

Das
Zurheimer
Orgelbuch

Mus. Mss. App. 1292 (1)

Documenta

Tom

Db 89

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S

um nuller Jarre sy die 20.

S

S

V

1. ...
 2. ...
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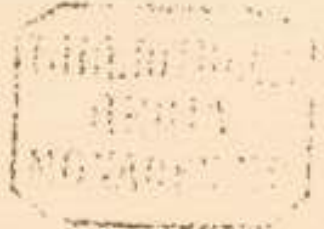
No. 1) Inesu Bone

1

Handwritten musical score for No. 1, featuring multiple staves with musical notation and rhythmic markings. The notation includes various note values, rests, and dynamic markings such as *fff*, *ff*, *f*, *mf*, and *pp*. The score is written in a system of five staves.

No. 2)

Handwritten musical score for No. 2, including the Latin text "florens rosa in xpi". The score features musical notation on five staves, with the text written below the notes. The notation includes various note values and rests.



Nº 3. Damadame.

Handwritten musical notation for the first system of 'Damadame'. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. The score consists of a main staff with a complex rhythmic pattern of beamed notes and rests. Below the staff are several lines of handwritten musical notation in a shorthand system, including dynamic markings like 'ff' and 'pp'.

W. J. B. S. S. V.

fms *Sequitur.*

Handwritten musical notation for the second system of 'Damadame'. It includes the word 'Sequitur.' and a reference to 'No. 4.' in parentheses. The notation continues with complex rhythmic patterns and shorthand notation.

In mente venit quibus

Handwritten musical notation for the third system of 'Damadame', continuing the shorthand notation and rhythmic patterns.

fms

Handwritten musical notation for the fourth system of 'Damadame', concluding the piece with a final 'fms' marking.

No. 5) Preyft (reofort)

Handwritten musical score for No. 5, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score consists of two systems of music. The first system has two staves: the upper staff contains a melodic line with many beamed notes, and the lower staff contains a bass line with notes and rests. The second system also has two staves with similar notation. The music concludes with a double bar line and a fermata.

No. 6)

Winkelfterant

Handwritten musical score for No. 6, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score consists of two systems of music. The first system has two staves: the upper staff contains a melodic line with many beamed notes, and the lower staff contains a bass line with notes and rests. The second system also has two staves with similar notation. The music concludes with a double bar line and a fermata.

No. 7.) Bedenk' daran Du weckst em,

Handwritten musical score for No. 7. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment line with notes and rests. The lyrics are written below the vocal line.

Handwritten lyrics for No. 7:
 e e a g e a h g a e f e a e a g r d e
 e a a d p e e e h a e e a g e a g f e e

No. 8.)

Handwritten musical score for No. 8. The top staff is a vocal line with notes and rests. The bottom staff is a piano accompaniment line with notes and rests. The lyrics are written below the vocal line.

Handwritten lyrics for No. 8:
 ia e a r h e e e e a g f a h u g
 e c f l g a h e h a g l f s e e f i n i s

In wunniglichem scherzen

No 9.) 22. Im Freiesten Einigemessen

Handwritten musical notation for No. 9. The score consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

Lyrics for No. 9:
 p a g e f g a e p f a f e c c p g a f e g i p e r e f
 D e i ä e i e a j . k . a
 p c b c a p p g . g d a b c c f d g i
 g f c c i c l b a g f a i b c b b a

No 10)

Handwritten musical notation for No. 10. The score consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

Lyrics for No. 10:
 p g r a g f c c e f i n i s
 N i c h t g u t e r g e s e l l w a s t u c h s t u m m e h
 g p g b f a e g f g b g d a r g a i a i p s f
 b a g f a i g a g r b a j e c a b c
 g p s i i c a d e c g a d f c f a f l e i g g b f g d f c
 a g f s s r f g a i f g a b a g f a i b a g e
 g p g a a f c d f c e i a p p g t
 b a g i e b a g f g a c e c f i n i s t i m u s

N^o II, *Resuscitatio*

*Handwritten musical score for a piece titled "N^o II, Resuscitatio". The score consists of multiple staves of music, with various notes, rests, and dynamic markings (e.g., *p*, *f*). The notation is in a single system with a common time signature (C) and a treble clef. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The piece concludes with the text "r. fine huius." written in the final measure.*

Handwritten musical score for a piece titled "N^o II, Resuscitatio". The score consists of multiple staves of music, with various notes, rests, and dynamic markings (e.g., *p*, *f*). The notation is in a single system with a common time signature (C) and a treble clef. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The piece concludes with the text "r. fine huius." written in the final measure.

No. 12) Nicht ich dein Begeren

Handwritten musical notation for No. 12, first system. It consists of two staves. The top staff contains a series of rhythmic markings, possibly representing a keyboard accompaniment. The bottom staff contains a vocal line with notes and lyrics: "c | c | c | f g f a | f | f | g | a b c c".

Handwritten musical notation for No. 12, second system. It consists of two staves. The top staff contains rhythmic markings. The bottom staff contains a vocal line with notes and lyrics: "c | c | c | f g f a | f | f | g | a b c c". To the right of the staff, there is a handwritten "No. 13)".

Handwritten musical notation for No. 12, third system. It consists of two staves. The top staff contains rhythmic markings. The bottom staff contains a vocal line with notes and lyrics: "c | c | c | f g f a | f | f | g | a b c c". To the right of the staff, there is a handwritten "No. 13)".

Handwritten musical notation for No. 12, fourth system. It consists of two staves. The top staff contains rhythmic markings. The bottom staff contains a vocal line with notes and lyrics: "c | c | c | f g f a | f | f | g | a b c c". To the right of the staff, there is a handwritten "No. 13)".

No. 13)

Ita tenor
adhuc simul
Et in alio
finit

fine unius :-

No. 14.) Wolken laß vogeln sorgen

Handwritten musical score for the piece "Wolken laß vogeln sorgen" (No. 14). The score is written on ten staves. The first two staves contain the vocal line with lyrics in German and musical notation. The lyrics are: "Wolken laß vogeln sorgen". The remaining staves contain instrumental accompaniment, including a piano part with chords and a bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics: Wolken laß vogeln sorgen

Handwritten musical notation on ten staves, including vocal lines with lyrics and instrumental accompaniment.

No 16, Belormore.

This page contains a handwritten musical score for the piece 'No 16, Belormore'. The score is written on 16 staves, organized into four systems of four staves each. The notation is a form of musical shorthand, consisting of rhythmic stems, beams, and various symbols (including 'f', 'a', 'g', 'c', 'e', 's', 'o', 'p') that represent notes, rests, and other musical instructions. The first staff of each system features rhythmic patterns, while the subsequent staves contain the melodic and harmonic notation. The handwriting is in dark ink on aged, yellowed paper. The piece appears to be in a common time signature and uses a key signature of one sharp (F#).

The image shows a page of handwritten musical notation on aged paper. The page is numbered '6' in the top right corner. The notation is organized into 11 horizontal staves. The top two staves feature rhythmic patterns with vertical stems and flags, and some notes with stems. The third staff contains a series of notes with stems, some of which are marked with 'a' and 'f'. The fourth staff has notes with stems and some with dots above them. The fifth staff contains notes with stems and some with dots above them. The sixth staff has notes with stems and some with dots above them. The seventh staff contains notes with stems and some with dots above them. The eighth staff has notes with stems and some with dots above them. The ninth staff contains notes with stems and some with dots above them. The tenth staff has notes with stems and some with dots above them. The eleventh staff contains notes with stems and some with dots above them. The notation is dense and appears to be a complex piece of music.

Handwritten musical score consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a style characteristic of early 20th-century manuscript notation. The music is organized into measures across several systems. The notation includes various rhythmic values and melodic lines. There are also some handwritten annotations and markings throughout the score.

i i i g i a f g f g

Nº 17.)

Felices y. C. C. B.

Handwritten musical notation on a five-line staff, featuring several notes with stems and a final note with a fermata.

Handwritten musical notation on a five-line staff, featuring notes with stems and a fermata over the final note.

Handwritten musical notation on a five-line staff, featuring notes with stems and a fermata over the final note.

Handwritten musical notation on a five-line staff, featuring notes with stems and a fermata over the final note.

Handwritten musical notation on a five-line staff, featuring notes with stems and a fermata over the final note.

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Handwritten musical notation on a five-line staff, featuring notes with stems and a fermata over the final note.

Handwritten musical notation on a five-line staff, featuring notes with stems and a fermata over the final note.

Handwritten musical notation on a five-line staff, featuring notes with stems and a fermata over the final note.

Handwritten musical notation on a five-line staff, featuring notes with stems and a fermata over the final note.

This image shows a page of handwritten musical notation on aged paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The notes are often beamed together in groups, suggesting a fast or rhythmic passage. The handwriting is in dark ink, and the paper shows signs of age with some yellowing and faint smudges. The overall layout is dense and characteristic of a composer's manuscript.

Handwritten musical score consisting of multiple staves. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *ff*. The score is written in a cursive, handwritten style on aged paper.

Key elements of the score include:

- Multiple staves of musical notation with notes and rests.
- Dynamic markings: *pp*, *f*, *ff*.
- Handwritten notes and rests, some with accents or slurs.
- A *finis* marking at the end of the piece.

Nº 19) Einföhrlich edel von natur

Handwritten musical score for No. 19. The first system consists of two staves. The upper staff contains a series of notes with stems pointing upwards, and the lower staff contains a series of notes with stems pointing downwards. The lyrics are written below the notes. The second system also consists of two staves with notes and lyrics. The notation is a form of shorthand or cipher used in early manuscript notation.

Nº 20)

Handwritten musical score for No. 20. The first system consists of two staves with notes and lyrics. The lyrics include the words "von natur" and "Einföhrlich edel". The second system also consists of two staves with notes and lyrics. The notation is a form of shorthand or cipher used in early manuscript notation.

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style with stems and flags. Below the staff, there are several lines of handwritten text in a cursive script, possibly representing a phonetic transcription or lyrics. The text includes characters like 'ä', 'ö', 'ä', 'ä', 'j', 'f'.

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style. Below the staff, there are several lines of handwritten text. A section is marked with 'No. 21)' and 'finis'. The text includes characters like 'ä', 'ö', 'ä', 'ä', 'j', 'f'.

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style. Below the staff, there are several lines of handwritten text. The text includes characters like 'ä', 'ö', 'ä', 'ä', 'j', 'f'.

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style. Below the staff, there are several lines of handwritten text. The text includes characters like 'ä', 'ö', 'ä', 'ä', 'j', 'f'.

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style. Below the staff, there are several lines of handwritten text. A section is marked with 'No. 22)'. The text includes characters like 'ä', 'ö', 'ä', 'ä', 'j', 'f'.

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style. Below the staff, there are several lines of handwritten text. The text includes characters like 'ä', 'ö', 'ä', 'ä', 'j', 'f'.

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style with stems and flags. Below the staff, there are two lines of handwritten text in a Cyrillic-based script, likely representing a musical alphabet or tablature.

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style. Below the staff, there are two lines of handwritten text. The second line includes the word "fines" and a decorative flourish.

№ 23

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style. Below the staff, there are two lines of handwritten text in a Cyrillic-based script.

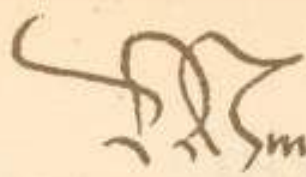
Handwritten musical notation on a five-line staff. The notes are written in a shorthand style. Below the staff, there are two lines of handwritten text in a Cyrillic-based script.

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style. Below the staff, there are two lines of handwritten text in a Cyrillic-based script.

№ 24)

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style. Below the staff, there are two lines of handwritten text. The second line includes the word "fines" and a decorative flourish.

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style. Below the staff, there are two lines of handwritten text in a Cyrillic-based script. The second line ends with the word "fines" and a flourish.



No. 25.

Im Herze das hat sich se gefeinet

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff with various note values and rests. Below the staff, there are two lines of handwritten text in a cursive script, likely representing a phonetic transcription of the lyrics.

Handwritten musical notation for the second system, continuing the melody from the first system. It includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation and text continue in the same style as the first system.

Handwritten musical notation for the third system, continuing the melody. It includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation and text continue in the same style.

Handwritten musical notation for the fourth system, continuing the melody. It includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation and text continue in the same style.

Handwritten musical notation for the fifth system, continuing the melody. It includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation and text continue in the same style.

Handwritten musical notation for the sixth system, continuing the melody. It includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation and text continue in the same style.

No. 26

No. 27

No. 28)

Handwritten musical score for No. 28. It consists of five systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics are written in a stylized, handwritten script below the notes. The first system includes the lyrics "Leuchte leuchte" and "rommigtlicher". The second system includes "Leuchte leuchte rommigtlich". The third system includes "Leuchte leuchte rommigt". The fourth system includes "Leuchte leuchte rommigt". The fifth system includes "Leuchte leuchte rommigt".

No. 29

Handwritten musical score for No. 29. It consists of five systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics are written in a stylized, handwritten script below the notes. The first system includes the lyrics "Leuchte leuchte rommigt". The second system includes "Leuchte leuchte rommigt". The third system includes "Leuchte leuchte rommigt". The fourth system includes "Leuchte leuchte rommigt". The fifth system includes "Leuchte leuchte rommigt".

No. 30

a a g a
d f g a e e a g f i
a c c e l e r a t o
finis

No. 31

ad a e a g
ad huc semel
Parleceyapt
finis

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed notes. Below the staff are two lines of handwritten notes in a shorthand notation.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp, and a melodic line. The system includes the handwritten number "No. 32)" and two lines of German lyrics: "Der was mir hulber also lang" and "Der vintex will him vintex".

Handwritten musical notation for the third system, showing a treble clef, a key signature of one sharp, and a melodic line with beamed notes. Below the staff are two lines of handwritten notes.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp, and a melodic line. Below the staff are two lines of handwritten notes.

Handwritten musical notation for the fifth system, showing a treble clef, a key signature of one sharp, and a melodic line. Below the staff are two lines of handwritten notes.

Handwritten musical notation for the sixth system, featuring a treble clef, a key signature of one sharp, and a melodic line. Below the staff are two lines of handwritten notes.

No. 33)

Handwritten musical score for No. 33. The score consists of two staves. The upper staff is a vocal line with lyrics written in a stylized, cursive script. The lower staff is a piano accompaniment with dense, rhythmic notation. The lyrics include: "ifragfe öifgä öchög a | döghög of a willhm röche", "ä || öögä jgäg ö cöfögaf ö | ö", "ögä e | öfög a öfög e", "ö cög ägacö cö cög", "ä ö ä ö cög a | ö a | öögä öögä öög", "ö c. ögaf ö ö | ö ö | öögög cöcög öögög". The word "finis" is written above the second measure of the second line, and "Decromex" is written to the right of the second line.

No. 34)

Handwritten musical score for No. 34. The score consists of two staves. The upper staff is a vocal line with lyrics written in a stylized, cursive script. The lower staff is a piano accompaniment with dense, rhythmic notation. The lyrics include: "öögä e | öögä e | öögä e | öögä e", "ögä cögög | ä ä | öögög jgäg cöcögög | öögög", "ögä e | öögä e | öögä e | öögä e", "öögög öögög | öögög | öögög | öögög | öögög | öögög", "öögög | öögög | öögög | öögög | öögög | öögög", "öögög | öögög | öögög | öögög | öögög | öögög", "öögög | öögög | öögög | öögög | öögög | öögög". The word "finis" is written above the second measure of the second line, and "Decromex" is written to the right of the second line.

Nº 35, *Gaudiamus*

Handwritten musical score for 'Gaudiamus'. The score consists of ten systems, each with two staves. The top staff of each system contains a melodic line with notes and rests, and the bottom staff contains a corresponding line of lyrics in a Gothic script. The lyrics are:

 System 1: ä ä ä e f e f d g a e ä

 System 2: ä ä ä a f g a e e ä

 System 3: ä ä ä ä ä ä ä ä ä ä ä

 System 4: ä ä ä ä ä ä ä ä ä ä ä

 System 5: ä ä ä ä ä ä ä ä ä ä ä

 System 6: ä ä ä ä ä ä ä ä ä ä ä

 System 7: ä ä ä ä ä ä ä ä ä ä ä

 System 8: ä ä ä ä ä ä ä ä ä ä ä

 System 9: ä ä ä ä ä ä ä ä ä ä ä

 System 10: ä ä ä ä ä ä ä ä ä ä ä

A handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, each containing multiple staves. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. The handwriting is in dark ink on aged paper.

Key features of the score include:

- Staff 1 (Top):** Contains a series of notes with stems pointing downwards, suggesting a descending melodic line.
- Staff 2:** Features notes with stems pointing upwards, suggesting an ascending melodic line.
- Staff 3:** Contains notes with stems pointing downwards, similar to the top staff.
- Staff 4:** Features notes with stems pointing upwards, similar to the second staff.
- Staff 5:** Contains notes with stems pointing downwards.
- Staff 6:** Features notes with stems pointing upwards.
- Staff 7:** Contains notes with stems pointing downwards.
- Staff 8:** Features notes with stems pointing upwards.
- Staff 9:** Contains notes with stems pointing downwards.
- Staff 10:** Features notes with stems pointing upwards.
- Staff 11:** Contains notes with stems pointing downwards.
- Staff 12:** Features notes with stems pointing upwards.
- Staff 13:** Contains notes with stems pointing downwards.
- Staff 14:** Features notes with stems pointing upwards.
- Staff 15 (Bottom):** Contains notes with stems pointing downwards.

The score is written in a style characteristic of early 20th-century manuscript notation, with a focus on rhythmic and melodic patterns. The paper shows signs of age, including some discoloration and faint smudges.

The image shows a handwritten musical score on aged paper, consisting of several systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment line with dense, rhythmic notation. The lyrics are written in a stylized, possibly phonetic or shorthand script, using letters like 'g', 'a', 'b', 'c', 'd', 'e', 'f', 'g' with various diacritics and accents. The piano accompaniment features a complex, repetitive rhythmic pattern, likely a tremolo or a similar effect, with many notes beamed together. The overall appearance is that of a personal manuscript or a working draft for a musical composition.

Lyrics in the first system: *g g a b a b g*

Lyrics in the second system: *g a b a f a f g f a f g f f*

Lyrics in the third system: *f f e f a g f a b c b a g*

Lyrics in the fourth system: *f f a g a*

This is a handwritten musical score on aged, yellowed paper. It consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *mf*. The text is written in Latin and includes the phrase "orate cœli desuper rudes pl." written in a cursive hand. There are also some numbers and other markings, such as "No. 36" and "f. fine". The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *mf*. The text is written in Latin and includes the phrase "orate cœli desuper rudes pl." written in a cursive hand. There are also some numbers and other markings, such as "No. 36" and "f. fine".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a script that appears to be a form of Indic or Persian script, possibly Devanagari or Perso-Arabic. The score is organized into measures across the staves.

Lyrics (from top to bottom):

- Staff 2: $\text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ}$
- Staff 3: $\text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ}$
- Staff 4: $\text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ}$
- Staff 5: $\text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ}$
- Staff 6: $\text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ}$
- Staff 7: $\text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ}$
- Staff 8: $\text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ}$
- Staff 9: $\text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ}$
- Staff 10: $\text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ} \quad \text{ॐ}$

Handwritten musical score for the first system. It consists of five staves. The top staff contains dense musical notation. The second staff has lyrics: *d g f e* followed by two notes with double dots above them. The third staff has lyrics: *a* followed by a note with a double dot above it. The fourth staff has lyrics: *f* followed by a note with a double dot above it, then *g*, *f*, *g*, and *fgaf e*. The fifth staff has lyrics: *e* followed by a note with a double dot above it, then *fg e* followed by a note with a double dot above it, and *e*.

No. 37.

Handwritten musical score for the second system. It consists of five staves. The top staff contains dense musical notation. The second staff has lyrics: *älef d a g ä d g f e* followed by a note with a double dot above it. To the right of this staff is a large heart symbol and the text *Il lieber sit uff dyer erde*. The third staff has lyrics: *g f a g e f a b a f r o d* followed by a note with a double dot above it. The fourth staff has lyrics: *e* followed by a note with a double dot above it, then *e e f e e b a g*. The fifth staff has lyrics: *f* followed by a note with a double dot above it, then *f*, *f e f e e b e e f g e e e* followed by a note with a double dot above it, and *e*.

Handwritten musical score for the first system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score consists of a complex melodic line with many slurs and a bass line with rhythmic patterns. The notes are written in a shorthand style with stems and flags.

No. 38

Handwritten musical score for the second system. It starts with a treble clef and a key signature of one sharp. The notation is dense with slurs and includes a double bar line. A section is labeled "Contraime" and ends with a "finis" marking.

Handwritten musical score consisting of multiple staves. The notation includes notes, rests, and other musical symbols. The score is organized into several systems, each with multiple staves. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. The handwriting is in black ink on aged paper.

The score is divided into several systems, each containing multiple staves. The notation includes notes, rests, and other musical symbols. The score is organized into several systems, each with multiple staves. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. The handwriting is in black ink on aged paper.

Key features of the notation include:

- Multiple staves per system, suggesting a multi-instrument or multi-voice piece.
- Dense musical notation with many notes and rests.
- Use of various note values and rests.
- Handwritten style, typical of a composer's manuscript.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a complex rhythmic pattern with many sixteenth and thirty-second notes. Below the staff, there are several lines of handwritten notes in a non-Latin script, possibly a shorthand or a specific dialect.

Handwritten musical notation for the second system, continuing the complex rhythmic patterns from the first system. It includes a treble clef and a key signature of one sharp.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp. The notation includes a section marked "f" (forte) and "finito" (finished).

No 39)

Topa bella.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp. The notation includes a section marked "f" (forte) and "bagffo" (likely a typo for "bagno" or similar).

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one sharp. The notation includes a section marked "f" (forte).

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one sharp. The notation includes a section marked "f" (forte).

Handwritten musical notation for the seventh system, featuring a treble clef and a key signature of one sharp. The notation includes a section marked "f" (forte) and "Allastannice".

Handwritten musical score consisting of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'ff'. The score is written in a cursive, handwritten style. The music appears to be a single melodic line with some accompaniment. The notation is dense and fills most of the page.

№ 40.

Subito piano

finis

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

The image shows a page of handwritten musical notation on aged paper. It consists of several systems of staves. Each system typically includes a vocal line with Latin lyrics and a piano accompaniment line with notes and rests. The lyrics are written in a historical script, likely Latin, and include phrases such as "Et propter", "Sicut erat", and "Sicut erat". The notation includes various note values, rests, and bar lines. There are some markings above the notes, possibly indicating fingerings or articulation. The paper shows signs of age, including some staining and discoloration.

Et propter.

Sicut erat

Sicut erat

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with stems pointing upwards. There are some rests and dynamic markings like 'p' and 'f'.

Handwritten notes below the staff: *c c b g a g b c b g a g f f*

Handwritten notes below the staff: *e e e g a g*

Handwritten notes below the staff: *g g g a g f e d c e f f g a g g e c b a g f d*

No. 41.

Handwritten musical notation on a five-line staff. A large, decorative initial 'S' is written in the center, with the word 'sequitur' written to its right. Below the staff, the word 'Benedicite' is written in a decorative script.

Handwritten notes below the staff: *c e f c d*

Handwritten notes below the staff: *a b c d e f g a f e f a g*

Handwritten notes below the staff: *a b c d e f g a b c d e f g a*

Handwritten notes below the staff: *c d e f g a c d e f g a*

Handwritten notes below the staff: *g g f a c d e f g a*

Handwritten notes below the staff: *a b c d e*

The image shows a handwritten musical score on ten staves. The notation is dense and includes various rhythmic and melodic elements. The score is organized into measures by vertical bar lines. The notation includes notes, rests, and other musical symbols. The handwriting is in ink on aged paper. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and other musical symbols. The handwriting is in ink on aged paper.

The notation includes various rhythmic and melodic elements. The score is organized into measures by vertical bar lines. The notation includes notes, rests, and other musical symbols. The handwriting is in ink on aged paper.

The score is divided into measures by vertical bar lines. The notation includes notes, rests, and other musical symbols. The handwriting is in ink on aged paper.

The notation includes notes, rests, and other musical symbols. The handwriting is in ink on aged paper.

The score is divided into measures by vertical bar lines. The notation includes notes, rests, and other musical symbols. The handwriting is in ink on aged paper.

The notation includes notes, rests, and other musical symbols. The handwriting is in ink on aged paper.

The score is divided into measures by vertical bar lines. The notation includes notes, rests, and other musical symbols. The handwriting is in ink on aged paper.

The notation includes notes, rests, and other musical symbols. The handwriting is in ink on aged paper.

The score is divided into measures by vertical bar lines. The notation includes notes, rests, and other musical symbols. The handwriting is in ink on aged paper.

The notation includes notes, rests, and other musical symbols. The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various symbols, clefs, and rhythmic markings. The score is organized into measures across the staves.

Staff 1: Musical notation with various notes and stems.

Staff 2: Musical notation with notes and stems.

Staff 3: Musical notation with notes and stems.

Staff 4: Musical notation with notes and stems.

Staff 5: Musical notation with notes and stems.

Staff 6: Musical notation with notes and stems.

Staff 7: Musical notation with notes and stems.

Staff 8: Musical notation with notes and stems.

Staff 9: Musical notation with notes and stems.

Staff 10: Musical notation with notes and stems.

Key symbols and markings include:

- Staff 2: $\dot{c} \dot{d} \dot{e} f a g$ and $\dot{c} \dot{d} \dot{e} f g$
- Staff 3: $\dot{c} \dot{d} \dot{e} f g$ and $\dot{c} \dot{d} \dot{e} f g$
- Staff 4: $\dot{c} \dot{d} \dot{e} f g$ and $\dot{c} \dot{d} \dot{e} f g$
- Staff 5: $\dot{c} \dot{d} \dot{e} f g$ and $\dot{c} \dot{d} \dot{e} f g$
- Staff 6: $\dot{c} \dot{d} \dot{e} f g$ and $\dot{c} \dot{d} \dot{e} f g$
- Staff 7: $\dot{c} \dot{d} \dot{e} f g$ and $\dot{c} \dot{d} \dot{e} f g$
- Staff 8: $\dot{c} \dot{d} \dot{e} f g$ and $\dot{c} \dot{d} \dot{e} f g$
- Staff 9: $\dot{c} \dot{d} \dot{e} f g$ and $\dot{c} \dot{d} \dot{e} f g$
- Staff 10: $\dot{c} \dot{d} \dot{e} f g$ and $\dot{c} \dot{d} \dot{e} f g$

This page contains a handwritten musical score on ten staves. The notation includes various rhythmic patterns, melodic lines, and dynamic markings. The letters 'f' and 'ff' are used to denote dynamics. The score is organized into measures by vertical bar lines. The notation is dense and characteristic of early manuscript notation.

Staff 1: Melodic line with rhythmic notation. Dynamic marking: *f*.

Staff 2: Melodic line with rhythmic notation. Dynamic marking: *f ff*. Letters: *a*, *a b c f c a b c e b*.

Staff 3: Melodic line with rhythmic notation. Letters: *d e f g a g*, *f*, *f ff*, *c o l e f c e g a b*.

Staff 4: Melodic line with rhythmic notation. Letters: *e*, *c*, *c d f c c d*, *f c d f c e b a g*.

Staff 5: Melodic line with rhythmic notation. Letters: *f d f c d e f*, *g a b c a l g f e*, *b c d e f g*.

Staff 6: Melodic line with rhythmic notation. Letters: *d e f a g*, *a*.

Staff 7: Melodic line with rhythmic notation. Letters: *f g a f e*, *b*, *a*, *b*.

Staff 8: Melodic line with rhythmic notation. Letters: *b*, *c*, *f l e f g f c d e b*, *b c*, *b*.

Staff 9: Melodic line with rhythmic notation. Letters: *f d e f a g*, *f b*, *||*, *b*.

Staff 10: Melodic line with rhythmic notation. Letters: *c*, *b*, *c g a b c a b*, *e*, *a*.

Handwritten musical score consisting of approximately 12 staves. The notation includes rhythmic markings, clefs, and various musical symbols. The lyrics are written in a stylized, possibly shorthand or cipher-based script, interspersed with the musical notation. The score is organized into measures and includes dynamic markings such as 'f' (forte) and 'p' (piano).

Lyrics (from top to bottom):

- ä
- ä
- ä
- ä
- ä
- ä
- ä
- ä
- ä
- ä
- ä
- ä

Additional markings and text:

- Ne. 42
- M. in f. d.
- a mocht sich
- finde
- mal more
- f
- f

The image shows a handwritten musical score on aged paper. It consists of approximately 12 staves of music. The notation includes notes, stems, and rests. The lyrics are written in a non-Latin script, possibly a South Asian language like Telugu or Kannada. The score is divided into several measures, with some measures containing complex rhythmic patterns indicated by vertical lines. There are some markings like 'f' and 'ff' (forte) indicating dynamics. A large, stylized signature or name is visible in the middle of the page, possibly 'Portugalec'. The word 'No. 43' is written in the upper right quadrant. The paper shows signs of age, with some discoloration and a slightly worn appearance.

No. 43

Portugalec

Handwritten musical score consisting of multiple staves. The notation includes notes, rests, and various symbols. The score is organized into several systems, each with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a concerto or a large-scale work. The handwriting is in a cursive style, and the paper shows signs of age and wear.

The score is divided into several systems, each with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and various symbols. The score is organized into several systems, each with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a concerto or a large-scale work. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Key features of the notation include:

- Multiple staves per system, with some staves containing dense clusters of notes.
- Use of various note values, including eighth and sixteenth notes.
- Presence of rests and dynamic markings.
- Handwritten text interspersed with the musical notation, possibly indicating lyrics or performance instructions.

No. 44

Montantes

Handwritten musical score for No. 44, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score consists of two systems of two staves each. The first system contains the first two lines of music, and the second system contains the next two lines. The notation includes various rhythmic values, accidentals, and slurs. The lyrics are written in a stylized, handwritten script below the notes.

No. 45

Handwritten musical score for No. 45, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score consists of two systems of two staves each. The first system contains the first two lines of music, and the second system contains the next two lines. The notation includes various rhythmic values, accidentals, and slurs. The lyrics are written in a stylized, handwritten script below the notes.

No. 46. Christus in excelsis

Handwritten musical score for No. 46, 'Christus in excelsis'. The score is written on two systems of two staves each. The notation is a form of shorthand with vertical stems and horizontal lines, and includes various rhythmic markings. Below the staves are two lines of handwritten text in a similar shorthand script.

No. 47.

Handwritten musical score for No. 47. The score is written on two systems of two staves each. The notation is a form of shorthand with vertical stems and horizontal lines, and includes various rhythmic markings. Below the staves are two lines of handwritten text in a similar shorthand script. A large, stylized signature or flourish is present in the middle of the page.

Significat pmi toni cum differentia

fims
fims
fims
fims

No. 48. *Chord*

The musical score is written on 12 staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff contains a circled chord symbol C^{\flat} and a sequence of notes: f^{\flat} , g , f^{\flat} , g , f^{\flat} , g . The third staff contains a circled chord symbol C^{\flat} and a sequence of notes: b , c , b , c , b , c . The fourth staff contains a sequence of notes: a , b , a , b , a , b . The fifth staff contains a sequence of notes: a , b , a , b , a , b . The sixth staff contains a sequence of notes: a , b , a , b , a , b . The seventh staff contains a sequence of notes: a , b , a , b , a , b . The eighth staff contains a sequence of notes: a , b , a , b , a , b . The ninth staff contains a sequence of notes: a , b , a , b , a , b . The tenth staff contains a sequence of notes: a , b , a , b , a , b . The eleventh staff contains a sequence of notes: a , b , a , b , a , b . The twelfth staff contains a sequence of notes: a , b , a , b , a , b .

Handwritten musical score on ten staves. The notation includes various symbols, some resembling musical notes and others resembling letters or numbers. The staves are arranged vertically, with the top staff containing a dense series of vertical lines and some slanted lines. The second staff has a sequence of symbols: $\Delta \delta \epsilon \delta f g a$, $\Delta c \delta a$, $g a f i$, $\delta \delta$, $\delta \delta$. The third staff has: $\delta f g f$, $\delta c \delta$, $g f g a b$, $\Delta c \delta \delta a$, $g \delta c f g a b c$. The fourth staff has: $\Delta \delta \Delta f g \delta$, $\Delta c \delta$, $\Delta g f$, $g \Delta \delta c \delta a$, g . The fifth staff has: $\Delta a g \Delta a \delta g f \delta$, $\Delta f g c f g f c$, $\delta \delta \delta \delta$, $\Delta c a b c a b a g$, $f =$. The sixth staff has: f , f , g , $\Delta a g \Delta \delta c \Delta f g$. The seventh staff has: $f c \delta a$, a , f , δ . The eighth staff has: $\Delta g f i$, δ , δ , δ , $g \delta c \delta \Delta g f g$.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and rhythmic markings. The notes are written in a cursive style, and there are some annotations below the staves.

N^o 49

Handwritten musical notation for the second system, consisting of four staves. The notation includes various note values, rests, and rhythmic markings. The notes are written in a cursive style, and there are some annotations below the staves. The instruction "Sequitur adhuc semel Ellend cond James" is written in the middle of the system.

Sequitur adhuc semel Ellend cond James

Handwritten musical score on a page with 11 staves. The notation includes rhythmic patterns, notes, and various symbols. The text is written in a stylized, possibly phonetic script.

Staff 1: \bar{c} \bar{f}

Staff 2: \bar{f} \bar{f} a \bar{g} a \bar{g} \bar{f} \bar{c} \bar{g} \bar{c} \bar{g} \bar{a}

Staff 3: \bar{c} \bar{g} \bar{a} \bar{g} \bar{f} \bar{c} \bar{g} \bar{c} \bar{g} \bar{f} \bar{c} \bar{g} \bar{a} \bar{g} \bar{g} \bar{a} \bar{g} \bar{c} \bar{g} \bar{a}

Staff 4: \bar{g} \bar{g} \bar{f} \bar{g} \bar{a} \bar{g} \bar{c} \bar{g} \bar{f} \bar{c}

Staff 5: \bar{g} \bar{g} \bar{a} \bar{g} \bar{f} \bar{c} \bar{g} \bar{c} \bar{g} \bar{a} \bar{g} \bar{c} \bar{g}

Staff 6: \bar{g} \bar{g} \bar{a} \bar{g} \bar{g} \bar{g} \bar{a} \bar{g} \bar{a} \bar{g} \bar{a} \bar{g} \bar{c} \bar{g} \bar{a}

Staff 7: \bar{g} \bar{g} \bar{a} \bar{g} \bar{f} \bar{c} \bar{g} \bar{c} \bar{g} \bar{a} \bar{g} \bar{c} \bar{g} \bar{a}

Staff 8: \bar{g} \bar{g} \bar{a} \bar{g} \bar{f} \bar{c} \bar{g} \bar{c} \bar{g} \bar{a} \bar{g} \bar{c} \bar{g} \bar{a}

Staff 9: \bar{g} \bar{g} \bar{a} \bar{g} \bar{f} \bar{c} \bar{g} \bar{c} \bar{g} \bar{a} \bar{g} \bar{c} \bar{g} \bar{a}

Staff 10: \bar{g} \bar{g} \bar{a} \bar{g} \bar{f} \bar{c} \bar{g} \bar{c} \bar{g} \bar{a} \bar{g} \bar{c} \bar{g} \bar{a}

Staff 11: \bar{g} \bar{g} \bar{a} \bar{g} \bar{f} \bar{c} \bar{g} \bar{c} \bar{g} \bar{a} \bar{g} \bar{c} \bar{g} \bar{a}

No. 50. (Z) Rendist gemeyn.

