

250

Fl. 1
Fl. 2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb.) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

mp

p dolce

p

div.

p

p

p

p

Detailed description: This page of a musical score, numbered 250, features woodwind and string parts. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2), Clarinet in Bb (1, 2), Bassoon (1, 2), Cor Anglais in Eb (1, 2), Cor Anglais in Bbb (3, 4), Trumpets in Eb (1, 2), Trombones (1, 2), and Trombone. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 4/4 time signature. The woodwinds play melodic lines with various dynamics and articulations. The strings provide harmonic support with sustained notes and rhythmic patterns. Specific markings include *mp* (mezzo-piano), *p dolce* (piano dolce), and *p* (piano). The Flute 1 part starts with a measure number of 250. The Viola part has a 'div.' marking. The Viola and Violoncello parts have a *p* marking. The Viola part has a *p* marking. The Viola part has a *p* marking. The Viola part has a *p* marking.

ri - - - tar - - - dan - - - do a tempo, ma un poco sostenuto

257

Fl. 1
2 3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

p *dim.* *p*

Detailed description: This block contains the first four staves of the orchestral score. The Flute (Fl.) staff (1) has a melodic line starting at measure 257 with a piano (*p*) dynamic and a decrescendo (*dim.*) leading to a final piano (*p*) note. The Oboe (Ob.) staff (1, 2) and Clarinet (Cl.) staff (1, 2) provide harmonic support with chords and moving lines. The Bassoon (Fg.) staff (1, 2) is mostly silent, with a final note in the last measure.

Cor. (Eb) 1
2

Cor. (Bbb.) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

p *p*

Detailed description: This block contains the next four staves of the orchestral score. The Horns (Cor.) staff (1, 2) and Trumpets (Tr.) staff (1, 2) are silent. The Trombones (Trb.) staff (1, 2) and Trombone (Trb.b.) staff are also silent. The Timpani (Timp.) staff is silent. The Cor. (Bbb.) staff (3, 4) has a melodic line starting in measure 257 with a piano (*p*) dynamic, featuring a decrescendo (*dim.*) and a final piano (*p*) note.

ri - - - tar - - - dan - - - do a tempo, ma un poco sostenuto

VI. 1

VI. 2

Va.

Vc.

Cb.

p *p* *p* *p*

Detailed description: This block contains the final four staves of the orchestral score. The Violins (VI.) staff (1, 2) and Violas (Va.) staff have melodic lines starting in measure 257 with a piano (*p*) dynamic. The Cellos (Vc.) staff and Contrabass (Cb.) staff provide harmonic support with sustained notes and moving lines, also marked with a piano (*p*) dynamic.

275

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

mp

molto tranquillo

281

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. (Bb) 1
Cl. (Bb) 2
Fg. 1
Fg. 2

mf
mf
mf
mf
mf
pp
pp

Detailed description: This section of the score covers measures 281 to 285. It features four woodwind parts: Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), and Bassoon (1 and 2). The Flute parts have a melodic line starting on a whole note G4. The Oboe parts have a melodic line starting on a whole note G4. The Clarinet and Bassoon parts have a melodic line starting on a whole note G3. The dynamic markings are *mf* for the first four measures and *pp* for the final measure. There are first and second endings indicated for the Oboe and Clarinet/Bassoon parts.

Cor. (Eb) 1
Cor. (Eb) 2
Cor. (Bb) 3
Cor. (Bb) 4
Tr. (Eb) 1
Tr. (Eb) 2
Trb.t. 1
Trb.t. 2
Trb.b.
Timp.

pp

Detailed description: This section of the score covers measures 281 to 285. It features five percussion parts: Horns in Eb (1 and 2), Horns in Bb (3 and 4), Trumpets in Eb (1 and 2), Trombones (1 and 2), and Timpani. The Horn and Trumpet parts are mostly silent. The Trombone parts have a melodic line starting on a whole note G3. The Timpani part has a melodic line starting on a whole note G3. The dynamic marking is *pp* for the final measure.

molto tranquillo

VI. 1
VI. 2
Va.
Vc.
Cb.

pp
pp
pp
pp
pp

Detailed description: This section of the score covers measures 281 to 285. It features five string parts: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 part has a melodic line starting on a whole note G4. The Violin 2 part has a melodic line starting on a whole note G4. The Viola part has a melodic line starting on a whole note G4. The Violoncello and Contrabass parts have a melodic line starting on a whole note G3. The dynamic markings are *pp* for the final measure. The Violin 2 part has triplet markings in the first two measures.

Allegro molto

286

Fl. 1 *pp* *dim.*

Fl. 2 3

Ob. 1 2

Cl. (Bb) 1 2 *pp* *dim.*

Fg. 1 2 *dim.*

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp. *dim.* *mp* *ppp*

Allegro molto

VI. 1 *ppp*

VI. 2

Va. *dim.* *ppp*

Vc. *ppp*

Cb. *ppp*

di - - mi - - nu - - en - - do

di - - mi - - nu - - en - - do

295

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc. *ppp*

Cb. *ppp*

304

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

poco

cresc.

poco

cresc.

poco

cresc.

313

Fl. 1 *pp*

Fl. 2. *pp*

Ob. 1 *pp*
mp *marcato* *cresc.*

Ob. 2 *pp*
mp *marcato* *cresc.*

Cl. (Bb) 1 *pp*
mp *marcato* *cresc.*

Cl. (Bb) 2 *pp*
mp *marcato* *cresc.*

Fg. 1 *pp*
mp *marcato* *cresc.*

Fg. 2 *pp*
mp *marcato* *cresc.*

Cor. (Eb) 1 *pp*

Cor. (Eb) 2 *pp*

Cor. (Bbb.) 3

Cor. (Bbb.) 4

Tr. (Eb) 1

Tr. (Eb) 2

Trb.t. 1

Trb.t. 2

Trb.b.

Timp. *pp* *poco cresc.*

Vi. 1 *p* *cresc.*

Vi. 2 *pp* *poco cresc.* *p* *cresc.*

Va. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

This page of the musical score includes staves for Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Bassoons (1 and 2), Horns in E-flat (1 and 2), Horns in B-flat (3 and 4), Trumpets in E-flat (1 and 2), Trombones (1 and 2), Bass Trombone, Timpani, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is written in G minor, indicated by three flats in the key signature.

The image shows a page of a musical score, page 47, featuring a variety of orchestral instruments. The score is divided into two systems, with the word "Stretto" appearing at the top right of each system. The first system includes parts for Flutes (Fl.), Oboes (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor. in E-flat (Cor. (Eb)), Cor. in B-flat (Cor. (Bbb)), Trumpet in E-flat (Tr. (Eb)), Trumpet (Trb.t.), Trombone (Trb.b.), and Timpani (Timp.). The second system includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key details of the score include:

- Measure 330:** The first measure of the first system is numbered "330".
- Dynamic markings:** "ff" (fortissimo) is used throughout. In the second system, "fz" (forzando) appears in the Clarinet, Trumpet, and Cello parts.
- Articulation and Rhythmic Figures:** Trills are marked above notes in the Clarinet, Trumpet, and Cello parts. Triplet markings (indicated by a "3" over a bracket) are present in the Violin, Viola, and Cello parts.
- Performance Instructions:** "Stretto" is written above the score in both systems. "unis. sul G" (unison on G) is written above the Violin 2 part.
- Staff Groupings:** Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Cor. (Eb) (1, 2), Cor. (Bbb) (3, 4), Trumpets (1, 2), Trombones (1, 2), Violins (1, 2), Viola, Cello, and Contrabass are grouped into brackets or braces.

335

Fl. 1 *ff*

Fl. 2/3 *ff*

Ob. 1/2 *sempre ff*

Cl. (Bb) 1/2 *sempre ff*

Fg. 1/2 *sempre ff*

Cor. (Eb) 1/2 *ff*

Cor. (Bbb) 3/4 *ff*

Tr. (Eb) 1/2 *fz*, *ff*, *fz*, *fz*, *fz*

Trb.t. 1/2 *ff*

Trb.b.

