

# IV

Allegro (♩ = 84)

Piccolo *ff*

2 Flauti *ff*

2 Oboi *ff*

2 Clarinetti in C *ff*

2 Fagotti *ff* zu 2

Contrafagotto *ff*

2 Corni in C *ff*

2 Trombe in C *ff*

Alto Tenore

3 Tromboni *ff*

Basso *ff*

Timpani in C-G *ff*

Violino I *ff*

Violino II *ff*

Viola *ff*

Violoncello *ff*

Contrabasso *ff*

Fl. zu 2

Ob. zu 2

Fg. 4 b

Cor. (C)

Tr. (C)

Tbn.

Timp.

Vl.

Vla.

Vc. Cs.

This musical score page, numbered 197, contains the following parts and staves:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Fg.** Bassoon
- Cfg.** Contrabassoon
- Cor. (C)** Horn in C
- Tr. (C)** Trumpet in C
- Tbni.** Trombone (two staves)
- Timp.** Timpani
- Vi.** Violin (two staves)
- Vla.** Viola
- Vc. Cb.** Violoncello/Double Bass

The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and more rhythmic accompaniment in the brass and percussion sections.

20

Ficc.

Fl.

Ob. zu 2

Cl.

Fg.

Cf.

Cor. (C)

Tr. (C)

Tbnl.

Timp.

Vl.

Vla.

Vc. Cb.

Picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cfg.  
Cor.  
(C)  
Tr.  
(C)  
Tbn.  
Timp.  
Vl.  
Vla.  
Vc.  
Cb.

zu 2  
zu 2

*sf sf sf sf sf sf sf sf sf sf*

This musical score page, numbered 80, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cymbals (Cfg.). The brass section consists of Horns (Cor. (C)), Trumpets (Tr. (C)), Trombones (Tbn), and Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a standard musical notation with multiple staves for each instrument group. The woodwinds and strings play complex melodic and harmonic lines, while the brass and percussion provide rhythmic support and harmonic reinforcement. The Piccolo part is mostly rests, with some notes in the later measures. The Flute part has some sustained notes. The Oboe and Clarinet parts have intricate melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Cymbals part has a complex, multi-measure rest followed by a rhythmic pattern. The Horns and Trumpets play sustained chords and melodic lines. The Trombones play a rhythmic pattern. The Timpani part has a simple rhythmic pattern. The Violins play a rhythmic pattern. The Viola part has a complex, multi-measure rest followed by a rhythmic pattern. The Violoncello and Double Bass parts have complex, multi-measure rests followed by rhythmic patterns.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbni.

Timp.

Vi.

Vla.

Vc. Cb.

zu 2

zu 2

40

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.  
(C)

Tr.  
(C)

Tbni.

Vl.

Vla.

Vc.  
Cb.

zu 2

ff

1.



Pico.  
 Fl.  
 Ob.  
 Cl.  
 Fg.  
 Cfg.  
 Cor. (C)  
 Tr. (C)  
 Timp.  
 Vl.  
 Vla.  
 Vc.  
 Cs.

Musical score for page 203, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon/Contrabassoon, Horn (C), Trumpet (C), and Timpani. The second system includes Violin, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a key signature of one sharp (F#). Dynamics include *f*, *cresc.*, and *p*. The Piccolo, Flute, Oboe, Bassoon, and Horn parts feature a triplet of eighth notes in the final measure of the first system. The Violin and Viola parts feature a triplet of eighth notes in the first measure of the second system. The Violoncello and Contrabass parts feature a triplet of eighth notes in the first measure of the second system.

50

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbni.

Timp.

VI.

Vla.

Vc.

Cb.

Dynamic markings:  $f$ ,  $p$

Articulation: accents, slurs, breath marks

Tempo/Style: *Picc.*

Measure numbers: 50, 51, 52, 53

The musical score for measures 50-53 features a Piccolo and woodwind section. Measures 50-51 show the Piccolo, Flute, Oboe, Clarinet, and Bassoon I playing sixteenth-note passages, while the Bassoon II and Horns play a similar pattern. Measures 52-53 feature the Bassoon I playing a melodic line with dynamics  $p$  and  $f$ , while other instruments play sustained chords. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment with dynamics  $p$  and  $f$ .