Handwritten musical notation for the first system, consisting of a treble clef and a series of notes with stems, some with flags.

Handwritten musical notation for the second system, including a treble clef and notes with stems. A large letter 'B' is written at the beginning of the staff.

Handwritten musical notation for the third system, consisting of a treble clef and notes with stems.

Handwritten musical notation for the fourth system, consisting of a treble clef and notes with stems.

Handwritten musical notation for the fifth system, consisting of a treble clef and notes with stems.

Handwritten musical notation for the sixth system, consisting of a treble clef and notes with stems.

Handwritten musical notation for the seventh system, consisting of a treble clef and notes with stems.

Handwritten musical notation on a five-line staff. It begins with a treble clef and contains several measures of music with notes and stems.

a
 g f d c e a d d g g e c e g b a
 g

Handwritten musical notation on a five-line staff, continuing from the previous staff.

e b c d e g a c e d e c e b a g a c e g e b g a

Handwritten musical notation on a five-line staff.

No. 51.

Handwritten musical notation on a five-line staff.

g e + c e f c e d e b g f g b a fms
 Valcher zit

Handwritten musical notation on a five-line staff.

f f c f e b a f e f e c f e a g g d f c
 e e f e d e b a g

Handwritten musical notation on a five-line staff.

d a c a r t d e g f c d d f c f a g f g e d g f

Handwritten musical notation on a five-line staff.

f e d f g a b e b a g f f f f g a g u f g a

Handwritten musical notation on a five-line staff.

b g e a g e f g a f e e f g a f e e f g
 e c a b

The image shows a handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and bass clefs). There are several annotations and markings throughout the score, including dynamic markings like *f* and *mf*, and performance instructions such as *liber ut uff sup e de* and *Sequit ad huc semel Pul*. The handwriting is in a historical style, possibly from the 18th or 19th century.

Staff 1: Treble clef, notes *g a b a c g a f g g*, dynamic *f*.

Staff 2: Treble clef, notes *a b a b a g b a g f g a b e d c b a*, dynamic *f*.

Staff 3: Treble clef, notes *g g f f d c*, dynamic *f*.

Staff 4: Treble clef, notes *g b a g*, dynamic *f*.

Staff 5: Treble clef, notes *c c f d f d c*, dynamic *f*.

Staff 6: Treble clef, notes *a a f a g f c f g*, dynamic *f*.

Staff 7: Treble clef, notes *a a f a g f c f g*, dynamic *f*.

Staff 8: Treble clef, notes *a a f a g f c f g*, dynamic *f*.

Staff 9: Treble clef, notes *a a f a g f c f g*, dynamic *f*.

Staff 10: Treble clef, notes *a a f a g f c f g*, dynamic *f*.

Annotations and markings include *liber ut uff sup e de* and *Sequit ad huc semel Pul*.

Nº 52. *Al. luter. ut. Jo. gots.*

Handwritten musical score for No. 52. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff* and *f*. The notation is dense and includes various rhythmic patterns and slurs.

Nº 53.

Handwritten musical score for No. 53. The score includes musical notation and the text "Pamblym super B." written across the staves. The notation features notes, rests, and dynamic markings like *ff* and *f*.

No. 54 Longus tenor.

The musical score consists of several systems of staves. Each system includes a vocal line with notes and a corresponding line of letters. The letters are arranged in a grid-like fashion, often with vertical lines connecting them across staves, suggesting a specific reading order or a cipher. The letters used include 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and various combinations of these letters.

Key features of the notation include:

- Staff 1: Musical notation with notes and rests.
- Staff 2: Letters: *a b c d e f g h i j k l m n o p q r s t u v w x y z*
- Staff 3: Musical notation with notes and rests.
- Staff 4: Letters: *a b c d e f g h i j k l m n o p q r s t u v w x y z*
- Staff 5: Musical notation with notes and rests.
- Staff 6: Letters: *a b c d e f g h i j k l m n o p q r s t u v w x y z*
- Staff 7: Musical notation with notes and rests.
- Staff 8: Letters: *a b c d e f g h i j k l m n o p q r s t u v w x y z*
- Staff 9: Musical notation with notes and rests.
- Staff 10: Letters: *a b c d e f g h i j k l m n o p q r s t u v w x y z*
- Staff 11: Musical notation with notes and rests.
- Staff 12: Letters: *a b c d e f g h i j k l m n o p q r s t u v w x y z*
- Staff 13: Musical notation with notes and rests.
- Staff 14: Letters: *a b c d e f g h i j k l m n o p q r s t u v w x y z*
- Staff 15: Musical notation with notes and rests.
- Staff 16: Letters: *a b c d e f g h i j k l m n o p q r s t u v w x y z*
- Staff 17: Musical notation with notes and rests.
- Staff 18: Letters: *a b c d e f g h i j k l m n o p q r s t u v w x y z*
- Staff 19: Musical notation with notes and rests.
- Staff 20: Letters: *a b c d e f g h i j k l m n o p q r s t u v w x y z*

Handwritten musical score on aged paper, featuring multiple staves of musical notation and corresponding text in a non-Latin script. The notation includes various symbols, clefs, and rhythmic markings. The text is written in a cursive style, likely representing a specific dialect or language.

The score is organized into several systems, each consisting of multiple staves. The notation is dense and intricate, with many notes and stems. The text is written below the musical staves, often aligned with specific measures or phrases.

Key elements of the notation include:

- Staff lines and clefs (treble and bass clefs are visible).
- Notes, stems, and beams.
- Accents and other musical symbols.
- Text written in a cursive script, possibly a form of Hindi or Urdu.

The overall appearance is that of a traditional handwritten manuscript, possibly a score for a theatrical performance or a specific musical genre.

Handwritten musical notation for the first system. The staff contains a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed notes. Below the staff, there are handwritten notes: *g f e g a b a b f c d g* and *f c*. Below that, there are notes: *l d f e d e*, *d d d o b*, *a g*, and *f a c f a*.

No. 55.

Handwritten musical notation for the second system. It includes a treble clef, a key signature of one sharp, and a section labeled "No. 55." with "voz nob." and "equit ad duc sonet". The notation features a treble clef, a key signature of one sharp, and a complex melodic line. Below the staff, there are notes: *c d c a g*, *finis*, *equit ad duc sonet*, and *sonus tenor.*. Below that, there are notes: *g*, *e*, *g c b f*, *d d d e g*, *l d d g f e f d*. Below that, there are notes: *f*, *c*, *l d e l f a*, *g c f e d*, and *e*.

Handwritten musical notation for the third system. The staff contains a treble clef, a key signature of one sharp, and a complex melodic line. Below the staff, there are notes: *g a b*, *c*, *e*, *e*, *e*, *g*, *e*, *e*. Below that, there are notes: *c d c b*, *a*, *a*, *c*, *d*, *c*.

Handwritten musical notation for the fourth system. The staff contains a treble clef, a key signature of one sharp, and a complex melodic line. Below the staff, there are notes: *g c f d c*, *b c a f g*, *f c d f a g f e d e f e*, *d c a f*, *g a b c a g*.

Handwritten musical notation for the fifth system. The staff contains a treble clef, a key signature of one sharp, and a complex melodic line. Below the staff, there are notes: *c*, *f*, *g*, *a*, *g*. Below that, there are notes: *f*, *f*, *c*, *a*, *b*.

Handwritten musical score on ten staves. The notation includes rhythmic patterns (vertical lines and beams) and letter-based notes (a, b, c, d, e, f, g). The score is organized into measures across the staves.

Staff 1: $\dot{c} \dot{g} \dot{f} \dot{c}$ \bar{c} $\dot{c} \dot{c} \dot{b} \dot{f}$ $\dot{c} \dot{d} \dot{g} \dot{c} \dot{a} \dot{g}$ \bar{g}
 $\dot{c} \dot{b} \dot{c} \dot{a} \dot{g}$ \dot{f} $\dot{c} \dot{c} \dot{f} \dot{a}$ $\dot{g} \dot{c} \dot{f} \dot{g} \dot{c} \dot{c} \dot{b}$ \bar{c}

Staff 2: $\dot{c} \dot{c} \dot{a} \dot{b} \dot{c} \dot{b} \dot{a} \dot{b} \dot{g}$ $\dot{f} \dot{c} \dot{f} \dot{g} \dot{f} \dot{c} \dot{f} \dot{c}$ $\dot{c} \dot{c} \dot{f} \dot{c}$ $\dot{g} \dot{a} \dot{g} \dot{a} \dot{c} \dot{g}$

Staff 3: \bar{c} \bar{c} \bar{f} $\dot{c} \dot{f} \dot{c}$ $\dot{c} \dot{d} \dot{g} \dot{c} \dot{b}$

Staff 4: $\dot{c} \dot{d} \dot{g} \dot{a} \dot{c}$ $\dot{g} \dot{f} \dot{a} \dot{g} \dot{c} \dot{b}$ \bar{c} \bar{c} $\bar{c} \bar{c}$

Staff 5: $\dot{c} \dot{b} \dot{f} \dot{a} \dot{b} \dot{c}$ $\dot{c} \dot{d} \dot{c} \dot{f} \dot{a}$

Staff 6: $\dot{c} \dot{d} \dot{c}$ \dot{c} $\dot{c} \dot{g} \dot{f} \dot{c}$ \dot{f} $\dot{g} \dot{a} \dot{b} \dot{c} \dot{d} \dot{e} \dot{f}$ $\dot{c} \dot{d} \dot{c} \dot{a}$ $\dot{f} \dot{g} \dot{c} \dot{a} \dot{g}$

Staff 7: \bar{c} \bar{a} $\dot{c} \dot{b} \dot{c}$ $\dot{c} \dot{f} \dot{g} \dot{c} \dot{b}$ \bar{c}

Staff 8: \bar{f} \bar{f} $\dot{f} \dot{g} \dot{a}$ $\dot{c} \dot{d} \dot{c} \dot{c} \dot{b}$ \bar{a}

Staff 9: $\dot{c} \dot{d} \dot{g} \dot{f} \dot{a} \dot{b}$ $\dot{c} \dot{f} \dot{g}$ $\dot{a} \dot{g} \dot{b}$

Staff 10: \bar{a} $\dot{c} \dot{d} \dot{b} \dot{c}$ $\dot{c} \dot{c} \dot{b}$ $\dot{a} \dot{b} \dot{c} \dot{d} \dot{g}$ $\dot{a} \dot{c} \dot{b} \dot{b} \dot{a}$

The image shows a handwritten musical score on ten staves. The notation is a form of shorthand, likely for guitar or piano, using rhythmic symbols (vertical lines with flags) and letters (g, a, b, c, d, e, f, g) to represent notes and chords. The score is organized into four measures across the staves. The first staff has a treble clef and a key signature of one sharp (F#). The notes are written in a way that suggests a specific melodic line, with some notes having dots above them, possibly indicating accents or specific articulation. The second staff continues the notation, with some notes having dots above them. The third staff has a treble clef and a key signature of one sharp (F#). The notes are written in a way that suggests a specific melodic line, with some notes having dots above them. The fourth staff continues the notation, with some notes having dots above them. The fifth staff has a treble clef and a key signature of one sharp (F#). The notes are written in a way that suggests a specific melodic line, with some notes having dots above them. The sixth staff continues the notation, with some notes having dots above them. The seventh staff has a treble clef and a key signature of one sharp (F#). The notes are written in a way that suggests a specific melodic line, with some notes having dots above them. The eighth staff continues the notation, with some notes having dots above them. The ninth staff has a treble clef and a key signature of one sharp (F#). The notes are written in a way that suggests a specific melodic line, with some notes having dots above them. The tenth staff continues the notation, with some notes having dots above them.

Handwritten musical score on a multi-stemmed staff system. The notation is dense and rhythmic, consisting of many vertical strokes with flags, indicating a fast tempo. The score is divided into measures by vertical bar lines. Various musical markings are present, including dynamic markings like *ff* and *f*, and articulation marks like accents and slurs. The notation is written in a cursive, historical style.

Key markings and text within the score include:

- ff* (fortissimo) and *f* (forte) dynamic markings.
- Accents and slurs over notes.
- Lyrics: *Collimit 2^o notaz.* and *Deq' adhuc fenuel*.
- A circled number *3* indicating a triplet.
- The word *vacat* with a tilde symbol.
- The word *finis* at the end of a section.
- Handwritten numbers *1*, *2*, and *3* indicating measure counts or groupings.
- Alphabetic characters *a*, *g*, *f*, *c*, *b*, *e* scattered throughout, possibly as shorthand for notes or fingerings.

N^o 57.

Collimit 2^o notaz.

Deq' adhuc fenuel

vacat ~

ff

1 2 3
f f f

The image shows a handwritten musical score on ten staves. The notation is dense and includes various symbols, some of which appear to be shorthand or specific notations for a particular instrument or style. The score is organized into measures across the staves. Key elements include:

- Staff 1:** Contains a series of slanted lines and some vertical strokes, possibly representing a melodic line or a specific instrument's part.
- Staff 2:** Features a series of dots and vertical lines, with some larger symbols below the staff.
- Staff 3:** Similar to the first staff, with slanted lines and vertical strokes.
- Staff 4:** Contains a series of dots and vertical lines, with some larger symbols below the staff.
- Staff 5:** Features a series of slanted lines and vertical strokes, with some larger symbols below the staff.
- Staff 6:** Contains a series of dots and vertical lines, with some larger symbols below the staff.
- Staff 7:** Similar to the first staff, with slanted lines and vertical strokes.
- Staff 8:** Features a series of dots and vertical lines, with some larger symbols below the staff.
- Staff 9:** Contains a series of slanted lines and vertical strokes, with some larger symbols below the staff.
- Staff 10:** Contains a series of dots and vertical lines, with some larger symbols below the staff.

The symbols used include dots, vertical lines, slanted lines, and various larger characters that may represent specific notes or rests. The overall appearance is that of a complex, possibly experimental or abstract, musical composition.

This image shows a page of handwritten musical notation on aged paper. The score consists of approximately 12 staves, each containing musical notation and some handwritten text. The notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is in a cursive style, and the paper shows signs of age, including some staining and discoloration. The musical notation is dense and appears to be a complex piece, possibly a symphony or a chamber work. The text is written in a cursive script, and some words are partially legible, such as 'a g a d d a a' and 'e g a g a f e'. The overall appearance is that of a composer's manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a stylized, handwritten script.

Lyrics (from top to bottom):

ä 1 B a f B c a f g f g a b c b g a

ä g f d e ä d f g l a e d l a g f e d c o f e

ä d c f d e f ä f r e d e f b

g ä b c ä b ä g f l e f g

ä p d f a ä e c

c ä c b ä g

f g ä a g ä f b e d *fms* *Sup ff.* *Pianissimo* e f c a f a

B c g a f a f r H H

c f c d c c b a g a g a f a g f *fms* *Sup Pianissimo*

Nº 58

No. 59. Dulongesue.

The musical score consists of several systems of staves. Each system includes a melodic line with notes and a corresponding line of lyrics. The lyrics are written in a stylized, handwritten script using letters and diacritics.

System 1:
 Lyrics: e a b c e f e i f d c f g i f a b c e f e b g a f d e d f e l e
 Lyrics: i f l f f t a a g a g f f g a l a g f y f e f g f d c b g f

System 2:
 Lyrics: f t g i d f d i l e d e d l e d l f l d e l f l e a
 Lyrics: f f l d e b c a f g f e f g f e f

System 3:
 Lyrics: e r e f e f i a b a g f f e l a c a b c e f a b a
 Lyrics: g e l e g a f a e b a f

System 4:
 Lyrics: a b a g f f e l a c a b c e f a b a
 Lyrics: f f e f f e f

System 5:
 Lyrics: e d e l d g e f d e g g d e f g
 Lyrics: f e f d e f e f g g d e f g

System 6:
 Lyrics: i g l e g d f i t e a b c e f b e e g
 Lyrics: e d e b a g f f e e e e

System 7:
 Lyrics: i g l e g d f i t e a b c e f b e e g
 Lyrics: e d e b a g f f e e e e

System 8:
 Lyrics: i g l e g d f i t e a b c e f b e e g
 Lyrics: e d e b a g f f e e e e

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many slurs and ties. The notes are written in a cursive, handwritten style.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a complex melodic line with many slurs and ties. A large circular scribble is present in the middle of the system.

No 60.

Handwritten text: *Handwritten text, possibly a title or subtitle.*



Handwritten text: *Handwritten text, possibly a title or subtitle.*

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a complex melodic line with many slurs and ties.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a complex melodic line with many slurs and ties.

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and a complex melodic line with many slurs and ties.

Handwritten musical notation for the sixth system, including a treble clef, a key signature of one sharp (F#), and a complex melodic line with many slurs and ties.

Handwritten musical notation for the seventh system, including a treble clef, a key signature of one sharp (F#), and a complex melodic line with many slurs and ties.

Handwritten musical notation for the eighth system, including a treble clef, a key signature of one sharp (F#), and a complex melodic line with many slurs and ties.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are written in a non-Latin script, likely Georgian, and include the words "mammos" and "Diusqs". The notation includes notes, rests, and dynamic markings such as "f" (forte) and "mf" (mezzo-forte). The score is organized into systems, with some sections marked with "No. 61." and "Diusqs".

Lyrics visible in the score include:

- mammos
- Diusqs

The score is written in a style characteristic of early 20th-century manuscript notation, with clear note heads and stems, and a focus on melodic contour and rhythmic patterns.

The image shows a handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *ff* and *f*. The lyrics are written in a stylized, handwritten script, possibly a form of shorthand or a specific dialect. The score is divided into sections by large, decorative flourishes. A section on the right side is labeled "No. 62" and "Combin Impfay". The handwriting is dense and fills most of the page.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a series of notes with stems and beams.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and notes with stems and beams.

Nº 63
Humores

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and notes with stems and beams.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and notes with stems and beams.

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and notes with stems and beams.

Nº 64
em mico / em troço.

Handwritten musical notation for the sixth system, including a treble clef, a key signature of one sharp (F#), and notes with stems and beams.

Handwritten musical score on ten staves. The notation consists of rhythmic stems and beams, with some notes having stems pointing downwards. The lyrics are written in a non-Latin script, possibly a form of shorthand or a specific dialect. The score is organized into measures by vertical bar lines.

Lyrics (Staff 1):
 ü f d e ö ö g g f a g f e e ö ö

Lyrics (Staff 2):
 e f a g f a e a f g f f e g d e f e a b a g


Lyrics (Staff 3):
 f f g a d e d g a f d e ö ö g f d e f g e d

Lyrics (Staff 4):
 e e f a b e b e g g f f a e ö

Lyrics (Staff 5):
 e a f g f e e ö f a e ö a d g f e ö ö ö

Lyrics (Staff 6):
 d a f g f ö g f a g d d

Lyrics (Staff 7):
 g e b a g g g ö l f e e ö e b a a



f g ä b c d e f g a g g a f e d d




d f f l e d e l f g a b l e b d c l a b f g l f d c f a c




g a f g b c d c c g f g a f g


No. 65



d e f a a g a f d d e d




Diim nullen Tare so dreye



g g d e f c e f a c a f f e d a d g

g c b a g f a d a f d a g f e d g



d e f g d a g c d g g b c g g e d d f e d d c

d c b a g g c b c g f e d c c g d c b a g e f

No 66.

Hoct. vicht
mt myn Gode
Gedibma

Gedibma

No 67.

fronden
Mm heets Inghen

Mm heets Inghen

Mm heets Inghen

Mm heets Inghen

g e t d e c f e f g f f ä d

d e b a g f d e f g a f d e a f g a

a a d f g d e e f g a o o

f e d e d e r b a g l d e f f g b c d e o b a g g

e f d a d e f e c f a g f a g e d l f a g f e d

g g f ä ä e

e d e a g a g f e d e d f i n e t r i n u s

No. 68.

Benedicite

31

Handwritten musical score for 'Benedicite'. The score consists of ten systems, each with a vocal line and a keyboard line. The lyrics are written in Latin and are as follows:

System 1:
 erde sedes rāp d p, e ag d f g f d f g a d d g g f
 cab d e b e a g f e d r f e d e b a a a e e e

System 2:
 a d g a f e d e e e e f e d f d e g a e a d
 e d e b a d e b a a a e a g f b a g f

System 3:
 e g f a b e g e a e b a g p a d d f e d g e e d e e
 g e d f g a g a d e b f e e e e e a e e e a b a g

System 4:
 f d e e g e f e a f g e e e e a a d f e e e e
 f b e a g f e d a f e d e b a a e e e e e e

System 5:
 f e g f e e f e d e e e e e e e e e e e e e
 f d e a g b a e d e b a a a d e e e d e a b a

System 6:
 a e d e d e f e e a b e d f e d e a e d e e e
 g e e g e b a f f e f g a b e a g f f e d a b a

Handwritten musical notation with lyrics. The lyrics are written in a stylized, historical script. The notation includes notes, rests, and bar lines. The lyrics appear to be a form of early German or Dutch, possibly related to the Reformation period.

Lyrics (approximate transcription):
 cā gca a d r f a h e h a f t ad ch ag a bā d g d f e
 cā b f a f a b i g f d e r d f a t a g a g d e f g d e ä ä d e
 f a g ä j f f e d a a
 f e d cā d cā d cā d a a ä ä
 f d c d e r f e c a f e d c d f c c
 e d a b ä g i c c a f a c a f g f

Nº. 69

Handwritten musical notation with lyrics. The lyrics are written in a stylized, historical script. The notation includes notes, rests, and bar lines. The lyrics appear to be a form of early German or Dutch, possibly related to the Reformation period.

Lyrics (approximate transcription):
 g e d a g c g a g c a g a
 g l o f f g a g d f g a f e f i n i s
 e d c a d e g d f c c e f e e r d e g f d f g e
 a c b a f g b a g f c d c a f g a b a d c b ä
 e s f e d g f d c c e f f a g a f c b c e f c e j
 ä ä ä e d f e c d c a f g a c d c b

The page contains a handwritten musical score on ten staves. The notation is a form of shorthand, likely a letter-based system for musical notation. The letters used include a, ä, g, f, c, d, e, s, r, b, and combinations thereof. The notation is organized into measures by vertical bar lines. Some staves have a treble clef and a key signature of one sharp (F#). The bottom section of the page features a more complex arrangement of letters and symbols, possibly representing a specific musical structure or a different part of the score.

Staff 1: Musical notation with treble clef and key signature of one sharp. Letters below: e, ä, g, f, c, d, e.

Staff 2: Musical notation with treble clef and key signature of one sharp. Letters below: ä, ä, g, f, a, b, a, g, f, e, d, c, f, a, g, f, c, d, f.

Staff 3: Musical notation with treble clef and key signature of one sharp. Letters below: ä, ä, g, f, a, b, a, g, f, e, d, c, f, a, g, f, c, d, f.

Staff 4: Musical notation with treble clef and key signature of one sharp. Letters below: ä, ä, g, f, a, b, a, g, f, e, d, c, f, a, g, f, c, d, f.

Staff 5: Musical notation with treble clef and key signature of one sharp. Letters below: ä, ä, g, f, a, b, a, g, f, e, d, c, f, a, g, f, c, d, f.

Staff 6: Musical notation with treble clef and key signature of one sharp. Letters below: ä, ä, g, f, a, b, a, g, f, e, d, c, f, a, g, f, c, d, f.

Staff 7: Musical notation with treble clef and key signature of one sharp. Letters below: ä, ä, g, f, a, b, a, g, f, e, d, c, f, a, g, f, c, d, f.

Staff 8: Musical notation with treble clef and key signature of one sharp. Letters below: ä, ä, g, f, a, b, a, g, f, e, d, c, f, a, g, f, c, d, f.

Staff 9: Musical notation with treble clef and key signature of one sharp. Letters below: ä, ä, g, f, a, b, a, g, f, e, d, c, f, a, g, f, c, d, f.

Staff 10: Musical notation with treble clef and key signature of one sharp. Letters below: ä, ä, g, f, a, b, a, g, f, e, d, c, f, a, g, f, c, d, f.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin text. The text includes:

sequenter

af d r d f e

a g d a g b a g

a d a f d f g d f g a

ad f c d l a d f d e

g e f g

a g a g a g f

f c f a g

g a g d g f e

Benedi.

Alud

No. 70.

The score consists of several systems of staves. Each system typically includes a vocal line with Latin text and a piano accompaniment line with dense musical notation. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical notation on a five-line staff, consisting of a series of notes and rests. The notation is dense and appears to be a polyphonic or multi-measure piece.

a d e b a a a b c b a g f c d f a a g

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

a d a f d c d f e a a e f f e d g d l a a c d

Handwritten musical notation on a five-line staff, showing a continuation of the musical composition.

f c g d a f c c b a d e f e a d c b a a a c e d c f

Handwritten musical notation on a five-line staff, featuring some rests and a more sparse note structure.

d e f g f g f e d c d e d e r f a b a f g g f e f d f g d f g d f g

Handwritten musical notation on a five-line staff, with a clear melodic line.

a c d a d g d c b a c g e g a g d l g g e f g a b g d e d f e f e d c d c b a b

Handwritten musical notation on a five-line staff, concluding the piece with various note values.

c d g c e f a c d f c c f e g a g e f e d e d d d e l d c t a f g a b a g f f g a c e f e c d c b a c b

Handwritten musical notation on a five-line staff. The notation consists of a series of notes with stems, many of which are beamed together. The notes are written in a shorthand style. Below the staff, there are several characters: *p rē* on the first line, and *ñ g f c d f a c d a g a f d e* on the second line. There are also some decorative symbols and a small 'a' above the staff.

Handwritten musical notation on a five-line staff. Below the staff, the notation is: *laagagfe* on the first line, *d g a g* on the second line, and *a l d a f d f g a f g a* on the third line. There are also some decorative symbols and a small 'd' above the staff.

Handwritten musical notation on a five-line staff. Below the staff, the notation is: *d g p f d* on the first line, *d l e d c d c b* on the second line, and *e g g e f g f e d* on the third line. There are also some decorative symbols and a small 'a c b c' above the staff.

Handwritten musical notation on a five-line staff. To the right of the staff, the text *No. 71.* is written. Below the staff, the notation is: *d f a i* on the first line, *b c a f g* on the second line, and *f l g d d a g a d f g e* on the third line. The word *Amen.* is written at the end of the system. There is a small 'fines' above the staff.

Handwritten musical notation on a five-line staff. Below the staff, the notation is: *a b a g d f g* on the first line, *f f g c d c b b d b d f c* on the second line, and *g a g e p g d* on the third line. There are also some decorative symbols and a small *b a* above the staff.

Handwritten musical notation on a five-line staff. Below the staff, the notation is: *g d e f f g a b c* on the first line, *d c d d c d b g a* on the second line, and *g* on the third line. The word *fines* is written above the staff, and *Amen* is written below the staff.

fines Amen

Salve regina misericordie,

Handwritten musical score for "Salve regina misericordie". The score consists of multiple staves of music with Latin lyrics written below the notes. The lyrics are:

 e f f g o e a h e o a a g f a e d e f f e o e

 e e o a g d e g a f d e o a d e e d e o a

 g o a g o g e a h a g f a g g e g a g e g

 g o f g a g e d g f e o e g f f e o g a g e f e

 e a e g f a f e a h a g f e e o e e d e

 e o f e d a g e a g a f e o f e f d e i i o f a b e b a f g f g a

 e f e o e e a g g e f e e a g f a e a

 e d e o a o e g f a g a f d e d e o g a f d e o o

 e g o f g e g d f e e g manus

 f g a d e o a i g a b e a h a g f g d r e d a =

 e a e g f e h a g g e f e o d g a g o a

 a d e f e g a g f e g o f g a g f e o e f f

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with stems pointing upwards. The lyrics below the staff are:

ēēēē ēēēē g f ā h āgff g dāfc
 gāgff gēfō ē ð f gff ē ē ðfāg fāēaf

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with stems pointing upwards. The lyrics below the staff are:

gōēg ēēēē āgō āēā ē hāgff ā
 gōfg āgō ā ð ē ðēā fāgff ē ð

Qua ergo.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with stems pointing upwards. The lyrics below the staff are:

ēēēē ēēēē ēēēē ēēēē ēēēē ēēēē
 gāēā gāgff ē ē ā ēēēē āē ðē ē ā

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with stems pointing upwards. The lyrics below the staff are:

gōēg gōēg
 ē ē gōfg āgō ā ð ē ē gāgff ēāgāff

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with stems pointing upwards. The lyrics below the staff are:

āgē ēēēē ēēēē ēēēē ēēēē ēēēē ēēēē
 fē ā ð ēēēē ēēēē ēēēē ēēēē ēēēē ēēēē

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with stems pointing upwards. The lyrics below the staff are:

āgēā ēēēē ēēēē ēēēē ēēēē ēēēē ēēēē
 ā ē ēēēē ā ē ēēēē ēēēē ēēēē ēēēē

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems. The notes are written in a shorthand style, with some letters above and below the staff.

a a g a d c c a c f e d e c c c d e f a g e f e d

d d e f a g f b a d c b c a g f b a d f e c d e b

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems. The notes are written in a shorthand style, with some letters above and below the staff.

e d a g a g f g a d f e f d c e i f f g e g f f g a g e f e t d f a g a

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems. The notes are written in a shorthand style, with some letters above and below the staff.

d g f e f i n i s

Andante **A** lue Regna Misericordie

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems. The notes are written in a shorthand style, with some letters above and below the staff.

e p a p a d f a p a d f a e g f e d e p f c d a a a e p g f

d c a d c d c b a g a g f g a g a f e p d d p a a b c

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems. The notes are written in a shorthand style, with some letters above and below the staff.

p i a d f g p i d d f p i c d g p a d g t b p f c d a g g

d c b a g f e t d g a g f e d e

Handwritten musical notation for the sixth system, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems. The notes are written in a shorthand style, with some letters above and below the staff.

p p p g f e d p l a d c p i f c p a d a

p d t g a g f e f g a g f d e p d

a p p d o f p d p d c e g a p p d f l o l a g p
 p e p d f a b c a d a f g p p b a c d e b a g d f e

a p p d e d e d c a f g a b c g a a h c u g p a m a n u s
 p d i d o f g a t e a g a f d e p d c e d f g a f e d d e t e d a

p p d p e d a f g p d f p i g d d p f e c d e b
 p f f g a d e b a a g b a g f g j p a d f e

p f c d p a h g f p p e d a p g d e c p g d
 i g f e p g i d a g f e p d e p a g h c h a

p e l l p a p g l i e p d c g g a g e a a
 g e f e e d f g f e d p e p d e p f

p e b p i f f c h d a a c a p d e d a a
 g a g f e p d c d f g a f e d C y a e r g o .

Sua ego.

e p c p e p a p e e p a e p f g p d p e p f p l c l d a a
 a g f e g f a d p a b a g a g e a f e p a
 p e p a p e p f d a p d f p r e g p l e g l a l e e p e
 g e g f a g d d a e g e d e g p a g f
 p f d a f e c i g l f c p d a a p g f i g d
 a d e a b a g f p g p a b o d b a g
 a g d e f e f g f e d e e
 p r
 d f g f g a d e g f g a
 f d e d c d e f g e a *meno.* a p e p a e p a a

Handwritten musical notation for the first system. The vocal line includes the lyrics: "p f e e g p e p g f e g p a e". The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

Handwritten musical notation for the second system. The vocal line includes the lyrics: "e e maria e p e e f p l e d a". A large, decorative initial 'O' is used for the word 'Oculas'. The piano accompaniment continues with dense rhythmic patterns.

Handwritten musical notation for the third system. The vocal line includes the lyrics: "L a g a p o g d e p o c a g a f e p o e". The piano accompaniment features a mix of rhythmic patterns, including some longer note values.

Handwritten musical notation for the fourth system. The vocal line includes the lyrics: "p f o p e f o g f p d f o e e e c c g e p e f o e". The piano accompaniment continues with rhythmic complexity.

Handwritten musical notation for the fifth system. The vocal line includes the lyrics: "e e e f f a g f f g a g f l e d f g". The piano accompaniment features a mix of rhythmic patterns.

Handwritten musical notation for the sixth system. The vocal line includes the lyrics: "e g a g f o e e". The piano accompaniment concludes with a final cadence.

Finis huius Salve regina

No. 74.

Maria tufolacium.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there are several lines of handwritten lyrics in a Gothic script.

Handwritten lyrics for the first system of No. 74.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there are several lines of handwritten lyrics in a Gothic script.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there are several lines of handwritten lyrics in a Gothic script.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there are several lines of handwritten lyrics in a Gothic script.

No. 75,

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there are several lines of handwritten lyrics in a Gothic script. The word 'pulchritudine' is written in a larger, more decorative font.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there are several lines of handwritten lyrics in a Gothic script. The word 'Invenit' is written in a larger, more decorative font.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there are several lines of handwritten lyrics in a Gothic script.

1^a finale 2^a finale 3^a finale *Seda ps Duavū notavū*

1^a ps 3 notavū

No. 76

fms *em vncjo*

Tutti

The musical score consists of several systems of staves. Each system typically includes a vocal line with handwritten lyrics and a piano accompaniment line. The lyrics are written in a stylized, handwritten script. The score is marked with various musical symbols, including clefs, notes, rests, and dynamic markings like 'fms' and 'Tutti'. The sections are clearly delineated by the 'finale' labels and the 'Tutti' marking.

Handwritten musical score consisting of approximately 12 staves. The notation includes rhythmic patterns, notes, and rests. The lyrics are written in a stylized, possibly phonetic or shorthand script, interspersed with the musical notation. The score is organized into several systems, with some systems containing multiple staves of music and lyrics.

No 77.
 Magnificat / Octavi tom.

Respect

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with stems pointing upwards. There are some rests and dynamic markings like 'f' and 'p'.

cäp fgaß
 äp ijdä f i
 fä gß äg f ä
 f e f d e f e cäp i
 f f f f f e ä g cäp ä i f f f f i g i

No. 78.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with stems pointing upwards. There are some rests and dynamic markings like 'f' and 'p'.

f d f i
 ä d ä g f f e f ä g c ä i f f f f i g i

fms
 Dem cator
fms
 Symphonie

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with stems pointing upwards. There are some rests and dynamic markings like 'f' and 'p'.

ä f c c ä c b c d e f i g g f e c ä
 ä ä ä

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with stems pointing upwards. There are some rests and dynamic markings like 'f' and 'p'.

f i c i f i e i b i e i d i g f f f f e c c ä ä

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with stems pointing upwards. There are some rests and dynamic markings like 'f' and 'p'.

ä ä c ä f i c ä f ä f c ä
 f ä b c b ä g f f g e g ä g f g

ä ä f äccdef 1gfged ö äffgagfgfgfö
 gäfe ä ä ä f f ä f g =
 j. ä b ä ä ä f g a g e h g a
 g f g e d c h c g f a g f e d f i n i s
 l a l e l d l ä g f ä a g a ä a g a f e
 ä ä g e h ä ä g f a ä ä ä
 b e d e f g ä g f e a ä ä ä

No. 79.
 du rechte
 Lodocomo (B) f u c

5

Handwritten musical score consisting of several systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment line with dense notation. The notation includes notes, rests, and dynamic markings.

System 1:
 Lyrics: *icc d a a g d e a g e h e g a g*
a g f e e g d h e h e d g a g f e

System 2:
 Lyrics: *e e a a g e d e c e e d e c g a f d e e*

System 3:
 Lyrics: *a a d e d e e a b e a f g f f*

System 4:
 Lyrics: *f e d e a a d e a a g a*

System 5:
 Lyrics: *e d e g e h a e a g a*
L a s f g a g d e e f e e

System 6:
 Lyrics: *e e a a i a g f e e e f e g f e e e e*

Additional markings include *N. 80* and *Repetitio* with a repeat sign.