Timp. *p*, *molto*, *ff*

VI. 1 *sempre ff*

VI. 2 *sempre ff*

Va. *sempre ff*

Vc. *fz*, *sempre ff*

Cb. *ff*

341

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

ff

tr

a2

II

Andante (♩ = 60)

The score is divided into two systems. The first system includes woodwinds and brass:

- Flauto:** Two staves (1 and 2), both with a treble clef and a key signature of one sharp (F#). They play whole rests throughout.
- Oboe:** Two staves (1 and 2), both with a treble clef and a key signature of one sharp. They play whole rests until the final measure, where they play a half note G4 with a *mfz* dynamic.
- Clarinetto (Bb):** Two staves (1 and 2), both with a treble clef and a key signature of two sharps (F# and C#). They play whole rests until the final measure, where they play a half note G4 with a *mfz* dynamic.
- Fagotto:** Two staves (1 and 2), both with a bass clef and a key signature of one sharp. They play whole rests until the final measure, where they play a half note G3 with a *mfz* dynamic.
- Corno (G):** Two staves (1 and 2), both with a treble clef and a key signature of one sharp. They play whole rests throughout.
- Corno (Bb basso):** Two staves (3 and 4), both with a treble clef and a key signature of one sharp. They play whole rests throughout.
- Timpani (G, D):** One staff with a bass clef and a key signature of one sharp. It plays whole rests throughout.

The second system includes strings:

- Violino 1:** Treble clef, key signature of one sharp. Starts with a *p* dynamic, playing a melodic line with slurs. A dotted line above the staff indicates a shift from *sul D* to *sul A*. The piece ends with a *mfz* dynamic.
- Violino 2:** Treble clef, key signature of one sharp. Starts with a *p* dynamic, playing a melodic line with slurs. Ends with a *mfz* dynamic.
- Viola:** Alto clef, key signature of one sharp. Starts with a *p* dynamic, playing a melodic line with slurs. Ends with a *mfz* dynamic.
- Violoncello:** Bass clef, key signature of one sharp. Starts with a *p* dynamic, playing a melodic line with slurs. Ends with a *mfz* dynamic.
- Contrabbasso:** Bass clef, key signature of one sharp. Plays whole rests until the final measure, where it plays a half note G2 with a *mfz* dynamic.

A

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (G) 1

Cor. (G) 2

Cor. (Bbb) 3

Cor. (Bbb) 4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mf *p* *f* *dim.*

mf *p* *f* *dim.*

mf *p* *f* *dim.*

mf *p* *cresc.* *f* *dim.*

f *dim.*

p *cresc.* *f* *dim.*

p *cre- - - - - scen - - - - - do* *f* *dim.*

p *cre- - - - - scen - - - - - do* *f* *dim.*

p *cre- - - - - scen - - - - - do* *f* *dim.*

p *cre- - - - - scen - - - - - do* *f* *dim.*

f *dim.*

17

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (G) 1 2

Cor. (Bb.) 3 4

Timp.

VI. 1

VI. 2

Va. unis.

Vc.

Cb.

B

22

Fl. 1 *f* *p* *f* *p* *mf*

Fl. 2 *f* *p* *f* *p*

Ob. 1 *f* *p* *f* *p* *mf*

Ob. 2 *f* *p* *f* *p* *mf*

Cl. (Bb) 1 *f* *p* *f* *p* *mf*

Cl. (Bb) 2 *f* *p* *f* *p* *mf*

Fg. 1 *f* *p* *f* *p* *mf*

Fg. 2 *f* *p* *f* *p* *mf*

Cor. (Eb) 1 *f* *p* *f* *p* *mf*

Cor. (Eb) 2 *f* *p* *f* *p* *mf*

Cor. (Bbb) 3 *f* *p* *f* *p* *mf*

Cor. (Bbb) 4 *f* *p* *f* *p* *mf*

Timp.

VI. 1 *mf* *f* *p* *f* *p* *mf*

VI. 2 trem. *f* *p* trem. *f* *p* trem. *f* *p* *mf*

Va. trem. *f* *p* div. *f* *p* unis. *f* *p* div. *f* *p* *mf*

Vc. *f* *p* *f* *p* *mf*

Cb. *f* *p* *f* *p* *mf*

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (Eb) 1

Cor. (Eb) 2

Cor. (Bbb) 3

Cor. (Bbb) 4

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

mf

div.

unis.

The image shows a page of a musical score for orchestra, measures 27 through 30. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets in Bb (Cl. (Bb)), Bassoons (Fg.), Cor Anglais in Eb (Cor. (Eb)), and Cor Anglais in Bbb (Cor. (Bbb)). The string section includes Violins (Vi.), Violas (Va.), Violoncellos (Vc.), and Double Basses (Cb.). The percussion section includes Timpani (Timp.). The score features various musical notations, including dynamics such as *mf*, *div.* (divisi), and *unis.* (unison). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The timpani part is mostly silent in these measures.

C

Musical score for orchestra, measures 31-33. The score is in 3/4 time and features a variety of instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Violins, Violas, Violas, Cellos, and Double Basses. The key signature is B-flat major. The score is divided into three measures, with dynamic markings such as *f*, *mf*, and *mp* indicating the volume. The first measure (measure 31) starts with a *mf* dynamic. The second measure (measure 32) features a *f* dynamic. The third measure (measure 33) features a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

34

Fl. 1
f *p* *mp poco a poco cre - - - - -*

Fl. 2
f *p*

Ob. 1
f *p* *mp poco a poco cre - - - - -*

Ob. 2
f *p* *mp poco a poco cre - - - - -*

Cl. (Bb) 1
f *p*

Cl. (Bb) 2
f *p*

Fg. 1
f *p* *mp poco a poco cre - - - - -*

Fg. 2
f *p* *mp poco a poco cre - - - - -*

Cor. (Eb) 1
f *p* *mp poco a poco cre - - - - -*

Cor. (Eb) 2
f *p* *mp cre - - - - -*

Cor. (Bbb) 3
f *mp*

Cor. (Bbb) 4
f *mp*

Timp.

VI. 1
f *p poco a poco cre - - - - -*

VI. 2
f *p poco a poco cre - - - - -*

Va.
f *p poco a poco cre - - - - -*

Vc.
f *p poco a poco cre - - - - -*

Cb.
f *p poco a poco cre - - - - -*

D

38

Fl. 1
scen do ff

Fl. 2
ff

Ob. 1
scen do ff

Ob. 2
mf cre scen do ff

Cl. (Bb) 1
scen do ff

Cl. (Bb) 2
mf cre scen do ff

Fg. 1
scen do ff

Fg. 2

Cor. (Eb) 1
scen do ff

Cor. (Eb) 2
scen do ff

Cor. (Bbb) 3
ff

Cor. (Bbb) 4

Timp.
pp cresc. ff

VI. 1
scen do ff

VI. 2
scen do ff

Va.
scen do ff

Vc.
scen do ff

Cb.
scen do ff

This page of a musical score, numbered 59, contains the following parts and staves:

- Flutes (Fl.):** Two staves (1 and 2/3) with a brace on the left. Staff 1 starts at measure 42.
- Oboe (Ob.):** Two staves (1 and 2).
- Clarinet in B-flat (Cl. (Bb)):** Two staves (1 and 2).
- Fagott (Fg.):** Two staves (1 and 2).
- Cor in E-flat (Cor. (Eb)):** Two staves (1 and 2).
- Cor in B-flat (Cor. (Bbb)):** Three staves (1, 2, and 3/4) with a brace on the left.
- Timpani (Timp.):** One staff.
- Violins (Vi.):** Two staves (1 and 2).
- Viola (Va.):** One staff.
- Violoncello 1 (Vc. 1):** One staff.
- Violoncello 2 (Vc. 2):** One staff.
- Contrabasso (Cb.):** One staff.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

45

Fl. 1 *sempre ff*

Fl. 2 *sempre ff*

Fl. 3

Ob. 1 *sempre ff*

Ob. 2

Cl. (Bb) 1 *sempre ff*

Cl. (Bb) 2

Fg. 1 *sempre ff*

Fg. 2

Cor. (Eb) 1 *sempre ff*

Cor. (Eb) 2

Cor. (Bb) 3 *sempre ff*

Cor. (Bb) 4

Timp. *sempre ff*

Vi. 1 *sempre ff*

Vi. 2 *sempre ff*

Va. *sempre ff*

Vc. 1 *sempre ff*

Vc. 2 *sempre ff*

Cb. *sempre ff*

47

Fl. 1

Fl. 2

3

Ob. 1

2

Cl. (Bb) 1

2

Fg. 1

2

Cor. (Eb) 1

2

Cor. (Bbb) 3

4

Timp.