This page of an orchestral score, numbered 205, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C fg.). The brass section consists of Cor (C), Trumpet (Tr. C), and Trombone (Tbni.). Percussion includes Timpani (Timp.). The string section (Violins, Violas, and Cellos/Double Basses) is shown in the bottom system. The score is divided into four measures. The first measure shows the woodwinds and strings starting with dynamics *f* and *pp*. The second measure features a crescendo (*cresc.*) and a *pp* dynamic. The third measure continues the crescendo. The fourth measure reaches a fortissimo (*ff*) dynamic. Specific markings include *dolce* for the Cor (C) and *zu 2* for the Fg. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

Fl.

Ob. *zu 2*

Cl.

Fg.

Cfg.

Cor (C)

Tr. (C)

Tbni

Timp.

Vi.

Vla.

Vc. Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 60. The score is arranged in a standard orchestral layout. The top section contains the woodwind and brass parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon in C (Cfg.), Horns in C (Cor (C)), Trumpets in C (Tr. (C)), Trombones (Tbni), and Timpani (Timp.). The bottom section contains the string parts: Violins (Vi.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into three measures. The Oboe part has a marking "zu 2" above the second measure. The Flute part has a complex rhythmic pattern of eighth notes in the first measure. The string parts provide a steady accompaniment with various rhythmic patterns.

Fl.  
Ob.  
Cl.  
Fg.  
Cf.  
Cor. (C)  
Tr. (C)  
Tbni.  
Timp.  
Vl.  
Vla.  
Vc.  
Cb.

*fp* *p* *fp* *p* *fp*  
*fp* *fp* *fp*  
*p* *p* *sf*  
*fp* *fp* *fp*  
*fp* *fp* *fp*  
*p* *p* *fp*

This page of a musical score, numbered 70, features a full orchestral ensemble. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfg.), Horn in C (Cor. (C)), Trumpet in C (Tr. (C)), Trombones (Tbni.), and Timpani (Timp.). The second system includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *p dolce* for the woodwinds. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Performance markings include first endings (1.) and second endings (zu 2). Dynamics range from piano (*p*) to fortissimo (*f*).

80

Picc. *sf* *sfz* *più f* *ff*  
 Fl. *sf* *sfz* *più f* *ff*  
 Ob. *sf* *sfz* *più f* *ff* *zu 2*  
 Cl. *sf* *sfz* *più f* *ff*  
 Fg. *sf* *sfz* *più f* *ff*  
 Cfg. *sf* *sfz* *più f* *ff*  
 Cor. (C) *sf* *sfz* *più f* *ff*  
 Tr. (C) *sf* *sfz* *più f* *ff* *zu 2*  
 Tbn. *sf* *sfz* *più f* *ff*  
 Timp. *sf* *sfz* *più f* *ff*  
 Vl. *sf* *sfz* *più f* *ff*  
 Vla. *sf* *sfz* *più f* *ff*  
 Vc. Cb. *sf* *sfz* *più f* *ff*

1.

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbni

Timp.

VI.

Vla.

Vc.

Cb.

zu 2

zu 2

p



2.

This musical score page features 13 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cfg.). The brass section includes Cor Anglais (Cor. (C)), Trumpets (Tr. (C)), and Trombones (Tbni.). Percussion includes Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is marked with a '2.' in a box at the top left. The woodwind parts (Fl., Ob., Cl., Fg., Picc.) have 'zu 2' written above them. The brass parts (Cor., Tr., Tbn.) are primarily playing sustained chords. The string parts (Vl., Vla., Vc. Cb.) feature more active rhythmic patterns. The overall texture is dense and characteristic of a late 19th-century symphony.

90

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.  
(C)

Tr.  
(C)

Tbni.

VI.

Vla.

Vc.

Cb.

zu 2

*p*

Fl. 1. *p*

Ob. 1. 3. 3. *dolce*

Cor. (C) *p*

Vl. I

Vla.

Vc.