The image shows a handwritten musical score on ten staves. Each staff contains a series of notes and rests, with some staves having additional handwritten symbols or letters below them. The notation is dense and appears to be a form of shorthand or a specific musical dialect. The symbols used include various letters (a, e, g, f, b, c, d, g, a, i, o, p, q, r, s, t, u, v, w, x, y, z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The symbols are arranged in a way that suggests a specific musical notation system, possibly a form of shorthand or a specific dialect of musical notation. The notation is dense and appears to be a form of shorthand or a specific musical dialect.

Handwritten musical notation on a staff. Above the staff is a dense, dark scribble. Below the staff, there are two lines of handwritten text:

e g a e d a a e b a a b a f g

a e d a a a b a b a f g

Handwritten musical notation on a staff. Above the staff is a dense, dark scribble. Below the staff, there are two lines of handwritten text:

f f a e g e f e b a f a

g a g e d e f e b

Handwritten musical notation on a staff. Above the staff is a dense, dark scribble. Below the staff, there are two lines of handwritten text:

e e d e f e d a b a f d e f a g d f e d d

a b a f d e f a g d f e d d

Handwritten musical notation on a staff. Above the staff is a dense, dark scribble. Below the staff, there are two lines of handwritten text:

a g f e d i g f a f g a l e d e d e d a b a g l e d e f d e f g a f d i d

d e r d a a g f e d i g f a f g a l e d e d e d a b a g l e d e f d e f g a f d i d

Handwritten musical notation on a staff. Above the staff is a dense, dark scribble. Below the staff, there are two lines of handwritten text:

a e d d y a h y f e e a

o h d g h f d h a g g f e e a

Handwritten musical notation on a staff. Above the staff is a dense, dark scribble. Below the staff, there are two lines of handwritten text:

a b c a b e d c b d e c

a b c a b e d c b d e c

No. 81

Handwritten signature or name, possibly 'M. Doccomor'.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some beamed together. There are vertical lines above the staff indicating rhythmic patterns or accents.

e e g a g e g f a e
 e d e d e d r g

e
 a

e
 a

a c d e f e d c a d e f

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and note values.

a

e g

e d e f e d

e r a d e b a g a f

Handwritten musical notation on a five-line staff, showing a continuation of the melodic and rhythmic development.

g d f a e d

a g d e f g a f d e

a

d

Handwritten musical notation on a five-line staff, featuring a variety of note values and rhythmic patterns.

a

a g a f e

a

a

a c d f e

Handwritten musical notation on a five-line staff, ending with a fermata and a decorative flourish.

e d e d

e

a

g o f g a g f g d e

fms



No. 83

Telegrafcappale

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence.

e d e d

e

a

e g e f

e

g

e

g

g a g e

e d e d

e

a

e d e f

e

e

e

e

e

Handwritten musical score consisting of multiple staves. The top section features a vocal line with lyrics in a non-Latin script, possibly a form of shorthand or a specific dialect. Below this, there are several staves of piano accompaniment, including a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is labeled "No. 84" and "Das morgen". The bottom section of the score includes a circled symbol and the word "a" above a staff, followed by more musical notation and lyrics.

No. 84,

Das die.

Das morgen

a

finis

No. 89. *St. Madafanna. 2^o*

Handwritten musical score for No. 89, *St. Madafanna. 2^o*. The score is written on ten staves. The notation is dense and includes many accidentals and slurs. The notes are written in a shorthand style, with many accidentals and slurs. The score is divided into measures by vertical bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score ends with the word "f. fine" and a double bar line.

No. 90. Annabafanna. 3/4

Lífsgá Lífsgæ f þ g f c f e
 d r e f þ s e s a g f f c a b g f c f s
 i a b i f c d a c g i g c d e L f d c i a f e a f g d i f f s i s f s a
 L e f l a g e f c a e a g f e d c s i a b e d e g e
 e f g a e c c d s d e s a g s a g f n e g e d e g e a e
 L g f e g L e l f e f i d f e f e s
 s d e s e d r a g a e d e s a a

No. 91. Annabafanna

f e f =

Handwritten musical score on ten staves. The notation includes various symbols, some resembling letters and numbers, and some resembling musical notes. The symbols are arranged in a structured manner across the staves, with some appearing above and below the lines. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The symbols include letters like 'a', 'g', 'f', 'c', 'e', 'b', 'd', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '0'. There are also some symbols that look like musical notes or rests, and some that look like clefs or other musical symbols. The overall appearance is that of a complex, handwritten musical score.

Nº 92. *Imadafama.*

This is a handwritten musical score for a piece titled "Imadafama", numbered 92. The score is written on a system of ten staves. The notation is a mix of traditional musical notation (notes, stems, beams) and letter-based notation (a, b, c, d, e, f, g). The music is organized into measures, with some measures containing dense clusters of notes or specific letter sequences. The score includes various musical symbols such as clefs, bar lines, and dynamic markings like *f* (forte). The handwriting is in ink on aged paper. The piece concludes with a double bar line and a fermata-like flourish.

The notation across the staves includes the following elements:

- Staff 1:** Musical notation with notes and stems.
- Staff 2:** Musical notation with notes and stems.
- Staff 3:** Letter-based notation: $\delta \bar{c} a$ | $f \bar{c} \delta f a \bar{c}$ | $\delta \bar{c} g \bar{c} a f g$ | f | f
- Staff 4:** Musical notation with notes and stems.
- Staff 5:** Letter-based notation: \bar{f} | \bar{a} | $f g e f c a g a l h c e l f y e d$ | $\bar{c} \bar{c} \delta \bar{c} \Delta a b a$ | $\Delta f \bar{c} \Delta c f \bar{e}$
- Staff 6:** Musical notation with notes and stems.
- Staff 7:** Letter-based notation: $\bar{d} \bar{c} f l g a b a$ | $\bar{c} a p g \delta$ | $\delta a f g \delta$
- Staff 8:** Letter-based notation: $g a e f f g a b a$ | $a \bar{c} b a$ | $a l \delta c f g a g f a g f g e$ | $g \delta a f g a l b \bar{c}$ | $a \bar{c} b a$
- Staff 9:** Musical notation with notes and stems.
- Staff 10:** Letter-based notation: $\bar{d} \bar{c} f \delta g \delta$ | $g i e r$ | $\bar{c} g f \bar{c}$ | $g b a g$
- Staff 11:** Musical notation with notes and stems.
- Staff 12:** Letter-based notation: \bar{f} | \bar{a} | \bar{g}

The musical score consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key elements include:

- Staff 1:** A series of notes with stems, some with flags, and a fermata over a note.
- Staff 2:** Notes with stems and flags, including a sequence of notes: $\delta c f c \delta c c \delta$ and $c \delta c a c \delta c \delta$.
- Staff 3:** Notes with stems and flags, with the instruction *altra dimidia* written below.
- Staff 4:** Notes with stems and flags, including a sequence: $f g a f \delta c c \delta c \delta c f a g$ and $c g f c \delta$.
- Staff 5:** Notes with stems and flags, including a sequence: $c \delta a f c \delta f$ and $c \delta \delta c a f g f$.
- Staff 6:** Notes with stems and flags, with the instruction *rit. sic* written below.
- Staff 7:** Notes with stems and flags, with the instruction *finito* written above and a large decorative flourish.
- Staff 8:** Notes with stems and flags, including a sequence: $f g a f c \delta c f f g f c \delta$ and $f c f g a g c g c$.
- Staff 9:** Notes with stems and flags, including a sequence: $f f c \delta r e f l \delta \delta c \delta a g$ and $f f f c f g a g c g c$.
- Staff 10:** Notes with stems and flags, including a sequence: $f g c c \delta c l a g$ and $f c \delta c \delta a b c \delta c g c \delta c \delta a$.

Other markings include *No. 93* on the sixth staff and *rit. sic* on the seventh staff.

No. 94

The image shows a handwritten musical score on aged paper. The score is organized into several systems, each consisting of multiple staves. The top two staves of each system contain musical notation with notes and stems. The middle staff of each system contains a transcription of the notes in Cyrillic characters. The bottom two staves of each system contain musical notation, including notes, stems, and rests. The transcription in the middle staff is as follows:

1. *ccda f c c*
g s a g f ä g e
scag adca

2. *ff c el f g | a l g f el d e a l c b f lag* *finis*
g f s d f g s e c g e g a c a g p ä ä g
g c d c b a g d f g a g f s c a f e s s e

3. *g c d a f c c*
ä d r e f g s e c g e g a c a g p ä ä g
g c d a f c c a g a g p a a g f s d g a f g s e
d g d f a g f e s s e s e c b a

4. *g f s d c e s s e s e c f e c a g c*
g d g s c e s b g a g g e c a f g f r a e

ð ċġ ȧ j̇ṗ ȧ ð̇ġð̇ ė ėḟð̇ ė ė
 ȧ j̇ ḟ i̇ ė ð̇ġð̇ȧ j̇ ġḟġð̇ȧ j̇ j̇

ḟġḟġ ė ė ġḟġð̇ ė ð̇ḟġȧ
 ḟġð̇ȧ ȧ j̇ ð̇ð̇ȧ j̇ ð̇

No. 95

ð̇ḟġð̇ ð̇ḟð̇ ġḟð̇ ė
 ð̇ð̇ȧ ð̇ḟġ ð̇ġð̇ȧ ḟṁȯ

And C. Mend.

ė ð̇ḟġð̇ ð̇ð̇ėġ ð̇ġȧ ġð̇ð̇ȧġṗ ȧ
 ėð̇ð̇ ð̇ð̇ȧ ġð̇ḟġ ȧġḟð̇ ėġȧḟė ė ė

ð̇ḟġð̇ ė ė ð̇ḟð̇ ėð̇ ė
 ėḟġð̇ ð̇ð̇ȧ j̇ ð̇ð̇ ėḟð̇ ėȧḟġ ḟ ḟð̇ḟġ

ð̇ġð̇ȧġṗ ȧġð̇ð̇ ė ȧð̇ ėġȧ ȧġȧġṗ ȧ
 ȧġð̇ḟ ėġȧḟė ð̇ð̇ḟġ ȧð̇ð̇ ȧġð̇ ḟġð̇ð̇ ė

Handwritten musical score on a page with a grid of staves. The score consists of multiple systems, each with a musical staff and a corresponding line of handwritten text. The text appears to be a form of shorthand or a specific dialect of a language, possibly related to the notation above it. The notation includes various symbols, including letters, numbers, and symbols resembling musical notes or clefs. The page is numbered '27' in the top left corner and 'N. 94' on the left side. The text is written in a cursive, handwritten style. The musical staffs are filled with dense notation, including vertical lines, horizontal lines, and various symbols. The text is written below the musical staffs, often with vertical lines connecting the text to the notes above it. The overall appearance is that of a handwritten manuscript or score.

27

N. 94

Handwritten musical notation and text on a page with a grid of staves. The text is written in a cursive, handwritten style. The musical staffs are filled with dense notation, including vertical lines, horizontal lines, and various symbols. The text is written below the musical staffs, often with vertical lines connecting the text to the notes above it. The overall appearance is that of a handwritten manuscript or score.

N. 96

Chord.

afögadfe ä ät ldeffyladid afse ö defcggfa

ðfgð gfid fggð f-ðð f e

ðcβα gðga lbēlð cβga g gabagcbag cβ ä g

fff ffg ä g agfe ö ðgβα ggā

ðcðcβα g g cðfc cðcβ ä

ðfg ä ðfgð ðfð c g ð fimo

g ð cβα gfg c β ä g

Bonus tactus per fedco.

ff g c d g gp a h cā h ja gp fimo als c londo

afde ðcð g fð e ö

Nº-97.

[Handwritten signature]

afsch der jinn etc.

Handwritten musical score on a five-line staff. The score includes rhythmic notation (vertical lines and stems) and various symbols (circles with dots, letters like 'g', 'f', 'c', 'e', 'ä', 'ö', 'ä', 'e').

The score is organized into several systems, each consisting of a musical staff and a corresponding line of text/symbols below it. The text/symbols appear to be a form of shorthand or a specific notation system related to the music.

Key elements in the score include:

- Staff 1: Musical notation with stems and beams.
- Staff 2: Symbols including a circle with a dot, and letters 'g', 'f', 'c', 'e', 'ä', 'ö', 'ä', 'e'. Below this are the words "gagaj g ef" and "c c g a g f".
- Staff 3: Musical notation with stems and beams.
- Staff 4: Symbols including a circle with a dot, and letters 'g', 'f', 'c', 'e', 'ä', 'ö', 'ä', 'e'. Below this are the words "s a c g a f c g d", "ä c e d h c h a", "g ä c", "h c l h g l a g t e c o d e l a g f", and "c g f a".
- Staff 5: Musical notation with stems and beams.
- Staff 6: Symbols including a circle with a dot, and letters 'g', 'f', 'c', 'e', 'ä', 'ö', 'ä', 'e'. Below this are the words "g g f", "g e c d", "c", "e", "ä", "ö", "ä", "e".
- Staff 7: Musical notation with stems and beams.
- Staff 8: Symbols including a circle with a dot, and letters 'g', 'f', 'c', 'e', 'ä', 'ö', 'ä', 'e'. Below this are the words "f f f g i f", "a g f c d", "c", "e", "Bada p e".
- Staff 9: Musical notation with stems and beams.
- Staff 10: Symbols including a circle with a dot, and letters 'g', 'f', 'c', 'e', 'ä', 'ö', 'ä', 'e'. Below this are the words "g ä g a", "g ä g a", "g ä g a", "g ä g a", "g ä g a".
- Staff 11: Musical notation with stems and beams.
- Staff 12: Symbols including a circle with a dot, and letters 'g', 'f', 'c', 'e', 'ä', 'ö', 'ä', 'e'. Below this are the words "g ä g a", "g ä g a", "g ä g a", "g ä g a", "g ä g a".

Rep^o

The image shows a handwritten musical score on aged paper. It consists of approximately 12 staves of music. The notation includes various rhythmic values, stems, and beams. There are several instances of dense, parallel lines, possibly representing tremolos or rapid passages. The score is written in a historical style, likely from the 18th or 19th century. At the bottom of the page, there is a large, ornate decorative flourish that resembles a stylized 'S' or a calligraphic signature. Below the flourish, there is some text that appears to be a signature or a title, possibly 'Amo... equit...'. The page is numbered '46' in the top right corner.

Amo... equit...
 ... equit ...

No. 98

Das ist Beginn

The image shows a handwritten musical score on aged paper. At the top, it is titled "No. 98" and "Das ist Beginn". The score consists of several systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a stylized, handwritten font and include words like "Caritaba", "Sfag", "achca", and "afac". The musical notation includes notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The score is densely written and appears to be a study or a working draft.

Nº 100 Nachhuffmynholt.

Handwritten musical score for piece Nº 100. The score consists of several systems, each with a vocal line and a piano accompaniment line. The vocal line includes lyrics written in a stylized, shorthand notation. The piano accompaniment features complex rhythmic patterns, often indicated by vertical lines and slanted strokes. The piece concludes with a double bar line.

Nº 101.

Handwritten musical score for piece Nº 101. Similar to the first piece, it consists of multiple systems with vocal and piano parts. The vocal line includes lyrics in shorthand notation. The piano accompaniment features rhythmic patterns with vertical lines and slanted strokes. The piece concludes with a double bar line.

Handwritten musical notation on four staves. The first two staves contain a melodic line with rhythmic markings above the notes. The third and fourth staves contain a bass line with rhythmic markings above the notes. The notation is dense and includes various note values and rests.

Handwritten musical notation on two staves. The first staff contains a melodic line with rhythmic markings. The second staff contains a bass line with rhythmic markings. A large 'No 102.' is written in the middle of the page between the two staves.

Handwritten musical notation on two staves. The first staff contains a melodic line with rhythmic markings. The second staff contains a bass line with rhythmic markings. The title 'Lund C. klapphe.' is written below the second staff.

Handwritten musical notation on two staves. The first staff contains a melodic line with rhythmic markings. The second staff contains a bass line with rhythmic markings. A large shaded area covers the top half of the first staff, obscuring the notes.

Handwritten musical notation on two staves. The first staff contains a melodic line with rhythmic markings. The second staff contains a bass line with rhythmic markings. A large shaded area covers the top half of the first staff, obscuring the notes.


Handwritten musical notation on two staves. The first staff contains a melodic line with rhythmic markings. The second staff contains a bass line with rhythmic markings. A large shaded area covers the top half of the first staff, obscuring the notes.

87

This image shows a handwritten musical score on aged paper. The score is written in a single system with multiple staves. It features a vocal line with lyrics in a non-Latin script, likely a form of Braille or shorthand, and a piano accompaniment consisting of two staves. The lyrics include the words "rosa bella" and "Allasannice". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "fina".

The score is organized into several systems. The first system includes the title "No. 103" and the lyrics "rosa bella". The second system includes the lyrics "Allasannice". The third system includes the lyrics "fina". The score concludes with a final measure marked "fina".

No. 104

 rosa bella

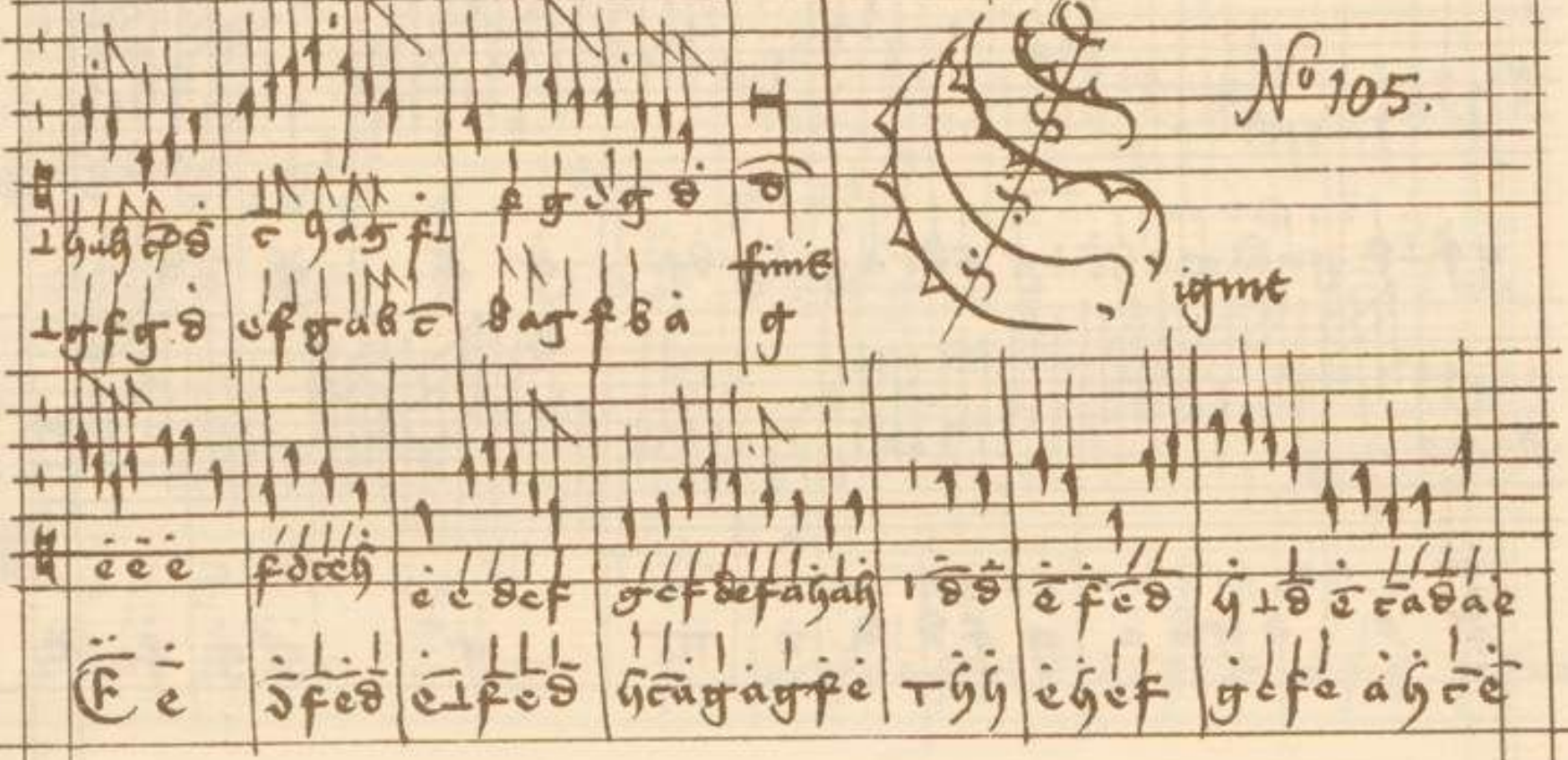


Handwritten musical notation for No. 104, featuring multiple staves with notes and rhythmic markings. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a stylized, cursive script below the notes.

Allasunne

No. 105.

 igne



Handwritten musical notation for No. 105, featuring multiple staves with notes and rhythmic markings. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a stylized, cursive script below the notes.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic markings consisting of vertical lines and flags. The notes are written in a shorthand style with stems and flags.

Handwritten text in a shorthand script, likely representing a vocal line or lyrics. The characters are stylized and difficult to decipher as a standard alphabet.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic markings consisting of vertical lines and flags. The notes are written in a shorthand style with stems and flags.

No. 106.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic markings consisting of vertical lines and flags. The notes are written in a shorthand style with stems and flags.

Handwritten text in a shorthand script, likely representing a vocal line or lyrics. The characters are stylized and difficult to decipher as a standard alphabet.



Handwritten musical notation on a five-line staff. Above the staff are rhythmic markings consisting of vertical lines and flags. The notes are written in a shorthand style with stems and flags.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic markings consisting of vertical lines and flags. The notes are written in a shorthand style with stems and flags.

Handwritten text in a shorthand script, likely representing a vocal line or lyrics. The characters are stylized and difficult to decipher as a standard alphabet.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic markings consisting of vertical lines and flags. The notes are written in a shorthand style with stems and flags.

Handwritten text in a shorthand script, likely representing a vocal line or lyrics. The characters are stylized and difficult to decipher as a standard alphabet.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic markings consisting of vertical lines and flags. The notes are written in a shorthand style with stems and flags.

Handwritten text in a shorthand script, likely representing a vocal line or lyrics. The characters are stylized and difficult to decipher as a standard alphabet.

Handwritten musical notation on a five-line staff. Above the staff are rhythmic markings consisting of vertical lines and flags. The notes are written in a shorthand style with stems and flags.

Handwritten text in a shorthand script, likely representing a vocal line or lyrics. The characters are stylized and difficult to decipher as a standard alphabet.

ċ ḃ ȧ ġ1ġ aḃċaġ1aḃaḟ1ġaġċ1ḋaḟġ1fġabȧ ḟġḋċ ċ

ċ ḟ ċ ḟ ċ ġ ḟ1ċḋaḟȧ ḋḟġ1ḟ ġaḃaḟġ

Nº. 107

ḟ ḋċ ḋ ċ ḟ ġ ġ ċ ḋ *finit* *Deo fitecer*

ḟ ȧ ċ ċ ċ aġ1 aġ ḋ ḋ1ḋaḟȧ ċ ġ ȧ ḃ1ġ1ġ
 ḟ ḟ ġ ȧ ḟ ċ aġ ḃ ȧ ġ ṙ ġ ċ ḋ ċ ḟ ġ ȧ

ċ ġċaġ1ċ1ḟ ḟ ċ ġ ȧ ḟ ċ ḟ ċ ċ ȧ ċ ġ ċ ġ ḃ
 ġ ġ ċ ċ ḋ ċ1ċ ḋ ċ ḋ1ḟ ċċaḟġ ḟ ċ ġ ġ ċ ḃ ḋ

ȧ ḋ ċ ġ1ċ1 ȧ ċ11 ċ ġ ġ ċ1ġ1ċ1+ȧ ċ ḋ ḟ ḋ ċ ċ
 ċ ḋ aḟ ḃ ȧ ṙ ċ11 ḟ ċ ġ ġ ċ ḟ ġ1ċ1ċ ḟ ḃ ċ aḟ ġ ḟ finis

Nº 108 Die fuß nachtigall.

c c f c r d f i c c f c f i d g c d
 c c f c f a g c c e f c c f i d g c d
 T e a g e e a g a c h e e h a g e e a c d h e a
 s h l g h c l e f a g e a e d e f e d e h a e d l a g c l e g i c e a h a c g
 g g e r d e e d e r f a h e d e h a g f d e c r e h e a f d e
 a g g f f g g g c e d s e e f g a d g f e d
 f g c d c h h c d h e h g e l s h e g a
 d h e h e a c g e c c e h e a g d g e c c d e f e c h e a h c d g a g *fine*
 e h g c e f e d a e f e h a g e a g
 B g e h g e f e r d e f g e t s e
 l g t e h a g g f e c e a a e h g e d
 l t e e g a e e d i g g a t a d g g a g e h a g e r e a g f g c e d *fine* *Quis*

No. 109.

Lecht begwiltch.

No 110. *Donmjaotnec*

Handwritten musical notation for No 110. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Below the staff, there are two lines of handwritten letters representing a musical alphabet, with some letters having diacritics or dots above them.

Handwritten musical notation for No 111. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Below the staff, there are two lines of handwritten letters representing a musical alphabet, with some letters having diacritics or dots above them. The word "creature" is written at the end of the piece.

No. 112.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings. Below the staff, there is a line of text: *P amblm sup d.* and another line with *fms* and some notes. The notation ends with a double bar line.

A section of handwritten musical notation on a staff with a treble clef. It includes notes and rests. To the right, the text *No. 113* is written. Below the staff, there is a line of text: *tegran* and another line: *Helmus*. The notation ends with a double bar line.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. The notation includes notes and rests. Below the staff, there is a line of text: *pis a* and another line: *ag fi*. The notation ends with a double bar line.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. The notation includes notes and rests. Below the staff, there is a line of text: *a g f a* and another line: *a g f a*. The notation ends with a double bar line.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. The notation includes notes and rests. Below the staff, there is a line of text: *a g f a* and another line: *a g f a*. The notation ends with a double bar line.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp. The notation includes notes and rests. Below the staff, there is a line of text: *a g f a* and another line: *a g f a*. The notation ends with a double bar line.

No. 114 *Septes*

Handwritten musical notation for No. 114, consisting of four systems of staves. Each system includes a vocal line with notes and a corresponding line of lyrics in a historical script. The notation is dense and characteristic of early printed music.

No. 115.

Handwritten musical notation for No. 115, consisting of four systems of staves. The first system includes the title *Em buer gem holze* and *Jacobus vlecti*. The notation continues with notes and lyrics in the same historical script as No. 114.

III

No. 116.

randucijenti

Handwritten musical score on a page with ten staves. The notation includes rhythmic patterns, notes, and lyrics in a non-Latin script. A large bracketed section is labeled "No. 116." and "randucijenti". The page is numbered "III".

No. 120.

Handwritten musical score for No. 120. It consists of five staves. The first staff is a treble clef with a complex melodic line. The second staff contains the vocal line with lyrics: "efuge fgced cfagcēg gaged c c rrogamec". The third and fourth staves contain rhythmic notation (vertical lines) and lyrics: "a c c e i e g f a g g i a e f o d a a e f a e f e f a e e" and "l a d a c g l a d f c e i l c g a g f e o c a f d l f g a b c a d e g a g f a c g i". The fifth staff contains rhythmic notation and lyrics: "l g g f g e l f f o f g a f c c g o a e a f e l e g f a e a c e g e c e g l a d e a g a l g a d f c e l a d f c".

No. 121.

Handwritten musical score for No. 121. It consists of five staves. The first staff is a treble clef with a complex melodic line. The second staff contains the vocal line with lyrics: "g g l a i e i l c g a l g a g f v a r a t i e l g f e d e d f c i a f i n i s r a g u a m d o l o r". The third and fourth staves contain rhythmic notation (vertical lines) and lyrics: "c a g o o a b c d e f a g a e e f i" and "f i f e f g a b b a f a g c e i e b a f". The fifth staff contains rhythmic notation and lyrics: "a c d g e c g a l g l e c e c e g e g c f b a c g" and "g a b g f c c d f b a f g f e g e d e f e o".

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with stems pointing upwards. The notation is dense and covers the entire staff.

äg fBa f e gaf g f cälö f o la
 e f f e ö ö h e a gclB a g f

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with stems pointing upwards. The notation is dense and covers the entire staff.

f g e fafg ä ö ö f ö e e e f f
 f g f e c d g e ö g ö c a b ä d g e a f f

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with stems pointing upwards. The notation is dense and covers the entire staff.

a g e c ö e f ö g f c c finis
 f ö c o f f g f ö ö a g g f

No. 122
 Manssöblued.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with stems pointing upwards. The notation is dense and covers the entire staff.

e e e g ö ä ä e e e e
 ä h a g ö ö c c g ä a g p g p

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with stems pointing upwards. The notation is dense and covers the entire staff.

ä ö e ö p ö f e ö ö e c g a e e e f
 ä f ö e ö ö e ö a ö e ö g ö e c ö c g ä ä ö ä c ö

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with stems pointing upwards. The notation is dense and covers the entire staff.

f a a g ä ä a g ä ä ö ö c
 ä c g ä g f g a b g f ä ö g f e ö c ö c f g a

g ä 1 a 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

No. 123

Quatuor

finito

No. 124.

Fortune.

Handwritten musical notation for the first system of No. 124. It consists of a treble clef, a key signature of one sharp (F#), and a series of rhythmic patterns and notes. The notes are written in a shorthand style, with stems and flags indicating rhythm.

Handwritten musical notation for the second system of No. 124. It continues the rhythmic and melodic patterns from the first system, with similar shorthand notation.

Handwritten musical notation for the third system of No. 124. The notation becomes more complex with various rhythmic values and rests.

Handwritten musical notation for the fourth system of No. 124. It concludes the piece with a double bar line and a fermata over the final note.

No. 125

Handwritten musical notation for the first system of No. 125. It begins with a treble clef, a key signature of one sharp (F#), and a series of rhythmic patterns.

Vates may

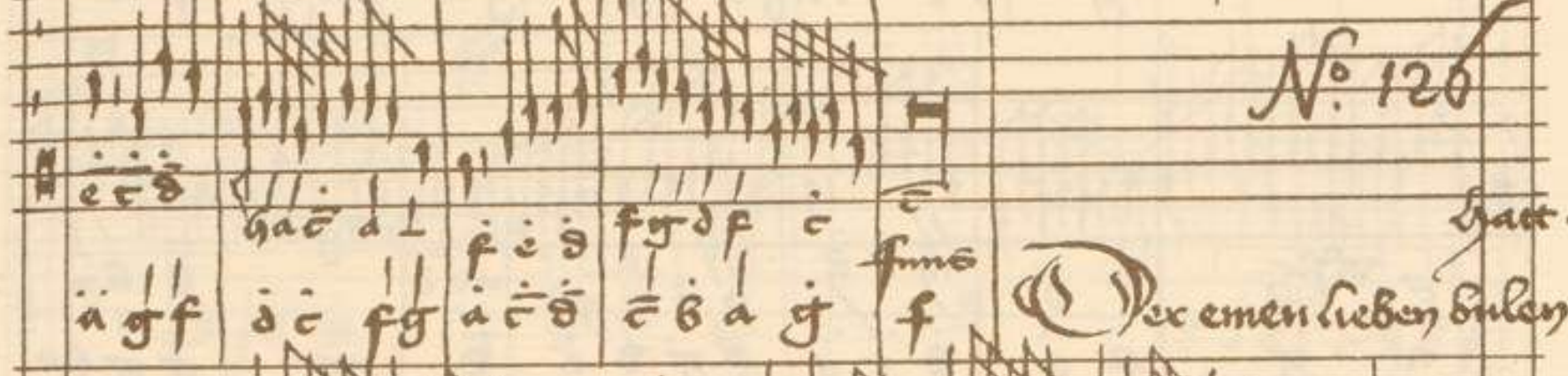
Handwritten musical notation for the second system of No. 125. It continues the rhythmic and melodic patterns from the first system.



c h a g p a f a f c g ca r f
i o f e a a a e g a p c a



a g a g p a s g a a e e g a f l a o c f a
a g f e s g a g c c a g f e

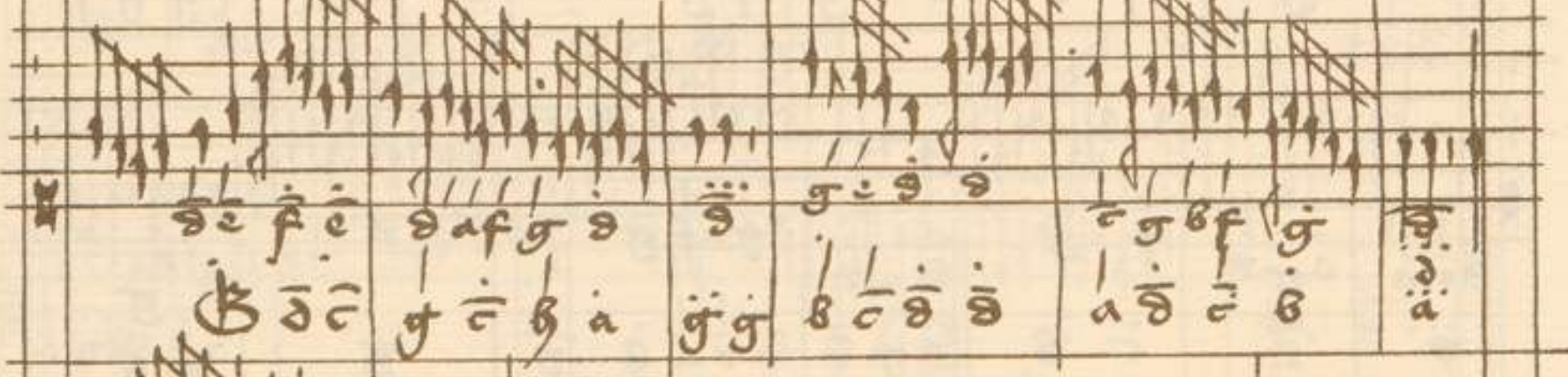


e c a h a c a l f i s f g d f c
a g f a c f g a c s c b a g f

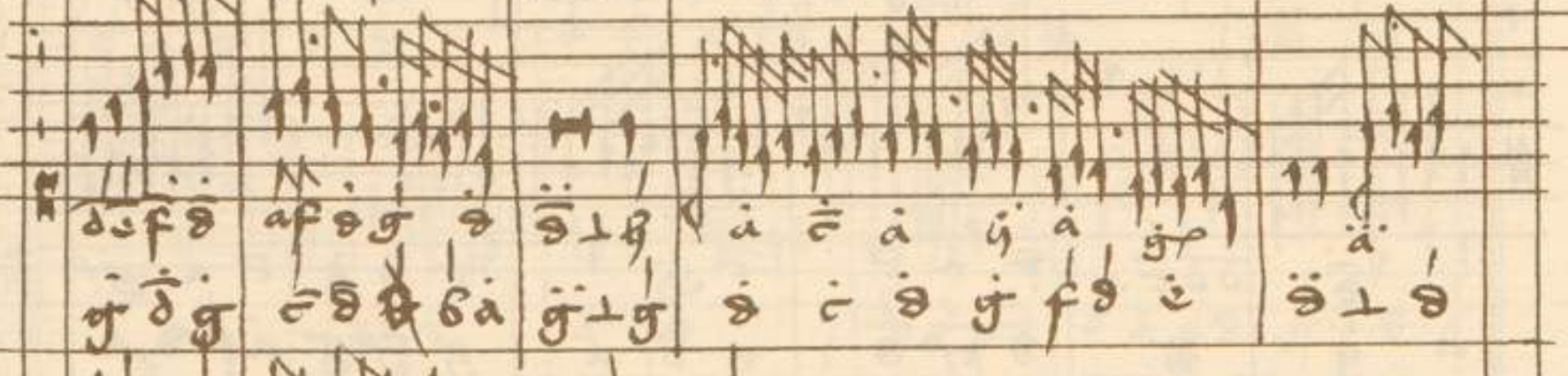
No. 126

Gact.

