

Sonatina para Viola e Piano

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Agressivo ♩ = 84

Measures 1-3: *mp* (mezzo-piano). The piano accompaniment consists of a steady eighth-note bass line. The viola melody is in the right hand, starting with a quarter note and followed by eighth notes. Measure 3 includes a dynamic marking *f* (forte) and an *8vb* (octave below) marking.

Measures 4-6: *cresc.* (crescendo). The piano accompaniment continues with the eighth-note bass line. The viola melody features a *ff* (fortissimo) dynamic and a *p* (piano) dynamic. Measure 6 includes an *8vb* marking.

Measures 7-10: *f* (forte). The piano accompaniment continues with the eighth-note bass line. The viola melody features a *tr* (trill) marking. Measure 10 includes an *8vb* marking.

Measure 11: *f* (forte). The piano accompaniment continues with the eighth-note bass line. The viola melody features a *6* (sixteenth-note triplet) marking.

17

17

f

22

22

sfz *sfz* *p*

6

27

27

tr

6

33

33

f *sfz*

6

37

mf

f

42

Introspectivo

mp Legato

42

Introspectivo

ten.

mp Legato

47

mf

47

mf

52

f

52

f

57

57

62

cadenza

cresc. e accel.

62

67

a tempo

ff

67

73

detachè

tr

73

79

f

79

84

Tempo I

f

Tempo I

8va

mp

88

8va

6

94

6

sfz

sfz

ff

99

(sim.)

ff

6

6

fff

8va

fff