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J. M. Gentry*

# "THE HEAVENS ARE TELLING THE GLORY OF GOD,"

## VARIED.

BUDS &amp; BLOSSOMS. No. 31.

CHARLES GROBE. Op. 494.

**Recitativo.**

**PIANO.**

*mf e ben marcato.*

*f* *mf* *f* *mf*

*Ped.* *Ped.* *Ped.* *Ped.*

**Allegro risoluto.**

*f* *mf* *p* *f*

*Ped.* *Ped.* *Ped.* *Ped.*

*mf* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*cres.* *Ped.*

5852.5.

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*p* leggiero. *cres.* *Ped.* \* *Ped.* \*

un poco più lento.

*mf* e ben marcato. *mf* *Ped.*

*mf* *Ped.* \*

più mosso.

*Ped. dim.* \* *f* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *p* *f*

First system of musical notation. The treble clef staff contains a sequence of eighth notes with slurs and fingerings (5, 3, 3, 3). The bass clef staff contains a sequence of eighth notes. Dynamics include *cres.* and *Ped.*. A star symbol (\*) is present at the end of the system.

Second system of musical notation. The treble clef staff contains a sequence of eighth notes with slurs and fingerings (3, 3, 3, 3). The bass clef staff contains a sequence of eighth notes. Dynamics include *mf*, *Ped. cres.\**, *Ped.*, *p cres.*, and *Ped.*. A star symbol (\*) is present at the end of the system.

Third system of musical notation. The treble clef staff contains a sequence of eighth notes with slurs and fingerings (3, 3, 3, 3). The bass clef staff contains a sequence of eighth notes. Dynamics include *p*, *Ped.*, *f Ped.*, *p*, *f Ped.*, *p*, *f*, and *cres.*. A star symbol (\*) is present at the end of the system.

Fourth system of musical notation. The treble clef staff contains a sequence of eighth notes with slurs and fingerings (3, 3, 3, 3). The bass clef staff contains a sequence of eighth notes. Dynamics include *Ped.*, *mf*, *Ped.*, and *Ped.*. A star symbol (\*) is present at the end of the system.

Fifth system of musical notation. The treble clef staff contains a sequence of eighth notes with slurs and fingerings (3, 3, 3, 3). The bass clef staff contains a sequence of eighth notes. Dynamics include *Ped.*, *p*, *Ped.*, *mf*, *Ped.*, *p*, *Ped.*, and *Ped.*. A star symbol (\*) is present at the end of the system.

First system of musical notation. The right hand features a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and single notes. Dynamics include *f*, *p*, *mf*, and *cres.*. Pedal markings (*Ped.*) and asterisks (\*) are present throughout the system.

Second system of musical notation. The right hand continues the melodic development with slurs and accents. The left hand features more complex chordal textures. Dynamics include *f*, *mf*, and *cres.*. Pedal markings (*Ped.*) and asterisks (\*) are present throughout the system.

Third system of musical notation. The right hand has a dense texture with many beamed notes and triplets. The left hand has a more sparse texture with fewer notes. Dynamics include *p*, *f*, and *mf*. Pedal markings (*Ped.*) and asterisks (\*) are present throughout the system.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes. Dynamics include *mf* and *f*. Pedal markings (*Ped.*) and asterisks (\*) are present throughout the system.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes. Dynamics include *f*, *mf*, and *cres.*. Pedal markings (*Ped.*) and asterisks (\*) are present throughout the system.

First system of musical notation. The right hand features a melodic line with eighth notes and slurs. The left hand consists of chords. Pedal markings are present in both hands. Dynamics include *p* and *cres*.

Second system of musical notation. The right hand continues the melodic line. The left hand has chords. Pedal markings are present. Dynamics include *f* and *cres*. The word "cen" is written below the first measure.

Third system of musical notation. The right hand continues the melodic line. The left hand has chords. Pedal markings are present. Dynamics include *f* and *cres*. The words "cen" and "do." are written below the first two measures.

Fourth system of musical notation. The right hand continues the melodic line. The left hand has chords. Pedal markings are present. Dynamics include *p*. The words "cen" and "do." are written below the first two measures.

Fifth system of musical notation. The right hand continues the melodic line. The left hand has chords. Pedal markings are present. Dynamics include *f* and *ff*. The word "Fine." is written at the end of the system.