Deu emen Lieben Duley



s c f c s a f g s a g c s s c g b f g
B o c g c b a g g b c a a a s c b a i



a c f a a f a g a s l a a c a g a g p a
g d g c b a g i g s c s g f a e s l a



s o c c f g c f a s
f g a g c a a g

Finis humis

No. 127 Valse Souveraine

Handwritten musical score for 'Valse Souveraine'. The score is written on ten systems of five-line staves. Each system consists of a treble clef staff with rhythmic notation (vertical lines and beams) and a corresponding line of musical notation below it. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with the words 'Finis Souveraine' written in a decorative, cursive style at the bottom right of the page.

No. 128.  In milt/messite.



The musical score consists of ten systems, each with two staves. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a stylized, possibly Cyrillic or Latin-based script, positioned between the staves. The score is densely packed with musical notation, including many beamed notes and rests. There are some decorative elements, such as a large flourish at the beginning of the first system and a smaller one in the second system. The overall appearance is that of a personal or working manuscript.

No. 129

Handwritten musical notation for the first system of No. 129. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a complex, rhythmic style with many beamed notes. The lyrics are written below the notes.

Lyrics: *ä g ä + h f a g p a H ä g f c ä a*

No. 129

Handwritten musical notation for the second system of No. 129. The notation continues the complex melodic line and includes the lyrics.

Lyrics: *ä f g ä ä g f ä f g c f ä ä g ä ä*

meren c
möcht sich wol
finis
Munfroid

Handwritten musical notation for the third system of No. 129. The notation continues the complex melodic line and includes the lyrics.

Lyrics: *f c ä a ä g ä ä c ä f c f ä g a g ä ä*

Handwritten musical notation for the fourth system of No. 129. The notation continues the complex melodic line and includes the lyrics.

Lyrics: *ä ä ä c ä g f ä ä c ä f g c f ä ä*

No. 130

Handwritten musical notation for the first system of No. 130. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a complex, rhythmic style with many beamed notes. The lyrics are written below the notes.

Lyrics: *c ä c ä f c ä a ä ä ä g f c ä*

sich wol meren
finis
Munfroid möcht

No. 130

Handwritten musical notation for the second system of No. 130. The notation continues the complex melodic line and includes the lyrics.

Lyrics: *f ä g f ä ä c f ä g f ä g f ä g*



f b a g f f a. g c c p s c b a g f

a a g c f a g f c = s c

No. 131.
 S
 T
 Rend Ich bin Dmyst myntcoft
 Cor no 2

f b c a f g f
 finis

c c e g a

g e s a g f g e l g g a

c c c g c a a c g a g c g a g f f e c g f e s

The image displays a handwritten musical score on aged paper, featuring approximately 14 staves of music. The notation includes rhythmic patterns, notes, and rests, with lyrics written in a non-Latin script, possibly Indic. The score is organized into several systems, each containing multiple staves. The lyrics are written in a cursive-like script, and some words are separated by vertical lines, suggesting a specific syllabic or rhythmic structure. The paper shows signs of age, with some discoloration and a faint blue mark in the upper left corner.

Handwritten musical score consisting of multiple staves. The notation includes rhythmic patterns, notes, and rests. The score is divided into several systems, each with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a study or a short composition. The handwriting is in brown ink on aged paper.

Key features of the score include:

- Staff 1:** Treble clef, key signature of one sharp. Contains rhythmic patterns and notes.
- Staff 2:** Treble clef, key signature of one sharp. Contains notes and rests.
- Staff 3:** Treble clef, key signature of one sharp. Contains notes and rests.
- Staff 4:** Treble clef, key signature of one sharp. Contains notes and rests.
- Staff 5:** Treble clef, key signature of one sharp. Contains notes and rests.
- Staff 6:** Treble clef, key signature of one sharp. Contains notes and rests.
- Staff 7:** Treble clef, key signature of one sharp. Contains notes and rests.
- Staff 8:** Treble clef, key signature of one sharp. Contains notes and rests.
- Staff 9:** Treble clef, key signature of one sharp. Contains notes and rests.
- Staff 10:** Treble clef, key signature of one sharp. Contains notes and rests.

Additional markings include a large bracket on the right side of the score, and the number "N° 133" written in the upper right area. The text "L'ardant desir" is written in a decorative font at the bottom right of the score.

Handwritten musical score for the first system. The vocal line includes the following lyrics: "Lafgafði ö ö þ ag þefð e e e e g f e ö". The piano accompaniment consists of a series of chords and melodic lines.

Handwritten musical score for the second system, primarily consisting of piano accompaniment with some sparse notes.

No. 134.

Handwritten musical score for the third system. The vocal line includes the following lyrics: "a e ö e 8 Lafgafð f c d f g l a g f e ö Lardant deslee". The piano accompaniment continues with chords and melodic lines.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes rhythmic markings (vertical lines with stems), note heads, and various symbols. There are several systems of lyrics written below the staves, including the word "finitis" and "tublin". A drawing of a face with a crown or halo is visible in the middle section. The number "No. 135" is written in the upper right quadrant. The handwriting is in a cursive, historical style.

Lyrics and markings include:

- Top system: *f f f* *fgdLfg dagLfe* *a a* *ä*
- Middle system: *a dgdagfe* *finitis* *tublin*
- Bottom system: *fgdLfg cfcdaabc* *f c o o* *e* *f c o o* *a c b g f c a g*

36

f f a a c

g a c g e d f a f d c e g f c g a f

d e c e d e f a c a b a f a g e d f c e

Sex quatercia

Sex quatercia.

e e g e a c e b a b a f g e b a b a g f f f

f e f g a f g f e d e e e e

f b a g e d e c g f d f d f c e f e a g d a c g a f

f d e f c a b c d e b a g f f e d f c e

e g e f c e e d f c g a f c

o carat e b c a g f e c a f a c b a g f

finis

No. 136

Handlin.

Handwritten musical score for No. 136, featuring multiple staves with musical notation and a vocal line with lyrics. The score is written in brown ink on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *sf*, *f*, *p*). The lyrics are written in a stylized, possibly phonetic or shorthand script, interspersed with the musical staves. The piece concludes with a double bar line.

The image shows a handwritten musical score on ten staves. The notation is a form of shorthand, likely for guitar or a similar fretted instrument, using rhythmic symbols (vertical lines with flags) and letters (a, b, c, g, f) to represent notes and chords. The score is organized into measures across the staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns and letter sequences such as 'g a g', 'c b a g', and 'f a g'. There are also some symbols that look like 'c' with a dot or 'f' with a dot. The handwriting is in dark ink on aged paper.

Handwritten musical score consisting of multiple systems of staves. Each system includes a treble clef staff with rhythmic notation and a bass clef staff with letter-based notation (a, b, c, d, e, f, g). The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The score is divided into measures by vertical bar lines.

Key features of the score include:

- Staff 1 (Top):** Treble clef with rhythmic notation.
- Staff 2:** Bass clef with letter-based notation: *g f g f | g a c g | c c c c c c c c | c c c c c c c c | c c c c c c c c*
- Staff 3:** Treble clef with rhythmic notation.
- Staff 4:** Bass clef with letter-based notation: *f | f | f d c c d f c c g d d f c c f i n i s | a f g f b d c a b a g f*
- Staff 5:** Treble clef with rhythmic notation.
- Staff 6:** Bass clef with letter-based notation: *j j g a i g f i c f c f g a f c f c f g | f e f d c f e f d*
- Staff 7:** Treble clef with rhythmic notation.
- Staff 8:** Bass clef with letter-based notation: *a g f | c c c c c c c c | c c c c c c c c | c c c c c c c c | c c c c c c c c*
- Staff 9:** Treble clef with rhythmic notation.
- Staff 10:** Bass clef with letter-based notation: *a a c d d a p d f d | f f g a g c d c d b a | d g c c c c c c c c | d g c c c c c c c c*
- Staff 11:** Treble clef with rhythmic notation.
- Staff 12:** Bass clef with letter-based notation: *f a g a g f | c f f g g d | d a p g d | c d c b a g d c b a*

Additional markings and text:

- Staff 4:** *f i n i s* written above the staff.
- Staff 6:** *come.* written above the staff.
- Staff 6:** *Contra* written below the staff.
- Staff 5:** *No. 137* written to the right of the staff.

Handwritten musical score on ten staves. The notation includes rhythmic patterns, stems, and various symbols (letters and numbers) written below the staves. The score is organized into measures by vertical bar lines. The symbols used include letters like 'a', 'c', 'f', 'g', 's', 'b', 'd', 'e', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12'. Some symbols are accompanied by vertical lines or dots. The notation is dense and appears to be a form of shorthand or a specific musical notation system.

No. 138 Conlaccime ~

Handwritten musical score for a piece titled "No. 138 Conlaccime". The score is written on ten systems of staves, each with a treble clef and a key signature of one sharp (F#). The notation includes melodic lines with notes and stems, and a lower staff with letter-based rhythmic notation. The piece concludes with the instruction "Sedappo."

System 1:
Musical staff: $\overset{\cdot}{d} \overset{\cdot}{p} \overset{\cdot}{e} \overset{\cdot}{g} \overset{\cdot}{a} \overset{\cdot}{f} \overset{\cdot}{g} \overset{\cdot}{a} \overset{\cdot}{f} \overset{\cdot}{c} \overset{\cdot}{f} \overset{\cdot}{c} \overset{\cdot}{f} \overset{\cdot}{g} \overset{\cdot}{a} \overset{\cdot}{g} \overset{\cdot}{f} \overset{\cdot}{c} \overset{\cdot}{e} \overset{\cdot}{f} \overset{\cdot}{g}$
Rhythmic staff: $\text{D } \overset{\cdot}{d} \text{ e } \overset{\cdot}{c} \overset{\cdot}{c} \overset{\cdot}{f} \overset{\cdot}{c} \overset{\cdot}{f} \overset{\cdot}{d} \overset{\cdot}{c} \overset{\cdot}{f} \overset{\cdot}{c} \overset{\cdot}{f} \overset{\cdot}{d} \overset{\cdot}{c} \overset{\cdot}{d} \overset{\cdot}{c} \overset{\cdot}{e} \overset{\cdot}{d} \overset{\cdot}{c}$

System 2:
Musical staff: $\overset{\cdot}{f} \overset{\cdot}{a} \overset{\cdot}{b} \overset{\cdot}{c} \overset{\cdot}{e} \overset{\cdot}{a} \overset{\cdot}{c} \overset{\cdot}{e} \overset{\cdot}{s} \overset{\cdot}{b} \overset{\cdot}{a} \overset{\cdot}{f} \overset{\cdot}{d} \overset{\cdot}{f} \overset{\cdot}{d} \overset{\cdot}{g} \overset{\cdot}{d} \overset{\cdot}{d} \overset{\cdot}{g}$
Rhythmic staff: $\overset{\cdot}{d} \overset{\cdot}{e} \overset{\cdot}{f} \overset{\cdot}{f} \overset{\cdot}{f} \overset{\cdot}{g} \overset{\cdot}{a} \overset{\cdot}{g} \overset{\cdot}{c} \overset{\cdot}{d} \overset{\cdot}{c} \overset{\cdot}{d} \overset{\cdot}{b} \overset{\cdot}{b} \overset{\cdot}{s} \overset{\cdot}{a} \overset{\cdot}{d}$

System 3:
Musical staff: $\overset{\cdot}{a} \overset{\cdot}{a} \overset{\cdot}{f} \overset{\cdot}{f} \overset{\cdot}{a} \overset{\cdot}{g} \overset{\cdot}{a} \overset{\cdot}{f} \overset{\cdot}{d} \overset{\cdot}{c} \overset{\cdot}{g} \overset{\cdot}{a} \overset{\cdot}{f} \overset{\cdot}{d} \overset{\cdot}{g} \overset{\cdot}{d}$
Rhythmic staff: $\overset{\cdot}{c} \overset{\cdot}{c} \overset{\cdot}{f} \overset{\cdot}{c} \overset{\cdot}{d} \overset{\cdot}{c} \overset{\cdot}{c} \overset{\cdot}{d} \overset{\cdot}{c} \overset{\cdot}{d} \overset{\cdot}{c} \overset{\cdot}{e} \overset{\cdot}{d} \overset{\cdot}{c} \overset{\cdot}{d} \overset{\cdot}{c} \overset{\cdot}{d} \overset{\cdot}{d} \overset{\cdot}{a}$

System 4:
Musical staff: $\overset{\cdot}{d} \overset{\cdot}{d} \overset{\cdot}{f} \overset{\cdot}{d} \overset{\cdot}{d} \overset{\cdot}{d} \overset{\cdot}{a} \overset{\cdot}{c} \overset{\cdot}{c} \overset{\cdot}{g} \overset{\cdot}{a} \overset{\cdot}{f} \overset{\cdot}{c} \overset{\cdot}{a} \overset{\cdot}{g} \overset{\cdot}{d} \overset{\cdot}{d}$
Rhythmic staff: $\overset{\cdot}{g} \overset{\cdot}{d} \overset{\cdot}{d} \overset{\cdot}{c} \overset{\cdot}{b} \overset{\cdot}{a} \overset{\cdot}{g} \overset{\cdot}{d} \overset{\cdot}{c} \overset{\cdot}{f} \overset{\cdot}{c} \overset{\cdot}{b} \overset{\cdot}{c} \overset{\cdot}{a} \overset{\cdot}{g} \overset{\cdot}{f} \overset{\cdot}{c} \overset{\cdot}{d} \overset{\cdot}{b} \overset{\cdot}{a} \overset{\cdot}{g}$

System 5:
Musical staff: $\overset{\cdot}{g} \overset{\cdot}{g} \overset{\cdot}{f} \overset{\cdot}{g} \overset{\cdot}{g} \overset{\cdot}{a} \overset{\cdot}{b} \overset{\cdot}{c} \overset{\cdot}{c} \overset{\cdot}{c} \overset{\cdot}{c} \overset{\cdot}{c} \overset{\cdot}{c} \overset{\cdot}{c} \overset{\cdot}{c} \overset{\cdot}{c} \overset{\cdot}{c} \overset{\cdot}{c} \overset{\cdot}{c} \overset{\cdot}{c} \overset{\cdot}{c}$
Rhythmic staff: $\overset{\cdot}{d} \overset{\cdot}{c} \overset{\cdot}{d} \overset{\cdot}{c} \overset{\cdot}{d} \overset{\cdot}{c} \overset{\cdot}{f} \overset{\cdot}{c} \overset{\cdot}{g} \overset{\cdot}{g} \overset{\cdot}{b} \overset{\cdot}{a} \overset{\cdot}{f} \overset{\cdot}{g} \overset{\cdot}{f} \text{ Sedappo.}$

System 6:
Musical staff: $\overset{\cdot}{f} \overset{\cdot}{a} \overset{\cdot}{g} \overset{\cdot}{d} \overset{\cdot}{f} \overset{\cdot}{g} \overset{\cdot}{a} \overset{\cdot}{b} \overset{\cdot}{a} \overset{\cdot}{g} \overset{\cdot}{f} \overset{\cdot}{c} \overset{\cdot}{f} \overset{\cdot}{g} \overset{\cdot}{a} \overset{\cdot}{b} \overset{\cdot}{c} \overset{\cdot}{c} \overset{\cdot}{c} \overset{\cdot}{c} \overset{\cdot}{c} \overset{\cdot}{c} \overset{\cdot}{c}$
Rhythmic staff: $\overset{\cdot}{f} \overset{\cdot}{f} \overset{\cdot}{f} \overset{\cdot}{c} \overset{\cdot}{d} \overset{\cdot}{f} \overset{\cdot}{c} \overset{\cdot}{d} \overset{\cdot}{c} \overset{\cdot}{f} \overset{\cdot}{c} \overset{\cdot}{g} \overset{\cdot}{b} \overset{\cdot}{c} \overset{\cdot}{f} \overset{\cdot}{a} \overset{\cdot}{g} \overset{\cdot}{f} \overset{\cdot}{c} \overset{\cdot}{b} \overset{\cdot}{c}$

Handwritten musical notation for the first system. It consists of two staves. The upper staff contains notes and rests, with some notes marked with '1' above them. The lower staff contains a sequence of letters: *š p g e š* | *š a a* | *cgafg dcfgd š* | *ffβc'g aguf*. Below the letters is a line of symbols: *š a c β g a* | *g g š š* | *c d c β* | *a c β a* | *g š š c š c* | *c*.

Handwritten musical notation for the second system. It consists of two staves. The upper staff contains notes and rests. The lower staff contains a sequence of letters: *g d g a* | *š a β g* | *d c f g* | *aguf* | *ogced* | *c c* | *g* | *a c g* | *a n f c* | *c*. Below the letters is a line of symbols: *g f f g e* | *š c* | *f c f β* | *c š* | *c β c a* | *g a* | *š* | *c c d e* | *c c* | *f*.

No. 139.

Handwritten musical notation for the third system. It consists of two staves. The upper staff contains notes and rests. The lower staff contains a sequence of letters: *cgafc* | *c* | *g β c a g* | *f*. Below the letters is a line of symbols: *š a c β g a* | *g g š š* | *c d c β* | *a c β a* | *g š š c š c* | *c*.

Contacime

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff contains notes and rests. The lower staff contains a sequence of letters: *š a c β g a* | *g g š š* | *c d c β* | *a c β a* | *g š š c š c* | *c*.

Handwritten musical notation for the fifth system. It consists of two staves. The upper staff contains notes and rests. The lower staff contains a sequence of letters: *š a c β g a* | *g g š š* | *c d c β* | *a c β a* | *g š š c š c* | *c*.

MA

Handwritten musical score for the first system. The notation includes rhythmic patterns of vertical stems and beams, with some notes containing stems and flags. The lyrics are written in a stylized, handwritten script below the notes.

2^a PF

Handwritten musical score for the second system. The notation includes rhythmic patterns of vertical stems and beams, with some notes containing stems and flags. The lyrics continue in the same stylized script.

No. 140

Handwritten musical score for the third system. The notation includes rhythmic patterns of vertical stems and beams, with some notes containing stems and flags. The lyrics conclude with "Ich bin by le Sie weyßt mit darbin."

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values and accidentals. The lyrics are written in German and appear to be a form of early printed text.

Lyrics (approximate):
 g f g a d f c + f g e d e e e e
 e e e e a g e b g a g e e e e e
 e f g e e e g | e e a g a g e e e e e e
 e e e a g d f g a g e f g f e e e e a
 e e e e g d f c e e e e e e e e e e
 g e e a e e e a g e e a e e e e e

No. 141

Handwritten musical score for the second system, consisting of four staves. A large, decorative flourish is present above the text. The lyrics are in German.

Lyrics: Ich bin by Te Sue wesse mit dar omb

Lyrics (approximate):
 f c c e e e g a e e e e
 e e a g d g e e a f m s e e e
 e
 e

Nº 142.

Deh Em Gyro.



Handwritten musical notation for piece Nº 142. The notation consists of five systems, each with a treble clef and a key signature of one sharp (F#). The notes are written in a shorthand style with stems and flags. Below the notes are two lines of lyrics in a non-Latin script, possibly a form of shorthand or a specific dialect. The lyrics are:

 System 1: ö fe ö f c b a g b f g ö ä ö f i f d e f

 System 2: ö c a g c d c b ä ö ö ö c g d c b a

 System 3: ö c b g f ö g ö f a ö a ö ö c f d e f

 System 4: g g ö g ö ö ö c b a g ö f a g f ö e ö

 System 5: ö ö ö g ö ö f g a ö f g ö ö b a g c f e c d c b a g a

 System 6: g g ö c b c b g ö c ö c b a g ö f a g f ö e ö

 System 7: ö f c e a f ö f g a b c d e f ö ö ö f a d e f ö c e f d

 System 8: ö ä ö c a g c b a g ö ö g a c d c b ä a

Nº 143.

Handwritten musical notation for piece Nº 143. The notation consists of two systems, each with a treble clef and a key signature of one sharp (F#). The notes are written in a shorthand style. Below the notes are two lines of lyrics in a non-Latin script. The lyrics are:

 System 1: a ö f ö g ö ö ö g g h c e d ö f c d e f c d e f

 System 2: ö ö e f g g ö c a g f g b a g f i n e

 System 3: ö g a f e r f e ö e ö c g ö

 System 4: ö ö ö g ä c ö a

Adven matros kelle

Handwritten musical score consisting of multiple staves. The notation includes rhythmic patterns, notes, and rests. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The notes are written in a shorthand style, often with stems and flags. The piano accompaniment features dense rhythmic patterns, possibly representing chords or arpeggios. The vocal lines contain lyrics or syllables written in a shorthand script. The score is written on aged, yellowed paper.

Lyrics/Notes in the first system:

1. *o* *u* *fe* *e a* *ofba*
 2. *u* *u* *a* *e* *o f*

Lyrics/Notes in the second system:

1. *e a u afe a* *faof o* *e* *e*
 2. *efce o* *o* *e o e* *a* *a*

Lyrics/Notes in the third system:

1. *e* *u e a e f d e e e e* *e a* *e*
 2. *a* *u a e d e f g a b e a g* *f* *a*

Lyrics/Notes in the fourth system:

1. *e* *u o u o e u* *a f a* *o f* *o f g o*
 2. *e e f g f e o* *e* *o e o e b a g*

Lyrics/Notes in the fifth system:

1. *o* *u* *a f e e* *e a* *e* *a f a* *o f g o*
 2. *o* *o* *e* *e* *u* *a e* *o e b a*

Lyrics/Notes in the sixth system:

1. *e* *u o* *e* *f e*
 2. *u* *u u* *a* *e* *efga g e*

No. 144.

Belle,

Adrien matros

Handwritten musical notation for the first system, consisting of two staves. The top staff contains rhythmic patterns of vertical lines with stems. The bottom staff contains notes and rests, including a treble clef, a key signature of one sharp (F#), and various note values such as quarter, eighth, and sixteenth notes.

Handwritten musical notation for the second system, including a treble clef and a key signature of one sharp. The notation continues with rhythmic patterns and notes. A large bracket on the right side of the system is labeled "uffil.".

No. 145

Handwritten musical notation for the third system, featuring rhythmic patterns and notes. The notation includes a treble clef and a key signature of one sharp.

Handwritten musical notation for the fourth system, with notes and rests. The notation includes a treble clef and a key signature of one sharp.

Handwritten musical notation for the fifth system, concluding the page. The notation includes a treble clef and a key signature of one sharp.

No. 146,

mich nyden u
Des blaffers nydeit

g ä g t a g p g
j f c d f c d c c

The image shows a handwritten musical score on ten staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are written in a non-Latin script, likely a South Asian language. The score is organized into systems of two staves each. The first system (staves 1-2) features a vocal line with lyrics and a piano accompaniment. The second system (staves 3-4) continues the vocal and piano parts. The third system (staves 5-6) includes a vocal line with lyrics and a piano accompaniment. The fourth system (staves 7-8) features a vocal line with lyrics and a piano accompaniment. The fifth system (staves 9-10) concludes the piece with a vocal line and piano accompaniment. The handwriting is in dark ink on aged paper.

Lyrics (approximate transcription):

System 1: *ä äc13 e e 3*
i e ö ffag e af g f

System 2: *afga*
ff ä c ö ö c ö ö ga g g

System 3: *ö ä ö f g ö*
ö ö ö c ö ö a g ä ö

System 4: *c ö f ö c c l a g*
c ö ö c ö a f g f c ö c f g e ö g c =

System 5: *g ä*
i c ö ö ö ä ä

System 6: *e g f e f ö ö*
a c e ö c ö e ö ä ä a c e ö c ö

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The notation includes various rhythmic values and clefs. The lyrics are written in a cursive hand.

Lyrics: *heb vorwan an wider an dem vreden*
tut mir tale symm k und mache us bis
uff die andr pause so ist es us. viltu
es dymal mache so heb vorne an. et di
mito. vech celinos tuctus.

Section marker: *No 147.*

Lyrics: *vil finen bemgt*
Gedencken mir

Lyrics: *a a g e a f g f*
e g f o d f o
a b e b a g f

Lyrics: *e g f o h a o a g f u a*
g g a g d c d f e d o

Lyrics: *a b c a g d e g o a g a g f*
a e d a g o f e o c d e f a g a d g f e o

Lyrics: *f o b e f g c c a g e b a e e*
a a g i c c c d a d e o c g i a

Lyrics: *a a d e f e d e e g*
c c d c d e b a b

Handwritten musical notation on a five-line staff. The notes are written in a shorthand style with stems and beams. Below the staff, there are two lines of text:
 c d f c
 c b a g f d c d f a c d a d g f e d f m s

No 148.

Handwritten musical notation on a five-line staff. Below the staff, there are two lines of text:
 g b c d e f g a g f e d f g a b c d e f g a b c d e f g a
 b g e d f d l g d g c d c d a b r b c d e f g a b c d e f g a

Spirita

No 149.

Handwritten musical notation on a five-line staff. Below the staff, there are two lines of text:
 d l e b g a b e d c d c d c b g a g d f g a
 b r f d g l e d g d a d a d c g e d l f d g d

paucis u
fime
Salve sta

Handwritten musical notation on a five-line staff. Below the staff, there are two lines of text:
 c
 a
 ä d f g e c d a c a g p a
 c d f g a g f d c d f e d

Handwritten musical notation on a five-line staff. Below the staff, there are two lines of text:
 d c b e g g d c g f f g a b c
 d f g a g e f g c d c
 a d g d e d c b a g f
 c d f g a g f e

Handwritten musical notation on a five-line staff. Below the staff, there are two lines of text:
 d e c a f c c d a g p a
 e c d g f d c
 a g c r c a d f c c g f b p c a f d a
 c r c d f a g f a b c a g b a f c d e

The image shows a handwritten musical score on aged paper, consisting of three systems of staves. Each system has a top staff with a melodic line and a bottom staff with a tablature line. The notation is in a historical style, possibly for a lute or guitar, with letters representing fret positions and various rhythmic markings.

System 1:
 Top staff: Melodic line with notes and stems.
 Bottom staff: Tablature with letters c, d, e, f, g and rhythmic dots above.

System 2:
 Top staff: Melodic line with notes and stems.
 Bottom staff: Tablature with letters a, d, e, a, f, a, g, f and rhythmic markings.

System 3:
 Top staff: Melodic line with notes and stems.
 Bottom staff: Tablature with letters a, g, d, e, g, a, f, e and rhythmic markings.

Nº 150. *Fyrirleson* & Smála v.

á f g á g e f ä ä ä ä f g e ä e ä e ä
 p r t t p f p r t g p r t a t g p r t e t f t a t t p r t g t a t f p r t a t p r t f

f e t f g t a g t e g t g a t f g t f e a
 p r t a p r t g p r f l e p r f l e p l e g p l e s p l f c l d a g *fms*

Fyrirleson

e g a g g a ä ä e ä ä ä f g
 p a g p f g p e p f p a p e p r t f p r t g

e e e e f e f g e f e a
 p r t a t f t a p r t f p r t e p r t g p r t f p r t e p r t g p r t e t a p e *fms*

e ä ö g a e e e ä g ä
 ä ö ö ö e ö ä g ä *Vámmu*

Fyrirleson
Vámmu

e f g e
 e e a g a b e a f g f g a e e e ä ä

The image shows a page of handwritten musical notation on aged paper, numbered 82 in the top right corner. The notation is organized into 11 horizontal staves. The top two staves feature a complex rhythmic pattern of vertical stems, resembling a tremolo or a series of eighth notes. Below these, the notation becomes more sparse, with stems and various symbols (including circles and dots) interspersed. The symbols appear to be a form of shorthand or shorthand notation, possibly representing notes or rests. The bottom staves continue this pattern, ending with a double bar line and a sharp sign. The overall appearance is that of a personal or working manuscript.

Dne deus rex cael

Handwritten musical score for the hymn "Dne deus rex cael". The score is written on ten staves. The lyrics are in Latin and include the following phrases:

- Dignus* (written in a decorative script)
- Dne d'agnus dei*
- infecit*
- pati mudi*
- Cantolis*

The music features a complex rhythmic structure with many beamed notes and rests, characteristic of early printed or handwritten liturgical music. The notation includes various note values and rests, with some notes having stems pointing upwards and others downwards.

The image shows a page of handwritten musical notation on 11 staves. The notation is dense and includes various musical symbols, clefs, and dynamic markings. The lyrics are written in a stylized, possibly Gothic or medieval script, interspersed with the musical notation.

Key markings and lyrics include:

- Crescendo ad decantam,*
- Diminuendo*
- Tuplus*
- alacissimus*
- Cum pro fou.*

The lyrics appear to be in a medieval or Gothic script, possibly representing a liturgical text. The musical notation includes various clefs, notes, rests, and dynamic markings, suggesting a complex and expressive piece of music.

Handwritten musical score on aged paper, featuring multiple staves of musical notation and a large decorative flourish at the bottom.

The score consists of several systems, each with a vocal line (top staff) and a piano accompaniment line (bottom staff). The notation is in a historical style, likely from the 18th or 19th century.

System 1: The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *c̄ ö a b c d e f e c̄ ö ö*. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

System 2: The vocal line continues with: *g b c d e f e c̄ ö ö c̄*. The piano accompaniment continues with similar rhythmic complexity.

System 3: The vocal line continues with: *f a g f g e f e c̄ a f g a g f e c̄ ö c̄ c̄ c̄ ö*. The piano accompaniment continues.

System 4: The vocal line continues with: *ö c̄ d e f a g c̄ a g f a*. The piano accompaniment continues.

System 5: The vocal line continues with: *c̄ ö ö c̄ ö g a*. The piano accompaniment continues.

System 6: The vocal line continues with: *g g c̄ d c̄ d g a g*. The piano accompaniment continues.

System 7: The vocal line concludes with the text: *Fine Finis* followed by a large, decorative flourish.

28

No. 155

a g a ä g d ä ä
 f g e ö i ff g j g f e ö i f g e a finis

No. 156

ä c c c c c d e f f g e e e ä e
 Daagfa ch a g g ä g c g Vltimū fœvel

No. 157

e e e e e e ä g e ä g e ä
 ä g f ä ä ä ä g ä g f e g f ä finis

No. 158

g ä e g c a p a ä
 f a g p a f d i ä

No. 159

ä e g ä g g a e g a g
 f a g ä f f e d a g f e e g ä f g ä g f e
 g p l f c d a

Amg

Handwritten musical notation on a five-line staff with rhythmic markings above the notes. Below the staff is a line of text in a non-Latin script, possibly Cyrillic, with vertical lines connecting it to the notes above.

Handwritten musical notation on a five-line staff. To the right of the staff is the number "№. 157.". Below the staff is a large, ornate initial letter "S" followed by the text "Seq^z Invet de Optus".

Handwritten musical notation on a five-line staff with rhythmic markings. Below the staff is a line of text in a non-Latin script, possibly Cyrillic, with vertical lines connecting it to the notes above.

Handwritten musical notation on a five-line staff with rhythmic markings. Below the staff is a line of text in a non-Latin script, possibly Cyrillic, with vertical lines connecting it to the notes above.

Handwritten musical notation on a five-line staff with rhythmic markings. Below the staff is a line of text in a non-Latin script, possibly Cyrillic, with vertical lines connecting it to the notes above.

Handwritten musical notation on a five-line staff with rhythmic markings. Below the staff is a line of text in a non-Latin script, possibly Cyrillic, with vertical lines connecting it to the notes above. The word "Invet" is written above the staff and "C^ortum" is written below it.

13

Handwritten musical score on ten staves. The notation includes various notes, clefs, and lyrics. The lyrics are written in a script that appears to be a mix of Latin and another language, possibly Italian or Spanish. The score is written in brown ink on aged paper.

Lyrics visible in the score include:

- Stave 1: a a d d f f a a c c f f g g f f a a
- Stave 2: a a f a g f c c b a g
- Stave 3: f a b c a b f g
- Stave 4: u g f a b a g *Stimul* b d a f c c c c
- Stave 5: a a a a d d a f f f f f f f g f c c
- Stave 6: a a f a g c c b a g a g f
- Stave 7: a b c c b c d d c b a g f g b
- Stave 8: f g a f b b
- Stave 9: *inis* *Quint*

N^o 158.

Subtuam protectoem.

Handwritten musical score consisting of ten systems of staves. Each system includes a treble clef staff with rhythmic notation and a vocal line with Latin lyrics. The lyrics are:
 System 1: Ergo dicitur quod a f c g e c
 System 2: a b c d e f g a b c
 System 3: c a f o h a g f f g g a g f e c c
 System 4: d e f a g f e d c c t a g e g f a g e f g c
 System 5: e l s e g c e g e d s h a b h e a g c c
 System 6: c l g a b c e h g a g g f f c c f e c
 System 7: g e g a e l g e g a g f g g e c c e f a g d
 System 8: d e d e f e a g f e d c c c g l e s
 System 9: f g d e a c g e a g a s d g c i e
 System 10: e h a g f a g d f e s s t s a b c g a
 System 11: g a d i f o g a g d s e s e a e f g c d
 System 12: e g d f d c e f f g d f f g a g h d e h g a g Cyprianus

Handwritten title or page number at the top of the manuscript.

Handwritten musical notation on a five-line staff. The notes are dense and appear to be a form of shorthand or tablature.

Stylized text/notes in a Gothic script, possibly a specific notation system, appearing below the musical staff.

Second system of handwritten musical notation on a five-line staff, continuing the piece.

Stylized text/notes in a Gothic script, corresponding to the second system of notation.

Third system of handwritten musical notation on a five-line staff.

Stylized text/notes in a Gothic script, corresponding to the third system of notation.

Fourth system of handwritten musical notation on a five-line staff.

Stylized text/notes in a Gothic script, corresponding to the fourth system of notation.

Fifth system of handwritten musical notation on a five-line staff.

Stylized text/notes in a Gothic script, corresponding to the fifth system of notation.

Sixth system of handwritten musical notation on a five-line staff.

Stylized text/notes in a Gothic script, corresponding to the sixth system of notation.

James Vraino — A large, stylized signature or name written in cursive at the bottom right of the page.

No. 159. *Quercy*

Handwritten musical score for 'Quercy'. The score is written on a grand staff with two systems of two staves each. The notation includes rhythmic markings (vertical lines) and various musical symbols. The lyrics are written in a stylized, historical script below the notes.