Detailed description: This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Cor (C), Violin I (Vl. I), Viola (Vla.), and Violoncello (Vc.). The Flute part features a first ending (1.) with a dynamic marking of *p*. The Oboe part has first and second endings (1. and 3.) with a *dolce* marking. The Cor (C) part plays a steady accompaniment of eighth notes with a dynamic of *p*. The Violin I part has a melodic line with slurs. The Viola part has a lower melodic line with slurs. The Violoncello part has a rhythmic accompaniment of eighth notes with slurs.

Fl. 100 *dolce* *p*

Ob. *p* 1.

Cl. 1. *p*

Fg. 1. 3. *p* 1. 3.

Cor. (C) zu 2 *p*

Vl. I

Vla.

Vc.

Detailed description: This system continues the musical score with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (C), Violin I (Vl. I), Viola (Vla.), and Violoncello (Vc.). The Flute part has a tempo marking of 100 and a *dolce* marking, with a dynamic of *p*. The Oboe part has a dynamic of *p* and a first ending (1.). The Clarinet part has a dynamic of *p* and a first ending (1.). The Bassoon part has first and second endings (1. and 3.) with a dynamic of *p*. The Cor (C) part has a dynamic of *p* and a marking 'zu 2'. The Violin I part has a melodic line with slurs. The Viola part has a lower melodic line with slurs. The Violoncello part has a rhythmic accompaniment of eighth notes with slurs.

Fl. Ob. Cl. Fg. Cfg.

Woodwind section score including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabass (Cfg.). The score features melodic lines with various dynamics, including *p* (piano) and *f* (forte).

Vi. Vla. Vc. Kb.

String section score including Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features melodic and harmonic lines with a dynamic marking of *f* (forte).

110

Fl. Ob. Cl. Fg. Cfg.

Woodwind section score including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabass (Cfg.). The score starts at measure 110 and features sustained notes with dynamic markings.

Vi. Vla. Vc. Kb.

String section score including Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features melodic and harmonic lines.

Fl. *stacc.*

Ob. *3*

Cl.

Fg. *zu 2*  
*ff*

Cfg.

Cor. (C) *zu 2*

Tr. (C) *f*

Tbni. *zu 2*  
*f*

Timp. *f*

Vl. *b*

Vla. *b*

Vc. *b*

Cb. *b*

Fl. zu 2 120

Ob. zu 2

Cl.

Fg. zu 2

Cfg.

Cor. (C)

Tr. (C) zu 2

Frbni

Timp.

VI.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for an orchestra, page 216. The score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cello/Double Bass (Cfg.), Horns (Cor. (C)), Trumpets (Tr. (C)), Trombones (Frbni), and Timpani (Timp.). The second system contains staves for Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is B-flat major (one flat). The time signature is 3/4. The score features various musical notations including notes, rests, slurs, and dynamic markings. The flute and bassoon parts have a 'zu 2' marking, indicating a second player. The number '120' is written above the flute staff. The woodwinds and strings play sustained notes, while the flute and bassoon have more active melodic lines.

Fl. *più f*

Ob. *più f* zu 2

Cl. *più f* zu 2

Fg. *più f* zu 2

Cfg. *più f*

Cor. (C) *più f*

Tr. (C) *più f*

Tbni. *più f*

Timp. *più f*

Vl. *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

This musical score page, numbered 218, contains measures 128 through 132. The instruments are arranged as follows:

- Fl.** (Flute): Measures 128-132, starting with a key signature change to B-flat major at measure 130.
- Ob.** (Oboe): Measures 128-132, with a first ending bracket over measures 130-132.
- Cl.** (Clarinet): Measures 128-132.
- Fg.** (Fagott): Measures 128-132.
- Cfg.** (Cello/Double Bass): Measures 128-132, with dynamics *pp* and *p*.
- Cor. (C)** (Trumpet): Measures 128-132, with the instruction "zu 2" above the staff.
- Tr. (C)** (Trumpet): Measures 128-132, with the instruction "zu 2" above the staff.
- Thni.** (Trombone): Measures 128-132, with a first ending bracket over measures 130-132.
- Timp.** (Timpani): Measures 128-132.
- Vi.** (Violin): Measures 128-132.
- Via.** (Viola): Measures 128-132.
- Vc. Cb.** (Violoncello/Double Bass): Measures 128-132, with dynamics *pp* and *p*.

