

Symphony No.5

I

Allegro con brio (♩=108)

L. van Beethoven, Op.67

1770 - 1827

10

2 Flauti

2 Oboi

2 Clarinetti
in B

2 Fagotti

2 Corni
in Es

2 Trombe
in C

Timpani in C-G

Violino I

Violino II

Violoncello

Contrabasso

zu 2

ff

p

ff

p

ff

p

ff

ff

Musical score for measures 15-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Horn (Es), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The score features dynamic markings such as *perene.*, *peresc.*, *cresc.*, and *f*. A double bar line is present at the end of measure 15. The number '20' is written above the Flute staff at the beginning of measure 20.

Musical score for measures 21-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Horn (Es), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The score features dynamic markings such as *ff*, *zu 2*, and *p*. A double bar line is present at the beginning of measure 21. The number '30' is written above the Flute staff at the beginning of measure 30.

1. 40

Fl. 1. *cresc.* *sf* *sf* *sf* *sf* *sf*

Ob. 1. *cresc.* *sf* *sf* *sf* *sf* *sf*

Cl. 1. *cresc.* *sf* *sf* *sf* *sf* *sf*

Fg. *cresc.* *sf* *sf* *sf* *sf* *sf*

Cor. (Es) *cresc.* *sf* *sf* *sf* *sf* *sf*

Vl. *cresc.* *sf* *sf* *sf* *sf* *sf*

Vla. *cresc.* *sf* *sf* *sf* *sf* *sf*

Vc. Cb. *cresc.* *sf* *sf* *sf* *sf* *sf*

50

Fl. *sf* *sf* *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf* *sf* *sf*

Cl. *sf* *sf* *sf* *sf* *sf* *sf*

Fg. *sf* *sf* *sf* *sf* *sf* *sf*

Cor. (Es) *sf* *sf* *sf* *sf* *sf* *sf*

Tr. (C) *sf* *sf* *sf* *sf* *sf* *sf*

Timp. *sf* *sf* *sf* *sf* *sf* *sf*

Vl. *sf* *sf* *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf* *sf* *sf*

Vc. Cb. *sf* *sf* *sf* *sf* *sf* *sf*

ff *ff* *ff* *ff* *ff* *ff*

80

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

zu 2

ff sf sf sf p

VI.

Vla.

Vc. Cb.

p dolce

p

p

70

Fl.

Cl.

Fg.

Cor. (Es)

VI.

Vla.

Vc. Cb.

p

p

80

1.

Ob. pccresc.

Cl. pccresc.

Fg. cresc.

Cor. (Es) pccresc.

Vl. cresc.

Vla. cresc.

Vc. cresc.

Cb. cresc.

90

1.

Fl. cresc.

Ob. ff

Cl. ff

Fg. ff

Cor. (Es) ff

Tr. (C) zu 2

Vl. ff

Vla. ff

Vc. ff

Cb. ff

Musical score for measures 95-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music features a complex texture with many notes and rests. Dynamic markings include *f* and *ff*. A large slur covers measures 95-100. The key signature has one flat.

Musical score for measures 101-106. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music features a complex texture with many notes and rests. Dynamic markings include *ff*. A large slur covers measures 101-106. The key signature has one flat.

120 130

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Vl.

Vla.

Vc.

Cb.

zu 2

ff

p

140

Cl.

Fg.

Vl.

Vla.

Vc.

p

Cl.
Fg.
Cor. (Es)
Vl.
Vla.
Vc.
Cb.

cresc. - - *p*
cresc. - - *p*
cresc. - - *p*
cresc. - - *p*
cresc. - - *p*
cresc. - - *p*
pizz.
p

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (C)
Timp.

1.
p
p
p
cresc. - - *p*
pp

Vl.
Vla.
Vc.
Cb.

p
p
p
arco

160

This musical score page, numbered 133, begins at measure 160. It features a full orchestral arrangement with the following parts:

- Fl.:** Flute, starting with a melodic line that rises and ends with a long note.
- Ob.:** Oboe, playing a similar melodic line to the flute.
- Cl.:** Clarinet, playing a melodic line with some chromatic movement.
- Fg.:** Bassoon, providing a harmonic accompaniment with a steady eighth-note pattern.
- Cor. (Es):** Cor Anglais, playing a rhythmic accompaniment of eighth notes.
- Tr. (C):** Trumpet, playing a rhythmic accompaniment of eighth notes.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes.
- Vl.:** Violin, playing a melodic line with a steady eighth-note accompaniment.
- Vla.:** Viola, playing a melodic line with a steady eighth-note accompaniment.
- Vc.:** Violoncello, playing a melodic line with a steady eighth-note accompaniment.
- Cb.:** Contrabass, playing a melodic line with a steady eighth-note accompaniment.

