

II

Adagio ♩ = 84

Flauto

2 Oboi.

2 Clarinetti in B

2 Fagotti.

2 Corni in Es

2 Trombe in Es

Timpani in Es-B

Violino I.

Violino II.

Viola.

Violoncello

Contrabasso

p *cantabile* *p* *p* *p*

VI.

Vla.

Vc.

cresc. *sf* *p* *cresc.* *sf* *p* *cresc.* *sf* *p*

Cl.
Fg.
Vl.
Vla.
Vc.

sempre staccato
sempre staccato

cresc.
cresc.
cresc.
cresc.
cresc.

10

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Vl.
Vla.
Vc. Cb.

zu 2.
f
p cantabile
p
zu 2.
f
p
p
f
p
pizz.
pizz.
f
p

Fl. *cresc.* *sf* *p*

Ob. *cresc.*

Cl. *cresc.* *sf* *p*

Fg. *cresc.* *sf* *p*

Cor. (Es) *cresc.* *sf* *p*

Vl. *cresc.* *sf* *p*

Vla. *cresc.* *sf* *p* arco

Vc. Cb. *cresc.* *sf* *p*

The first system of the musical score spans measures 1 to 3. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) and a string section (Violins, Violas, and Violoncello/Double Bass). The woodwinds and strings play melodic lines with dynamic markings of *cresc.* (crescendo), *sf* (sforzando), and *p* (piano). The strings also play a rhythmic accompaniment. The Viola part includes the instruction *arco* in measure 3.

Fl. *cresc.*

Ob. *cresc.*

Cl. 1. *cresc.*

Fg. *cresc.*

Cor. (Es) *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

The second system of the musical score spans measures 4 to 6. It continues the orchestral texture from the first system. The woodwinds and strings maintain their melodic and rhythmic roles, with dynamic markings of *cresc.* (crescendo) throughout. The first Clarinet part is marked with a '1.' in measure 4. The Viola part continues with *cresc.* in measure 6.

Fl. *f*

Ob. *f sf sf sf fp*

Cl. *f sf sf sf fp*

Fg. *f*

Cor. (Es) *f sf sf sf fp*

Tr. (Es) *zu 2 f*

Timp. *f*

Vl. *f sf fp*

Vla. *f sf sf sf fp*

Vc. *arco f sf sf fp*

Cb. *arco f fp*

Detailed description: This is a page of a musical score, page 51, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), and Timpani (Timp.). The string section includes Violins (Vl.), Violas (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The first system shows the woodwinds and brass instruments. The second system shows the strings. The third system shows the woodwinds and brass instruments. The fourth system shows the strings. The fifth system shows the woodwinds and brass instruments. The sixth system shows the strings. The seventh system shows the woodwinds and brass instruments. The eighth system shows the strings. The score includes dynamic markings such as *f* (forte), *sf* (sforzando), *fp* (fortissimo piano), and *arco* (arco). The woodwinds and brass instruments play a series of notes, while the strings play a rhythmic pattern. The score is written in a standard musical notation with staves and clefs.

This musical score page contains measures 19 and 20 of an orchestral work. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 19 is a whole rest; Measure 20 has a melodic line starting on a half note, marked *fp*.
- Ob.** (Oboe): Measure 19 has a rhythmic pattern of eighth notes, marked *f* and *sf*; Measure 20 has a whole note, marked *fp*.
- Cl.** (Clarinet): Measure 19 has a rhythmic pattern of eighth notes, marked *f* and *sf*; Measure 20 has a whole note, marked *fp*.
- Fg.** (Bassoon): Measure 19 is a whole rest; Measure 20 has a whole note, marked *fp*.
- Cor. (Es)** (Cor Anglais): Measure 19 has a rhythmic pattern of eighth notes, marked *f* and *sf*; Measure 20 has a whole note, marked *fp*.
- Tr. (Es)** (Trumpet): Measure 19 has a rhythmic pattern of eighth notes, marked *f*; Measure 20 is a whole rest.
- Timp.** (Timpani): Measure 19 has a rhythmic pattern of eighth notes, marked *f*; Measure 20 is a whole rest.
- Vl.** (Violins): Measure 19 has a melodic line with a *sf* accent; Measure 20 has a melodic line, marked *fp*.
- Vla.** (Viola): Measure 19 has a melodic line with a *sf* accent; Measure 20 has a melodic line, marked *fp*.
- Vc.** (Violoncello): Measure 19 has a melodic line with a *sf* accent; Measure 20 has a melodic line, marked *fp*.
- Cb.** (Cello): Measure 19 has a rhythmic pattern of eighth notes, marked *f*; Measure 20 has a melodic line, marked *fp*.