VI. 1

VI. 2

Va.

Vc. 1

Vc. 2

Cb.

div.

unis.

Detailed description: This page of a musical score, numbered 61, covers measures 47 to 52. It features a full orchestral arrangement. The woodwind section includes Flutes (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Cor Anglais in E-flat (1 and 2), and Cor Anglais in B-flat (3 and 4). The brass section includes Trumpets (1 and 2) and Trombones (3 and 4). The percussion section includes Timpani. The string section includes Violins (1 and 2), Viola, Violoncello (1 and 2), and Contrabass. The score is written in a key signature of two flats and a common time signature. Measures 47-50 show a complex woodwind texture with many sixteenth-note passages. Measures 51-52 show a more relaxed texture with sustained notes and some dynamic markings like 'div.' and 'unis.'.

49

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Timp.

VI. 1

VI. 2

Va.

Vc. 1

Vc. 2

Cb.

Tranquillo

51

Fl. 1, 2, 3

Ob. 1, 2

Cl. (Bb) 1, 2

Fg. 1, 2

Cor. (Eb) 1, 2

Cor. (Bbb) 3, 4

Timp.

VI. 1, 2

Va.

Vc. 1, 2

Cb.

dim.

mf

molto dim.

p

pp dim.

12/8

Tranquillo

Detailed description of the musical score: This page contains the score for the 'Tranquillo' section of a symphony. The score is arranged in systems for various instruments. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2), Clarinets in Bb (1, 2), Bassoons (1, 2), Cor Anglais in Eb (1, 2), and Cor Anglais in Bbb (3, 4). The percussion section includes Timpani. The string section includes Violins 1 and 2, Viola, Violoncello 1 and 2, and Contrabass. The score is in 12/8 time and Bb major. It features dynamic markings such as *dim.*, *mf*, *molto dim.*, *p*, and *pp dim.*. The section begins at measure 51 and continues through measure 12. The woodwinds and strings play melodic and harmonic lines, while the timpani provides a rhythmic accompaniment.

55

Fl. 1, 2, 3

Ob. 1, 2

Cl. (B♭) 1, 2

Fg. 1, 2

Cor. (E♭) 1, 2

Cor. (B♭) 3, 4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

p di - - - mi - - nu - - en - - do

pp

pp

pp

pp

ppp

p nobile

p nobile

p

pp

pp

pp

pp

pp

pp

muta in G

1.

div.

div.

59

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (G) 1 2

Cor. (Bb.) 3 4

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

mp

mf

f

1.

mf

f

f

unis.

f

f

f

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (G) 1

Cor. (G) 2

Cor. (Bbb) 3

Cor. (Bbb) 4

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

p

p

p

mp

p

p

mf

p

p

p

1.

2.

div.

3

3

3

3

3

3

3

3

3

3

3

E

71

Fl. 1
scen do
p *molto* *f* *p* *f*

Fl. 2
3

Ob. 1
2
scen do
p *molto* *f* *p* *f*

Cl. (Bb) 1
2
f *p* *molto* *f* *p* *f*

Fg. 1
2
mf *p* *molto* *f* *p* *f*

Cor. (G) 1
2
p *molto* *p* *f*

Cor. (Bbb) 3
4
scen do
p *f* *p* *f*

Timp.
pp *mf* *pp* *mf*

VI. 1
scen do
p *f* *p* *f*

VI. 2
scen do
p *f* *p* *f*

Va.
scen do
p *f* *p* *f*

Vc.
scen do
p *f* *p* *f*

Cb.
scen do
p *f* *p* *f*

75

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (G) 1
2

Cor. (Bb) 3
4

Timp.

Vi. 1

Vi. 2

Va. div. unis.

Vc.

Cb.

p *f* *mf* *pp*

tr

Detailed description of the musical score: The score is for measures 75 to 80. It features a woodwind section with Flute (1, 2, 3), Oboe (1, 2), Clarinet (Bb) (1, 2), and Bassoon (1, 2). The brass section includes Cor Anglais (1, 2) and Horns (3, 4). The string section consists of Violins (1, 2), Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line with triplets and slurs. The brass parts are mostly rests, with some activity in the Horns. The Timpani part has a roll in measure 75 and rests thereafter. Dynamics include piano (p), forte (f), mezzo-forte (mf), and pianissimo (pp). There are also markings for *tr* (trill) and *div.* (divisi) for the Viola.

80

Fl. 1 *pp*

Fl. 2, 3 *pp*

Ob. 1, 2 *ppp*

Cl. (Bb) 1, 2 *pp*

Fg. 1, 2 *ppp*

Cor. (G) 1, 2 *ppp*

Cor. (Bb) 3, 4 *pp*

Timp. *ppp*

Vi. 1 *ppp*

Vi. 2 *dim.* *ppp*

Va. *dim.* *ppp*

Vc. *dim.* *ppp*

Cb. *pizz.* *pp*

pp di-mi-nu-en-do

III

Allegro comodo (♩. = 96)

The musical score is divided into two systems. The first system includes woodwinds and brass, and the second system includes strings. The woodwinds (Flauto, Oboe, Clarinetto (Bb), Fagotto) and brass (Corno (Eb), Corno (Bb basso), Tromba (Eb), Trombone tenore, Trombone basso) parts are mostly silent, with some activity in the final measure. The strings (Violino 1, Violino 2, Viola, Violoncello, Contrabbasso) play a rhythmic pattern of eighth notes, with the lower strings using pizzicato.

Flauto 1 2 3

Oboe 1 2

Clarinetto (Bb) 1 2

Fagotto 1 2

Corno (Eb) 1 2

Corno (Bb basso) 3 4

Tromba (Eb) 1 2

Trombone tenore 1 2

Trombone basso

Timpani (Bb, Eb)

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

mf

p

pizz.

p

7

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (Eb) 1

Cor. (Eb) 2

Cor. (Bb) 3

Cor. (Bb) 4

Tr. (Eb) 1

Tr. (Eb) 2

Trb.t. 1

Trb.t. 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

mf

mp

p

arco

Musical score for orchestra, page 73. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (Bb)), Bassoon (Fg.), Horn (Cor. (Eb)), Horn (Cor. (Bb)), Trumpet (Tr. (Eb)), Trombone (Trb.t.), Trombone (Trb.b.), Timpani (Timp.), Violin (VI. 1, VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped together. Dynamic markings such as *mf* and *pizz.* are present throughout the score.

2/

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

p *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. arco *f*

cresc. arco *f*

cresc. *f*

A

28

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

f

p

p

p

35

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

p

mf

mp

p

mf

p

mf

p

mf

42

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

mp

p

49

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp
mp
p

56

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp *cresc.* *mp* *cresc.* *mf*

p *pp* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

B

63

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Fg. 2

Cor. (Eb) 1

Cor. (Eb) 2

Cor. (Bbb) 3

Cor. (Bbb) 4

Tr. (Eb) 1

Tr. (Eb) 2

Trb.t. 1

Trb.t. 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

risoluto

f

mf

fz

a2

75

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

81

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

p

p

mf

mf

p

p

mf

1.

80^{ff} rit.

1. 2.

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1 rit.

VI. 2

Va. *f* *p* *dim.* *pp* *dim.*

Vc. *f* *p*

Cb.

Andante sostenuto (♩ = 120)

88

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), and Cor Anglais (Cor. (Eb)). The second system includes Cor in B-flat (Cor. (Bb)), Trumpet in E-flat (Tr. (Eb)), Trumpet in B-flat (Trb.t.), Trombone (Trb.b.), and Timpani (Timp.). The music is in a key signature of two flats and a 4/4 time signature. The tempo is marked 'Andante sostenuto' with a quarter note equal to 120 beats per minute. Dynamics include *pp*, *mf*, *espressivo*, and *p*. The woodwinds and brass instruments play a melodic line with some rests, while the timpani provides a steady accompaniment.