The score includes dynamic markings such as *cresc.* (crescendo) and *f* (fortissimo), indicating a build-up in intensity throughout the passage.

170 180

Fl. *più f*

Ob. *più f*

Cl. *più f*

Fg. *più f*

Cor. (Es) *più f*

Tr. (C) *più f*

Timp. *più f*

VI. *più f* - - - - *ff sf*

Vla. *più f* - - - - *ff sf*

Vc. *più f* - - - -

Cb. *più f* - - - -

190

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (C)
Timp.

zu 2

zu 2

Detailed description: This block contains the musical score for woodwinds and percussion. It consists of seven staves. The Flute (Fl.) staff has a few notes at the beginning and end. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) staves have more active parts. The Cor Anglais (Cor. (Es)) and Trumpet (Tr. (C)) staves have parts starting with a 'zu 2' marking. The Timpani (Timp.) staff has a rhythmic pattern. The music is in a key with two flats and a common time signature.

Vl.
Vla.
Vc.
Cb.

sf sf

Detailed description: This block contains the musical score for the string section. It consists of four staves: Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The Violin I and II staves have melodic lines with slurs and accents, marked with 'sf' (sforzando). The Viola and Cello staves have harmonic accompaniment. The music is in a key with two flats and a common time signature.

Fl. *ff* zu 2 200

Ob. *ff* zu 2

Cl. *ff*

Fg. *ff*

Cor. (Es) zu 2

Tr. (C)

Timp.

Vi.

Vla.

Vo. Cb.

Fl. *p* 210 *1.* *b_p* *b_p* *b_p* *b_p* *b_p* 220 *b_p*

Ob. *p* *dimin.* *p* *sempre più p* *pp*

Cl. *p* *1.* *b_p* *b_p* *b_p* *b_p* *b_p* *sempre più p* *pp*

Fg. *b_p* *dimin.* *p* *sempre più p* *pp*

Cor. (Es)

Vi. *dimin.* *p* *sempre più p* *pp*

Vla. *dimin.* *p* *sempre più p* *pp*

Vo. Cb. *dimin.* *p* *sempre più p* *pp*

230

1.

Fl. *p* *ff* *pp*

Ob. *pp*

Cl. *ff* *pp*

Fg. *ff* *pp*

Cor. (Es) *pp*

Tr. (C) *ff*

Vl. *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

zu 2

240

Fl. *p* *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (Es) *ff*

Vl. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

zu 2

250

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (C)
Timp.
Vi.
Vla.
Vc.
Cb.

ff *ten.* *ten.* *p* *pizz.* *pizz.* *pizz.* *p*

260
zu 2

Fl.
Ob.
Cl.
Fg.
Vi.
Vla.
Vc.
Cb.

p *cresc.* *cresc.* *cresc.* *cresc.* *arco* *cresc.* *cresc.*

Adagio. 270

Musical score for measures 270-279. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Es), Trumpet (Tr. C), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The tempo is marked 'Adagio'. The key signature has one flat. The score features various dynamics including *cresc.*, *f*, *ff*, *p*, and *arco*. There are several long notes and slurs across the woodwinds and strings.

280

Musical score for measures 280-289. This section continues the orchestral score. It features a prominent rhythmic pattern in the woodwinds and strings, with many notes marked with *sf* (sforzando). The dynamics are primarily *f* and *sf*. The score includes first endings, indicated by a '1.' above a bracketed section. The overall texture is dense and rhythmic.

Musical score for measures 290-300. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr. (C)), Timpani (Timp), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds play sustained notes with slurs. The strings play a rhythmic accompaniment. Dynamic markings include *sf*, *f*, and *ff*. The key signature has one sharp (F#).

Musical score for measures 300-309. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr. (C)), Timpani (Timp), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds play sustained notes with slurs. The strings play a rhythmic accompaniment. Dynamic markings include *ff*, *sf*, *p*, and *pdolce*. The key signature has one sharp (F#).

310 1. 820

Fl.
Ob.
Fg.
Cor. (Es)
Timp.
Vl.
Vla.
Vc. Cb.

p

330

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Timp.
Vl.
Vla.
Vc. Cb.

p
cresc.