The score includes various musical notations such as clefs, key signatures, dynamics, and performance instructions like "zu 2" and "1.". The page number "130" is printed above the Flute staff at the beginning of measure 130.



This musical score page, numbered 219, features a full orchestral arrangement. The instruments and their parts are as follows:

- Picc.** (Piccolo): A melodic line starting in the third measure with a triplet of eighth notes marked *ff*.
- Fl.** (Flute): A melodic line with a *ff* dynamic marking.
- Ob.** (Oboe): A melodic line with a *ff* dynamic marking.
- Cl.** (Clarinet): A melodic line with a *ff* dynamic marking and the instruction "zu 2" (to 2).
- Fg.** (Bassoon): A melodic line with a *ff* dynamic marking.
- Cfg.** (Contrabass): A low, sustained line with a *ff* dynamic marking.
- Cor. (C)** (Horn in C): A melodic line with a *ff* dynamic marking.
- Tr. (C)** (Trumpet in C): A melodic line with a *ff* dynamic marking.
- Tbni** (Trombone): A melodic line with a *ff* dynamic marking.
- Timp.** (Timpani): A melodic line with a *ff* dynamic marking.
- Vi.** (Violin): A melodic line with a *ff* dynamic marking.
- Vla.** (Viola): A melodic line with a *ff* dynamic marking.
- Vc. Ch.** (Cello/Double Bass): A low, sustained line with a *ff* dynamic marking.

The score is written in a common time signature and includes various musical notations such as dynamics, articulation, and phrasing.

This musical score page, numbered 220, contains measures 1 through 4 of a piece. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfsg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Trombone (Tbni.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score begins with a Piccolo part featuring a triplet of eighth notes in the first measure. The Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts consist of sustained chords. The Cor Anglais and Trumpet parts play a rhythmic pattern of eighth notes. The Trombone and Double Bass parts are mostly silent, with the Double Bass having a triplet of eighth notes in the first measure. The Violin and Viola parts play a complex, fast-moving melodic line. The Timpani part provides a steady rhythmic accompaniment.

140

**Picc.**  
*sempre ff*

**Fl.**  
*sf* *sf* *sempre ff*

**Ob.**  
*sf* *sf* *sempre ff*

**Cl.**  
*sf* *sf* *sempre ff*

**Fg.**  
*sf* *sf* *sempre ff*

**Gfg.**  
*sf* *sf* *sempre ff*

**Cor. (C)**  
*sf* *sf* *sempre ff*

**Tr. (C)**  
*sf* *sf* *sempre ff*

**Tbni.**  
*sf* *sf* *sempre ff*

**Timp.**  
*sf* *sf* *sempre ff* *tr* *tr*

**VI.**  
*sf* *sf* *sempre ff*

**Vla.**  
*sf* *sf* *sempre ff*

**Vc.**  
*sf* *sf* *sempre ff*

**Cb.**  
*sf* *sf* *sempre ff*

Detailed description: This page of a musical score covers measures 140 to 143. It features a large orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon II, Horns (C), Trumpets (C), and Trombones. The percussion section includes Timpani. The string section includes Violins, Viola, Cello, and Double Bass. The score is marked with dynamic levels: *sf* (sforzando) and *sempre ff* (sempre fortissimo). The Piccolo part has a melodic line starting in measure 140. The woodwinds and strings provide harmonic support, with many parts marked *sempre ff*. The strings play a rhythmic pattern of eighth notes. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

The image shows a page of a musical score, page 222, for an orchestra and strings. The score is written in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cfg. (Bassoon in C)
- Cor. (C) (Trumpet in C)
- Tr. (C) (Trumpet in C)
- Tbni. (Trombone)
- Timp. (Timpani)
- VI. (Violin)
- Vla. (Viola)
- Vc. Cb. (Violoncello/Double Bass)

The score is divided into five measures. The Piccolo part starts with a dynamic marking of *p*. The Flute part starts with a dynamic marking of *mf*. The Oboe part starts with a dynamic marking of *p*. The Clarinet part starts with a dynamic marking of *p*. The Bassoon part starts with a dynamic marking of *p*. The Bassoon in C part starts with a dynamic marking of *p*. The Trumpet in C part starts with a dynamic marking of *p*. The Trombone part starts with a dynamic marking of *p*. The Timpani part starts with a dynamic marking of *p*. The Violin part starts with a dynamic marking of *p*. The Viola part starts with a dynamic marking of *p*. The Violoncello/Double Bass part starts with a dynamic marking of *p*.