The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), and *fp* (fortissimo piano). The key signature is B-flat major (two flats). The time signature is 4/4. A rehearsal mark 'zu 2' is present in the Trumpet part in measure 19.

Fl. *f* *sf* *sf* *sf* *fp* 1.

Ob. *f* *sf* *sf* *sf*

Cl. *f* *sf* *sf* *sf*

Fg. *f* *sf* *sf* *sf* 1.

Cor. (Es) *f* *sf* *sf* *sf*

Tr. (Es) zu 2 *f*

Timp. *f*

Vi. *f* *sf* *sf* *sf* *fp* *p*

Vla. *f* *sf* *sf* *sf*

Vc. *f* *sf* *sf* *sf* *fp*

Cb. *f* *fp*

Detailed description: This is a page of a musical score, page 53. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), and Trombone (Cb.). The percussion section includes Timpani (Timp.). The string section includes Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first measure of the page features a complex woodwind entry with various dynamics like *f* (forte), *sf* (sforzando), and *fp* (fortissimo piano). The second measure continues the woodwind melody, with the Flute and Bassoon marked with a first ending bracket. The strings provide a rhythmic foundation with patterns of eighth and sixteenth notes, also marked with *f* and *sf*. The overall texture is dense and dynamic.

Fl. *fp* *cresc.*

Ob. *fp* *cresc.*

Fg. *fp* *cresc.*

Vl. *fp* *cresc.*

Vla. *fp* *cresc.*

Vc. *fp* *cresc.*

Cb. *fp* *cresc.*

First system of the musical score, measures 54-55. The score is for a full orchestra. The first five measures (54-58) show a gradual increase in volume, marked with *fp* (fortissimo) and *cresc.* (crescendo). The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Fl. *f* *dim.* *pp*

Ob. *f* *dim.* *pp*

Cl. *p cantabile*

Fg. *f* *dim.* *pp*

Vl. *f* *dim.* *pp* *legato*

Vla. *f* *dim.* *pp* *legato*

Vc. *f* *dim.* *pp* *legato*

Cb. *f* *dim.* *pp*

Second system of the musical score, measures 59-60. The volume decreases, marked with *f* (forte) and *dim.* (diminuendo), leading to *pp* (pianissimo). The Flute, Oboe, Bassoon, Violin, and Viola parts end with a triplet of eighth notes marked *legato*. The Cello and Contrabass parts also end with a triplet of eighth notes marked *legato*. The Clarinet part is marked *p cantabile* (piano cantabile). The key signature remains two flats, and the time signature is 4/4.

Cl.

VI.

Vla.

Vo.

Cb.

legato

pizz.

==

30

Cl.

Fg.

VI.

Vla.

Vo.

Cb.

cresc.

p

cresc.

cresc.

cresc.

pizz.

cresc.

pizz.

Bassi

p

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

VI.

Vla.

Vc.

Cb.

cresc.

zu 2

cresc.

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

arco

cresc.

Fl. *p dolce*

Ob. *p dolce*

Cl. *p dolce*

Fg. *p dolce*

Cor. (Es) *zu 2 p dolce*

Vi. *p dolce*

Vc. Ob. *p dolce*

This system contains the first two measures of the piece. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) play a melodic line marked *p dolce*. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment of eighth notes. The Cor Anglais part includes a *zu 2* marking, indicating a second ending or a specific articulation.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. (Es) *cresc.*

Vi. *cresc.*

Vla. *cresc.*

Vc. Ob. *cresc.*

sempre cresc.

zu 2

sempre cresc.

zu 2

sempre cresc.

zu 2

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

This system contains measures 3 and 4. The woodwinds and strings continue their parts, with a *cresc.* (crescendo) marking in the first measure of each part. The Cor Anglais part includes a *zu 2* marking. The string parts (Viola, Cello, and Double Bass) also have a *cresc.* marking. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) have a *sempre cresc.* (sempre crescendo) marking in the second measure.