Andante sostenuto (♩ = 120)

Musical score for string instruments. The score includes Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key signature of two flats and a 4/4 time signature. The tempo is marked 'Andante sostenuto' with a quarter note equal to 120 beats per minute. The strings play a steady accompaniment, with the Viola and Violoncello parts showing some initial activity.

rit. tranquillo accelerando e poco a poco Tempo I Tempo I (Allegro)

95

Fl. 1
Fl. 2/3
Ob. 1/2
Cl. (Bb) 1/2
Fg. 1/2

Cor. (Eb) 1/2
Cor. (Bbb) 3/4
Tr. (Eb) 1/2
Tr. (Bb) 1/2
Tr. (Bb)
Timp.

rit. tranquillo accelerando e poco a poco Tempo I Tempo I (Allegro)

VI. 1
VI. 2
Va.
Vc.
Cb.

104

Fl. 1 *p* *cresc.* *cresc.*

Fl. 2 *p* *cresc.* *cresc.*

Ob. 1 *p* *cresc.* *p* *cresc.* *cresc.*

Cl. (Bb) 1 *p* *cresc.* *cresc.*

Fg. 1 *p* *cresc.* *cresc.*

Cor. (Eb) 1 *p* *cresc.* *cresc.*

Cor. (Bbb) 2/3/4

Tr. (Eb) 1/2

Trb.t. 1/2

Trb.b.

Timp.

VI. 1 *p* *cresc.* *cresc.*

VI. 2 *p* *cresc.* *cresc.*

Va. arco *p* *cresc.* *cresc.*

Vc. pizz. *p* arco *pizz.* *v* *cresc.* *v* *cresc.*

Cb. *p* *cresc.* *v* *cresc.* *v* *cresc.*

D

Musical score for a symphony orchestra, measures 111-114. The score is for a section labeled 'D'. The instruments and their parts are:

- Fl. (Flute): Part 1 (Measures 111-114), Part 2 & 3 (Measures 111-114). Dynamics: *ff*.
- Ob. (Oboe): Part 1 & 2 (Measures 111-114). Dynamics: *ff*.
- Cl. (Bb) (Clarinet in B-flat): Part 1 & 2 (Measures 111-114). Dynamics: *mf cresc.* (Measures 111-112), *ff* (Measures 113-114).
- Fg. (Fagott): Part 1 & 2 (Measures 111-114). Dynamics: *ff*.
- Cor. (Eb) (Cornet in E-flat): Part 1 & 2 (Measures 111-114). Dynamics: *ff*.
- Cor. (Bbb) (Cornet in B-flat): Part 3 & 4 (Measures 111-114). Dynamics: *mf cresc.* (Measures 111-112), *ff* (Measures 113-114).
- Tr. (Eb) (Trumpet in E-flat): Part 1 & 2 (Measures 111-114). Dynamics: *mf* (Measures 111-112), *ff* (Measures 113-114).
- Trb.t. (Trumpet): Part 1 & 2 (Measures 111-114). Dynamics: *mp* (Measures 111-112), *ff* (Measures 113-114).
- Trb.b. (Trumpet in B-flat): Part 1 & 2 (Measures 111-114). Dynamics: *p cresc.* (Measures 111-112), *ff* (Measures 113-114).
- Timp. (Timpani): Part 1 & 2 (Measures 111-114). Dynamics: *ff*.
- VI. 1 (Violin I): Part 1 & 2 (Measures 111-114). Dynamics: *ff*.
- VI. 2 (Violin II): Part 1 & 2 (Measures 111-114). Dynamics: *ff*.
- Va. (Viola): Part 1 & 2 (Measures 111-114). Dynamics: *ff*.
- Vc. (Violoncello): Part 1 & 2 (Measures 111-114). Dynamics: *ff*.
- Cb. (Contrabasso): Part 1 & 2 (Measures 111-114). Dynamics: *ff*.

117

Fl.
2
3

Ob.
1
2

Cl. (Bb)
1
2

Fg.
1
2

Cor. (Eb)
1
2

Cor. (Bbb)
3
4

Tr. (Eb)
1
2

Trb.t.
1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

122

Fl. 1
2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc. 1

Vc. 2

Cb.

126

Fl. 1
2
3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc. 1

Vc. 2

Cb.

sempre ff

sempre ff

sempre ff

sempre ff

mf

mf

mf

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

div.

div.

div.

div.

E

130

Fl. 1 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Fl. 2 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Ob. 1 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Ob. 2 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Cl. (Bb) 1 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Cl. (Bb) 2 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Fg. 1 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Fg. 2 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Cor. (Eb) 1 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Cor. (Eb) 2 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Cor. (Bb) 3 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Cor. (Bb) 4 *fz* di - - - mi - - - nu - - - en - - - do *mp*

Tr. (Eb) 1 *fz*

Tr. (Eb) 2 *fz*

Trb.t. 1 *fz*

Trb.t. 2 *fz*

Trb.b. *fz*

Timp.

Vi. 1 *unis.* di - - - mi - - - nu - - - en - - - do *mp*

Vi. 2 *unis.* di - - - mi - - - nu - - - en - - - do *mp*

Va. *unis.* di - - - mi - - - nu - - - en - - - do *mp*

Vc. 1 *unis.* di - - - mi - - - nu - - - en - - - do *mp*

Vc. 2 *unis.* di - - - mi - - - nu - - - en - - - do *mp*

Cb. *unis.* di - - - mi - - - nu - - - en - - - do *mp*

135

Woodwinds: Fl. (1, 2, 3), Ob. (1, 2), Cl. (Bb) (1, 2), Fg. (1, 2). Flutes 2 and 3, and Clarinet (Bb) 1 play a melodic line starting at measure 135, marked *pp*. Flute 1 and Clarinet (Bb) 2 are silent.

Brass: Cor. (Eb) (1, 2), Cor. (Bbb) (3, 4), Tr. (Eb) (1, 2), Trb.t. (1, 2), Trb.b. (1, 2). Horns (1, 2) and Trumpets (1, 2) play chords. Horn (Bbb) 3 has a 4-measure rest, followed by a melodic line. Horn (Bbb) 4 has a 3-measure rest, followed by a melodic line marked *pp marcato*. Trombones (1, 2) are silent.

Strings: Timp., VI. 1, VI. 2, Va., Vc., Cb. VI. 2 and Vc. play a melodic line starting at measure 135, marked *pp*. VI. 1, Va., and Cb. are silent.

Vocal Soloists: Cor. (Eb) (1, 2) and Cor. (Bbb) (3, 4) sing the vocal line. Lyrics: di - - - mi - - - nu - - - en - - - do. The vocal line is marked *pp* in several places.

Measure numbers 135, 136, 137, 138, 139, 140, 141, 142 are indicated above the first system.

143

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

mf

pp

pp

pp

pizz.

pp

pp

150

Fl. 1 2 3

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

mf *pp* *dim.* *mf* *pp* *p* *arco* *pizz.*

157

Fl. 1

Fl. 2/3

Ob. 1/2

Cl. (Bb) 1/2

Fg. 1/2

Cor. (Eb) 1/2

Cor. (Bbb) 3/4

Tr. (Eb) 1/2

Trb.t. 1/2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

mf

pp

dim.

pp

pp

4.

mp

164

Fl. 1
2 3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

pp

v

Detailed description: This page of a musical score, numbered 164, contains staves for various instruments. The Flute (Fl.) part has three staves; the first is mostly silent, while the second and third play a melodic line with slurs and accents. The Oboe (Ob.) part has two staves with a similar melodic line. The Clarinet in B-flat (Cl. (Bb)) has two staves, with the second staff starting a melodic line marked *pp* (pianissimo). The Bassoon (Fg.) part has two staves with a melodic line. The Horns (Cor.), Trumpets (Tr.), and Trombones (Trb.) parts are mostly silent. The Timpani (Timp.) part is also silent. The Violin (Vi.) part has two staves with a melodic line, featuring accents (*v*) on several notes. The Viola (Va.) part has one staff with a melodic line, also featuring accents (*v*). The Violoncello (Vc.) and Double Bass (Cb.) parts are silent.

172

Fl. 1 *pp* cre- - - - - scen - - - - - do

Fl. 2 *mp* cre- - - - - scen - - - - - do *mf* *cresc.*

Ob. 1 *mf* *cresc.*

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1 *p* cre- - - - - scen - - - - - do

Fg. 2

Cor. (Eb) 1 *pp* cre- - - - - scen - - - - - do *mp* *cresc.*

Cor. (Eb) 2

Cor. (Bbb) 3

Cor. (Bbb) 4

Tr. (Eb) 1

Tr. (Eb) 2

Trb.t. 1

Trb.t. 2

Trb.b.