Tempo I. (♩ = 96.)

150

160

The image displays a page of a musical score for an orchestra. The score is divided into two systems. The first system includes the woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon in C), brass (Trumpet in C, Trombone), and percussion (Timpani). The second system includes the strings (Violin, Viola, Violoncello, Contrabass). The tempo is marked 'Tempo I. (♩ = 96.)'. The first system starts at measure 150 and ends at measure 160. The woodwinds and brass parts feature melodic lines with slurs and dynamic markings like 'p'. The strings play a rhythmic accompaniment. The timpani part has a specific rhythmic pattern. The second system shows the string parts, with the Violin part marked 'dimin.' and 'pp'.

170 1

Ob. *p*

Cl. *p*

Vl. *pizz.* *arco* *pizz.*

Vla. *pizz.* *pp*

Vc. *pp*

180

Ob. *pp*

Cl. *pp*

Cor. (C) *pp*

Vl.

Vla. *arco*

Vc.

190

1. *p dolce*

Fl.  
Ob.  
Cl.  
Fg.  
Cor (C)  
Vla.

200

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*pp* *cresc.*

*arco* *cresc.*

*arco* *cresc.*

*cresc.*

Fl.  
Ob.  
Cl.  
Fg.  
Cor (C)  
Timp.  
Vl.  
Vla.  
Vc. Cb.

Allegro. (♩ = 84)

210

Picc. *ff*

Fl. *ff* zu 2.

Ob. *ff* zu 2.

Cl. *ff*

Fg. *ff* tr

Cfg. *ff*

Cor. (C) *ff*

Tr. (C) *ff*

Tbni. *ff*

Timp. *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



This page of a musical score, numbered 227, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cbg.). The brass section consists of Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), and Trombone (Tbni.). The percussion section includes Timpani (Timp.). The string section is represented by Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Ve. Cb.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score, numbered 228 at the top left and 220 at the top center, contains measures 220 through 224. The score is arranged in a system of staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cf.). The brass section includes Cor (C), Trumpet (Tr. (C)), and Trombone (Tbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Vl.), Viola (Via.), and Violoncello/Contrabass (Vc. Cb.). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The score is written in a standard musical notation with clefs, time signatures, and dynamic markings.

Pico.

Fl.

Ob. zu 2

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbn.

Timp.

Vl.

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Pico, Fl., Ob., Cl., Fg., Cfg.) and brass section (Cor., Tr., Tbn., Timp.) are in the upper half, while the string section (Vl., Vla., Vc., Cb.) is in the lower half. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section provides harmonic support with chords and sustained notes. The Piccolo part features a melodic line with slurs and accents. The Oboe part is marked 'zu 2', indicating a second oboe. The Clarinet and Bassoon parts play chords. The Flute part plays a melodic line with slurs and accents. The Trumpet and Trombone parts play chords. The Timpani part plays a rhythmic pattern of eighth notes. The Violin part plays a melodic line with slurs and accents. The Viola part plays a melodic line with slurs and accents. The Violoncello part plays a melodic line with slurs and accents. The Contrabass part plays a melodic line with slurs and accents.

This musical score page, numbered 280, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cf.). The brass section consists of Trumpet (Tr.), Trombone (Tbni.), and Timpani (Timp.). The string section includes Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score is written in 3/4 time and includes dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The woodwinds and strings play intricate rhythmic patterns, while the brass instruments provide harmonic support. The Flute and Oboe parts are marked with *sf* and *sfz*. The Clarinet and Bassoon parts are marked with *sf* and *sfz*. The Contrabassoon part is marked with *sf*. The Trumpet and Trombone parts are marked with *sf* and *sfz*. The Timpani part is marked with *sf*. The Violin I and II parts are marked with *sf* and *sfz*. The Viola part is marked with *sf* and *sfz*. The Cello part is marked with *sf* and *sfz*. The score is divided into measures, with some measures containing rests for certain instruments. The overall texture is dense and rhythmic.