40

Fl. *ff*

Ob. *ff*

Cl. *ff* zu 2

Fg. *ff*

Cor. (Es) *ff*

Tr. (Es) *ff*

Timp. *ff*

Vl. *ff* *p cantabile*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff*

Vl. *cresc.* *sf*

Vla. *cresc.* *sf*

Vc. *cresc.* *sf*

Cl.
Fg.
Vl.
Vla.
Vc.

cresc.
cresc.
cresc.
cresc.
cresc.

Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Tr.
(Es)
Timp.
Vl.
Vla.
Vc.
Cb.

50

zu 2
ff
sf
sf
ff
sf
sf
ff
sf
sf
ff
sf
sf

Fl. *f sempre*

Ob. *f sempre*

Cl. *sf sf sf sf sf sf*

Fg. *sf sf sf sf sf sf*

Cor. (Es) *f sempre*

Tr. (Es) *sf sf sf sf sf sf*

Timp. *sf sf sf sf sf sf*

Vl. *sf sf sf sf sf sf*

Vla. *sf sf sf sf sf sf*

Vc. *sf sf sf sf sf sf*

Cb. *sf sf sf sf sf sf*

Detailed description: This is a page of a musical score, page 60, featuring a full orchestra. The score is written for two measures. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), and Trumpet (Tr. (Es)). The brass section includes Trombone (Timp.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Flute and Oboe parts are marked *f sempre* and feature long, sustained notes. The Clarinet, Bassoon, and Trombone parts are marked *sf* and feature rhythmic patterns. The Violin, Viola, Violoncello, and Double Bass parts are marked *sf* and feature rhythmic patterns. The Cor Anglais part is marked *f sempre* and features a long, sustained note. The Trumpet part is marked *sf* and features a rhythmic pattern. The Viola part is marked *sf* and features a rhythmic pattern. The Violoncello part is marked *sf* and features a rhythmic pattern. The Double Bass part is marked *sf* and features a rhythmic pattern.

Fl. *p* *sf* *p*

Ob. *p* *sf* *p*

Cl. *sf* *sf* *sf* *p*

Fg. *sf* *sf* *sf* *p*

Cor. (Es) *sf* *sf* *sf* *p* zu 2

Tr. (Es) *sf* *sf* *sf*

Timp. *sf* *sf* *sf*

Vl. *sf* *sf* *sf* *p espressivo*

Vla. *sf* *sf* *sf* *p*

Vc. *sf* *sf* *sf* *p*

Cb. *sf* *sf* *sf* *p*

==

Vl. *espressivo*

[illegible]

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Vl.

Vla.

Vc.
Cb.

Fl. *cresc.* *sf* *p*

Ob. *cresc.* *sf* *p*

Cl. *cresc.* *sf* *p*

Fg. *cresc.* *sf* *p*

Cor. (Es) *cresc.* *sf* *p*

Vl. *cresc.* *p*

Vla. *cresc.* *p*

Vc. *cresc.* *sf* *p*

Cb. *cresc.* *sf* *p*

70

Fl. *cresc.*

Ob. *cresc.*

Cl. 1. *cresc.*

Fg. *cresc.*

Cor. (Es) *cresc.*

Tr. (Es) *p cresc.*

Timp. *p cresc.*

Vi. *cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

Detailed description: This is a page of a musical score, page 64, showing measures 70 and 71. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet 1, Bassoon) and strings (Violins, Violas, Cellos/Double Basses) all have a *cresc.* (crescendo) marking in measure 71. The brass section (Coronet in E-flat, Trumpet in E-flat, and Timpani) has a *p cresc.* (piano crescendo) marking. The woodwinds and strings are playing eighth-note patterns, while the brass and timpani are playing more rhythmic, accented patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Fl. *f* *fp*

Ob. *f sf sf sf sf* *fp*

Cl. *f*

Fg. *f*

Cor. (Es) *f sf sf sf sf* *fp*

Tr. (Es) *f*

Timp. *f*

Vi. *f sf sf sf sf* *fp*

Vla. *f sf sf sf sf* *fp*

Vc. *arco f sf sf sf sf* *fp*

Cb. *arco f* *fp*

Detailed description: This is a page of a musical score, page 65. It contains ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cornet, Trumpet) parts are mostly in the first half of the page, with some dynamics like *f* and *sf*. The strings (Violin, Viola, Violoncello, Contrabasso) and percussion (Timpani) parts are in the second half, with dynamics like *fp* and *sf*. The string parts are marked *arco*. The score is in a key with two flats and a 2/4 time signature.