Timp.

VI. 1 cre- - - - -

VI. 2 cre- - - - - scen - - - - - do cre- - - - -

Va. cre- - - - - scen - - - - - do cre- - - - -

Vc.

Cb.

F

180

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Ob. 1 *cresc.* *mf cresc.* *f*

Ob. 2 *cresc.* *f*

Cl. (Bb) 1 *cresc.* *mf cresc.* *f*

Cl. (Bb) 2 *mf cresc.* *f*

Fg. 1 *cresc.* *f*

Fg. 2 *cresc.* *f*

Cor. (Eb) 1 *a2* *cresc.* *f*

Cor. (Eb) 2 *cresc.* *f*

Cor. (Bbb) 3 *mf cre - - - scen - - - do* *f*

Cor. (Bbb) 4 *f*

Tr. (Eb) 1 *f*

Tr. (Eb) 2 *f*

Trb.t. 1 *f*

Trb.t. 2 *f*

Trb.b. *p cresc.* *f*

Timp. *f*

VI. 1 *- scen - - do* *f*

VI. 2 *- scen - - do* *f*

Va. *- scen - - do* *f* *trem.*

Vc. *mf cre - - - scen - - do* *f*

Cb. *arco* *mp cre - - - scen - - do* *f*

G

187

Fl. 1 *sempre ff*

Fl. 2 *sempre ff*

Fl. 3 *sempre ff*

Ob. 1 *sempre ff*

Ob. 2 *sempre ff*

Cl. (Bb) 1 *sempre ff*

Cl. (Bb) 2 *sempre ff*

Fg. 1 *sempre ff*

Fg. 2 *sempre ff*

Cor. (Eb) 1 *sempre ff*

Cor. (Eb) 2 *sempre ff*

Cor. (Bbb) 3 *sempre ff*

Cor. (Bbb) 4 *sempre ff*

Tr. (Eb) 1 *sempre ff*

Tr. (Eb) 2 *sempre ff*

Trb.t. 1 *sempre ff*

Trb.t. 2 *sempre ff*

Trb.b. *sempre ff*

Timp. *f* *sempre ff*

VI. 1 *sempre ff* *div.* *mf*

VI. 2 *sempre ff* *div.* *mf*

Va. *sempre ff* *div.* *mf* *unis.*

Vc. *sempre ff* *mf*

Cb. *sempre ff* *mf*

rit. Andante sostenuto
(♩ = ♩)

195

Fl. 1, 2, 3
Ob. 1, 2
Cl. (B♭) 1, 2
Fg. 1, 2
Cor. (E♭) 1, 2
Cor. (B♭) 3, 4
Tr. (E♭) 1, 2
Trb.t. 1, 2
Trb.b.
Timp.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 195. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are mostly silent. The brass instruments (Coronets, Trumpets, Trombones) play a melodic line starting in measure 195, marked *pp*. The timpani part is silent.

rit. Andante sostenuto
(♩ = ♩)

VI. 1, 2
Va.
Vc.
Cb.

Detailed description: This block contains the musical score for string instruments. The violins and violas are silent. The violas play a melodic line starting in measure 195, marked *mp*, *dim.*, *p*, *pp*, and *dim.* The violas and cellos are silent.

molto tranquillo

Allegro assai

203

Fl. 1
2 3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

pp
pp
pp
pp

p

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

mf *p*
espressivo

mf *p*
espressivo

mf *p*
espressivo

mf *p*
espressivo

mf *p*
espressivo

ppp
ppp

ppp

pp

Timp.

pp

molto tranquillo

Allegro assai

VI. 1

VI. 2

Va.

Vc.

Cb.

pp
pp
pp
pp
pp

pp
pp
pp
pp

p

Fl. 1 *poco cre - - - - - scen - - - - - do mf*

Fl. 2 *p poco cre - - - - - scen - - - - - do mf*

Ob. 1 *mf*

Cl. (Bb) 1 *p poco cre - - - - - scen - - - - - do mf*

Cl. (Bb) 2 *mf*

Fg. 1 *p poco cre - - - - - scen - - - - - do mf*

Fg. 2 *mf*

Cor. (Eb) 1 *p poco cre - - - - - scen - - - - - do mf*

Cor. (Eb) 2 *mf*

Cor. (Bbb) 3 *mf*

Cor. (Bbb) 4 *mf*

Tr. (Eb) 1

Tr. (Eb) 2

Trb.t. 1

Trb.t. 2

Trb.b. *mp cre - - - - - scen - - - - -*

Timp. *p poco cre - - - - - scen - - - - - do mp cre - - - - - scen - - - - -*

VI. 1 *poco cre - - - - - scen - - - - - do mf cre - - - - - scen - - - - -*

VI. 2 *p poco cre - - - - - scen - - - - - do mf cre - - - - - scen - - - - -*

Va. *p poco cre - - - - - scen - - - - - do mf cre - - - - - scen - - - - -*

Vc. *pp poco cre - - - - - scen - - - - - do mf cre - - - - - scen - - - - -*

Cb. *pp poco cre - - - - - scen - - - - - do mf cre - - - - - scen - - - - -*

2/9

Fl. 1
2 3

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bb.) 3
4

Tr. (Eb) 1
2

Trb. t. 1
2

Trb. b.

Timp.

VI. 1
VI. 2

Va.

Vc.

Cb.

ff dim. *p* *pizz.* *dim.*

ff dim. *p* *pizz.* *dim.*

ff dim. *p* *pizz.* *dim.*

ff dim. *p* *pizz.* *dim.*

ff dim. *p* *pizz.* *dim.*

ff dim. *p* *pizz.* *dim.*

ff dim. *pp* *pp dim.* *ppp*

ff dim. *pp* *pp dim.* *ppp*

ff dim. *p* *dim.* *pizz.*

ff dim. *p* *dim.* *pizz.*

ff dim. *p* *dim.* *pizz.*

ff dim. *p* *dim.* *pizz.*

ff dim. *p* *dim.* *pizz.*

ff dim. *pp* *pp dim.* *ppp*

ff dim. *p* *pizz.* *dim.*

ff dim. *p* *pizz.* *dim.*

ff dim. *p* *pizz.* *dim.*

ff dim. *p* *pizz.* *dim.*

ff dim. *pp* *pp dim.* *ppp*

ff dim. *p* *dim.* *pizz.*

ff dim. *p* *dim.* *pizz.*

ff dim. *p* *dim.* *pizz.*

ff dim. *p* *dim.* *pizz.*

ff dim. *pp* *pp dim.* *ppp*

ff dim. *p* *dim.* *pizz.*

ff dim. *p* *dim.* *pizz.*

ff dim. *p* *dim.* *pizz.*

ff dim. *p* *dim.* *pizz.*

FINALE
Allegro con fuoco (♩ = 120)

IV

This musical score page, numbered 105, contains the final section of a symphony. It is titled "FINALE" and "Allegro con fuoco" with a tempo of 120 beats per minute. The score is for a full orchestra and includes parts for:

- Flauto (Flute)
- Flauto piccolo (Piccolo flute)
- Oboe
- Clarinetto (B♭) (Clarinet in B-flat)
- Fagotto (Bassoon)
- Corno (E♭) (Horn in E-flat)
- Corno (B♭ basso) (Horn in B-flat, lower register)
- Tromba (E♭) (Trumpet in E-flat)
- Trombone tenore (Tenor Trombone)
- Trombone basso (Bass Trombone)
- Timpani (G, C) (Timpani in G and C)
- Violino 1 (Violin I)
- Violino 2 (Violin II)
- Viola
- Violoncello (Cello)
- Contrabbasso (Double Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and brass sections play sustained notes with a forte (ff) dynamic. The strings play a rhythmic accompaniment, with the violins and violas playing chords and the cellos and double basses playing a bass line. The timpani play a steady pattern. The score is divided into two systems, with the first system ending at the first double bar line and the second system continuing from there. The tempo and dynamics are consistent throughout the page.