Lyrics:
 ċ ḟ ċ ġ ȧ ċ ḃ ġ ḟ ċ ḃ ċ ḋ ḟ ċ ċ ċ ċ
 ċ ȧ ḟ ġ ḃ ȧ ḟ ġ ȧ ḃ ċ ḟ ċ ċ ḋ ċ ḃ ċ ȧ ġ
 ḟ ċ ċ ḟ ċ ċ ċ ȧ ġ ċ ḟ ġ ḃ ċ ċ ċ ċ
 ḟ ċ ḟ ȧ ġ ḟ ċ ċ ȧ ġ ċ ḟ ġ ḃ ċ ċ ċ
 l̇ ċ ġ ċ ċ l̇ ḟ ċ ġ ċ ċ ȧ ġ ċ ġ l̇ ṗ ċ ġ ḟ ċ ġ ḟ ċ ṗ
 ġ ċ ḃ ċ ġ ȧ ġ ċ ḃ ċ ḟ ȧ ġ ḟ l̇ ċ ȧ ġ ċ l̇ ġ ȧ ḃ ċ l̇ ġ ȧ ḃ ċ ḃ ġ ḟ ȧ ġ ḃ
 ċ ḣ ȧ ḟ ċ ċ ġ l̇ ċ ḟ ġ ḟ l̇ ċ l̇ ḟ ṙ ḋ ḟ ċ ġ
 l̇ ḟ l̇ ḃ l̇ ḟ ġ ḟ ḃ ċ ċ
 ȧ ḃ ċ ḃ ȧ ḟ ġ ḟ **Seda pe ṡ ṡ ḟ unde ṗcċas**
 l̇ ċ ḃ ċ ḟ ḟ ġ ḟ ġ ȧ ḟ ġ ḟ ġ ċ
 ċ ṗ ċ ċ ḃ ċ l̇ ġ ȧ ċ ḃ ȧ ḟ ġ ȧ ḃ ḋ ḃ ȧ ċ ḃ ȧ ġ ḟ
 ḃ ȧ ḟ ȧ ċ ċ ḃ ȧ ġ ḟ ċ ȧ ċ ḃ ċ ḋ ċ ḟ l̇ ċ ċ ċ ḟ ċ ḋ ḋ ċ ċ ḣ ċ ḟ ȧ ġ
 ut ṗus

Nº 166. Ave regina

The musical score is written on ten systems, each consisting of a staff with tablature and a line of letters representing notes. The notes are written in a shorthand style using letters a, b, c, d, e, f, g, and h. The tablature consists of vertical stems with numbers 1-4 indicating fret positions. The piece concludes with the word 'fins.' (finis).

System 1: *a f g b a f g a g e f c d c b a g f e a g f c b g*

System 2: *f b a g c b c g a g a c f a g f l c a b c l g a b c l g*

System 3: *a b c c b a f a g l b a d a g l f e f g f 2^a ps fms de pccas*

System 4: *c f c c g c l g g a c a f g a b a r d c c a b a l g f b a f a c*

System 5: *c g a g f e c b c d c f c c c f e d d c c b c f a g f l c a b*

System 6: *c l g a b c l g a b c c b g f a g l b a c a g l f e f g f fins.*

No. 161 Descendi Inortum mui

The image shows a handwritten musical score on aged paper. The score is written on ten staves. The notation is a form of shorthand, likely a type of tablature or a simplified musical notation, consisting of vertical stems with various symbols (dots, lines, and letters) placed above or below them. The letters used include 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and Greek letters like 'π'. The notation is organized into measures by vertical bar lines. The overall appearance is that of a personal or working manuscript.

Nº 161

Handwritten musical notation for piece Nº 161. It consists of two systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The melody is written on the top staff, and the bass line is on the bottom staff. The second system has a bass clef and a key signature of one sharp. The melody is on the top staff, and the bass line is on the bottom staff. The notation includes various rhythmic values and accidentals.

Nº 162.

Handwritten musical notation for piece Nº 162. It consists of two systems of staves. The first system has a treble clef and a key signature of one sharp. The melody is on the top staff, and the bass line is on the bottom staff. The second system has a bass clef and a key signature of one sharp. The melody is on the top staff, and the bass line is on the bottom staff. The notation includes various rhythmic values and accidentals. The word "finito" is written above the final measure of the first system. The word "Jo. Convent" is written below the first system.

No. 163

Handwritten musical score for No. 163. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score consists of a single melodic line with rhythmic notation above and a corresponding line of letters below. The letters are a form of shorthand notation, possibly representing a specific dialect or a simplified alphabet. The piece concludes with a double bar line and a fermata.

No. 164

Handwritten musical score for No. 164. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score consists of a single melodic line with rhythmic notation above and a corresponding line of letters below. The piece concludes with a double bar line and a fermata.

No. 165.

Epus surrexit.

Handwritten musical score for No. 165, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests, with some notes marked with accents or slurs. The score is written in a single system across several staves.

No. 166.

Handwritten musical score for No. 166, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests, with some notes marked with accents or slurs. The score is written in a single system across several staves.

Epus surrexit mala mea
textit Et quos diligit
hos et ad celos coxit

No 167.

In morte regali

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a series of rhythmic stems and beams. The lyrics below the staff are: *ca g a f g a f c c e g d a l e g a a g f*

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a series of rhythmic stems and beams. The lyrics below the staff are: *f l e f s c e a g c e g a g a f i*

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a series of rhythmic stems and beams. The lyrics below the staff are: *ä g c e g a g i e f f g a f f c*

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a series of rhythmic stems and beams. The lyrics below the staff are: *ö ö g ä g c e g a g g*

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a series of rhythmic stems and beams. The lyrics below the staff are: *g ä g c a g r ä g e f f g l g f f e ö*

Handwritten musical notation for the sixth system, featuring a treble clef, a key signature of one sharp (F#), and a series of rhythmic stems and beams. The lyrics below the staff are: *g ä g c a g r ä g e f f g l g f f e ö*

No. 108

Handwritten musical score for No. 108. The score consists of several staves. The top staff contains a series of rhythmic markings. Below it, the lyrics "ē c ē ff g h a / fine" are written. The main body of the score features complex musical notation with many notes and rests. The lyrics "Inicium Ielocmoro" are written across the staves. The bottom part of the score includes more musical notation and the word "a".

No. 109

Handwritten musical score for No. 109. The score consists of several staves. The top staff contains a series of rhythmic markings. Below it, the lyrics "18 f s c c e g a c f f g" are written. The main body of the score features complex musical notation with many notes and rests. The lyrics "Inicium Ielocmores" are written across the staves. The bottom part of the score includes more musical notation and the word "a".

No 170

Seq̄ tercium Inm̄ cloemore.

3
2
minit̄ pnotata Incia) cloemore.

The page contains a handwritten musical score for No. 170. It consists of approximately 12 staves. The notation includes rhythmic markings (vertical lines with flags), note heads with stems, and various accidentals. The lyrics are written in a Gothic-style Latin script. The score is divided into sections by large, decorative brackets. The first section is titled "Seq̄ tercium Inm̄ cloemore." and the second section is titled "minit̄ pnotata Incia) cloemore." The paper shows signs of age, including some staining and a faint circular stamp at the top center.

19

No. 171. *Rebelle anglorum*

The image shows a handwritten musical score for a piece titled "Rebelle anglorum" (No. 171). The score is written on five systems of staves. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes rhythmic values (vertical stems with flags) and note heads (circles with stems) placed on the lines and spaces of the staff. The notes are written in a shorthand style, with stems and flags indicating pitch and rhythm. The piece concludes with the word "fines" at the end of the fifth system.

Nº 173. Comte und gib mir auch

Handwritten musical score for Nº 173. The score consists of two systems. The first system has a vocal line with the lyrics "Chag äggj cccccc | g e f e e e c c c c" and a piano accompaniment. The second system continues the vocal line with "Chag ä e g a a a g a g" and the piano accompaniment. The piano part includes various rhythmic patterns and rests.

Nº 174.

Handwritten musical score for Nº 174. The score consists of two systems. The first system has a vocal line with the lyrics "a g a c l h c e c h a" and a piano accompaniment. The second system continues the vocal line with "f a g e s c g l g" and the piano accompaniment. The piano part includes various rhythmic patterns and rests. The score concludes with the word "Finis" and a decorative flourish.

Nº. 178 *Spinnmorsum*

B̄ j̄ ḡ ā ḡ τ ē h̄ ā ḡ f̄ ī ē ḡ l̄ ḡ d̄ ḡ ḡ h̄ l̄ h̄ ǟ ḡ d̄ d̄ d̄ d̄ ē ī ḡ
 ml̄ p̄ s̄ ū || ml̄ p̄ s̄ ū || t̄ ō m̄ a
 ḡ ḡ ḡ h̄ ḡ ā ḡ s̄ ī ē ē t̄ ō m̄ a ḡ ē f̄ s̄ p̄ ō t̄ ā c̄ ī o ā ḡ f̄ ē s̄
 d̄ ū q̄ ū ā t̄ b̄ ī b̄ o s̄ ī n̄ ḡ s̄ ū C̄ ō r̄ p̄ ē t̄ o In q̄ ū o p̄ ō t̄ i m̄ ī c̄ h̄
 ḡ ḡ ḡ ḡ d̄ f̄ ḡ ā f̄ ḡ j̄ ḡ f̄ s̄ ī ē C̄ ō r̄ p̄ ē t̄ o d̄ ē c̄ ē h̄ ā ḡ t̄ ē r̄ ē n̄ e
 s̄ ū t̄ p̄ m̄ e m̄ ō t̄ u. Ā d̄ s̄ p̄ ē t̄ u m̄ p̄ ō t̄ ū d̄ ū m b̄ ī b̄ o t̄ ō t̄ u m̄ t̄ ē d̄ ī t̄
 ē τ ē h̄ ā ḡ ī ē ē ē ē ḡ ḡ ḡ ḡ ḡ f̄ ē f̄ ē ḡ l̄ ē ē ī d̄ f̄ ē t̄
 p̄ ō t̄ ā c̄ ī o S̄ ē n̄ s̄ ū m̄ . Ā ū f̄ ē r̄ t̄ ō c̄ t̄ ā v̄ a m̄ ō r̄ b̄ ō s̄
 ā d̄ ī n̄ m̄ ē s̄ ū d̄ f̄ ē c̄ S̄ ē p̄ t̄ ī m̄ a c̄ d̄ ē f̄ ḡ ī d̄ ē f̄ l̄ f̄ s̄ ī ē s̄ f̄ ī c̄
 p̄ r̄ ā ū a . S̄ ī f̄ ū t̄ n̄ ō n̄ a .
 ē t̄ f̄ l̄ ē ū m̄ ā t̄ a f̄ ḡ ā f̄ s̄ ī ē ī ē d̄ d̄ ē ē s̄ ī p̄ f̄ f̄ ā ā ḡ ē

In libro deus - magna magna magna quies

Deus quies quies quies requiem quem quies qui

N: 179.

qui bibit ante diem et qui

Qui regit orbem conditque volvit

Qui regit orbem conditque volvit

Qui regit orbem conditque volvit

Qui regit orbem conditque volvit

Qui regit orbem conditque volvit

Qui regit orbem conditque volvit

Qui regit orbem conditque volvit

Qui regit orbem conditque volvit

Nº 180 (1:3) blies am lieb

Handwritten musical notation for piece Nº 180. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are written in a cursive, handwritten style.

Ü g agfde ddcga j g a e e scag a

adpög gäpög agcf e ä ag dg f e d l d ga

Handwritten musical notation for piece Nº 181. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are written in a cursive, handwritten style.

Nº 181.

glöcg ä ä g g f d e d d c d c h a g ä f e ^{finis} a Im hohen Saal
Wimbert

Handwritten musical notation for piece Nº 181, continuing the melodic line from the previous block.

ä ä c d c a f g f f c ä g d g f d e

Handwritten musical notation for piece Nº 181, continuing the melodic line.

ä ä ä c d c a f g f f f c c

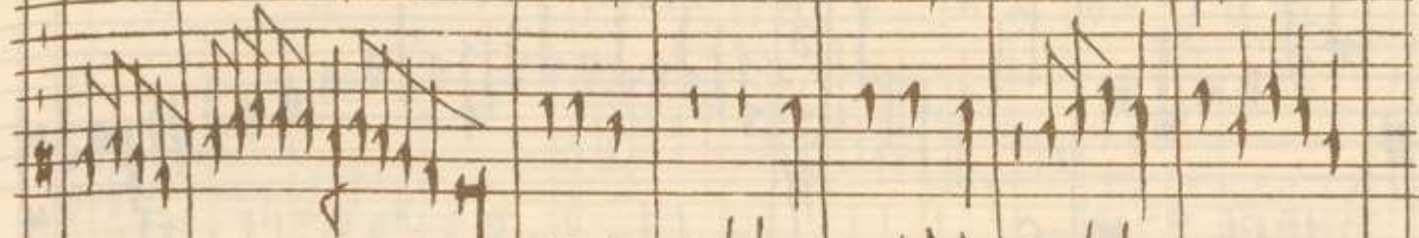
Handwritten musical notation for piece Nº 181, continuing the melodic line.

a g d f g e e e d e c c f g l e d r r

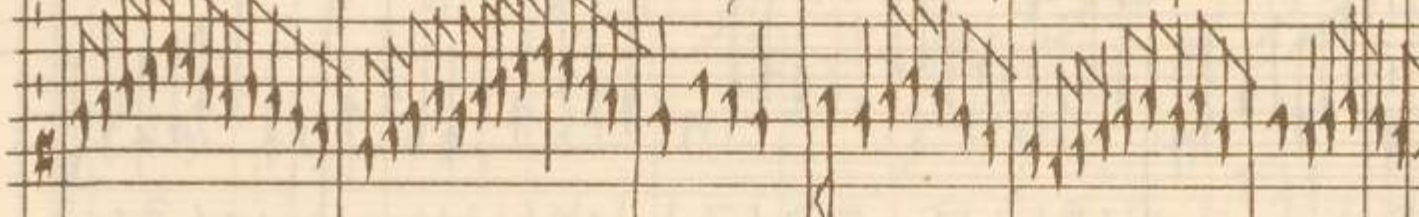




f ä c̄ c̄ ē ä ä ḡ ē f̄ ḡ



ē ē ē ē ē ḡ ä ḡ ä ḡ ē ḡ ä ḡ



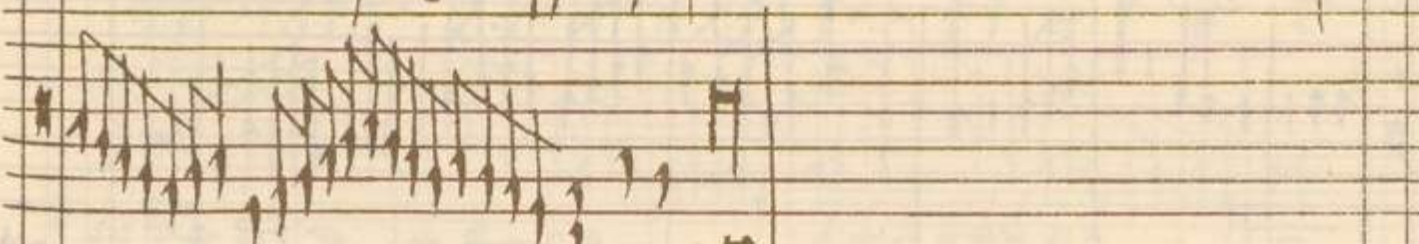
ḡ ä ē ē ē ä f̄ ḡ f̄ f̄ c̄ c̄ ē



p̄ c̄ ē c̄ c̄ f̄ ä c̄



ē ē ä ḡ ē f̄ a f̄ ē finale ē



finale ē ē ē ē f̄ m̄s v̄m̄s

Nº 182. C für ein Violoncello Solo

Handwritten musical score for No. 182, Cello solo. The notation includes rhythmic stems and beams on the top staff, and a sequence of notes in a cello clef on the bottom staff. The notes are: f a b f f e f d e c a f g c a f g f p f e c d c f g.

Nº 183.

For upper hand
Cummer basses

Handwritten musical score for No. 183, upper hand part. The notation includes rhythmic stems and beams on the top staff, and a sequence of notes in a cello clef on the bottom staff. The notes are: f f a g c e a g e l c d e g l a g e a l g f e d l c g a f g a g.

Nº 184

Handwritten musical score for No. 184, Cello solo. The notation includes rhythmic stems and beams on the top staff, and a sequence of notes in a cello clef on the bottom staff. The notes are: f f g a g f g e d c a g e l a g a f a g f. The word "Cinger cost" is written above the notes. The notes are: g a g e a g a g f f e c d e l c e g a g e h a g a g f.

Nº 185. Allegretto.

90

Handwritten musical score for Nº 185, Allegretto. The score consists of multiple staves with musical notation and German lyrics. The lyrics include "Hymnen gesellen von Woluff".

Lyrics: *Hymnen gesellen von Woluff*

Nº 186

No. 187. *Wim sym die find mic coibe* No. 6.

Handwritten musical score for No. 187. The score consists of five systems of two staves each. The top staff of each system contains musical notation with various notes, rests, and bar lines. The bottom staff contains lyrics in a non-Latin script. The lyrics are:

System 1: id ca gēge ā dēha gēge gē ē fēgēg

System 2: ē ē dēga ā g gēg ē ē ēgēg

System 3: gē ē cē ē āā ā ā gēg ē ē ē gē ē ē

System 4: ē ē gē ā fē ē ē gē fē dēha ē ē gē ā g

System 5: gēgē āābcēgēē gēā ē ē fēgē ēg ā āā ēg ē af g

System 6: gēē fē ēg ā gē ē ē ā dēgē fē ē ē fē ē ē ēāē

No. 188

Handwritten musical score for No. 188. It consists of two systems of two staves each. The top staff of each system contains musical notation. The bottom staff contains lyrics in a non-Latin script. The lyrics are:

System 1: Cēgāgēcāgfēē ē fē ē ē gē ē fūcēn sō myn hētz ēz

System 2: ē ē ēhāg ē hē ē ē āg fē ē. c fūcē hūcē.

No. 189. Inapit Fundamentu. q. C. p. C.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

g d f g g e g a
 C e d e g a g f e d a g d h g a g d f e f e f e

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

ä g g f e d e e g g f e g g e e

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

g d f g e e e f g a g e c

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

C e e f a g f e d h g a f e

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

g ä g g e e g a f g e e e e e e e e e e

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

g a g f f e f a g f e d e



Affettuoso Defensu C d e

C.d.e.
E.d.c.

C̣̣̣ ṣ ạ g̣ f̣ e ẹ ẹ ẹ g̣ ẹ c̣ ẹ ọ

C̣̣̣ ṣ ẹ g̣ f̣ e C̣̣̣ ẹ ẹ f̣ ạ g̣ f̣ g̣ ẹ ṣ ọ

C̣̣̣ ẹ ẹ ẹ ị f̣ g̣ ạ g̣ f̣ ẹ ṣ ọ

g̣ ạ c̣ ẹ ẹ ẹ ẹ g̣ ạ ẹ ạ g̣ ạ
ẹ f̣ ạ g̣ f̣ f̣ ạ g̣ ṣ ạ f̣ ṣ ẹ ẹ

Def.
f.c.d.

C̣̣̣ ẹ f̣ f̣ f̣ g̣ ạ f̣ g̣ ẹ ṣ ọ

g̣ ẹ f̣ ẹ ẹ ẹ g̣ f̣ ṣ ạ g̣ ạ g̣ ạ
ẹ f̣ ạ g̣ f̣ f̣ g̣ ạ ṣ g̣ f̣ ẹ ẹ

The image shows a handwritten musical score on aged paper. It consists of several systems of staves. Each system includes a vocal line with lyrics and a guitar-like tablature line with numbers 1-5. The notation is dense and appears to be a form of early guitar notation. The lyrics are written in a cursive script, possibly a historical form of a European language. The score is organized into four main systems, each with a distinct starting symbol (C, F, C, F) and ending with a 'c' or 'f'.

C

ppa g p g gab c g g a c g f e

C f g
B f e

F

g g g a c g g a c f e

C

f g g a e d c g f e

f g a.
f a g f.

F

g c b b a a b c b a f g f

F

g a a c b a b a g f

G.a.g.
G.a.g.

Handwritten musical notation for the first system. It consists of several staves. The top two staves contain dense, slanted rhythmic patterns. The middle staff features a treble clef, a key signature of one sharp (F#), and a series of notes with stems, including a prominent 'a' note. Below this, there are more staves with rhythmic patterns and notes, including a 'G' note.

A.g.c.
C.g.a.

Handwritten musical notation for the second system. It continues the musical composition with similar notation to the first system. It features multiple staves with notes and stems, including a 'G' note and a 'c' note. The notation is dense and includes various rhythmic markings.

As 3.^{as} d'ansy a d'ansy ~

The image shows a handwritten musical score on aged paper. It consists of approximately 12 staves of music. The notation is a form of shorthand, likely a tablature or a specific dialect of musical notation, featuring vertical stems, horizontal lines, and various symbols such as dots, circles, and letters. The lyrics are written in a non-Latin script, possibly a form of shorthand or a specific dialect, and are interspersed between the musical staves. The paper shows signs of age, including some staining and discoloration.

Lyrics (transcribed from the visible text):

e egfe s c e e e =
 f s c f f g s e e
 f g a s g f a g
 f g a s g f e
 f s c f f a =
 f s c f f a =

A musical staff containing rhythmic notation, likely for a drum or similar percussive instrument. It features a series of vertical stems with flags, indicating eighth or sixteenth notes, organized into measures.

Ḫēc̄c̄ ḫ ḫ ēḡā ḡ Ḫ ḫ

A musical staff containing rhythmic notation, similar to the first staff, with vertical stems and flags.

āḡāē ē āḡāē ē
c̄ c̄c̄c̄ ḡ a Ḫ c̄c̄ c̄c̄c̄ ḡ a

A musical staff containing rhythmic notation, with vertical stems and flags.

ḫ ḫ ēc̄c̄c̄ ḡ ḫ ḫ

A musical staff containing rhythmic notation, with vertical stems and flags.

ēc̄c̄c̄ ḡ Ḫ ḫ ēc̄c̄c̄ c̄ Beq̄m̄c̄p̄tas

A musical staff containing rhythmic notation, with vertical stems and flags.

Ḫp̄āḡ ḫḡc̄c̄ c̄ ḫ ḡ ḫc̄c̄c̄

A musical staff containing rhythmic notation, with vertical stems and flags.

ḡ ḫc̄c̄c̄ ḡ ḫc̄c̄c̄ ḫ ḫc̄c̄c̄ ḫ ḫc̄c̄c̄ ḫ

G c' d' g a. g ä ä ä ä ä ä a

G c' d' c g Sequitur h^{tas}

Ph^{tas}

F g c f d c o g g a g c c f d c

g g d f c d l a l a l g l a f d c d

f d d a g g a g f c F g a g f c

F c c g c ä g c d
 f f c a f g f B d g c a g

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with stems pointing upwards. The notation is dense and fills the staff.

Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is written below the musical staff.

Handwritten musical notation on a five-line staff, similar to the first system, with notes and stems.

Handwritten text in a stylized script, continuing from the previous system. It includes some symbols that look like musical notes or clefs.

Handwritten musical notation on a five-line staff, continuing the sequence of notes and stems.

Handwritten text in a stylized script, continuing the sequence.

Handwritten musical notation on a five-line staff, continuing the sequence of notes and stems.

Handwritten text in a stylized script, continuing the sequence.

Handwritten musical notation on a five-line staff, continuing the sequence of notes and stems.

Handwritten text in a stylized script, continuing the sequence.

Handwritten musical notation on a five-line staff, continuing the sequence of notes and stems.

Handwritten text in a stylized script, continuing the sequence.

Handwritten musical score consisting of approximately 12 staves. The notation includes rhythmic markings (vertical lines) and various symbols (circles, dots, and letters) that appear to be a form of shorthand or tablature. The symbols are arranged in a structured, grid-like fashion across the staves.

Key features of the notation include:

- Staff 1:** Contains rhythmic markings and a circled symbol with a dot above it.
- Staff 2:** Features the word "Alindz" written above the staff.
- Staff 3:** Includes a circled symbol with a dot above it and the letters "g ä g f f".
- Staff 4:** Contains a circled symbol with a dot above it and the letters "c ä g f f".
- Staff 5:** Includes a circled symbol with a dot above it and the letters "g a a h e a g a".
- Staff 6:** Features a circled symbol with a dot above it and the letters "c ä g f f".
- Staff 7:** Contains a circled symbol with a dot above it and the letters "c ä g f f".
- Staff 8:** Includes a circled symbol with a dot above it and the letters "c ä g f f".
- Staff 9:** Features a circled symbol with a dot above it and the letters "c ä g f f".
- Staff 10:** Contains a circled symbol with a dot above it and the letters "c ä g f f".
- Staff 11:** Includes a circled symbol with a dot above it and the letters "c ä g f f".
- Staff 12:** Features a circled symbol with a dot above it and the letters "c ä g f f".

c b g f e e c f g e c e c c c i g f e

e f a b g f f d c c e f e e f

f a g f g e e c c f a g f f g a g e f e c

e e f g e g a f e e

e e a e a b g f e

f f e e e e b e a f g f c e g g a g

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music, each with a corresponding line of text written in a historical script, likely Gothic or a similar medieval hand. The text is written in a dark ink and appears to be a form of Latin or German. The musical notation includes various note values, stems, and rests, with some notes having flags or beams. The text is written in a cursive style, with some letters having diacritics or special characters. The overall appearance is that of a historical manuscript or score.

The text on the staves is as follows:

Staff 1: *Bicgffgled c C cyhōa g jf a goefō c*
 Staff 2: *ö ä a cō a ä ö jffgicō C*
 Staff 3: *ē g h̄ äbgf e ff f f*
 Staff 4: *c pōc fāfc c g cabē abag f C goefō c C cōfē c*
 Staff 5: *ö gō a C ö ö e f*
 Staff 6: *c f a g f j ff g ä jf a*

A musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).

äggf e o C e g e s c o

A musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).

ä äggf e o C e äggf e

A musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).

ä äggf e o C e äggf e

A musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).

ä äggf e o C e äggf e

A musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).

ä äggf e o C e äggf e

A musical staff with notes and rests, including a treble clef and a key signature of one sharp (F#).

f g a c s l c a äggf e äggf e

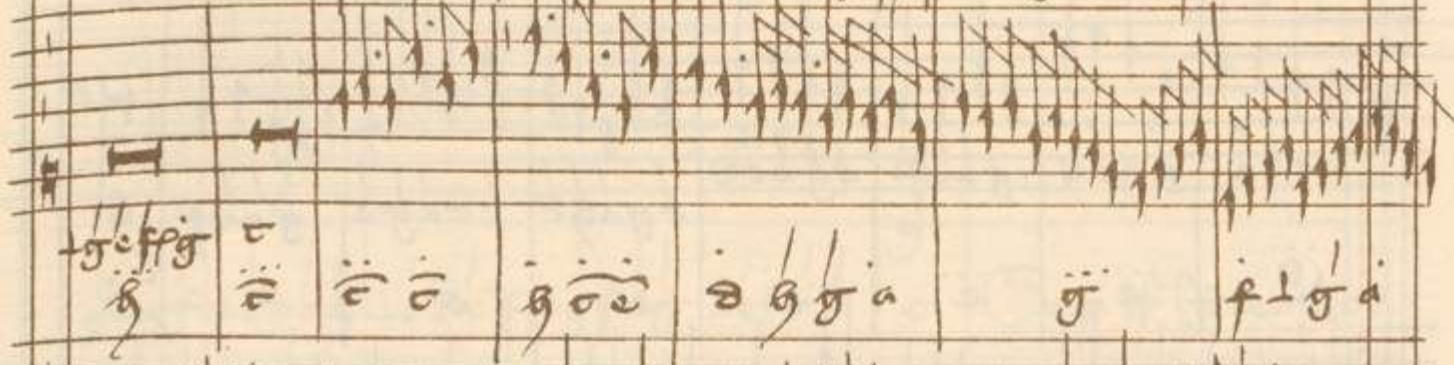
Handwritten musical score consisting of approximately 12 systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a non-Latin script, possibly a form of shorthand or a specific dialect. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

Lyrics (approximate transcription of visible text):

System 1: a a f l e s c e b l e f o l f e
 System 2: a u f s c e s g f e a g a a g a s f g e
 System 3: e f e t s c a f g f n g a s f c s f c f e
 System 4: e f c s a s a g e s a a c c s l g b a t g j
 System 5: e f c s a s a g e s a a c c s l g b a t g j
 System 6: e f g f a g l e f g f c s c a g a s g a f a e s c s
 System 7: e f c s e e g c s f c a
 System 8: e s c s a s e s a g f l f c l f g l a b l c s l a g l f s f b a g f



gē a gē gā g ē ēē



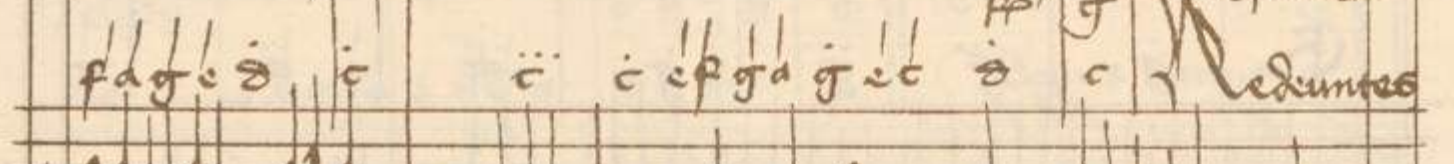
f ē cāgf i c gff g ä



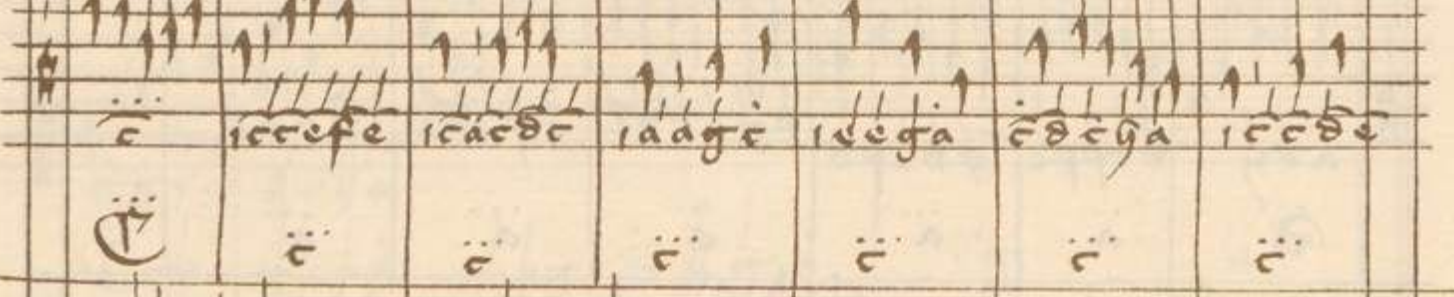
gēffg ē ēē gōē ē gā g flgā



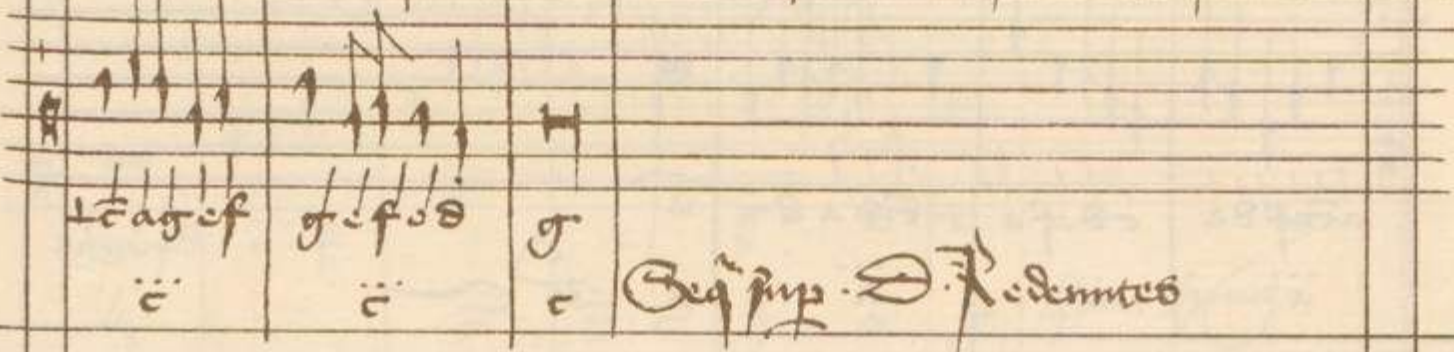
g f c f c c ē c g f c f g c c ē c c g



fage ē i c cēfgd g ec ē c In idem Redemptes



ē iccēfe icacēc iaage i dega ēēēga iccēcē



ē ē ē ē ē ē ē Beg. sup. D. Redemptes

Handwritten annotations and symbols on the right margin, including a circled 'C' at the bottom.

difga pōcō ðfē agafðe ðfcgf aðōā fgabaf gāfi a

D.

ö ö ö ö ö ö ö ö

cēga għcē igāif egved egahē ccage gāif g

E.

ē ē ē ē ē ē e e

fcaab affag ipfcde fāba fcdif afgf ðēf cāfg

F.

f f f f f f f f

ggdē gbage . . . gðbcōg gðbcōg gðbcōg gffg a

G.

g g g g g g g g

aēg ðcffi cdifs fgacde cfcra ðcāb

A.

ä ä ä ä ä ä

acāfðe cdifa cðab e

ä ä ä a

Sup. C. Redemptus

Handwritten musical notation for the first system, featuring a treble clef and rhythmic markings above the staff.

lcgca
 c | cfag | lfc'd | lcgffg | lab'cd | led'cd | lhc'ga

C.

Handwritten musical notation for the second system, featuring a treble clef and rhythmic markings above the staff.

lgagf | led'cg | led'cf | lggag | lfc'd | c Sup of Redemptus

Handwritten musical notation for the third system, featuring a treble clef and rhythmic markings above the staff.

f c e f d b a g | f c b a | f f | f g a | f c d c | f b l g | f c d | f c c | f f

sf.

Handwritten musical notation for the fourth system, featuring a treble clef and rhythmic markings above the staff.

f f f d | f g d c | f e d | c b a g | c | f f | f | agfa | b c g | c d f c | f

Bonus factus -

Handwritten musical notation for the fifth system, featuring a treble clef and rhythmic markings above the staff.

g g f g h c b a | Cede g a g f | c d a g | e h g a | g a

Handwritten musical notation for the sixth system, featuring a treble clef and rhythmic markings above the staff.

g g f g h c b a | c i f | e | g e b | h a g fine long

Concordantiae ay. e. p. e.

afensu

P^{tas}..

Handwritten musical notation on a five-line staff. The top line contains rhythmic flags. The second line contains a treble clef and a key signature of one sharp (F#). The notes are: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B. The bottom line contains a bass clef and a key signature of one sharp (F#). The notes are: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The text "Defensus" is written in the right margin.

P^{tas}..

Handwritten musical notation on a five-line staff. The top line contains rhythmic flags. The second line contains a treble clef and a key signature of one sharp (F#). The notes are: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B. The bottom line contains a bass clef and a key signature of one sharp (F#). The notes are: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The text "Defensus" is written in the right margin.

P^{tas}..

Handwritten musical notation on a five-line staff. The top line contains rhythmic flags. The second line contains a treble clef and a key signature of one sharp (F#). The notes are: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B. The bottom line contains a bass clef and a key signature of one sharp (F#). The notes are: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The text "Defensus" is written in the right margin.

Defensus. Confirmunt Concordantiae

~ Fundamentalis punctus ~

g | a | g

g c f | p g e | e

g l e a | g e b | a | g Sequitur

g a g e c | g a e a f e g e | e

g a g e c | e b c | e b a | g | e c | g f c | e | c

f f e f e | e e g f e | a b e | e e b e

e | e e e e e | a g a | e e e e | e f e | e f e | e e | e

e f e | e f e | g a e | e f e | e d g | a b e g a | g e a | g f a

e a g | e d e | e b a f g | f a g | e f e | e c i d f g a f e | e

e d e | e g e f g | e

e c e f e | e d e e | a | f a g f e d e b c e f e | e | e d e g | a g a

a b g a e | e e |

e | g | a | e | e | e g a | g | a

e d e g | a a a | a r g | e a e | a g f e | e

Fundamentis ~
Finitus ~

No 190. Sequit' aliud fundamentum

Asensu

Defensu

P^{3^{as}}... asu)

natur

defensu

natur

smalto

P^{3^{as}}... asu)

Defensus p. 2^{ta}

Pa g baf f agf e gae d fgc c Sch^{tas}

C i ff g d p b a Cga h f a g r

Asensy

Ca g f g f e ag d d g c c c

Defensy

C f i g d c C g i f d c Secunt² Redemptes Inidem.