Fl. *p*

Ob. *sf* *fp*

Cl. *sf* *fp*

Fg. *sf* *fp*

Cor. (Es)

Tr. (Es)

Timp.

Vi. *f* *sf* *fp*

Vla. *sf* *fp*

Vc. *f* *sf* *fp*

Cb. *f* *fp*

Detailed description: This is a page of a musical score, page 66. It features ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next two staves are for brass: Cor Anglais (Cor. (Es)) and Trumpet (Tr. (Es)). The sixth staff is for Timpani (Timp.). The bottom four staves are for strings, grouped in a brace: Violins (Vi.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The score is in 2/4 time and B-flat major. The first measure shows the woodwinds and strings playing a rhythmic pattern of eighth notes, with dynamics *f* and *sf*. The second measure shows the woodwinds playing a melodic line, with dynamics *p* and *fp*. The strings continue their rhythmic pattern, with dynamics *f* and *sf*.

Ob. *f* *dimin.* *pp* 1.

Cl. *p cantabile*

Cor. (Es) *f* *dimin.* *pp*

Vi. *f* *dimin.* *pp* *legato 3*

Vla. *f* *dimin.* *pp* *legato 3*

Vc. *f* *dimin.* *pp* *legato 3*

Cb. *f* *dimin.* *pp*

Cl. *cresc.*

Cor. (Es) *cresc.*

Vi. *pizz.* *cresc.*

Vla. *cresc.* *pizz.*

Vc. *cresc.* *pizz.*

Cb. *cresc.* *pizz.*

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Vl.

Vla.

Vc.

Cb.

p

cresc.

f

zu 2

cresc.

cresc.

arco

cresc.

arco

cresc.

f

==

90

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Vl.

Vla.

Vc.

Cb.

p

p

p

p

p

dolce

p

p

p

p

p

Fl. *dolce*

Ob. *dolce*

Cl. *dolce*

Fg. *dolce*

Cor. (Es)

VI. *dolce*

Vc. Cb. *dolce*

The first system of the musical score covers measures 1 and 2. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each playing a melodic line marked *dolce*. The Horns (Cor. (Es)) are silent. The Violins (VI.) and Violoncello/Double Bass (Vc. Cb.) play a rhythmic accompaniment of eighth notes.

Fl. *sempre* *perdendo*

Ob. *sempre* *perdendo*

Cl. *sempre* *perdendo*

Fg. *sempre* *perdendo*

VI. *sempre* *perdendo*

Via. *perdendo*

Vc. Cb. *sempre* *perdendo*

The second system of the musical score covers measures 3 and 4. The woodwind section (Fl., Ob., Cl., Fg.) and the Violoncello/Double Bass (Vc. Cb.) continue their melodic lines, now marked *sempre* and *perdendo*. The Violins (VI.) play a rhythmic accompaniment of eighth notes. The Viola (Via.) enters in measure 3, playing a melodic line marked *perdendo*.

Fl. *pp*

Ob.

Cl. *pp* 1.

Fg. *pp*

Cor. (Es) *pp*

Vl. *pizz. pp* arco

Vla. *pizz. pp*

Vc. *perdendo pp*

Cb. *pizz. pp*

Fl. *pp* 100

Ob. *cresc.* 1.

Cl. *cresc.* 1.

Fg. *cresc.* 1.

Cor. (Es) *cresc.*

Vl. *pp cresc.* arco *cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.* arco

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (Es) *ff* *cresc.* *ff*

Tr. (Es) *ff*

Timp. *ff* *pp* *cresc. ff*

Vl. *ff* *pizz. arco* *ff*

Vla. *ff* *pizz. arco* *ff*

Ve. *ff* *pizz. arco* *ff*

Cb. *ff* *pizz. arco* *ff*