Detailed description of the musical score on page 106: The page is a full page of a musical score for a symphony. It features multiple staves for different instruments. At the top left, the number '10' is written. The woodwind section includes Flute (Fl.) with parts 1 and 2, Piccolo (Picc.), Oboe (Ob.) with parts 1 and 2, Clarinet in B-flat (Cl. (Bb)) with parts 1 and 2, and Bassoon (Fg.) with parts 1 and 2. The brass section includes Cor Anglais (Cor. (Eb)) with parts 1 and 2, Cor in B-flat (Cor. (Bbb)) with parts 3 and 4, Trumpet in E-flat (Tr. (Eb)) with parts 1 and 2, Trombone (Trb.t.) with parts 1 and 2, and Trombone Bass (Trb.b.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score contains various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'ff' and 'fz'. There are also performance instructions like 'a2' and 'div.'. The key signature has one flat, and the time signature is 4/4.

A

19 *a2*

Fl. 1 2

Picc.

Ob. 1 2 *a2*

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb.) 3 4

Tr. (Eb) 1 2 *ff*

Trb.t. 1 2

Trb.b.

Timp. *ff*

VI. 1

VI. 2

Va. *unis.* *div.* *unis.*

Vc.

Cb.

pp *molto* *ff* *pp*

pp *molto* *ff* *pp*

pp *molto* *ff*

pp *molto* *ff*

pp *molto* *ff*

27

Fl. 1 2 *pp* *f#* *f#*

Picc.

Ob. 1 2 *f#* *a2*

Cl. (Bb) 1 2 *pp* *f#* *f#* *a2*

Fg. 1 2 *f#* *a2*

Cor. (Eb) 1 2

Cor. (Bbb) 3 4 *pp* *f#* *f#*

Tr. (Eb) 1 2 *f#* *ff*

Trb.t. 1 2 *pp* *f#* *f#*

Trb.b. *pp* *f#*

Timp.

Vi. 1 *ff* *f#* *f#* *f#* *f#* *f#*

Vi. 2 *ff* *f#* *f#* *f#* *f#* *f#*

Va. *pp* *ff* *f#* *f#* *f#* *f#*

Vc. *pp* *ff* *f#* *f#* *f#* *f#*

Cb. *pp* *ff* *f#* *f#* *f#* *f#*

B

poco tranquillo

34

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

This system contains the upper woodwind and string parts. The Flute part has an *a2* marking and a first ending bracket. The Clarinet and Bassoon parts have an *a2* marking. The Bassoon part has a *p* marking. The Oboe part has a first ending bracket. The Flute part has a *p* marking. The Piccolo part is silent. The Oboe part has a *p* marking. The Clarinet part has a *p* marking. The Bassoon part has a *p* marking. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are not shown in this system.

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

This system contains the brass and percussion parts. The Horn in E-flat part has a *p* marking. The Horn in B-flat part has a *p* marking. The Trumpet in E-flat part has a *p* marking. The Trumpet in B-flat part has a *p* marking. The Trombone part has a *p* marking. The Timpani part has a *p* marking.

poco tranquillo

VI. 1

VI. 2

Va.

Vc.

Cb.

This system contains the string parts. The Violin I part has a *p* marking. The Violin II part has a *p* marking. The Viola part has a *p* marking and a *div.* marking. The Violoncello part has a *p* marking. The Contrabasso part has a *p* marking.

44

Fl. 1 2
mp

Picc.

Ob. 1 2
p

Cl. (Bb) 1 2
p

Fg. 1 2
p

Cor. (Eb) 1 2

Cor. (Bbb) 3 4
p

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1
p espressivo

VI. 2
pp

Va.
pp

Vc.
pp

Cb.

C

54

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

mp *f*

pp *cresc.* *p cresc.* *f*

65

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

p dolce

mf

p

pp

p

pp

1.

mf

mf

pp

p

pp

76

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb.) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

pp

mp
marcato

p

pp

p

p

p

81

The score is for measures 81 through 87. The instruments and their parts are:

- Fl.** (Flute 1 & 2): Starts with a rest, then plays a short melodic phrase in measure 83 starting with *p* and ending in measure 84. Measure 87 has *mf*.
- Picc.** (Piccolo): Rest.
- Ob.** (Oboe 1 & 2): Rest.
- Cl. (Bb)** (Clarinet in Bb 1 & 2): Rest until measure 83, then plays a melodic phrase starting with *p* and ending in measure 84. Measure 87 has *mf*.
- Fg.** (Bassoon 1 & 2): Rest until measure 83, then plays a melodic phrase starting with *p* and ending in measure 84. Measure 87 has *mf*. A *p cresc.* marking is present below the staff in measure 86.
- Cor. (Eb)** (Coronet in Eb 1 & 2): Rest, then a long note starting in measure 85 with *pp* and ending in measure 87.
- Cor. (Bbb)** (Coronet in Bbb 3 & 4): Rest, then a triplet of notes in measure 81 and another long note starting in measure 85 with *p cresc.* and ending in measure 87.
- Tr. (Eb)** (Trumpet in Eb 1 & 2): Rest.
- Trb.t.** (Trumpet in C 1 & 2): Rest.
- Trb.b.** (Trombone 1 & 2): Rest.
- Timp.** (Timpani): Rest until measure 87, then a trill followed by a rest.
- VI. 1** (Violin 1): Starts with *pp*, plays a melodic line with *cre-* markings in measures 84 and 87. A *scen-* marking is also present.
- VI. 2** (Violin 2): Starts with *pp*, plays a rhythmic pattern with *cre-* markings in measures 85 and 87.
- Va.** (Viola): Starts with *pp*, plays a rhythmic pattern with *cre-* markings in measures 85 and 87.
- Vc.** (Violoncello): Starts with *pp*, then *pizz.* in measure 83, *arco* in measure 85, with *cre-* and *scen-* markings in measures 86 and 87.
- Cb.** (Contrabass): Starts with *pp*, then *pizz.* in measure 83, *arco* in measure 85, with *cre-* and *scen-* markings in measures 86 and 87.

E

più vivo

88

Fl. 1 2
Picc.
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (Eb) 1 2
Cor. (Bbb) 3 4
Tr. (Eb) 1 2
Trb.t. 1 2
Trb.b.
Timp.
Vi. I
Vi. II
Va.
Vc.
Cb.

mf < *f* *p* *mp* *f*

mf < *f* *p* *mp* *f*

mf < *f* *p* *mp* *f*

f *mp* *f*

mf < *f* *p* *mp* *f*

f *p* *mp* *mf*

f *p* *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

più vivo

poco rit.

98

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

p *cresc.* *cresc.* *cresc.*

mf *cresc.*

pp *cresc.* *cresc.*

mp *cresc.* *cresc.*

mf *cresc.*

pp *cresc.*

cresc. *cresc.*

cresc. *cresc.*

cresc. *cresc.*

cresc. *cresc.*

cresc. *cresc.*

cresc. *cresc.*

cresc. *cresc.*

cresc. *cresc.*

cresc. *cresc.*

unis.

poco rit.

F

a Tempo I Tempo I

107

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

a Tempo I Tempo I

VI. 1

VI. 2

Va.

Vc.

Cb.

117: 1. 1. 2. 1.

Fl. 1 2 *pp*

Picc.

Ob. 1 2 *ff*

Cl. (Bb) 1 2 *pp* *ff* *pp*

Fg. 1 2 *ff*

Cor. (Eb) 1 2 *ff* *p*

Cor. (Bbb.) 3 4 *ff*

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1 *ff*

VI. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for a symphony, page 118. It features a woodwind section (Flute, Piccolo, Oboe, Clarinet in Bb, Bassoon), a brass section (Coronet in Eb, Coronet in Bbb, Trumpet in Eb, Trombone, Tuba), and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score is divided into two systems. The first system (measures 117-120) includes first and second endings. The woodwinds and strings play a melodic line with various dynamics including *pp* (pianissimo) and *ff* (fortissimo). The brass section has a *ff* dynamic in the first ending and a *p* (piano) dynamic in the second ending. The second system (measures 121-124) continues the melodic line with *pp* dynamics for the woodwinds and strings.