D p d g a c d Ece g agf e f d c d f ag f

B i ff g a d f c d c b a Secunt² Duplices

Inidem

107

C c d d e e f f

G g a a b b b *Secund^o pause*

Pause

C c C c d d d d

(R) e (R) e f f f f f

B g d a a *Quamodo* C c d d *paufe*

Mensura

E e f f G g a a *Claufulatin*

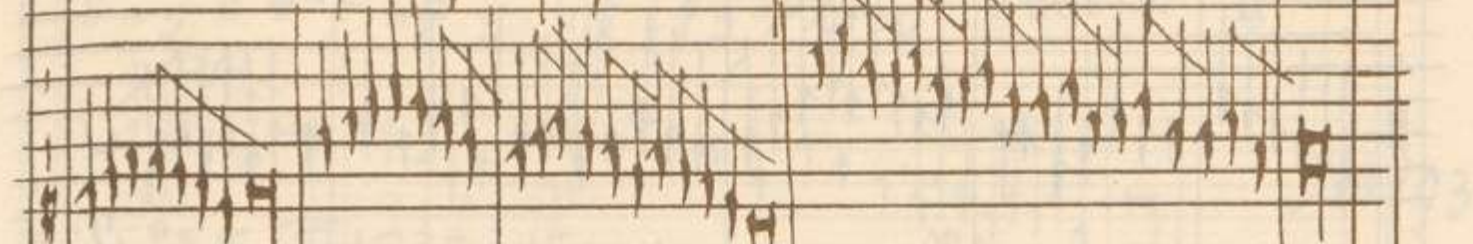
Clausulatum Apocryphus.



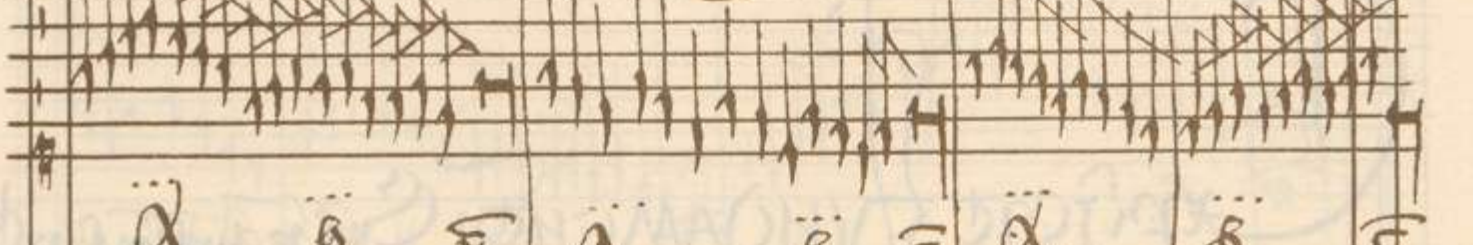
C e o g f e o f g a g f | E f s g f



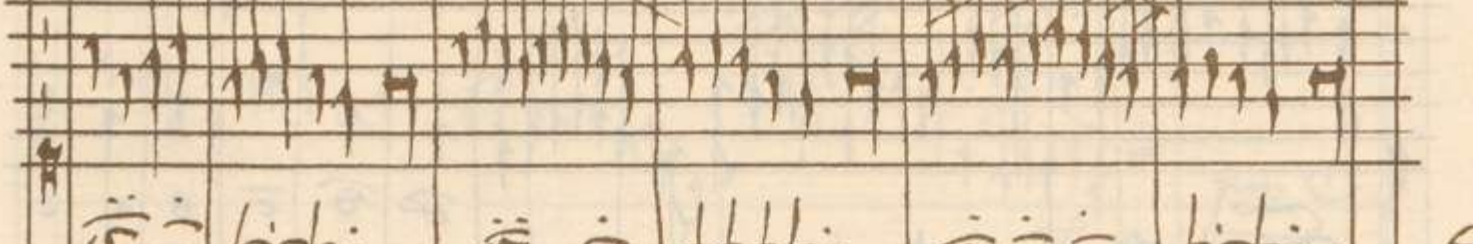
B a f e f s a B ä s B



a s B a g ä g c



ä g e ä s e ä s c



C e c e c e a C e c e c e g a C e e c e c e a

Suscep



h g g e h g a g h e h o a g B e e s a g

201

Aññ a ð g f a ð a a ð f g f B a g a g f e B c g
 f g a ð f c ð f ð c f g a ð c e e g c ð c
 f g a g ð c e e g c ð c f g e f ð c

No. 191.

Explicit **VNDAMEN** **Seq. p. Amblin sup B.**

Amblin Sup B col sup C. et C a ð f g ð g
 c ð a ð f g ð g
 f f
 G f fms
 fms

No. 192 *Wm. Liebhart*

Handwritten musical notation for the first system of No. 192. It consists of two staves. The upper staff contains rhythmic notation with vertical lines and flags. The lower staff contains a sequence of notes: *g c e e e e g* followed by a double bar line, then *c e e e a g g g f e f*.

Handwritten musical notation for the second system of No. 192. The upper staff has rhythmic notation. The lower staff contains notes: *c a g e e c a f g*, followed by a double bar line, then *f f g a e*, followed by another double bar line, then *a e c e f g*.

Handwritten musical notation for the third system of No. 192. The upper staff has rhythmic notation. The lower staff contains notes: *g a h c e*, followed by a double bar line, then *c e e c f e*, followed by a double bar line, then *a g e e c e a g*, followed by a double bar line, then *f*. The word *fine* is written above the final note.

No. 193.

Handwritten musical notation for the first system of No. 193. The upper staff has rhythmic notation. The lower staff contains notes: *B a h c e*, followed by a double bar line, then *e g a g e c e*, followed by a double bar line, then *c e e a g a e*, followed by a double bar line, then *g g a g*.

Handwritten musical notation for the second system of No. 193. The upper staff has rhythmic notation. The lower staff contains notes: *e g h c e e*, followed by a double bar line, then *e g a g*, followed by a double bar line, then *e g f c e*, followed by a double bar line, then *e e e e g a g f e e*. The word *fine* is written above the final note.

Handwritten musical notation for the third system of No. 193. The upper staff has rhythmic notation. The lower staff contains notes: *g a g c e a g a g a g f*, followed by a double bar line, then *c g e e e g g f g*. The word *fine* is written at the end of the system.

No. 194

No. 195. Admittim sup. of

c e b e e g c a g
 e f a g e f g c c e

a f c e f a b c a f
 g b e a f g f

No. 196.

a g f b e
 e c e g a b c e g g a g e e g a g f e

e e c e
 g c f g e c d e e e e d e f

g a g c a g
 e c e f a g f e e

matross
Adyen

Spine Gumo

Nº 197. Hvert mat und all myn fimm

g g s g s
 g g s g s
 g g s g s
 g g s g s

g g s g s
 g g s g s
 g g s g s
 g g s g s

g g s g s
 g g s g s
 g g s g s
 g g s g s

g g s g s
 g g s g s
 g g s g s
 g g s g s

g g s g s
 g g s g s
 g g s g s
 g g s g s

g g s g s
 g g s g s
 g g s g s
 g g s g s

Nº 200

Nº 198

Lufile ~

ä | g e d f | g f e | ö | ö | ö | ö | a | a | a | e | e | ö | ö | g a

g | g | e | ö | e | ö | a | III | ä | ä | ö | e | ö

ä | f a g | f | III | g | e | ö | ö | e | a | g f g | g | a | g

No. 196

g a g f f g a g f e | ö | ö | f e ö | e ö e | ä | ä | e | ö | e

No. 199.

ö | e | a | g | *f* *finis* | Vierhundert Jar uff dieser erde

f | g | ä | f | g | ö | g | a | ö | e | ä | f | g f g | e | e | ö

ä ö | c b a g f e | f g f a | a b a g c f | d c b g f a f a e

c c g e c π a g c a f | a b c b c g a g f a f a e c *fine* *Stoff*

No. 200.

f f c g f c f e c g f c b a b g f f

a b c a a b f g f f a g f g a a a f

f g g c c a c g f c f e c c f f a g

c c ä ö a b a g f c f a c g f f *fine*

No. 201. D'glouosa Sna.

Handwritten musical score for No. 201. The score consists of five systems of music. Each system includes a treble clef staff with rhythmic notation (vertical lines with stems) and a vocal line with letters representing notes. The notes are: *f*, *g*, *e*, *f*, *ö*, *ö*, *c*, *f*, *c*, *f*, *e*, *g*. The second system includes the notes: *f*, *f*, *ä*, *g*, *f*, *g*, *ö*, *ö*, *ö*, *f*. The third system includes the notes: *g*, *g*, *f*, *e*, *f*, *g*, *e*, *f*, *ö*, *c*, *f*, *a*, *b*, *c*, *f*, *a*, *b*, *g*, *f*, *ä*.

No. 202.

Handwritten musical score for No. 202. The score consists of four systems of music. The first system includes the notes: *g*, *c*, *f*, *c*, *e*, *a*, *b*, *c*, *a*, *g*, *f*. Above the notes, there is a marking "f. fine". The second system includes the notes: *f*, *ä*, *g*, *g*, *ä*, *g*. The third system includes the notes: *c*, *c*, *c*, *ö*, *c*, *g*, *a*, *g*, *g*, *ä*, *g*. The fourth system includes the notes: *c*, *c*, *c*, *g*, *a*, *g*, *c*, *ö*, *c*, *e*, *f*, *g*, *g*, *a*, *g*, *f*, *e*, *e*.

g h t e g f g c e d h a g e ä g f e

e ä ä g e e g c h a g f

e e e e g e g f

e e c e e e h a g e ä

h a g f e ä ä e g ä e g ä ä e e

e a g ä e g a g a g e f e e

Handwritten note in the right margin.

Handwritten note in the right margin.

Handwritten musical notation for the first system, consisting of a treble clef, a key signature of one sharp (F#), and a series of rhythmic notes with stems pointing upwards.

gegaf ecefä cgc hägt ä efp gc söggä *fine*

Handwritten musical notation for the second system, similar to the first, with a treble clef and a key signature of one sharp.

edel von nature

B, g ä ä gef ä ä ä c *Em fionlin*

No. 203.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp.

sögga g g cgg ä g fgfdä ä ä ä ä ä ä ä ä

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp.

ä ä ä ä ä g f ä g f ä ä ä f ä ä ä ä g ä f ä *fine*

No. 304

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one sharp.

*fionlin
liebste
caut
mit
volge*

ä g ä ä c söggä g g ä ä g c g f c f c ä c *fine*

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one sharp.

fä ä g f ä c f ä ä g f g c g ä g c ä g f g c c ä c *fine*

Nº 205. *Allegro* as ich bestymt S. 2. 12. no. 20.

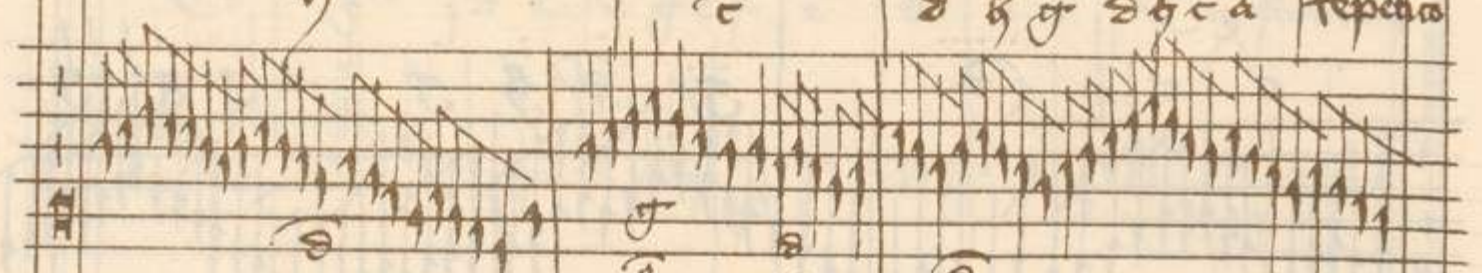
Handwritten musical score for a piece titled "Nº 205. *Allegro* as ich bestymt S. 2. 12. no. 20." The score is written on ten staves. The first five staves contain a vocal line with lyrics in German: "e g e c g e g c g a", "e c a g i e g i a g g e g", "a p e e g c f d c f a e g g g", and "c e g e f a c c Bedapellus". The remaining five staves contain a piano accompaniment with dense sixteenth-note patterns. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f" and "p".



Handwritten musical notation (G-clef) and Cyrillic characters: *г э г г г и г е ф о*



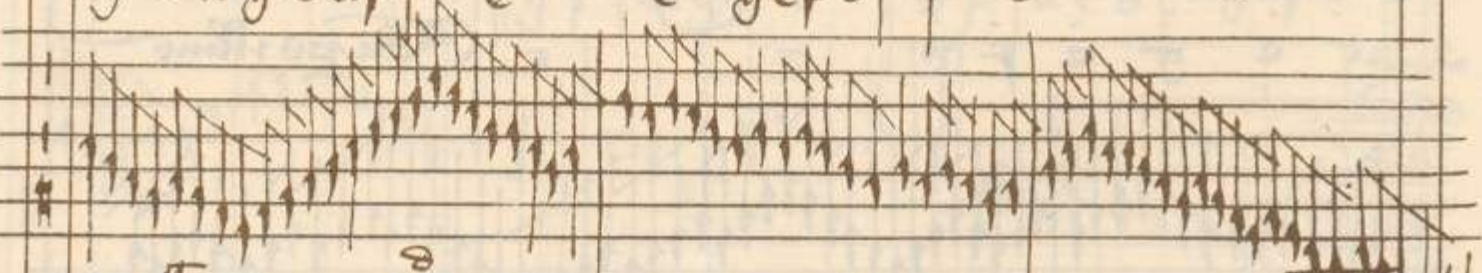
Handwritten musical notation (G-clef) and Cyrillic characters: *г э г г г и г е ф о*



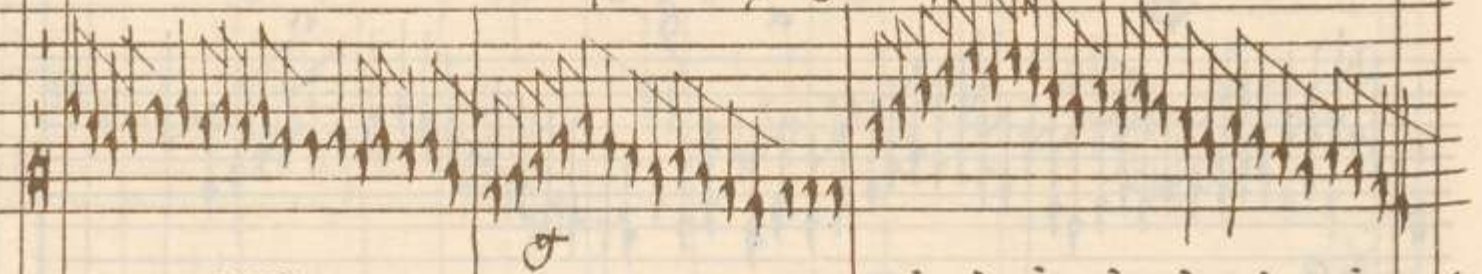
Handwritten musical notation (G-clef) and Cyrillic characters: *г г г э э а г г г г а*



Handwritten musical notation (G-clef) and Cyrillic characters: *г э г г а ф е е г ф о*



Handwritten musical notation (G-clef) and Cyrillic characters: *г э г г г а ф е г*



Handwritten musical notation (G-clef) and Cyrillic characters: *г э г г г и г*

i g e g c g e g c f d *ff* *finis*
 c *Señ pambtin sup C*

No. 206.

g d g f e e g f e d o e
 e f c d g c e e e h a g c h g e

g c g e f g e f d *ff* *finis*
 c *3 da mensura. Was ich begymme*

par notavi.

No. 207.

G J J J f
 g f c e

c c (A) g e g g

a g a p e e c f
 c c c

211

Ms. 500

2^a pp6

pp6

pp6

The image shows a handwritten musical score on aged paper. It consists of several systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment line with dense chordal textures. The lyrics are written in a non-Latin script, likely Indic, and are placed below the vocal line. The musical notation includes notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is organized into measures by vertical bar lines.

Handwritten musical score consisting of multiple staves. The notation includes rhythmic patterns, notes, and rests. The score is organized into systems, with some systems containing multiple staves. The notation is dense and appears to be a complex piece of music, possibly for a choir or orchestra. The handwriting is in brown ink on aged paper.

Key elements of the score include:

- Staff 1 (top):** A series of rhythmic patterns, possibly a drum part or a specific instrumental line.
- Staff 2:** A vocal line with notes and rests, including a fermata over the final note.
- Staff 3:** A series of rhythmic patterns, similar to the first staff.
- Staff 4:** A vocal line with notes and rests, including a fermata over the final note.
- Staff 5:** A series of rhythmic patterns, similar to the first staff.
- Staff 6:** A vocal line with notes and rests, including a fermata over the final note.
- Staff 7:** A series of rhythmic patterns, similar to the first staff.
- Staff 8:** A vocal line with notes and rests, including a fermata over the final note.
- Staff 9:** A series of rhythmic patterns, similar to the first staff.
- Staff 10:** A vocal line with notes and rests, including a fermata over the final note.
- Staff 11:** A series of rhythmic patterns, similar to the first staff.
- Staff 12:** A vocal line with notes and rests, including a fermata over the final note.
- Staff 13:** A series of rhythmic patterns, similar to the first staff.
- Staff 14:** A vocal line with notes and rests, including a fermata over the final note.
- Staff 15:** A series of rhythmic patterns, similar to the first staff.
- Staff 16:** A vocal line with notes and rests, including a fermata over the final note.
- Staff 17:** A series of rhythmic patterns, similar to the first staff.
- Staff 18:** A vocal line with notes and rests, including a fermata over the final note.
- Staff 19:** A series of rhythmic patterns, similar to the first staff.
- Staff 20:** A vocal line with notes and rests, including a fermata over the final note.

notas.

No. 209.

The image shows a handwritten musical score on aged paper. It consists of approximately 10 staves. The top two staves contain dense, rhythmic notation with many vertical lines and some slanted lines, possibly representing a specific instrument or vocal line. Below these are several staves with lyrics written in a non-Latin script, likely a form of shorthand or a specific dialect. The lyrics are arranged in lines corresponding to the musical staves. Some of the visible characters include 'g', 'e', 'c', 'ä', 'ä', 'g', 's', 'h', 'g', 'e', 'g', 'c', 'e', 'ff', 'g', 'a', 'g', 'f', 'e', 'g', 'c', 'h', 'a', 'g', 'f', 'e', 'g', 's', 'c', 'g', 'e', 'f', 's', 'c', 'c', 'B', 'ä', 'h', 'ä', 'g', 'c', 'c', 'e', 'g', 'f', 'e', 'c', 'c', 'f', 'g', 'a', 'g', 'h', 'a', 'g', 'f', 'e', 'g', 'c', 'g'.

Handwritten musical score consisting of approximately 15 staves. Each staff contains a series of notes, often with stems pointing downwards, and is accompanied by lyrics in a non-Latin script. The script appears to be a form of shorthand or a specific dialect. The notes are organized into measures by vertical bar lines. Some staves have additional markings, such as slanted lines above the notes, possibly indicating dynamics or articulation. The overall appearance is that of a personal manuscript or a working draft of a musical composition.

No. 210.

Handwritten musical notation and lyrics on the lower portion of the page. The notation includes notes with stems and various markings above them, including the word "finito" written twice. The lyrics are in a non-Latin script and include the word "Kambun" and "finito".

No. 211. *S* reginae glie.

119

Handwritten musical score for No. 211, consisting of five systems of staves. Each system has a vocal line with notes and lyrics below it, and a piano accompaniment line with notes above it. The lyrics are:
 System 1: *o* *f* *g* *c* *c*
f *c* *o* *e* *f* *c* *e* *a* *g* *f* *e* *g* *f* *g*
 System 2: *g* *f* *c* *e* *c* *g* *g* *f* *f* *c* *e* *e* *a* *g* *f* *c*
 System 3: *g* *f* *e* *e* *c* *e* *f* *g* *c* *f* *a* *c* *g* *f*
 System 4: *f* *e* *e* *c* *e* *f* *g* *c* *f* *a* *c* *g* *f* *f*
 System 5: *f* *e* *e* *c* *e* *f* *g* *c* *f* *a* *c* *g* *f* *f*
 The piece concludes with the word "Fine" and a flourish.

No. 212

Handwritten musical score for No. 212, consisting of three systems of staves. Each system has a vocal line with notes and lyrics below it, and a piano accompaniment line with notes above it. The lyrics are:
 System 1: *e* *f* *c* *e* *e* *f* *g* *c* *f* *a* *c* *g* *f* *f*
 System 2: *a* *f* *g* *f*
 System 3: *f* *e* *e* *c* *e* *f* *g* *c* *f* *a* *c* *g* *f* *f*
 The piece concludes with the words "Finis" and "Coda" written in a decorative font.

Handwritten musical score consisting of ten systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment line with dense, rhythmic notation. The lyrics are written in a non-Latin script, possibly a form of Hindi or Urdu. The notation includes various note values, rests, and dynamic markings.

Lyrics (approximate):

System 1: *लि: लि: लि: ष ष ष ष ष ष ष ष ष ष*

System 2: *लि: पि ष ष ष ष ष ष ष ष ष ष*

System 3: *लि: लि: लि: लि: लि: लि: लि: लि: लि: लि:*

System 4: *लि: ष ष ष ष ष ष ष ष ष ष*

System 5: *लि: लि: लि: लि: लि: लि: लि: लि: लि: लि:*

System 6: *लि: लि: लि: लि: लि: लि: लि: लि: लि: लि:*

System 7: *लि: लि: लि: लि: लि: लि: लि: लि: लि: लि:*

System 8: *लि: लि: लि: लि: लि: लि: लि: लि: लि: लि:*

System 9: *लि: लि: लि: लि: लि: लि: लि: लि: लि: लि:*

System 10: *लि: लि: लि: लि: लि: लि: लि: लि: लि: लि:*

No. 213.

For D. G. C.

Des meyen für die

A musical staff containing rhythmic notation, likely for a keyboard instrument, with various note values and rests.

ä ädcaß ä cafg f g agfe s f g

A musical staff containing rhythmic notation, similar to the first staff, with various note values and rests.

ä g fbag f f g ä dcaß a c a

A musical staff containing rhythmic notation, similar to the previous staves.

No. 214.

f g fagfe s a fine **M** Die gantzen willen a

A musical staff containing rhythmic notation, similar to the previous staves.

a g a vacat a f

A musical staff containing rhythmic notation, similar to the previous staves.

g agaf g apoc a a a s c fgadi

A musical staff containing rhythmic notation, similar to the previous staves.

a a g f g a g c f e d g g a a

Handwritten musical score for voice and piano. The score consists of ten systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment line with dense chordal textures. The lyrics are in German and include phrases like "Pepi", "Singen da", "gedenken", "Rüchste mich", and "Gäpf". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "ff".

No. 215.

a e a ∞ a a
 f g f e o Pepi.

a cäfc a a
 ä ä bag f ä ä c scapē o

a g c f cfccö g g a a
 o c c o c o o

a o a
 f g ä ä c fagē o fms o Singen da
 gedenden Rüchste mich

ä ä g g c g ä gäpf e g e

ä g ä pē a a ä g o fgafe o o ä

No. 219. *3* *Kolhm* las *vogeln* *berger*

B a g c h e g a j j a h c e d e h a j c g a

e e c g e h a j c g a e e e g e e d e e f e e d e e

j a h c e h a j j g e h a g f e d e e g d e f j c c e

a h e d e a e d e h a a h e d e a a g f e e e f e f g a g a e h a a h

No. 220.

No. 221.

e f d a g g f e d e c e e a g f e d i n s t a l l e x e c e f c e d e b i g f j

Stuckme
nach em mei
installe

a d c b a g f g a g f e e e c e g f g e c b a g f g e e d e b a

No. 224. *Benedicite*

The musical score consists of several systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in a stylized, handwritten script. The piano accompaniment features dense, rhythmic patterns, often with slanted lines indicating rapid passages or tremolos. The score is written on aged, yellowed paper.

Lyrics (approximate transcription):

ä f e s a b a f g ä ä ä ä ä ä ä ä
 ä ä ä ä ä ä ä ä ä ä ä ä ä ä ä ä
 ä ä ä ä ä ä ä ä ä ä ä ä ä ä ä ä
 ä ä ä ä ä ä ä ä ä ä ä ä ä ä ä ä
 ä ä ä ä ä ä ä ä ä ä ä ä ä ä ä ä
 ä ä ä ä ä ä ä ä ä ä ä ä ä ä ä ä
 ä ä ä ä ä ä ä ä ä ä ä ä ä ä ä ä

Handwritten musical score consisting of ten systems. Each system includes a treble clef staff with notes, a bass clef staff with notes, and a line of letters below. The letters are a form of musical notation, possibly a shorthand for notes or chords. The final system ends with the text "Fina humo".

System 1: *g f g a g e d o a b a f c f g a b c b a g*

System 2: *f f c b a c a b d c a f a b g*

System 3: *f c f d c f c f c g a b a g f d g a f e a a a f f*

System 4: *e f e d f e c a g a c d c b a a a f f*

System 5: *c a b d c a f a b g f f g*

System 6: *d c d g a f d e d c d a g f d c Fina humo*

No 225. S. Intemata hymnas

The musical score is written on 12 staves. It begins with a treble clef and a common time signature. The notation includes various note values (minims, crotchets, quavers) and rests. The score is divided into several systems, with some systems containing multiple staves. The handwriting is clear and legible. The piece concludes with a double bar line and the word 'Fine' written in a decorative script.

Bangtactus

Fine unius — a f c b c a f g f

No. 226. L'empereur

Handwritten musical score for 'L'empereur', consisting of seven systems of music. Each system includes a piano accompaniment staff with dense chordal textures and a vocal line with lyrics in Cyrillic script. The notation is in a historical style, likely from the 19th century. The lyrics are:

 System 1: pe i ca p e o f g a s g r c o d r e o f f e g / CoBa y f a a o p s a e c a g a g a e c c l a g a

 System 2: pe i c a s g a f f g a f g s a i r a b s g a d r e e / o g f g a f o a i r g r a b c o g s s a g g

 System 3: pe i s f g f g a g a i s i s s e a g p e / f f g a a e c a f a s s a n e n a g

 System 4: pe f g i s s o f a s a f g s a a i c / e e r a s a g a f g a e c l a g a

 System 5: pe i g a s i g f f g a i t a g f a c g a p c i h e / a n s g a s i c c o s f g a g c a s e c r e l a g a g a

 System 6: pe i c c a g a e c g f i g / f g g f a f g i s c f m o g u n g

No. 227. Schwestern Rag-Siemranke

Handwritten musical notation for No. 227, consisting of three systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a stylized, cursive script.

System 1:
 Lyrics: *pe c o s e f o s e g t e e f o s e e e s e e e g g e*
I e o a g e s e s t a g e s a g t g a g e i e

System 2:
 Lyrics: *pe c o s t a g t g e f g t e s a t e f g a s t g i g e s a g e e e*
g f g e e s f t e e e g g a a e g h e e a g e d e g f e t e g a

System 3:
 Lyrics: *pe g t g f g e g s f g s e e s e f g e c a c g t a g t*
s t g e s a e s h o a g t e h a g e a g e e s *finis*

No. 228

Handwritten musical notation for No. 228, including a title and a 'Finis' section.

Title: *Dulcissima deipine*

Lyrics: *T a g f a g e e d e e l e f g a l s e h g a g t g t g*

Lyrics: *a b c l h a g f f l f g f s c a g f d e s l f e d e l e f g a l e h a g t g a g e s g*

Lyrics: *f e e l d e f g a g f l a e s c* *Finis*

No. 229. Die Feld und heil.

Handwritten musical score for 'Die Feld und heil.' The score is written on three staves. The top staff contains the melody with notes and rests. The middle staff contains the lyrics in a stylized, handwritten script. The bottom staff contains a bass line with notes and rests. The music is written in a single system.

Lyrics (top staff):
 Die Feld und heil.
 Die Feld und heil.
 Die Feld und heil.
 Die Feld und heil.

Lyrics (middle staff):
 Die Feld und heil.
 Die Feld und heil.
 Die Feld und heil.
 Die Feld und heil.

Lyrics (bottom staff):
 Die Feld und heil.
 Die Feld und heil.
 Die Feld und heil.
 Die Feld und heil.

№ 230.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

g c g c e g d g u g : d e e f d e f g a b c d e f g a b c
 B a b c e e d h g i a g l e c e d e f g a b c d e f g a b c

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

g c g c e e e c d e f g a b c d e f g a b c
 c g a b c d e f g a b c d e f g a b c d e f g a b c

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

g d e a f g e c e a g l a g d e f g a b c d e f g a b c
 e a g f e g g e c e c e d e f g a b c d e f g a b c

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

a g e f g e c e c
 a g e f g e c e c

Offertorium 23. 18

A musical staff containing dense, handwritten notation, likely representing a vocal line or instrumental part. The notes are closely packed, suggesting a fast or complex passage.

i c a ä a d f c ä ä g c g f c
 c c e g f d e ä T f a g f c g b a g

A musical staff containing dense, handwritten notation, similar to the first staff.

d f c i f g c d e d g a c f c
 p l a g c d g a g ä g b c c h a c

A musical staff containing dense, handwritten notation.

i g a e f g a d g d e
 c d c g a ä h c d g a g i

A musical staff containing dense, handwritten notation.

f c f c f g f d ä g
 a e a g f g a g f e

A musical staff containing dense, handwritten notation.

d c a i b l f g d e g
 f g a f c ä a g f c d c

A musical staff containing dense, handwritten notation.

e d f c i h i g g
 e ä e f f d f c d c

ut e f a
 fa rent
 d i a c t a g p o t i s u d
 s i g n e s s o l u m i n
 t a l e s i g n i f i c a t

Mens ph^{cus}

The musical score consists of several systems of staves. Each system typically includes a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a stylized, handwritten script, possibly representing a specific dialect or a constructed language. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures, with vertical bar lines separating them. The overall style is that of a personal manuscript or a working draft for a musical composition.

h... Defen

Scquit in vt
Claufulc in vt
vt

vt ut
ve ve
vt

Claupule de vt m mi
vt
ce
mi mi
re
ut



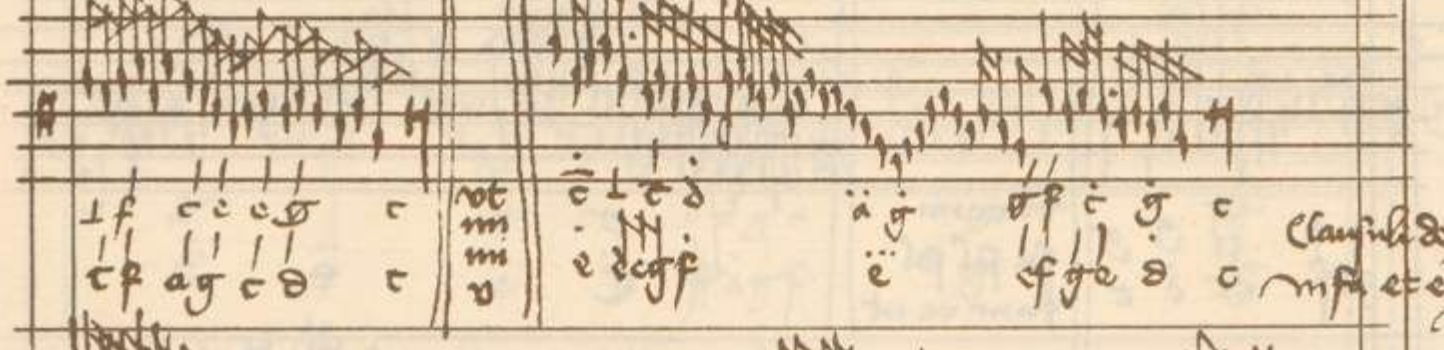
g f r o f t o a a g f r g f t h i g g vt rem
c d e a g f e e g a t h a g e e d c m vt vt



g f c d a g i i i c t g g
e e e e f g e e d c



g a e i a d f g c e f c d g g f d i vt rem
c e d c f e l a g t h a g f e e e d f g e d m vt vt vt



f c c c g r vt m m v i c l e d a g s p i g c vt rem
c f a g c d c e d e g f e e f g e d c m f a e e g fa fa m vt



e g g e f f c f g f e i c i c g c A
e e e f f c f g f e i c i c g c A



g g g e f f i t o i g vt m i fa
e f f e g f d c fa m vt

ut fa fa ut

i i f i c
i d e f p e t e c

Clause ut eem fa sol
de m sol sol fa m re ut
et egra.

c e d' e f f g a d a e d e c h a

g a b f r a g n e f r e f r e a t e g r e t e f

g r e f e e d e ut eem
fa sol sol
fa m re ut

e e

e e a g e g e g g i g i g

g f a d i c g g
e n e d n e n e f g e n e d e c

ut remissis
solentur

e a e g g

e a f a c d e g g ut remissis
e g a g e e d r solentur

g d e g e g g d e f e c c

ut remissis
solentur

e g d e g a g g g

da da g d d e g g ut remissis
f e n d e r f i c c o c solentur g a n g e c g

g g e e g e c

ut es sol
sol ve ut

Handwritten musical notation for the first system. The top staff is a treble clef with a complex melodic line. Below it is a vocal line with the lyrics: "ut es sol sol ve ut".

ut fa sol
sol fa ut

Handwritten musical notation for the second system. The top staff is a treble clef with a complex melodic line. Below it is a vocal line with the lyrics: "ut fa sol sol fa ut".

ti gi ha re fage do e redemptes

Handwritten musical notation for the third system. The top staff is a treble clef with a complex melodic line. Below it is a vocal line with the lyrics: "ti gi ha re fage do e redemptes".

ce ce ce at en gage do ce ce gage do

Handwritten musical notation for the fourth system. The top staff is a treble clef with a complex melodic line. Below it is a vocal line with the lyrics: "ce ce ce at en gage do ce ce gage do".

ce ce ce at en gage do ce ce gage do

The image shows a handwritten musical score on ten staves. The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs. There are several instances of the word "gag" written in a stylized, shorthand-like script. The lyrics are written in a non-Latin script, possibly a form of shorthand or a specific dialect. The score is organized into systems, with some staves containing only rhythmic notation and others containing both notation and lyrics. The handwriting is dense and characteristic of a working draft or a composer's sketch.

No 232

p *Andante* sup *c*

c c g e g d e d g a b f c e
 1 2 g' e' h' a' g' f' g' e' f' a' g' f'

e g e g e g e e
 e' g' e' g' e' g' e' e'

e g e g e g e e
 e' g' e' g' e' g' e' e'

e N g a N g e N d e N e N g a N g e N f f g e e e c

a g e f c e
 N e c N d e N f f g e e N d e f g e e c f m d

Seq²a mensura Ascensu sim

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing upwards, indicating an ascending melodic line.

e e a g d g c

Handwritten musical notation on a single staff, showing a continuation of the melodic line with various note values and rests.