360

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

Vi.

Vla.

Vc. Cb.

zu 2

370

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

Vi.

Vla.

Vc. Cb.

zu 2

p

sf

880

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp

Vl.

Vla.

Vc. Cb.

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

Detailed description: This page of a musical score, numbered 144, covers measures 880 through 883. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), and Timpani (Timp). The second system includes staves for Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The woodwinds and strings play a complex, rhythmic pattern of sixteenth notes, often beamed together in groups of six. The Flute and Oboe parts feature a melodic line with a trill-like figure in the final measure. The string parts are marked with dynamic accents: *sf* (sforzando) for measures 880-882 and *ff* (fortissimo) for measure 883. The Cor Anglais part is marked '(zu 2)' in the first measure. The score is written in a key signature of two flats and a common time signature.

390

Fl. *ff* zu 2

Ob. *ff* zu 2

Cl. *p* zu 2 *ff* zu 2

Fg. *p* zu 2 *ff* zu 2

Cor. (Es) *p* zu 2 *ff*

Tr. (C) *ff*

Timp. *ff*

VI. *ff*

Vla. *ff*

Vc. Cb. *ff*

Detailed description: This page of a musical score, numbered 145, covers measures 390 to 395. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (C)), and Timpani (Timp.). The second system includes Violin I and II (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is B-flat major (two flats). Measure 390 is marked with a forte fortissimo (*ff*) dynamic. The woodwinds (Fl., Ob., Cl., Fg., Cor.) and strings (VI., Vla., Vc. Cb.) all play chords in measure 390. The woodwinds and strings continue with sustained chords through measures 391 and 392. In measure 393, the woodwinds and strings play a series of sixteenth-note chords. In measure 394, the woodwinds and strings play a series of sixteenth-note chords. In measure 395, the woodwinds and strings play a series of sixteenth-note chords. The Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts are marked with 'zu 2', indicating they play in pairs. The Timpani part is marked with 'ff' and plays a rhythmic pattern of eighth notes. The Violin I and II parts are marked with 'ff' and play a rhythmic pattern of sixteenth notes. The Viola part is marked with 'ff' and plays a rhythmic pattern of sixteenth notes. The Violoncello/Double Bass part is marked with 'ff' and plays a rhythmic pattern of sixteenth notes.

400

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (Es)), Trumpet (Tr. (C)), and Timpani (Timp.). The second system contains staves for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one flat. It features a tempo marking of 400. The woodwinds and strings play sustained notes with dynamic markings of *f* and *pp*. The strings play a rhythmic pattern of eighth notes. The Flute and Oboe parts include slurs and dynamic markings. The Bassoon part includes a *b2* marking. The Horn part includes a *f* marking. The Trumpet part includes a *f* marking. The Timpani part includes a *f* marking. The Violin and Viola parts include a *f* marking. The Violoncello part includes a *f* marking. The Contrabass part includes a *f* marking.

1. 410

Fl.

Ob. zu 2

Cl. zu 2

Fg.

Cor. (Es) zu 2.

Tr. (C)

Timp.

Detailed description: This block contains the first system of a musical score, featuring woodwinds and percussion. The Flute (Fl.) part begins with a first ending bracket labeled '1.' and the number '410'. The Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor. (Es)) parts each have a 'zu 2' marking, indicating a second ending. The Trombone (Tr. (C)) and Timpani (Timp.) parts are also present. The music is written in a key with one flat and a 3/4 time signature.

Vi.

Vla.

Vc.

Cb.

Detailed description: This block contains the second system of the musical score, featuring the string section. It includes staves for Violins (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with eighth and sixteenth notes. The music continues in the same key and time signature as the first system.

420

Fl.
Ob.
Cl.
Fg.
Cor. (Es)
Tr. (C)
Timp.

Detailed description: This block contains the musical score for the woodwind and percussion sections. It consists of seven staves. The Flute (Fl.) staff starts with a treble clef and a key signature of two flats. The Oboe (Ob.) staff also has a treble clef and two flats. The Clarinet (Cl.) staff has a treble clef and two flats. The Bassoon (Fg.) staff has a bass clef and two flats. The Cor Anglais (Cor. (Es)) staff has a treble clef and one flat. The Trumpet (Tr. (C)) staff has a treble clef and no sharps or flats. The Timpani (Timp.) staff has a bass clef. The music is in 4/4 time. The woodwinds play a melodic line with some grace notes and slurs. The timpani plays a rhythmic pattern of eighth notes.