123

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

1.

p

cresc.

f

1.

f

a2

1.

p

f

a2

p

G

134

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

p

p

pp

pp

p

3 3

142

The musical score consists of the following parts and markings:

- Fl. 1 & 2: Rests throughout.
- Picc.: Rests throughout.
- Ob. 1 & 2: Measure 146 begins with a first ending bracket and an accent (>). Markings include *mp* and *marcato*. Measures 147-148 show a melodic line with slurs and accents.
- Cl. (Bb) 1 & 2: Rests throughout.
- Fg.: Measure 142 has a rest; measure 143 has a slur and *mp* marking; measure 144 has a slur and *mp* marking; measure 145 has a slur and *mp* marking; measures 146-148 have a slur and *mp* marking.
- Cor. (Eb) 1 & 2: Measure 143 has a slur and *mp* marking; measure 144 has a slur and *mp* marking; measure 145 has a slur and *mp* marking; measure 146 has a slur and *mp* marking; measure 147 has a slur and *p* marking; measure 148 has a slur and *p* marking.
- Cor. (Bbb.) 3 & 4: Measure 143 has a slur and *mp* marking; measure 144 has a slur and *mp* marking; measure 145 has a slur and *mp* marking; measure 146 has a slur and *mp* marking; measure 147 has a slur and *p* marking; measure 148 has a slur and *p* marking.
- Tr. (Eb) 1 & 2: Rests throughout.
- Trb.t. 1 & 2: Rests throughout.
- Trb.b.: Rests throughout.
- Timp.: Rests throughout.
- Vi. 1: Measure 142 has a slur and *pp* marking; measures 143-148 have a slur and *pp* marking.
- Vi. 2: Measure 142 has a slur and *pp* marking; measures 143-148 have a slur and *pp* marking.
- Va.: Measure 142 has a slur and *pp* marking; measures 143-148 have a slur and *pp* marking.
- Vc.: Measure 142 has a slur and *pp* marking; measures 143-148 have a slur and *pp* marking.
- Cb.: Measure 142 has a slur and *pp* marking; measure 143 has a slur and *pp* marking; measure 144 has a slur and *pp* marking; measure 145 has a slur and *pp* marking; measure 146 has a slur and *p* marking; measure 147 has a slur and *p* marking; measure 148 has a slur and *p* marking.

150

Fl. 1 2
Picc.
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (Eb) 1 2
Cor. (Bbb) 3 4
Tr. (Eb) 1 2
Trb.t. 1 2
Trb.b.
Timp.
Vi. 1
Vi. 2
Va.
Vc.
Cb.

mp
mp cre
mp cre
mp cre
cre
p
p
cre
cre
div.
cre
div.
cre
div.
cre
cre
cre

159

Fl. 1 2
scen do *f marcato*

Picc.

Ob. 1 2
scen do *f marcato*

Cl. (Bb) 1 2
scen do *f marcato*

Fg. 1 2
scen do *f marcato*

Cor. (Eb) 1 2
scen do *f marcato*

Cor. (Bbb) 3 4
scen do *f marcato*

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1
scen do *f marcato*

Vi. 2
scen do *f marcato*
unis.

Va.
scen do *f marcato*
unis.

Vc.
scen do *f marcato*

Cb.
scen do *f marcato*

168

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

a2

div.

175

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb.) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

fz

v

ov

b

Detailed description: This page of a musical score covers measures 175 to 180. The woodwind section includes Flute (1 and 2), Piccolo, Oboe (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), and Cor Anglais (1 and 2). The brass section consists of three Cornets in E-flat (1, 2, 3, 4), Trumpets in E-flat (1 and 2), and Trombones (1 and 2). The string section includes Violins 1 and 2, Violas, Violoncellos, and Contrabass. The Flute and Oboe parts feature long, sustained notes with fermatas. The Bassoon part has a dynamic marking of *fz* and an *a2* marking. The Cor Anglais parts also have *fz* markings. The string parts are active, with the Violins playing melodic lines and the lower strings providing harmonic support. The Viola part features a complex rhythmic pattern of sixteenth notes.

I

181

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb.) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

ff

f

ff

ff

ff

a2

ff

a2

ff

a2

ff

ff

ff

ff

unis.

ff

ff

ff

187

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb.) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

a2

fz

sempre ff

ff

207

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

fz

a2

sul G

216

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bbb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

fz *fz* *fz* *dim.* *p*

fz *fz* *fz* *dim.* *p*

fz *fz* *fz* *dim.* *p*

fz *fz* *fz* *dim.* *p*

fz *fz* *fz* *dim.* *p*

fz *fz* *fz* *dim.* *p*

fz *fz* *fz* *dim.* *p*

fz *fz* *fz* *dim.* *p*

fz *fz* *fz* *dim.* *p*

fz *fz* *fz* *dim.* *p*

sul D. *v* *v*

di - mi - nu - en - do

sul D. *v* *v*

di - mi - nu - en - do

v *v*

di - mi - nu - en - do

v *v*

di - mi - nu - en - do

v *v*

di - mi - nu - en - do

v *v*

di - mi - nu - en - do

poco tranq.

226

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

poco tranq.

pp

p

dim.

pp

p

v

p

pizz.

p

236

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

1.

p

1. 2.

p

p

p

1.

p

p

p

p

p

v

p

p

p

p

p

245

1.

Fl. 1/2

Picc.

Ob. 1/2

Cl. (Bb) 1/2

Fg. 1/2

Cor. (Eb) 1/2

Cor. (Bbb.) 3/4

Tr. (Eb) 1/2

Trb.t. 1/2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

p

Musical score for orchestral instruments. The score is divided into several systems:

- Woodwinds:** Fl. (1, 2), Picc., Ob. (1, 2), Cl. (Bb) (1, 2), Fg. (1, 2). Dynamics include *p* and *mp*. A first ending bracket is present over the Fg. part.
- Brass:** Cor. (Eb) (1, 2), Cor. (Bbb.) (3, 4), Tr. (Eb) (1, 2), Trb.t. (1, 2), Trb.b. Dynamics include *p* and *mp*. A first ending bracket is present over the Cor. (Eb) part.
- Percussion:** Timp. with a roll marked *t*.
- Strings:** Vl. 1, Vl. 2, Va., Vc., Cb. Dynamics include *p*. Vl. 2 has a *div.* marking.

The score features various dynamics (*p*, *mp*) and articulation marks (*cre*). A first ending bracket spans multiple measures in the woodwind and brass sections. The bottom system includes a violin section with a *div.* marking for the second violin.

273

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

ff

fz

a2

v

acc

slur

282

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (Eb) 1
2

Cor. (Bb) 3
4

Tr. (Eb) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

ff, *fz*, *ff*, *fz*, *a2*, *div.*, *unis.*

290

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

M

297

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

p

p dolce

1.

p

a2

muta in C

unis.

p

1.

p

1. 2. *p*

Picc.

Ob. 1. 2. *p* *espressivo*

Cl. (Bb) 1. 2.

Fg. 1. 2.

Cor. (Eb) 1. 2. *p* *espressivo* *p*

Cor. (Bbb.) 3. 4. *p* *p*

Tr. (C) 1. 2.

Trb.t. 1. 2.

Trb.b.

Timp.

VI. 1. *p*

VI. 2.

Va.

Vc. *p*

Cb. *p*

This musical score page features a full orchestral arrangement. It begins with the woodwind section, including Flute, Piccolo, Oboe, Clarinet in Bb, and Bassoon. The strings are divided into Violins 1 and 2, Violas, Violas, Violoncellos, and Contrabasses. The brass section includes three pairs of Horns (E-flat and Bb), Trumpets (C), Trombones (T, Bb, and B), and Timpani. The score includes various dynamic markings such as *p* (piano) and *espressivo*. The Violin 2 and Viola parts feature prominent triplet passages. The overall texture is rich and detailed, characteristic of a late 20th-century symphonic work.

poco rit. a tempo

311

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (C) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

pp

pp

pp

pp

ppp

ppp

poco rit. a tempo

poco rit. a tempo

318

1. *pp* cre - - - - - scen -

pp cre - - - - - scen -

pp cre - - - - - scen -

pp cre - - - - - scen -

pp cre - - - - - scen -

p cre - - - - - scen -

p cre - - - - - scen -

pp cre - - - - - scen -

div. cre - - - - - scen -

p cre - - - - - scen -

p cre - - - - - scen -

p cre - - - - - scen -

p cre - - - - - scen -

N

326

Fl. 1 2
1. *f*
- - - - - do *f*

Picc. *f*

Ob. 1 2
1. *p*

Cl. (Bb) 1 2
1. *f*
- - - - - do *f*

Fg. 1 2
2. *p*
mf — *f*

Cor. (Eb) 1 2
- - - - - do *f*
f
- - - - - do *f*

Cor. (Bbb) 3 4
f
- - - - - do *f*

Tr. (C) 1 2

Trb.t. 1 2

Trb.b.