10000 c g f e defm c g c g f
 e e e e simt. e e e e c d

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing upwards, indicating an ascending melodic line.

g a e c g a f c i j p t c d e g c g Sequit² Mo⁹
 g a g f a g e f a g f c d c per 3^{as}

Handwritten musical notation on a single staff, showing a continuation of the melodic line with various note values and rests.

g a e c g a f c i j p t c d e g c g
 e e e e e e e e e e e e e e e e e e

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with stems pointing upwards, indicating an ascending melodic line.

e f g a e g a f c i j p t c d e g c g a e
 e g a g h d e a g a e e e e e e e e e e e e

Handwritten musical notation on a single staff, showing a continuation of the melodic line with various note values and rests.

e f c g c g e g a e d a g a e i p f e e g e d
 e f c d e e d e e e e e e e e e e e e e e e e e

eob fofdi d cfc d a d f cfcig a
 g abafg f gag f e f o epc d c

glae cfcg c *Desant* g dca d g'ag'ef
 dhc flged c *ptas* c fgc e o

cffc d gfc d e lcc ifa g'ga g e
 e abag f bcdga g e a dhc g e

ega e dae a fcd ege gfc d
 dhc g dch a ccdga g bafg f

Handwritten note in the left margin.

fid aeg cpa d d fcd g *Secund' clausula*
 agef e gpd i d fied. c

f gfcg c *ut ut* g e p'f g'ag'ef
 c d fcd c *ut ut* c e dpa g'cd c

Handwritten note in the left margin.

ut ve ut ha
ut ut.

g̃ g̃ f̃ c̃ g̃ ã g̃ c̃ b̃ c̃ g̃ c̃ ut ve g̃ c̃ a g p̃ c̃ g̃ f̃
 c̃ c̃ d̃ f̃ ẽ c̃ c̃ h̃ c̃ p̃ ẽ c̃ d̃ c̃ m̃ m̃ i p̃ c̃ p̃ d̃ e ẽ g̃ ã
 ve ut

g̃ b̃ c̃ : c̃ ut mi g̃ c̃ d̃ c̃ g̃ c̃ ut ve mi fa
 g̃ p̃ ẽ d̃ c̃ m̃ i õ t C̃ c̃ ẽ f̃ ẽ c̃ d̃ c̃ fa mi ve ut

g̃ d̃ a g̃ p̃ ã p̃ c̃ f̃ f̃ c̃ f̃ f̃ c̃ d̃ ẽ c̃ g̃ c̃
 p̃ c̃ p̃ d̃ p̃ ẽ f̃ ã g̃ f̃ f̃ ẽ f̃ g̃ ã f̃ f̃ g̃ ẽ s̃ c̃

ut ve fã ã p̃ p̃ f̃ d̃ c̃ f̃ f̃ g̃ f̃ ẽ c̃ g̃ c̃ ut mi fa
 fa ve ut C̃ p̃ d̃ f̃ ã g̃ f̃ f̃ d̃ f̃ g̃ ẽ s̃ c̃ fa mi ut

g̃ c̃ f̃ f̃ c̃ f̃ c̃ g̃ c̃ ut fa
 c̃ ẽ f̃ f̃ ẽ c̃ d̃ c̃ fa ut

g̃ a f̃ c̃ g̃ c̃ ut ve mi fa
 p̃ c̃ p̃ f̃ f̃ ã g̃ ẽ s̃ c̃ fa mi ve ut g̃ p̃ f̃ ĩ t
 p̃ c̃ c̃ j̃ ẽ

d h e d g c f t e i f g b c g c | ut re mi sol
 f g g f e e f a g f e d c | sol mi re ut

c g e g f d g c | ut re fa sol
 c d e f g g i o n e t f g e c d c | sol fa re ut

g g a g c o p a b i c g g | ut re sol
 e d f g g f l a c p e c d c | sol re ut

g e a g g b i c g g | ut mi fa sol
 c d g g d p e d c | sol fa mi ut

g g l y h e d g g s b a p e f e c g c |
 c e f g g f e f e g d c |

ut mi sol c g g g e b i c g c | ut fa sol
 sol mi ut c e f g g e f e c d c | sol fa ut

Eig p g c d g c g

f g g f g c d p e

g p l e f d y c g g

plut c c g a g i t d

Segue Red
mas m/don.

L g a h e c c c c c e l e g a l g f c i s d

D i a a b i s f e j c e d l o d a d

Beant lausule in te r p m o
Pe mi ve re Pe mi ve

D i a a i e f c j a d

e i g a g f d c o

Pe m i ve re

a a

D i e

181

The image shows a handwritten musical score on aged paper. It consists of approximately 10 staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a non-Latin script, possibly a form of Georgian or a similar language. The score is divided into several systems, with some systems containing multiple staves of music. The handwriting is in dark ink, and the paper shows signs of age and wear.

Rem fa sol
sol fa mi re

Rem mi

Rem mi sol
sol mi re

Rem fa a
fa mi re

Rem a
re

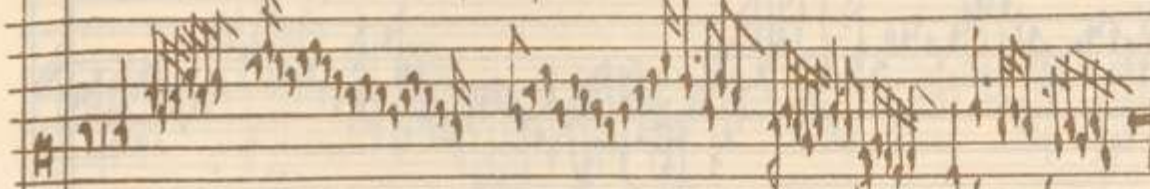
Rem fa a
fa re

a
effag chga

a
ag T L
i

a
e g g e g c g f c

re fa sol. sol fa ve



a
d d f g g f g a f e d (re sol sol ve.)



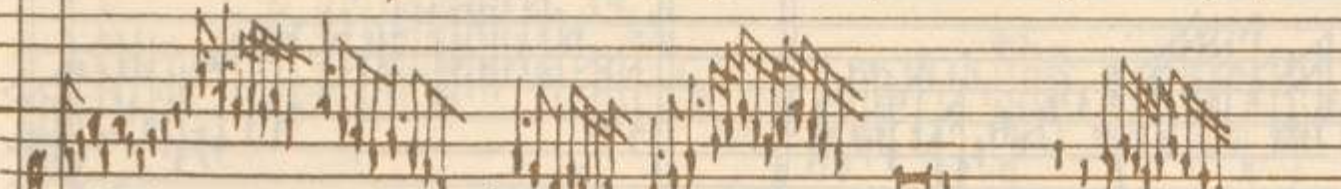
a f p d a d remi fa sol la
g a f e d la sol fa mi ve



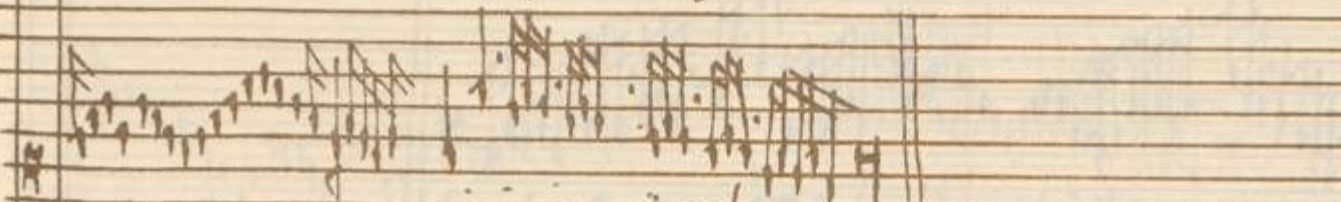
a c e b f g
g a c b



fa a a f e d a d
a a b c d e d c b c a f a c d a g d e g a f e d



a f e b b a f d g b f a f f
e e f g a



c d e f c d a d remi fa la
g f e d g a f e d la fa mi ve

Handwritten musical score consisting of seven systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a non-Latin script, likely a form of Cyrillic or a similar alphabet. The music features complex rhythmic patterns and melodic lines. The lyrics are as follows:

System 1: *Діа сі ді і р ді ф*

System 2: *ді сг ді ф а д ді і р ді с ді і р г*

System 3: *а а ді сг ді а д ді і р ді і с ді і р г*
срми селіа
ла сі мі ре

System 4: *а ді і сг ді і р а*

System 5: *г сг ді і р ді і с ді і р г*

System 6: *ді і ді і сг ді і с ді і р г*
срмі ла
ла мі ре

a a c g d i d
 a a c g d i d

f a c i f c d a d
 a g f g d i d

Stetium

a a c i b a a r c f c d a d
 a a g a p d f i d

f g a c b a a f g d i d
 a a f g d i d

a a d c f c d a d
 a a f e d g f d i d

a a d c f c d a d
 a a f e d g f d i d

a a d c f c d a d
 a a f e d g f d i d

d e f g a d e f g a b a c d e a f c d f a g b a g f d e c

Parabellin sup. d.

a f c g a e f d e c

e f d c d f c a f c g f a d c a g o f a

g a g f e d c f d e g f g i b d e f

g c d a b i g f e d a c e d e f a c d a e b a g f d a c f g a a c d a n d f g a f

e d a

a

281

*Quis
finit p[er]cussit*

Sequit[ur] te de a mensura
Et primo. re. mi. re.

a a | c d a | re re. a d a a e fa d
 d d e g f e d m m re d d e e g a f e d

a a d a f c d a d re m d f c f
 re mi re d e d i f d g f d e d m i re d e f

re mi
re ut re

d f c d e d a d re fa d d f a d
 fa g de g a f e d fa ve d f f t g e d

re mi fa sol
sol fa mi re

a a d d c b f c d a d
 d d e f a f g d f e d

re mi sol
sol mi re

a d d d g e a d re fa sol
 d e g f e d sol fa re

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes with stems pointing upwards.

a d e c d f a d | a c l e d a d
 d f g g f d e d | d g g f d e d

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes with stems pointing upwards.

a a a g d i b a f c g c d f c l e d a
 d d e f g a a g d c f a c # d a g f i

Rem fa sol la
 la sol fa mi ve

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes with stems pointing upwards.

a a g d c f a d a d l e p a d
 d e f g a a f c d f g a g a f i d

Rem fa la
 la fa mi ve

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes with stems pointing upwards.

a a a e a a c l e d e d a d
 d d e g p a a g l e d g a f d e d

Rem sol la
 la sol mi ve

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes with stems pointing upwards.

a g f a c p d a f i l d a d | a d i b a
 d e g a c h a a c g f i d | d f g a

Re fa sol la
 la sol fa ve

Handwritten musical notation on a five-line staff, featuring a series of eighth and sixteenth notes with stems pointing upwards.

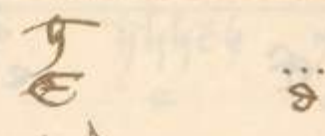
d f a g d a d | a f a a f g a f g i d
 a g i n f d e d | d f a a f g a f g i d

Re fa la
 la fa ve



g g d a l g f d c d a d f c d a
E f a g e d g a f c d a g f e

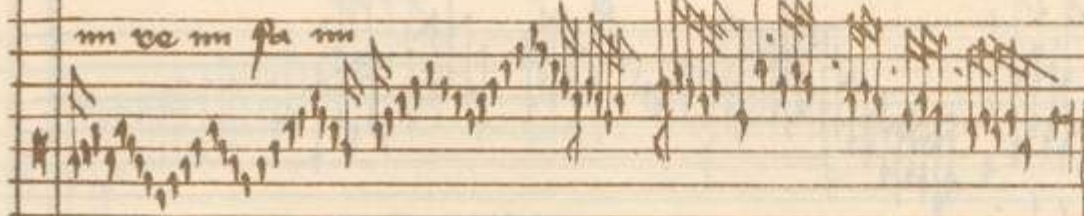
m re re
m re m
m fa m



d e d e e g a c f e

m fa m
re m

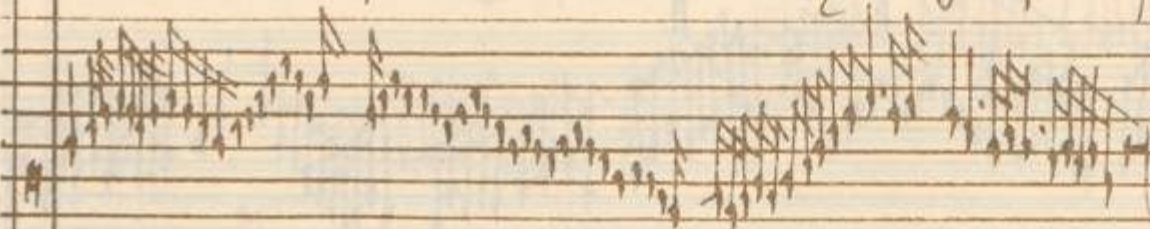
m re m fa m



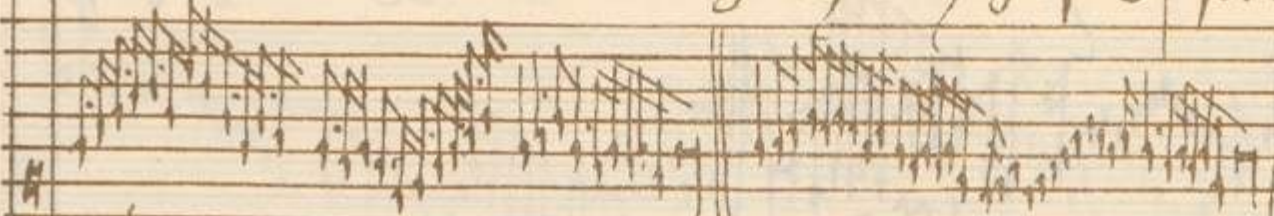
e e e l c g a g e f e m fa sol
sol fa m



g g d d g f e j i g a g
E f a c h a g o f e m m i sol
sol. m i.



e e g l a h e h a g e f e m i sol.
sol. m i.



g g g l a h g f e E g a g f e m i sol
m i.



anfa p^lla
Ca so fa mi

E e g a o g fagfe

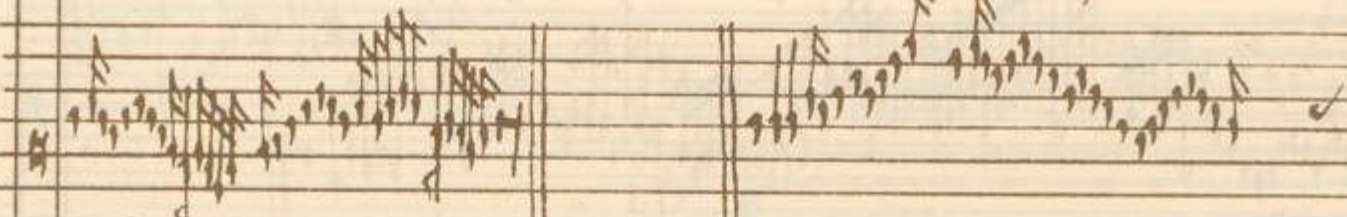


m fa la
Ca fa mi

E f a a fagfe

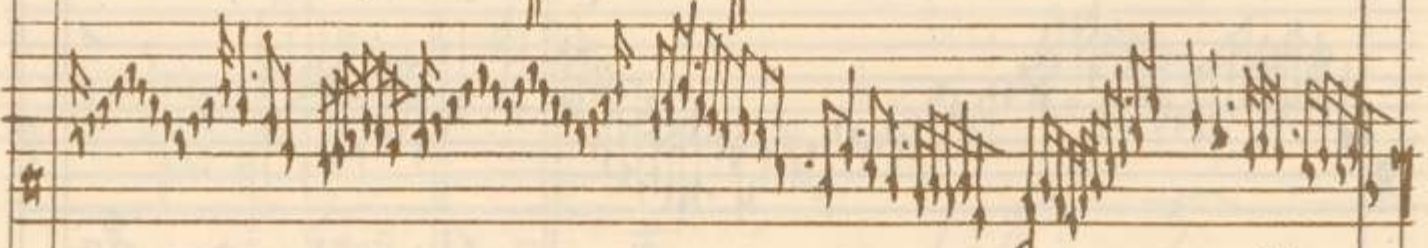


E i da e
g h a g f ä ä g e d e g a f e

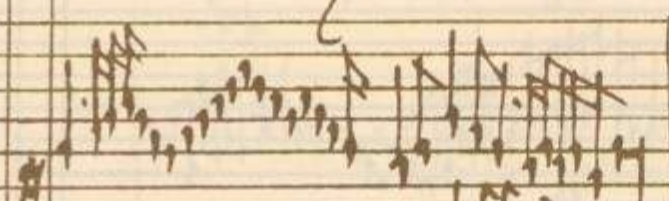


m la
la mi

E a g c f e m p l l a
Ca p l m i E g



a g a g c c s e a g e p e



E g a c f e

Redemptor In mi

The image shows a handwritten musical score for a piece titled "Redemptor In mi". The score is written on ten staves. The notation includes various rhythmic patterns, such as groups of vertical lines and slanted lines, and some notes with stems. There are also several instances of the letter 'e' written below the staves, possibly indicating a specific note or a rhythmic value. The handwriting is in dark ink on aged paper. The page number "131" is written in the top right corner.

No. 233

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

Proemium sup mi

c c g c c c c c c c
 g a b c d e f g a

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

f g gah zhaagaf cafgc e d c b a g f

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

5

Beant daufite
in mi d' m' f' u' r' a

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

mi
mi
fa
mi

g a h a g m m m m
 f a g e f c f a f a m
 e g f g a h c h a g e f c

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

mi fa
mi ce
mi.

f g p d a f c d f c d g m f a p d
 f c d e a g e f c f a m i
 f g g a h g a g f e

Handwritten musical notation on a single staff, featuring a treble clef and various rhythmic values.

m f a p d g g a g e f e m f a p d
 f a m i f a m i p d c b
 f g

ay fa la. la fa mi

A musical staff with complex rhythmic notation, including many sixteenth and thirty-second notes, some beamed together. The notation is dense and appears to be a transcription of a vocal line.

a äp epc p d a | ig d a p i d a
 a a g d p c ä g f e | E f a ä g e f e

A musical staff with complex rhythmic notation, similar to the first staff, featuring dense sixteenth and thirty-second notes.

e p ä p c p d t | mi sol la
 g f a a g d g f e | la sol mi

ay la la mi

mi sol la mi
mi la sol fa mi

A musical staff with complex rhythmic notation, continuing the dense notation from the previous staves.

t c | t a g e p d c | y y g f i d t
 a ä g d p c | f g a t t g ä g f i

A musical staff with complex rhythmic notation, showing a continuation of the musical line.

t | t g ä g f e

manfina.
Redemptes In dem. mi & cadem

A musical staff with complex rhythmic notation, featuring a mix of note values and rests.

A musical staff with complex rhythmic notation, showing a continuation of the musical line.

t g ä t ä g f e | g t g a t | e f f g a l t t t e g
 e e e e e e e e e e e e e e

38

Nº 233

Handwritten musical score consisting of multiple staves. The top section features a vocal line with Latin lyrics: "Et hinc descendet super te spiritus sanctus et habitabit in te et dabit tibi virtutem et scientiam et gloriam et honorem et maiestatem et regnum in saecula saeculorum Amen". Below this are several instrumental staves with complex rhythmic patterns and melodic lines.

Second section lyrics: "Et mensura duarum notarum et prima Mensura simplex".

Third section lyrics: "Descensu".

Fourth section lyrics: "Cantabile sup fa Et primo fa sol fa".

pa sol la la sol fa

f f f f f f f g a a g

fa la la fa

f a a f ef g a b b ta g f b la sol fa

pa sol b. b. sol fa

f g b ag c e ef a b b a f b la fa

fa b b fa b. fa

f b b f b f ef g a ty ut la sol fa

fa sol la ut

f c e ef g f c c ag f ut la sol fa

fa sol b. ut ut b sol fa

ef g b f e ef a g f ef g c c g f ut sol fa

fa la ti ut ut b la fa

fa la ut ut la fa

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "fa la ti ut ut b la fa" and "fa la ut ut la fa". The bottom staff is a piano accompaniment line with notes and rests.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "fa b ut ut b fa" and "fa ut ut fa". The bottom staff is a piano accompaniment line with notes and rests.

Ademtes
mpa

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: "a che de ce a fe de def fe g a a ce de a". The bottom staff is a piano accompaniment line with notes and rests.

No. 234

Ademtes sup. f.

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics: "f f f f f f f f f f f f f f f". The bottom staff is a piano accompaniment line with notes and rests.

f f f f b f a b f
d e f a a t e p o d e

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of vertical stems with various flags and beams, representing a complex rhythmic or melodic sequence. Below the staff, there are two lines of handwritten notes: the first line contains letters 'a d g c d f c' and the second line contains 'e d d e b a g f g f c f g f a b a f b c e d d f g a d c b a g f'.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes vertical stems and beams. A section of the notation is labeled "Sol la sol." with a fermata over the final note. Below the staff, there are two lines of handwritten notes: the first line contains 'c b d g f c' and the second line contains 'f g f a g f'. A handwritten note "Sequitur Clau" is written above the second line of notes. The second line of notes continues with 'B a g' and 'B g a a g'.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes vertical stems and beams. Below the staff, there are two lines of handwritten notes: the first line contains 'e d g f d' and the second line contains 'B a g f f g'. A handwritten note "Sol la sol" is written above the first line of notes. The second line of notes continues with 'B a B B a g' and 'B b b a g'.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes vertical stems and beams. Below the staff, there are two lines of handwritten notes: the first line contains 'a f d g c c f g d d' and the second line contains 'B a g c c d b a g'. A handwritten note "Sol la ut" is written above the first line of notes. The second line of notes continues with 'B a c c a g'.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes vertical stems and beams. Below the staff, there are two lines of handwritten notes: the first line contains 'd g c c f g d' and the second line contains 'B b c c b a g'. A handwritten note "Sol ut ut sol ut sol" is written above the first line of notes. The second line of notes continues with 'B c c b a g c c g' and 'B c c b a g c c g'.

Handwritten musical notation on a five-line staff with a treble clef. The notation includes vertical stems and beams. Below the staff, there are two lines of handwritten notes: the first line contains 'd c g f g d d f g d d' and the second line contains 'B a g c d d c g a g'.

Sol la b re. re b. la pol Sol la ut re re ut la pol

sol la re re la pol pol b ut re re ut b pol.

pol b re re b pol plus re re ut pol

Redemptio
m pol

Chausule
sup la

la b. la la. b b. a la b la pol la pol la b la

la but ut bla.

la ut ut la.

la but re re ut bla

Handwritten musical notation for the first system. The top staff shows a vocal line with notes and lyrics: *la but ut bla.* The bottom staff shows a piano accompaniment with chords. The lyrics are: *la but ut bla.*

la but re bla

la ut re re ut la

Handwritten musical notation for the second system. The top staff shows a vocal line with notes and lyrics: *la but re bla*. The bottom staff shows a piano accompaniment with chords. The lyrics are: *la but re bla*.

la ut re mi / mi re ut la

la ut re mi / mi re ut la

Handwritten musical notation for the third system. The top staff shows a vocal line with notes and lyrics: *la ut re mi / mi re ut la*. The bottom staff shows a piano accompaniment with chords. The lyrics are: *la ut re mi / mi re ut la*.

la la mi mi la la

Redemptes in la.

Handwritten musical notation for the fourth system. The top staff shows a vocal line with notes and lyrics: *la la mi mi la la*. The bottom staff shows a piano accompaniment with chords. The lyrics are: *la la mi mi la la*.

la la mi mi la la

Handwritten musical notation for the fifth system. The top staff shows a vocal line with notes and lyrics: *la la mi mi la la*. The bottom staff shows a piano accompaniment with chords. The lyrics are: *la la mi mi la la*.

No. 235

Handwritten musical score for No. 235, consisting of several systems of staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings.

The first system shows a vocal line with the lyrics: *a a a a a a a a a u*

The second system includes the instruction *Præambulum sup f.* and a vocal line with the lyrics: *g g a a a a e a*

The third system features a complex vocal line with the lyrics: *c f a f e c f b a d f g d f c f a d g c d e f a g* and *e f e e d c d f b a a g a t c e c c t*

The fourth system contains a vocal line with the lyrics: *f a b c g b f a g d f c r a r i g a a e* and *d e f e d e b a g f e d c n b b*

The fifth system includes a vocal line with the lyrics: *g a d d c f a d g c f e g c d f c* and *n d e p g a j e d e d e b a g*

The sixth system shows a vocal line with the lyrics: *c* and *f*

N g b f g d d d d . s c l . s f c o d . s p n n s d d d
 n g f p a g a r b c d c b a g e a g h c f a b l a g f n b a g f i g a g

No. 236.

Requit² sim
 damentum
 in fca Concad
 panmay Con
 tucapymoti

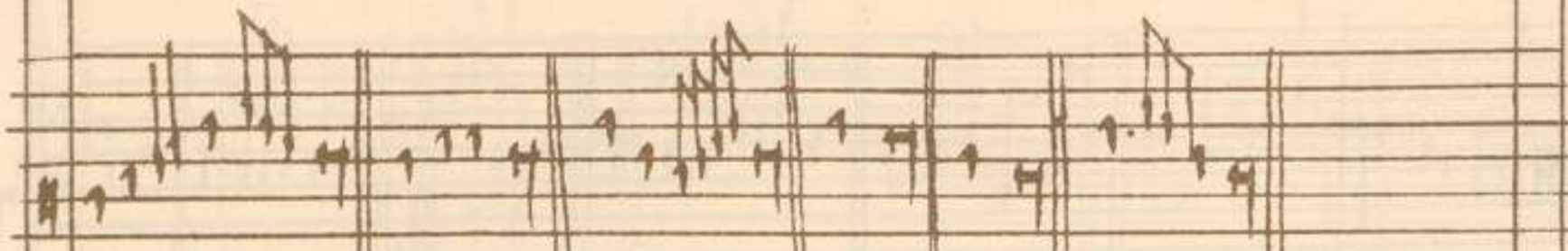
g f g d e d g c f e c g a g d c c d l c g g g g g g e g g
 C d e f f g a b c d e d e h i g f e d c c d c C c d c

g g g g g f c c g g g c a g g g g g g f c c g g
 C d d c C d e e d c C d e e d c C d d e e d c

g g g g g g g g g f c f b c g g g c a g d a g f f g g g f a g g
 C e e c C e e c C d e f f e d c c e f d e f f e d c c d f f d c

g c f a l g g a a g c a a g g c a a g e a d t h a f f g
 c e f f c c c f f c c f f c c c f f c c d f g g f d c

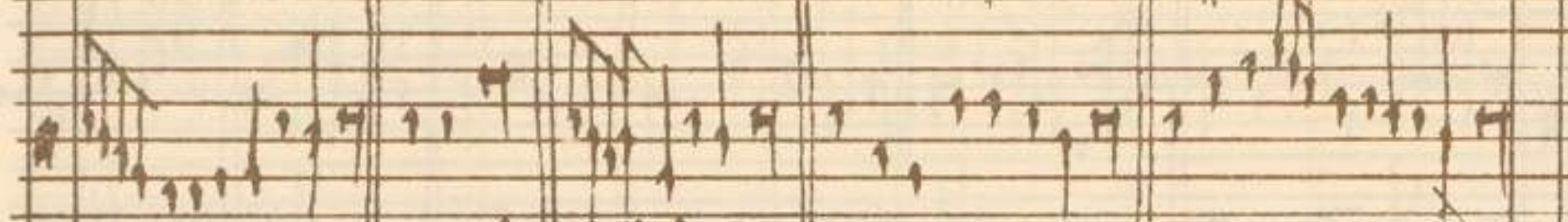
g f g d g g b c g g g g c g c d g g g c c c g g c h h l g g
 C d e f f g g f e d c C d e g g f d c C e g g e c c e g g e c



g a h h c c̄ g h h g f h h c̄ c̄ a a a c̄ c̄ a **S**ē Re et
 c f g g f c c g g c c̄ g g c̄ c d c d c c d c̄ c̄ d c̄ c̄ d c̄ c̄ d



a a a a a a a a a a a g d d a a a g d a a a
 d e d d e d d d e d d e e d d e f f e d d e f f e d



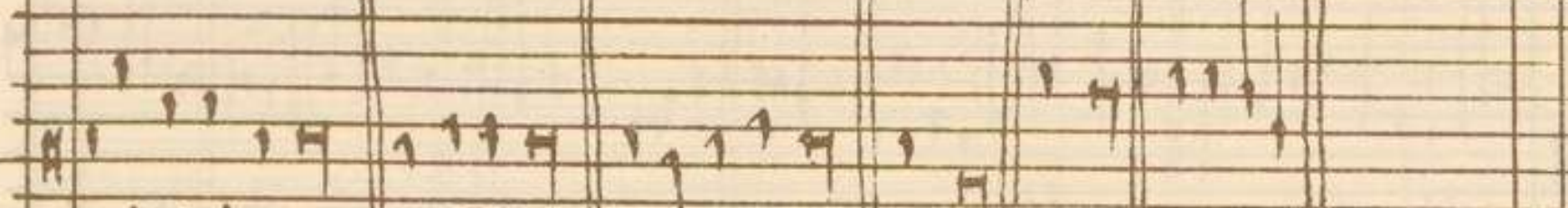
a c c f d a a a a d a d d a a g d c c d a a a f f g d c c d a a
 d e e f f e d d f d d f f d d e f f g g f e d d d e f f g g f e d



a d e d d a a h h h a a a t h h a t t a a g d c b a a c d a a
 d f f g g f d d f f g g d d d g g d d g g d d e f g a a g f e d



a a g d d c̄ f c d a a a d c b a a c d a a a a e a f d a a a e a c f a
 d d e f g a a g f e d d f g a a g f e d d e g a a g e d d g a a g d



a d d d a a a a f d a a a d a a a g d h d h h
 d f a a f d d a a d d e d c d d e d e d d e

Sc̄i mi on
tactib; p̄m̄

g a h̄ t a t̄ t g a t̄ t t a t̄ g d d g e t a a t̄ h a h̄ d g
E p f e e f e e e f e e e f e e f f e e f f e e f e d e

g d g g t a t̄ t̄ g d e c a t̄ t̄ g d e c a t̄ g d d c c a t̄ t̄
e f f g g f e e f g g f e e e f g g f e e f f g g f e e g g e

t̄ a d a p c a t̄ t̄ e a d h̄ t̄ t̄ a d d a a t̄ t̄ c̄ h̄ t̄ t̄ c̄ c̄ h̄ t̄ e d d h e c̄ t̄
e f g a a g f e e g a a g e e f a a f e e e a g e a a g e g a h̄ t̄ a g e

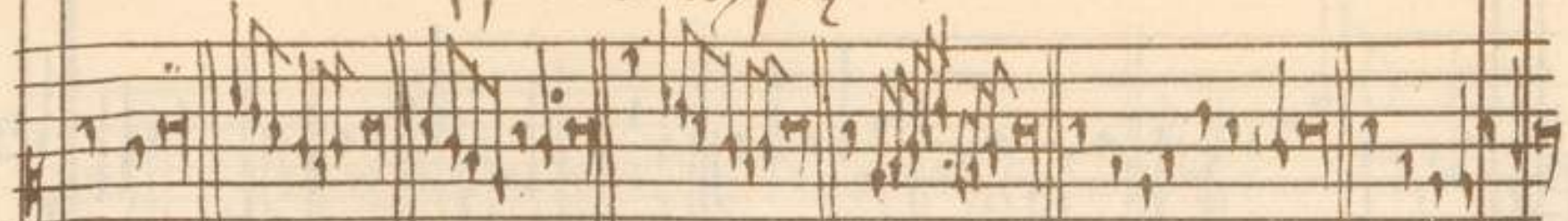
t̄ t̄ e c h̄ h̄ s̄ t̄ t̄ t̄ t̄ h̄ t̄ h̄ c̄ s̄ c̄ t̄ t̄ t̄ t̄ h̄ s̄ h̄ o e
e e g a h̄ t̄ a g e e t̄ h̄ t̄ i g e e a h̄ t̄ a e e a h̄ t̄ a e e h̄ h e e f

g a g g g a g g g a g g a a g g a h̄ h̄ a g t̄ g g g b̄ a g
G a g g g a g g g a g g a a g g a h̄ h̄ a g t̄ g g g b̄ a g

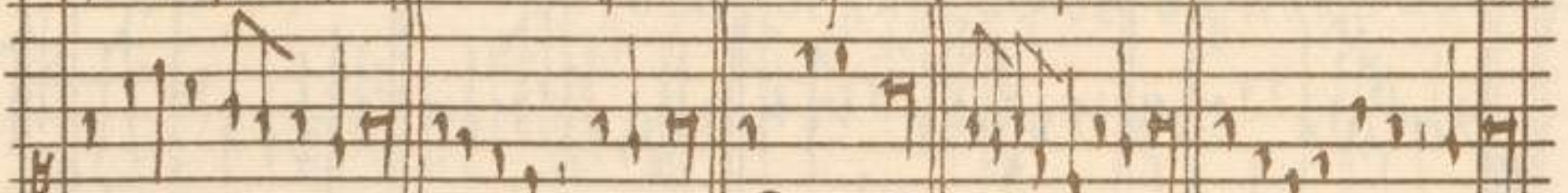
g d c̄ ḡ c̄ f c̄ g d d̄ g e f c̄ ḡ c̄ f ḡ d̄ t̄ g d c c d d̄ t̄ c̄ d̄ d̄ t̄ d̄ d̄
g a b̄ c̄ c̄ b̄ a g g y a b̄ c̄ c̄ b̄ a g g u c̄ c̄ a g g b̄ c̄ c̄ b̄ ḡ y c̄ g

Sc̄i sol cum
tactib; p̄m̄

Seq fa cu tactibz sung



c c c d c c e a d i c f c c c c c c e b f b d f c c c b f f c c
f g f f g f f f g f f f g f f g g f f g a b b a g f f g a a g f



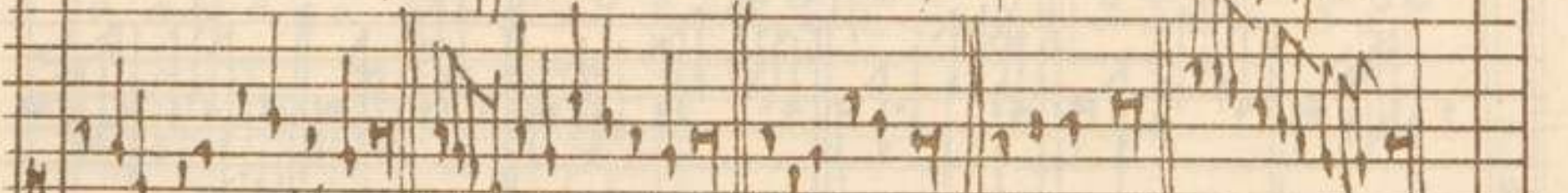
c f d f c c e c b f f c c f c c f c a c c c b f b d f c c
f f g a a g f f g g a a g f f a a f f a a f f g a b b a g f



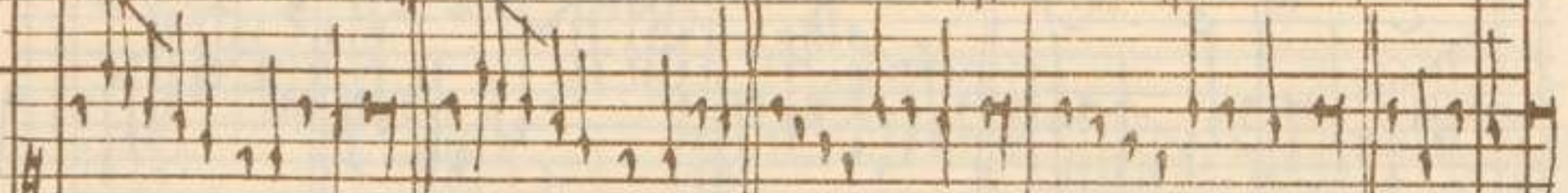
c f d e d f c c e b a a b e c f b d f c c e t e f
f f g a b b a g f f g b b g f f a b b a f f b f f b b f



e b f d g c f c c c f d e f g c f g i l c e b d c c d c c f d d c c f c c
f g a c c b a g f f f g a b c c b a g f f g b e c b a g f f g a c c a g f



c g c c d f c c c f c c c c c e g c c d c c c c f c c f
f a b c c b a g f f a c c a f f b c c b f f c c f f c c f f i n i s



g e d e g d d g d e g g d d p e d e g g d g p d e g g d d j g d d
g g a h h a g g g a b b a g g a a h h a g g a a b b a g j h h g

Handwritten musical score consisting of multiple systems of staves. Each system includes a staff of musical notation (notes and stems) and a corresponding line of tablature (letters and numbers). The notation is in a historical style, possibly for a lute or similar instrument. The tablature uses letters (c, g, a, b, e, f) and numbers (1-4) to indicate fret positions. Some systems include a key signature (one sharp) and a time signature (C for common time). The score is divided into measures by vertical bar lines.