VI.
Vla.
Vc. Cb.

Detailed description: This block contains the musical score for the string section. It consists of three staves. The Violin I (VI.) staff has a treble clef and two flats. The Violin II (Vla.) staff has a treble clef and two flats. The Violoncello and Double Bass (Vc. Cb.) staff has a bass clef and two flats. The music is in 4/4 time. The strings play a rhythmic pattern of eighth notes with some slurs and dynamic markings like *sf*.

430

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (C)

Timp.

zu 2 440

ff

ff

ff

ff

VI.

Vla.

Vc. Cb.

Detailed description: This is a page of a musical score for an orchestra, page 149. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (Es)), Trumpet (Tr. (C)), and Timpani (Timp.). The Flute part starts with a circled measure number '430' and a fermata. The Oboe, Clarinet, and Bassoon parts have a 'zu 2' marking above them, indicating a second ending. The Flute, Oboe, and Bassoon parts have a fortissimo (*ff*) dynamic marking. The second system includes parts for Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The Violin and Viola parts have a melodic line with slurs and accents. The Cello/Double Bass part has a bass line with slurs and accents. The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 150, contains the following instruments and parts:

- Flute (Fl.)**: Top staff, treble clef, featuring melodic lines with slurs and accents.
- Oboe (Ob.)**: Second staff, treble clef, playing a similar melodic line to the flute.
- Clarinet (Cl.)**: Third staff, treble clef, with a melodic line.
- Bassoon (Fg.)**: Fourth staff, bass clef, with a melodic line.
- Cor Anglais (Cor. (Es))**: Fifth staff, treble clef, playing a rhythmic accompaniment.
- Trumpet (Tr. (C))**: Sixth staff, treble clef, playing a rhythmic accompaniment.
- Timpani (Timp)**: Seventh staff, bass clef, playing a rhythmic accompaniment.
- Violins (Vl.)**: Eighth and ninth staves, treble clef, playing a rhythmic accompaniment.
- Viola (Vla.)**: Tenth staff, treble clef, playing a rhythmic accompaniment.
- Violoncello (Vc.)**: Eleventh staff, bass clef, playing a rhythmic accompaniment.
- Double Bass (Cb.)**: Twelfth staff, bass clef, playing a rhythmic accompaniment.

The score includes a rehearsal mark "450" above the Flute staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic foundation.

480 490

Fl.
Ob.
Cl.
Fg.
Cor (Es)
Tr. (C)
Timp.

This section of the score covers measures 480 to 490. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) feature melodic lines with dynamic markings of *p* and first endings. The percussion parts (Trumpet in C, Trombone in E-flat, and Timpani) provide harmonic support and rhythmic patterns.

VI.
Vla.
Vc.
Cb.

This section of the score covers measures 480 to 490 for the string ensemble. The Violin I part has a *pp* dynamic marking. The Violin II part also has a *pp* dynamic marking. The Viola part has a *pp* dynamic marking. The Violoncello and Contrabass parts have a *pp* dynamic marking. The strings play a rhythmic accompaniment with sustained notes.

This musical score page, numbered 154 and 500, contains the orchestral parts for measures 495 through 500. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *ff*. Features a melodic line with grace notes and a final flourish.
- Ob. (Oboe):** Part 1, marked *ff*. Features a melodic line with grace notes and a final flourish.
- Cl. (Clarinet):** Part 1, marked *ff*. Features a melodic line with grace notes and a final flourish.
- Fg. (Bassoon):** Part 1, marked *ff*. Features a melodic line with grace notes and a final flourish.
- Cor. (Es) (Horn):** Part 1, marked *ff*. Features a melodic line with grace notes and a final flourish.
- Tr. (C) (Trumpet):** Part 1, marked *ff*. Features a melodic line with grace notes and a final flourish.
- Timp. (Timpani):** Part 1, marked *ff*. Features a rhythmic pattern of eighth notes.
- Vl. (Violin):** Parts I and II, marked *ff*. Features a melodic line with grace notes and a final flourish.
- Vla. (Viola):** Part 1, marked *ff*. Features a melodic line with grace notes and a final flourish.
- Vc. (Violoncello):** Part 1, marked *ff*. Features a melodic line with grace notes and a final flourish.
- Cb. (Contrabass):** Part 1, marked *ff*. Features a melodic line with grace notes and a final flourish.