Timp. *tr*
mp < *mf*

Vl. 1
- - - - - do *f*

Vl. 2
unis.
- - - - - do *f*

Va. - - - - - do *f*

Vc. - - - - - do *f*
mp

Cb. - - - - - do *f*
mp

335

Fl. 1 2
Picc.
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (Eb) 1 2
Cor. (Bbb) 3/4
Tr. (C) 1 2
Trb.t. 1 2
Trb.b.
Timp.
Vi. 1
Vi. 2
Va.
Vc.
Cb.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *pp* *pp* *pp* *p* *mp*

344

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (C) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

p

pp

p

pp

p

pp

p

4.

v

348

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bbb) 3 4

Tr. (C) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp

p

pp

cresc.

v

cresc.

cresc.

cresc.

pp

pizz.

arco

cresc.

pp

pizz.

arco

cresc.

cresc.

2.

4.

muta in F

355

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (F) 3 4

Tr. (C) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

mf < *f* *p* *p* *f*

mf < *f* *p* *p* *f*

mf < *f* *p* *p* *f*

f *p* *p* *f*

2. muta in C

mf < *f* *p* *p* *f*

f *p* *p* *f*

f *p* *p* *f*

f *p* *p* *f*

div.

f *p* *f*

ac - - - ce - - - le - - - ran - - - do

363

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (C) 1 2

Cor. (F) 3 4

Tr. (C) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

pp *p* *mf* *mf* *mf*

cre - - - scen - - - do

ac - - - ce - - - le - - - ran - - - do

412

Allegro molto (♩. = 76)

372

This section of the score covers measures 372 to 375. It includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (C)), Cor Anglais in F (Cor. (F)), Trumpet in C (Tr. (C)), Trumpet in B-flat (Trb.t.), Trombone (Trb.b.), and Timpani (Timp.). The woodwinds and strings play sustained notes with various dynamics (f, mf) and articulation (accents, staccato). The brass instruments have rests in the first two measures and enter in the third and fourth measures with sustained notes and accents.

Allegro molto (♩. = 76)

This section of the score covers measures 372 to 375. It includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Violins play a melodic line with accents and slurs. The Viola plays a rhythmic pattern with accents and slurs, marked "div.". The Violoncello and Contrabass play sustained notes with accents and slurs, marked "unis.". Dynamics range from *f* to *mf*.

376

Fl. 1 2
Picc. *ff*
Ob. 1 2 *ff*
Cl. (Bb) 1 2 *ff*
Fg. 1 2 *ff*
Cor. (C) 1 2 *ff*
Cor. (F) 3 4 *ff*
Tr. (C) 1 2 *ff*
Trb.t. 1 2 *ff*
Trb.b. *ff*
Timp. *ff*
VI. 1 *ff*
VI. 2 *ff*
Va. *ff* div.
Vc. *ff*
Cb. *ff*

380

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (C) 1 2

Cor. (F) 3 4

Tr. (C) 1 2

Trb.t. 1 2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

trmm

trmm

trmm

a2

384

Fl. 1 2
Picc.
Ob. 1 2
Cl. (Bb) 1 2
Fg. 1 2
Cor. (C) 1 2
Cor. (F) 3 4
Tr. (C) 1 2
Trb.t. 1 2
Trb.b.
Timp.
VI. 1
VI. 2
Va.
Vc.
Cb.

cre - - - - - *scen* - - - - - *do*

cre - - - - - *scen* - - - - - *do*

cre - - - - - *scen* - - - - - *do*

cre - - - - - *scen* - - - - - *do*

cre - - - - - *scen* - - - - - *do*

cre - - - - - *scen* - - - - - *do*

cre - - - - - *scen* - - - - - *do*

mf cre - - - - - *scen* - - - - - *do*

mf cre - - - - - *scen* - - - - - *do*

mf cre - - - - - *scen* - - - - - *do*

mf *cre* - - - - - *scen* - - - - - *do*

cre - - - - - *scen* - - - - - *do*

cre - - - - - *scen* - - - - - *do*

unis.
cre - - - - - *scen* - - - - - *fz do*

cre - - - - - *scen* - - - - - *fz do*

cre - - - - - *scen* - - - - - *fz do*

cre - - - - - *scen* - - - - - *fz do*

Musical score for orchestra, measures 388-411. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Fg.), Cor Anglais (Cor. (C)), Cor French (Cor. (F)), Trumpet (Tr. (C)), Trombone (Trb.t.), Trombone Bass (Trb.b.), Timpani (Timp.), Violin I (VI. 1), Violin II (VI. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked *fff* and features various dynamics, articulations, and phrasing. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with some instruments having sustained notes or rests.

392

Fl. 1
2

Picc.

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1
2

Cor. (C) 1
2

Cor. (F) 3
4

Tr. (C) 1
2

Trb.t. 1
2

Trb.b.

Timp.

VI. 1

VI. 2

Va.

Vc.

Cb.

A P P E N D I K S
A P P E N D I X

FOURTH MOVEMENT

bb. 210-243 (pp. 129-132)

alternative version (1928)*

FJERDE SATS

t. 210-243 (s. 129-132)

alternativ version (1928)*

1928 version in Ebbe Hamerik's orchestration

207

Fl. 1 2

Picc.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (Eb) 1 2

Cor. (Bb) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

f sfz sfz

f sfz sfz

f sfz sfz

f sfz sfz

f sfz sfz

f sfz sfz

* Se Forord, s. xxi-xxv.
See Preface, pp. xxi-xxv.

[8]

Fl. 1 2 *a2* *dim.*

Picc.

Ob. 1 2 *dim.*

Cl. (Bb) 1 2 *dim.*

Fg. 1 2 *a2* *dim.*

Cor. (Eb) 1 2 *a2* *p* *mf dim.*

Cor. (Bbb.) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1 *dim.*

Vi. 2 *dim.*

Va. *dim.*

Vc. *dim.*

Cb. *dim.*

[17]

Fl. 1 2 *mf* *mp dim.* *p* *dim.* *pp*

Picc.

Ob. 1 2 *mf*

Cl. (Bb) 1 2 *p* 1.

Fg. 1 2 *mf* *p*

Cor. (Eb) 1 2 *dim.* *mf dim.* *pp* *dim.*

Cor. (Bbb.) 3 4

Tr. (Eb) 1 2

Trb.t. 1 2

Trb.b.

Timp.

Vi. 1 *pizz.* *mf dim.*

Vi. 2 *f* *pizz.* *mp dim.* *pp* *p*

Va. *v*

Vc. *pizz.* *mp dim.* *pp*

Cb. *pizz.* *mf* *mp dim.* *pp*

This page of a musical score, page 159, contains parts for a symphony orchestra. The score is in C minor. The instruments and their parts are as follows:

- Flute (Fl.):** 1st and 2nd parts. The first part has a melodic line starting at measure 244, marked with a first ending bracket and a *p* dynamic. The second part is mostly silent.
- Picc.:** Piccolo part, mostly silent.
- Oboe (Ob.):** 1st and 2nd parts, mostly silent.
- Clarinet (Cl. Bb):** 1st and 2nd parts. The first part has a melodic line starting at measure 244, marked with a first ending bracket and a *p* dynamic.
- Bassoon (Fg.):** 1st and 2nd parts. The first part has a rhythmic accompaniment starting at measure 244.
- Horn (Cor. Eb):** 1st and 2nd parts. The first part has a melodic line starting at measure 244, marked with a *p* dynamic.
- Horn (Cor. Bbb.):** 3rd and 4th parts, mostly silent.
- Trumpet (Tr. Eb):** 1st and 2nd parts, mostly silent.
- Trombone (Trb.t.):** 1st and 2nd parts, mostly silent.
- Trombone (Trb.b.):** Mostly silent.
- Timpani (Timp.):** Mostly silent.
- Violin (VI.):** 1st and 2nd parts. Both parts have melodic lines starting at measure 244, marked with *p* and *arco* markings.
- Viola (Va.):** Melodic line starting at measure 244, marked with *p* and *arco*.
- Violoncello (Vc.):** Melodic line starting at measure 244, marked with *p* and *arco*.
- Contrabass (Cb.):** Melodic line starting at measure 244, marked with *p* and *arco*.