

NANA HUERTANA

Duerme, niño

CORO MIXTO
CONTRALTO SOLISTA

Salvador Martínez

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CONTRALTO SOLISTA

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Coro Mixto y Solista

Duerme niño

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Contralto
Solista

Musical score for Contralto/Solista part. Key signature: F major (one sharp). Time signature: Common time (indicated by '3'). Dynamics: $\text{♩} = 60$. The vocal line consists of sustained notes followed by a melodic line.

Soprano

Musical score for Soprano part. Key signature: F major (one sharp). Time signature: Common time (indicated by '3'). Dynamics: $\text{♩} = 60$, p . The vocal line includes lyrics: Ah ah ah Duer me té mia mor.

Contralto

Musical score for Contralto part. Key signature: F major (one sharp). Time signature: Common time (indicated by '3'). Dynamics: $\text{♩} = 60$, p . The vocal line includes lyrics: Ah ah ah Duer me té mia mor.

Tenor

Musical score for Tenor part. Key signature: F major (one sharp). Time signature: Common time (indicated by '3'). Dynamics: $\text{♩} = 60$, p . The vocal line includes lyrics: Ah ah ah Duer me té mia mor.

Bass

Musical score for Bass part. Key signature: F major (one sharp). Time signature: Common time (indicated by '3'). Dynamics: $\text{♩} = 60$, p . The vocal line includes lyrics: Ah ah ah Duer me té mia mor.

Musical score showing vocal entries. Key signature: F major (one sharp). Time signature: Common time (indicated by '3'). Dynamics: $\text{♩} = 60$. The vocal parts enter sequentially starting with the Soprano.

Este ni ño tie ne sue ño tie ne ga nas de dor mir ir

6 Boca cerrada

A la mar ten go que i ir por a gua pa ra llo ra ar

Musical score showing vocal entries. Key signature: F major (one sharp). Time signature: Common time (indicated by '3'). Dynamics: $\text{♩} = 60$. The vocal parts continue their entries.

E a e a E a e a e a

Boca cerrada pp



Musical score showing vocal entries. Key signature: F major (one sharp). Time signature: Common time (indicated by '3'). Dynamics: $\text{♩} = 60$. The vocal parts continue their entries.

E pp a e a E a e a e a

Boca cerrada



Musical score showing vocal entries. Key signature: F major (one sharp). Time signature: Common time (indicated by '3'). Dynamics: $\text{♩} = 60$. The vocal parts continue their entries.

E a e a E a e a e a

Boca cerrada pp



Musical score showing vocal entries. Key signature: F major (one sharp). Time signature: Common time (indicated by '3'). Dynamics: $\text{♩} = 60$. The vocal parts continue their entries.

E pp a e a E a e a e a

Duerme niño

3 To Coda

II

Soprano (S) lyrics: tie neun o ji to ce rra a do yo tro no lo pue dea brir ir
Alto (A) lyrics: por que no tie nen mis o o jos lá gri mas que de rra ma
Tenor (T) lyrics: To Coda
Bass (B) lyrics: To Coda

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Soprano (S) lyrics: Es te ni ño tie ne sue ño tie ne ga nas de dor mi i ir tie neun o ji to ce
Alto (A) lyrics: mp
Tenor (T) lyrics: Es te ni ño tie ne sue ño tie ne ga nas de dor mir un o ji to ce
Bass (B) lyrics: mp
Es te ni ño tie ne sue ño tie ne ga nas de dor

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Duerme niño

E a e a mini nöderme ya

S

rra a do yo tro no lo pue dea bri i i i ir

A

ce rra a do yo tro no lo pue dea bri i ir

T

rra a do yo tro no lo pue dea bri i ir

B

mi i i i ir yo tro no lo pue dea brir

26

E a e a mi ni ño duer me ya

S

Ay mi ni ño duer me ya

E
mp

A

Ay mi ni ño duer me ya

p

T

Ay mi ni ño duer me ya

p

B

Ay mi ni ño duer me ya

p

32

Soprano (S) vocal line:

D. C. al signo

a e a mi ni ño duer me ya a a e a e a e a

Alto (A) vocal line:

D. C. al signo

E a e a mi ni ñio duer me ya a a e a e a

mp

Tenor (T) vocal line:

D. C. al signo

A e a e a duer me e ya

mp

Bass (B) vocal line:

D. C. al signo

A e a mi ni ño duer e e e er me ya

mp

37 *Coda*

Soprano (S) vocal line:

Coda

Ah ah ah Duer me té mia mor >

p

Alto (A) vocal line:

Coda

Ah ah ah Duer me té mia mor >

p

Tenor (T) vocal line:

Coda

Ah ah ah Duer me te mi a mor >

p

Bass (B) vocal line:

Coda

Ah ah ah Duer me té mia mor >

p