Sign la en tactibus suis.

Handwritten musical score with six systems of staves. Each system contains a vocal line with Latin lyrics and a lute tablature line below it. The lyrics include:

- System 1: e d g a a e e e a d e e f g a d a a e e e d a d d f g d e e d a g g a f e e a h b c c h a a c d h a a h f d d c h a a b c d d e b a a a h f d d c a h a
- System 2: e e d f e e e a d d a f d e a f e a e e e f e e d a f e g a e e a h d d h a a c d d h a a c d e c h a i d a a h f d e e d c h a
- System 3: e e d a g f e e g a e e e d a f e e a e e e d a f e e g a e e e h g f e e g a e e a a h f d e e d c h a a h c e e c h a a h d e e d c h a a c d e e d h a
- System 4: e e a g f e e g a e e a a e d e e d c h a a e e e e a a d e e d a
- System 5: e e e e e e e e e e Redemptes sup ut et fa. a e e a a a e e
- System 6: Redemptes in d et a. c c c c c c c c c c d d d d d d d d d d d d d d d d

Handwritten musical score consisting of multiple staves. The notation includes rhythmic patterns (e.g., 'E e e e e e e e', 'G g g g g g g g') and melodic lines with notes and stems. Some staves have specific markings like 'Molto semplice' and 'allegretto'. The score is written in a historical style, possibly for a lute or similar instrument.

ut re mi re ut ut re mi mi re ut ut re mi fa mi ce ut

ut ee m fa sol sol fa m ee ut

ut ee fa fa ee ut

g	f	g	d	g	c	d	e	g	g	g	g	f	a	g	g
c	d	e	ff	g	g	f	e	d	c	c	d	f	f	d	c

ut fa sol sol fa ut

ut ee fa sol sol fa ee ut

g	a	g	g	a	g	c	a	a	c	c	da	g	g	
p	c	pf	pg	pg	pf	pc	c	d	f	g	g	fedc	d	c

ut ee m pl pl m ee ut

ut m fa sol sol fa m ee ut

c	a	g	c	g	ca	g	g	c	c	ff	g	g	f	e	c	
c	d	e	ff	pl	pl	ee	d	c	c	c	ff	g	g	f	e	c

ut m pl pl m ee ut

e	e	g	g	ef	d	c	c	d	g	g	d	c	c	e	f	f	ee	d	c
---	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---

ut ee ut

ut m pl ee ut

g	g	g	eb	cg	g	g	g	g	g	g	g	g	d	g	a	g	g		
c	d	c	ac	fed	c	c	d	d	c	c	ef	ag	cd	c					

ut pl m ee ut

g	g	c	g	g	a	c	g	g	g	g	g	g	g	g	g
c	f	c	c	g	f	c	d	c	pc	g	pc	c	d	c	

Handwritten musical score on aged paper, featuring multiple staves of music and corresponding letter-based notation. The score is organized into several systems, each with a melodic line and a letter-based line. The lyrics are written in a stylized, historical script.

System 1:
 Melody: *ut ve sol m ve ut*
 Letter notation: *g ac g g g p g g g g ca g t e coc bnd g ca*
 Letter notation: *c e d c c c d d c c eed c cp g agc def g et d c*

System 2:
 Melody: *ut m sol sol m ve ut*
 Letter notation: *g ca g f g b c g g c e a s ca g g*
 Letter notation: *c e p g a g f e d c c c o p e r d c c g a h c h a g f e d c*

System 3:
 Letter notation: *c f c c c g c c d c c c d d c*

System 4:
 Letter notation: *g f l c i g g g f g g f f g c g g*
 Letter notation: *c d e i d c c d c c d e f f e g e d c*

System 5:
 Letter notation: *c a a d g g c c c*
 Letter notation: *c d p f d c c e f f e c*

System 6:
 Letter notation: *c f f c c d e f g g f c d c*

Handwritten musical notation on a single staff, featuring a series of notes with stems and beams, some with accents.

Handwritten musical notation consisting of two lines of notes and rests, possibly representing a specific rhythmic pattern or a short melodic phrase.

Handwritten musical notation on a single staff, featuring a series of notes with stems and beams, some with accents.

Handwritten musical notation consisting of two lines of notes and rests, possibly representing a specific rhythmic pattern or a short melodic phrase.

Handwritten musical notation on a single staff, featuring a series of notes with stems and beams, some with accents.

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Handwritten musical notation on a single staff, featuring a series of notes with stems and beams, some with accents.

Handwritten musical notation consisting of two lines of notes and rests, possibly representing a specific rhythmic pattern or a short melodic phrase.

Handwritten musical notation on a single staff, featuring a series of notes with stems and beams, some with accents.

Handwritten musical notation consisting of two lines of notes and rests, possibly representing a specific rhythmic pattern or a short melodic phrase.

ARI

G² c. Re.

The musical score consists of eight systems, each with a melodic line on a staff and a corresponding line of lyrics. The lyrics are written in a shorthand notation where letters represent notes and symbols like 'd', 'g', 'f', 'c', 'e' represent chords or specific notes. The lyrics are:

1. *re fa m ee*

2. *re m pl pl fa m ee*

3. *ce m ee*

4. *re m ee*

5. *re m ee*

6. *re m ee*

7. *re m ee*

8. *re m ee*

a d e c d a a a
 J f g g f e d d g f e d d e f g

a a c d a a a g d a a d a a
 a a g f e d d c f a a f e d

d t e a d g a a a d e c a a
 d e g a a g e d d f g a a =

g d a a a c a d d a a a e a a c a
 g f e d d e a a g f e d d g a a g d

a d a f c d a a a
 d f a a g f e d d a a d

Scant^{re}
 deunt^{re} in re/

d d a d d d d d d d

t a c h a c c h t h h e d e h h d e c g t
 e f f g g a g e f f e e g a t t a g f f e

h h a g g d e h t h e a a g e
 e f f a t t a f f e e g a a g e

t f h h d e h c c d a t g d d t
 c a h h a n t f f e e f e e e f f e

t d c p d p a t h b g d d c c a t
 e f e d e e f g a a g f e

t b a a d a e d e a a c e
 e f a a f e e g a a g e

t h e d e h g a c d a t e a c e h d a i d e
 e f f g a t t a g f e e g a t t a g f e

Handwritten musical score consisting of approximately 12 staves. The notation includes melodic lines with notes and stems, rhythmic markings such as 'h' and 't', and various dynamic or performance instructions like 'Ridemat', 'Alfansa Simplex', and 'Alfansa'. The lyrics are written in a non-Latin script, possibly a South Asian language, and are interspersed with the musical notation. The score is organized into measures by vertical bar lines.

Al ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ

Handwritten musical notation for the first system. The top staff contains a vocal line with lyrics: "i f i e de g g ut rot re ut". The bottom staff contains a piano accompaniment line with notes and rests.

Handwritten musical notation for the second system. The top staff contains a vocal line with lyrics: "i f a g f e d c". The bottom staff contains a piano accompaniment line with notes and rests.

Handwritten musical notation for the third system. The top staff contains a vocal line with lyrics: "ut re ut". The bottom staff contains a piano accompaniment line with notes and rests.

Handwritten musical notation for the fourth system. The top staff contains a vocal line with lyrics: "ut in in ut". The bottom staff contains a piano accompaniment line with notes and rests.

Handwritten musical notation for the fifth system. The top staff contains a vocal line with lyrics: "a g a f c f". The bottom staff contains a piano accompaniment line with notes and rests.

Handwritten musical notation for the sixth system. The top staff contains a vocal line with lyrics: "ut re fa fa re ut". The bottom staff contains a piano accompaniment line with notes and rests.

ut un fa fa m ut

Handwritten musical notation for the first system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a lute line with a treble clef and a key signature of one sharp, featuring a complex tablature with letters (c, f, b, a, f, d, c, g, g) and rhythmic markings (sigma, pi, etc.).

ut remi fa sol sol fa m re ut

re re fa
fa re ut

Handwritten musical notation for the second system. The top staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a lute line with a treble clef and a key signature of one sharp, featuring a complex tablature with letters (c, d, e, f, b, a, f, d, c, g, g) and rhythmic markings (sigma, pi, etc.).

ut remi sol sol m re ut

Handwritten musical notation for the third system. The top staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a lute line with a treble clef and a key signature of one sharp, featuring a complex tablature with letters (c, d, e, f, b, a, f, d, c, g, g) and rhythmic markings (sigma, pi, etc.).

ut re fa sol sol fa re ut

Handwritten musical notation for the fourth system. The top staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a lute line with a treble clef and a key signature of one sharp, featuring a complex tablature with letters (c, d, e, f, b, a, f, d, c, g, g) and rhythmic markings (sigma, pi, etc.).

ut re sol sol re ut

Handwritten musical notation for the fifth system. The top staff is a vocal line with a treble clef and a key signature of one sharp. The bottom staff is a lute line with a treble clef and a key signature of one sharp, featuring a complex tablature with letters (c, d, e, f, b, a, f, d, c, g, g) and rhythmic markings (sigma, pi, etc.).

Quint' clausula in re

rem re

Handwritten musical notation for the first system. The upper staff shows a complex melodic line with many notes. The lower staff contains notes and rests, with some notes marked with a 'D' in a circle.

Handwritten musical notation for the second system. The upper staff shows a complex melodic line. The lower staff contains notes and rests, with some notes marked with a 'D' in a circle.

Handwritten musical notation for the third system. The upper staff shows a complex melodic line. The lower staff contains notes and rests, with some notes marked with a 'D' in a circle.

Handwritten musical notation for the fourth system. The upper staff shows a complex melodic line. The lower staff contains notes and rests, with some notes marked with a 'D' in a circle.

Handwritten musical notation for the fifth system. The upper staff shows a complex melodic line. The lower staff contains notes and rests, with some notes marked with a 'D' in a circle.

Handwritten musical notation for the sixth system. The upper staff shows a complex melodic line. The lower staff contains notes and rests, with some notes marked with a 'D' in a circle.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The lyrics are written in a non-Latin script, possibly Georgian, and are placed below the notes. The score is divided into several systems, with some systems containing multiple staves of music.

Lyrics (approximate transcription):

re fa sol sol fa re , re pol sol re
 a o af e e o f g a d a e l e
 S f g g f i e o d g g f i e o

a a f e b f f g i e
 e e f g a a g e
 o f e d e e f e d a a a a i o s a f d e e f i e i a
 f i e o g f f e o i e o e g f g a a

re m sol la
 a a d a a a e f
 f e g f e o o e a

re fa sol la la sol fa re
 i o f l e d e o a d a o f e f o a f g f o
 a l e o g a f e o i e f g a o e a b a i i a

re m la la m e e
 i e g i e d a a a g f a e f o a f l o i a d
 g f g f i e o o e g a o t y a a a e g f e o

re fa la. la fa ve

Handwritten musical score consisting of approximately 10 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'a' (piano) and 'f' (forte). The lyrics are written in a stylized, handwritten script, often placed between staves. The lyrics include: "re fa la. la fa ve", "a f f f c d l d c d a d", "f ä ä f g d e d", "a g a f ä a l d c d a d", "a b i f c d", "a c d e c d a d", "pa a g a f o d", "redm...miden re", "a d d d d d", "a d d d a f i g a b a g f e", and "a d f c d a d", "f ä ä b r g". The score is written on aged, yellowed paper.

Sequit² m

mf *mf* *mf* *mf*

h g f f c a t | h e | t a y
 E f a g f c | E e f a g f c

mf *mf* *mf* *mf*

t d | g e f c d t y
 E p g g a c t a g f c

mf *mf* *mf* *mf*

h d f d a f c d t | h c d f a t
 E f c d e a g f c | E g g a g e f c

mf *mf* *mf* *mf*

t f | g a a i f d e f c d t
 c f g a a a g a f c a g e f c

mf *mf* *mf* *mf*

t d a b f | f f i g d f c d t
 E f a a c g a g e f c

mf *mf* *mf* *mf*

t c | f a g f c i d y
 E g f a a g f a g f c

Handwritten musical score consisting of multiple staves. The top staff shows a piano accompaniment with dense, rapid sixteenth-note passages. Below it are several vocal staves with lyrics written in a cursive script. The lyrics include phrases such as "pa a g l i e", "c i g f i g a", "a i s c i", "c i g a", "a g d e", "i f f e t", "h a g f e", "S e q (Ademite) m a g i", and "N e g r a t s c h n a g f". The notation includes various musical symbols like clefs, notes, rests, and dynamic markings (e.g., 'f'). The bottom of the page features a few isolated notes and rests on a staff.

fa sol fa

efce g e
cage d e

Sequit. fa.

ef cg ad c e
gbaf g f

fa sol fa

efce g e

cf ad c e
gbaf g f

fa sol fa m fa

f d cg d c ef e d c f d c e
f gbaf g f e f b af g f

fa sol la la sol fa

pf
ef =

a a c b a g f
a a c b a g f

fa la la fa

a a f a f c e
a a b af g f

fa sol ca b
B la sol fa

f g f d g f a b c e
b d c g f d g c e f e d c e f

Handwritten musical score consisting of 12 staves. The notation includes notes, rests, and dynamic markings. The lyrics are written in a stylized, handwritten script below the notes.

Lyrics (Staff 1):
 f l b a g d b f f a b l b . b p l f a i l g d e g i c c
 f j j e b b g b a f g f

Lyrics (Staff 2):
 f f b j d g g b g f a c c
 a b a f g f

Lyrics (Staff 3):
 f a b b f a
 c d j g p g d f i c
 f b c c b a f g f

Lyrics (Staff 4):
 g u p p g d c l c g d d f i c a f c c
 g c c b a g b a g f

Lyrics (Staff 5):
 c b d i c g c c d a p d a f c c
 a f g a g c c a a g b a g f

Lyrics (Staff 6):
 c b g c f e f e c g o f d e c f d c c
 f g b c c b a g f c a f g f

f a l a b
b l a f a

fa la fa ce ce la fa

f i j f g c c i g d f d f c c
a l h d e g c c b a b a g f

fa la ce ce la fa

i d f l c f e c f d f c c
a i e e a b a g f

i j c c d e f d c c f l e i f i d f c c
b c b e a f g f f c e b a g f f m o f.

c a e e c d c f f f f f f f
z f f a f c d e f g a a b g f c d c a f g a t i e a d e

Pedemata in fa.

f f f f a
a f f f g a i c f a f f f a

f f f f f l d c a i c
f a f g f j f

Dez p

The musical score is written on ten staves. The first staff contains the title "Dez p". The second staff has the lyrics "sol la sol" repeated three times. The third staff contains rhythmic notation and notes: "g f f c d d p g", "i f c d f e i d", and "g". The fourth staff has lyrics: "g a c g a g", "g c c e e e g a g", and "B". The fifth staff contains rhythmic notation and notes: "d g f d c d g e f d d p g", "i c", "g f", "g c d d d d", and "g". The sixth staff has lyrics: "f a h e d r e d h g c h a g", "a", "g", "g e i h g a g". The seventh staff contains rhythmic notation and notes: "g", "g d c c g d f d d p g", "p c", and "l g f f g". The eighth staff has lyrics: "g", "h g e d c h a g", "B", "u", and "g". The ninth staff contains rhythmic notation and notes: "l g f l a f e c", "g c f d d f d d g", "c", "f e c d f d d", and "g". The tenth staff has lyrics: "e", "e", "h c a g d c h a g", "B", "a d", "e", "e c a b b y a g". The eleventh staff contains rhythmic notation and notes: "g", "l g f f d", "c", "c", "l g f d g d d", and "g". The twelfth staff has lyrics: "g", "g", "e", "e", "h c d h a g". The thirteenth staff contains rhythmic notation and notes: "g c c g", "c", "c f e e i t", "d", "d e", "l g e d", and "g". The fourteenth staff has lyrics: "g l a h", "e", "e h g a g", "B", "a", and "h".

A musical staff with handwritten notation, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes and rests, with some notes beamed together in groups.

Laffgä d f c g c g f c a d e g d d
 f ä f e c d c d c c d g g a g

A musical staff with handwritten notation, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes various note values and rests.

d f c g d g d g f c g d f d d
 d ä h d d d d c d c h a g

A musical staff with handwritten notation, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes various note values and rests.

d d d a d a d g f c g c g f g d d
 d d d f e d f a h d d f d d c h c d h a g

A musical staff with handwritten notation, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes various note values and rests.

d f d e f e c g d g f c g c d e f g d d
 d a c d d f c d c a c h a g

A musical staff with handwritten notation, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes various note values and rests.

d g c d g d f o f f e g d d c
 d d d d h a g d g h a g d c

A musical staff with handwritten notation, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes various note values and rests.

d d a f g c d d d d c g a f g d
 d d c h a g d d c d c h a g

pp d d pp

Redemptio in sol.

Oct² la
la. h. la.

The musical score consists of several systems of staves. The top system includes a vocal line with a treble clef and a guitar accompaniment with a G-clef. The lyrics are written in Latin, with some words underlined. The notation includes various rhythmic values and melodic lines. The score is written in brown ink on aged paper.

Lyrics (from top to bottom systems):

- edafce ef f a d e g a f e e
- h e r a g a a i c d f e d o a h a
- ed a i e e a e f a g f e g a f e e
- h e r a g a a i c d f e d o a h a
- ed a i e e a e f a g f e g a f e e
- h e r a g a a i c d f e d o a h a

AP1

c r e g a i e
 a e e d e g a

Redemptor in la. ii

a a a a a

a a a a a

No 237

a a p d a p g e
 a d e a b c f i n i s

Tronistlich

p a c d a c d a d d g a f i f i g d e d a d
 r r a g f e p d e a g a c a h a g p f e d

f d i d i f g d e a d d f i e g
 e g a g a d g p d e d d a e g g

No 238

Es ist vor allerzeiten *Schutz*

The musical score consists of several systems of staves. The top system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below it are two vocal staves with lyrics: 'Es ist vor allerzeiten Schutz'. The subsequent systems continue with vocal lines and piano accompaniment. The piano part features dense chordal textures and melodic lines. The lyrics are written in a cursive hand, with some words in red ink. The score concludes with a final cadence on the bottom staff.

Handwritten musical notation on a staff. The notation includes notes with stems and beams, organized into measures. The notes are written in a shorthand style, possibly representing a specific musical system or dialect.

f 1/5 df e g d f e g
 f 8 a g f a g e g a g e g a g

Handwritten musical notation on a staff, showing a few notes with stems and beams.

f a g f a g

A large section of empty musical staves, consisting of multiple horizontal lines for notes and stems, with no handwritten content.

No 239

Handwritten musical score for No. 239, consisting of multiple systems of staves. The notation includes rhythmic symbols (circles with stems, vertical lines) and dynamic markings such as *ppp*, *f*, and *ff*. The score is written in a style characteristic of early 20th-century manuscript notation.

145A

145A

No. 240. *Andante*

f d c f d f d d
g a b c c b c a

No. 241.

f d c d g g a b c c b c a

Andante

c d e c f c d g a b c d e f g d

No. 242

a a c f a c a c
a a g a c b a g

f a d f c d a b a a c a a d

e f g g f e d d e g

№ 243

Handwritten musical score for No. 243. The score consists of a piano accompaniment and a vocal line. The piano part uses a treble clef and a key signature of one sharp (F#). The vocal line is written in Cyrillic script. The lyrics are:

 1. *г да г д г фс г лф ге фа а га б ф ге о*

 2. *г да г е б г а г е д ф е е д е б г а*

 3. *г гс г дс гб а дс г дс фс а дс гс г*

 4. *дс бс дс бс ас пас ас пас ас пас*

 5. *г л г б а б с д л б д е ф с г с г ф*

 6. *г с б а б с д л б д е ф с г с г ф*

№ 244

Handwritten musical score for No. 244. The score consists of a piano accompaniment and a vocal line. The piano part uses a treble clef and a key signature of one sharp (F#). The vocal line is written in Cyrillic script. The lyrics are:

 1. *с г а г ф с б а г д ф с ф с с д е ф а ф с а д б*

 2. *г г а б а г ф с с ф ф г а а г*

 3. *ф с г с ф г ф с ф с ф с а а д г ф с с ф д б а ф с ф с*

 4. *а с б с а б а г ф г ф г а а ф г ф с г ф г а б а г*

 5. *с с с*

 6. *ф с с ф*

No. 245

Handwritten musical score for No. 245, first system. It consists of two staves. The top staff contains a complex melodic line with many beamed notes. The bottom staff contains a vocal line with lyrics written in a non-Latin script, possibly Georgian or Armenian. The lyrics are: "a aa", "d ge d a d p o a f a g f o f a i e p", "d h a g f e e i a h o d l a g e e e h a g a c h a".

Handwritten musical score for No. 245, second system. It consists of two staves. The top staff continues the melodic line. The bottom staff continues the vocal line with lyrics: "p i o a f d g f c f o a d f f a", "i f o p e i d d a a s e b a f g a g p e o p f", "b a f a c a f o p i d g a f o u o l f g f c p", "p f g g d o T d h e a d l a g g T a L a g p".

No. 246

Handwritten musical score for No. 246, first system. It consists of two staves. The top staff contains a melodic line. The bottom staff contains a vocal line with lyrics: "e a s e d e g a", "g f g f e c g e g e b c a g f i g i c d h f o", "b a h e l h e d e p e e s e e d e a g a l h".

Handwritten musical score for No. 246, second system. It consists of two staves. The top staff continues the melodic line. The bottom staff continues the vocal line with lyrics: "o g o g h e d e h o i l e a c f c f a f g", "e h a g a t g a e s e f a o f a d e h g".

g e f# g a b d c g a i o' f ce
 g a g# c d f ce d ca d' a g

ab fs e ad dg d o
 fgc a d' f' g' a g

Die wie lang!

No. 247

f d' ce ff cb ca g a a f fa s dg i pd c
 f fg aa gf ce s ef ce eg a p ad ede g f

de fd dg r fd c d fc f dg c. g a f r
 fg dg e de g f fefa g ce d e f r

g d g' b' d' e' c' f' r' e' g' g' d' g'
 de f' d' cb de g f d' d' g' a a' g' t' 8 com

No. 248.

ge d e r e ple ca g a g' ce
 B a g e e e e d e e

No. 249. Seydich dich hülch

A handwritten musical score for a piece titled "No. 249. Seydich dich hülch". The score is written on ten staves, with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into four systems, each consisting of two staves. The first system contains the first two staves, the second system the next two, the third system the next two, and the fourth system the final two staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

249a

c d f g d e e f g f e c g c f g d f a b f f g f
 e s e h a g + g d h e + d e f g f p s f e d f e e e

g f c f c d a b a f g f a g a d i e g c
 s a e a g f f f e s f e g e f g e e e f m d

i f s t f f c d f c c
 f a g e a + e f e a g f t e a

No. 250.

Josephine
Salvi-Badijo

+ e s a g a f + f g a f g e s e e e
 d c f d + g g g g e f g f e d

t e e b a g f a g e a b e s d e s a t e f
 i e b a g f a g e a b e s d e s a t e f

f e t e i e e e e f f e
 a g e e h a e + a s a b a f g f t a b g

№. 251.

Handwritten musical score for a multi-voice setting of "Kyrie Eleison". The score consists of ten systems, each with a vocal line and a piano accompaniment line. The vocal lines contain lyrics in Church Slavonic, and the piano lines contain musical notation with notes and rests.

Kyrie Eleison

Kyrie Eleison

Kyrie Eleison

Kyrie Eleison

Kyrie Eleison

Kyrie Eleison

Kyrie Eleison

Kyrie Eleison

Kyrie Eleison

Kyrie Eleison

Трет

павла / Kyrie.

адри

Handwritten musical score on six staves. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The lyrics are written below the notes in a cursive script. The score is organized into two systems of three staves each. The first system contains the first two staves, and the second system contains the next two staves. The bottom two staves are empty.

Lyrics for the first system (Staff 1):
f f f^o f g f c c a a c a
a a a c h a g f e g a

Lyrics for the second system (Staff 2):
f b a a a c g c g c c c
a a a g f a e h g a h e a

Lyrics for the third system (Staff 3):
c f a a c g a a a
g f a a c h a g f e a e e g

Lyrics for the fourth system (Staff 4):
a b a a g c g a c f c f c d a a
a e a c f g g f e a c f g b c a

No 252. Cant apart.

The musical score is written on 12 staves. The notation includes various note values, rests, and clefs. The music is organized into measures across the staves. The notation is in a historical style, likely for a lute or similar instrument. The music is written in a single system across the page.

Staff 1: *f g a f d g f i g f d a b f d g a f g d f d g b f d a*

Staff 2: *e e o d f f e e e e d a d c h b a a c f a g f e*

Staff 3: *b g f d d c b l f g d d f g b f d d f g d g b u f j*

Staff 4: *d r g f f d d d d g d e b y a g d c b g i g r b*

Staff 5: *f d d d e l f g f d d g e a f g d d d c b c d f g f d*

Staff 6: *a a g a d c b a d d d f a b c a g d d d d c b a c*

Staff 7: *d f a d g b a b f a g a d g f e d e f d a f d d d f d c b g*

Staff 8: *f d e d f e e e f e e e d c a d e e e a a b b*

Staff 9: *f g b f g f g a f a f i d g b a f d a b i a*

Staff 10: *a g l c b a g f l b a g f e d c e f e d d l a*

Staff 11: *f d d f c g f d d g d*

Staff 12: *b c d e a b e d g b a g*

No 253

Handwritten musical score for No 253, consisting of multiple staves. The notation includes rhythmic markings such as 'M', 'N', and 'N' above notes, and various note values. The score is written in a single system across several staves.

No 254

Handwritten musical score for No 254, continuing from the previous system. It features similar notation to No 253, with rhythmic markings and note values across multiple staves.

№ 255 Alphabetique

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *ff*). A significant feature is the use of letters (a, b, c, d, e, f, g) and numbers (1, 2, 3) placed on the staves, often in a way that suggests a sequence or a specific rhythmic pattern. Some staves are filled with dense, repetitive letter sequences, possibly representing a form of musical shorthand or a specific exercise. The handwriting is in brown ink on aged paper.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single staff with notes and rests, and a line of rhythmic notation below it.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a handwritten number "№ 256" and the word "Lepouemir!".

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a treble clef, a key signature of one sharp, and a 2/4 time signature.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a treble clef, a key signature of one sharp, and a 2/4 time signature.

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a treble clef, a key signature of one sharp, and a 2/4 time signature.

Handwritten musical notation on a five-line staff. The top part features a complex melodic line with many beamed notes and slurs. Below it are two lines of handwritten notes and symbols, possibly representing a scale or chord progression.

A series of empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and rests, written in a cursive style. The staff is positioned at the top of the page, with a double bar line at the end.

A set of five empty musical staves, consisting of five horizontal lines each, arranged vertically. These staves are currently blank.

A large rectangular area containing faint, illegible handwritten text or musical notes. The text is very light and difficult to read, appearing as ghostly impressions of handwriting.

A second set of five empty musical staves, identical in format to the first set, consisting of five horizontal lines each. These staves are also blank.

A horizontal line and vertical lines at the bottom of the page, possibly indicating a section boundary or a signature line. The horizontal line spans most of the width of the page, while the vertical lines are positioned at the far left and right edges.

Amey

[Faint handwritten text at the top of the page, possibly a title or introductory notes.]

[Faint handwritten text, possibly a list or a set of instructions.]

[Faint handwritten text, possibly a list or a set of instructions.]

[Faint handwritten text, possibly a list or a set of instructions.]

[Faint handwritten text, possibly a list or a set of instructions.]

[Faint handwritten text, possibly a list or a set of instructions.]

[Faint handwritten text, possibly a list or a set of instructions.]

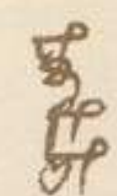
[Faint handwritten text, possibly a list or a set of instructions.]

[Faint handwritten text, possibly a list or a set of instructions.]

[Faint handwritten text at the bottom of the page.]

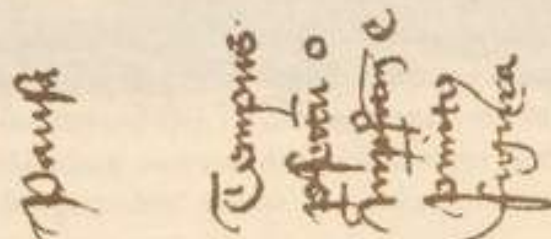
Sup voces

ut re mi fa so la. Et ducit in lo. ^{te h duru} B moll
Et distribuit p has locas

C d e f g a h b. Quatuor suntoma 



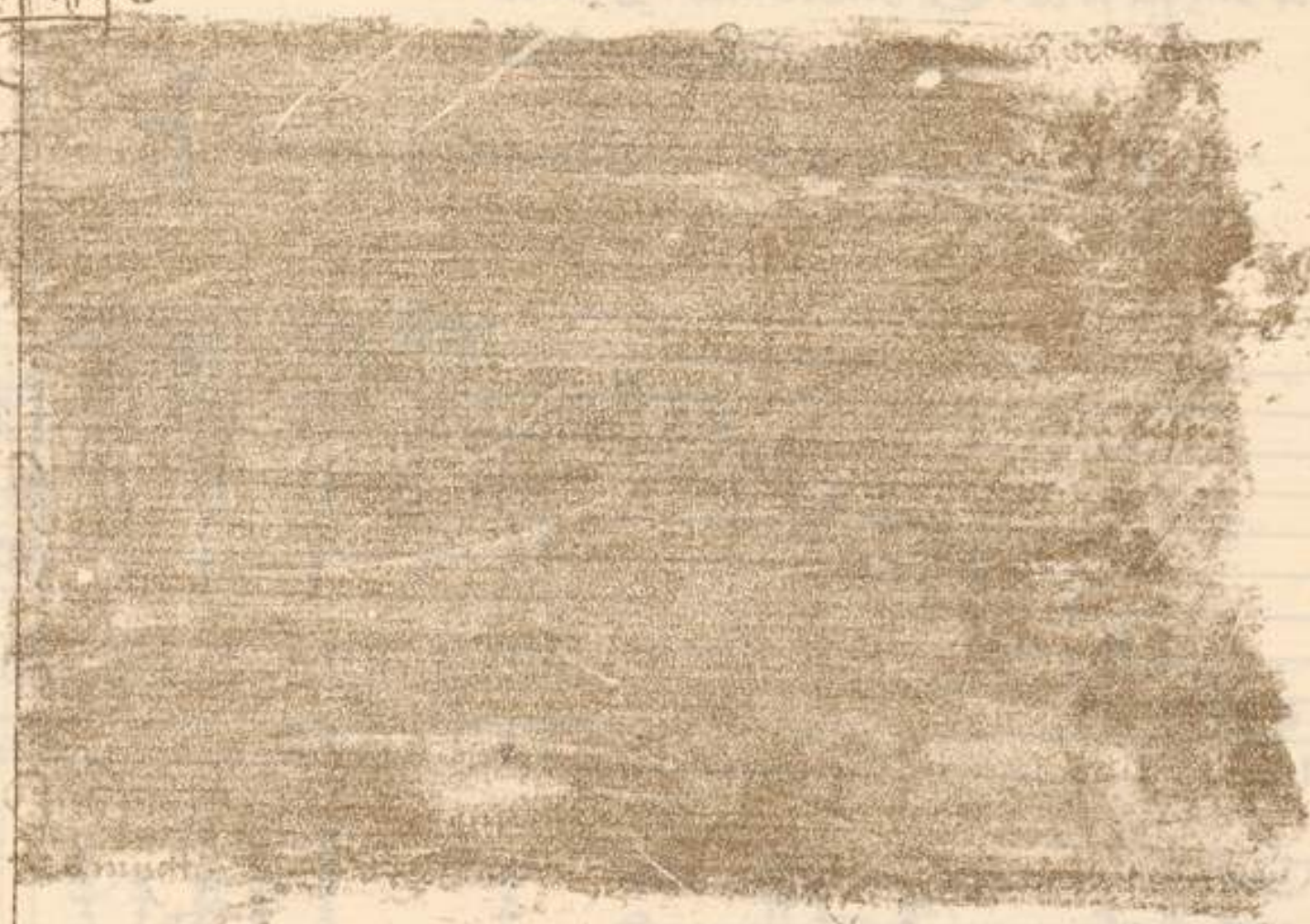
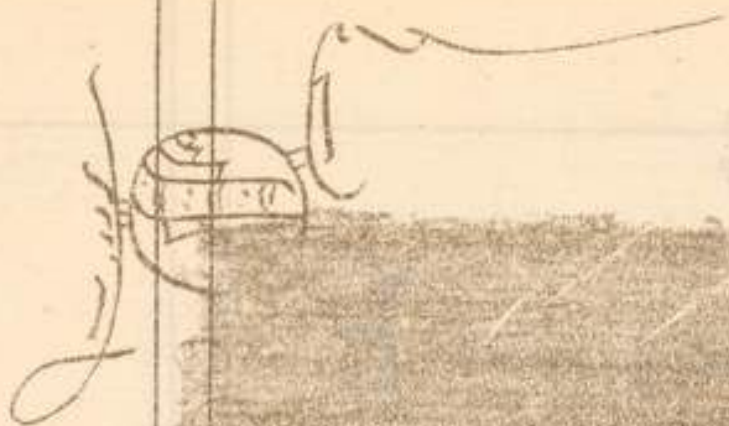
Tabula manuceordij put sufficit ad
pnt ad informacoem de mo vram zundi



Item nota qu' q'at tenor altior e tenore tuc lude 2
tenorem inficis mpedali. Et qu' q'at tenor pome
inficis tenore tuc lude tenorem fupij et q'atioru inficis

Vitant tñ octa vicia. vñ qd no ponas duas qntas ut sic ^{g a d} c d g
nec duas octas vñ c d sine ascendendo. sine descendendo.

Nec tres tectias ul plures. rot ^{e e g} c g h.



Synnenden
 Snygder
 Snygpfaffen

verlychts ij loot

Salyan
 Snystatmiff
 Snystatpflur

verlychts ij loot

Snygelin
 Snytblan
 Snydemomlin
 Snytblin
 Snytblin
 Snytblin
 Snytblin
 Snytblin

verlychts ij quelen

Snytblin — in loot

Et Snytblin ee loot quelen

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 MÜNCHEN.

~~Snytblin alle nod vnder emander temperet in bulux vnder synnende
 loffel vol getan in enen bechtern vol gints panna. Snytblin de dore nach tyff
 gitemickon, machte iustiglichen, zwey oder drey stulgen~~