This page of a musical score, numbered 231, features a variety of orchestral instruments. The top section includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cymbals (Cyg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), and Trombones (Tbni.). The bottom section includes Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a standard musical notation with various clefs and time signatures. The Flute part has a long note with a fermata. The Oboe, Clarinet, and Bassoon parts have similar long notes with fermatas. The Cymbals part has a rhythmic pattern. The Cor Anglais and Trumpet parts have long notes with fermatas. The Trombones part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Violins and Viola parts have a rhythmic pattern. The Violoncello/Double Bass part has a rhythmic pattern.

240

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbnl.

Temp.

VI.

Vla.

Vc. Cb.

zu 2

zu 2

zu 2

This musical score page contains measures 248 through 252. The instruments are arranged as follows from top to bottom: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cf.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Trombone (Tbn.), Tympani (Timp.), Violin I (Vl.), Violin II (Vla.), Viola, and Violoncello/Double Bass (Vc. Cb.).

Measure 248: Piccolo plays a sixteenth-note pattern. Flute, Oboe, Bassoon, and Contrabassoon play chords. Clarinet and Trombone play whole notes. Cor Anglais and Trumpet play whole notes. Tympani and Violoncello/Double Bass play chords. Violin I and Violin II play chords.

Measure 249: Piccolo continues with sixteenth notes. Flute, Oboe, Bassoon, and Contrabassoon play chords. Clarinet and Trombone play whole notes. Cor Anglais and Trumpet play whole notes. Tympani and Violoncello/Double Bass play chords. Violin I and Violin II play chords.

Measure 250: Piccolo continues with sixteenth notes. Flute, Oboe, Bassoon, and Contrabassoon play chords. Clarinet and Trombone play whole notes. Cor Anglais and Trumpet play whole notes. Tympani and Violoncello/Double Bass play chords. Violin I and Violin II play chords.

Measure 251: Piccolo continues with sixteenth notes. Flute, Oboe, Bassoon, and Contrabassoon play chords. Clarinet and Trombone play whole notes. Cor Anglais and Trumpet play whole notes. Tympani and Violoncello/Double Bass play chords. Violin I and Violin II play chords.

Measure 252: Piccolo continues with sixteenth notes. Flute, Oboe, Bassoon, and Contrabassoon play chords. Clarinet and Trombone play whole notes. Cor Anglais and Trumpet play whole notes. Tympani and Violoncello/Double Bass play chords. Violin I and Violin II play chords.

The text "zu 2" is written above the Bassoon staff in measure 251.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.  
(C)

Tr.  
(C)

Tbni.

Timp.

Vl.

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*



This musical score page contains measures 257 through 260. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a triplet of eighth notes starting in measure 257, marked *f*.
- Fl.** (Flute): Treble clef, playing a triplet of eighth notes starting in measure 257, marked *f*.
- Ob.** (Oboe): Treble clef, playing a triplet of eighth notes starting in measure 257, marked *f*.
- Cl.** (Clarinet): Treble clef, playing a triplet of eighth notes starting in measure 257, marked *f*. In measure 260, it has a first ending marked *1.* and *pdolce*.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a triplet of eighth notes starting in measure 257, marked *f*. In measure 260, it has a *p* dynamic.
- Cfg.** (Corno Fagotto/Contrabassoon): Bass clef, playing a triplet of eighth notes starting in measure 257, marked *cresc.* and *f*. In measure 260, it has a *f* dynamic.
- Cor. (C)** (Corni in C): Treble clef, playing a triplet of eighth notes starting in measure 257, marked *f*.
- Tr. (C)** (Trombe in C): Treble clef, playing a triplet of eighth notes starting in measure 257, marked *f*.
- Tbni.** (Trombe in B-flat): Bass clef, playing a triplet of eighth notes starting in measure 257, marked *f*.
- Timp.** (Timpani): Bass clef, playing a triplet of eighth notes starting in measure 257, marked *f*.
- VI.** (Violini): Treble clef, playing a triplet of eighth notes starting in measure 257, marked *cresc.* and *f*. In measure 260, it has a *p* dynamic.
- Vla.** (Violini): Treble clef, playing a triplet of eighth notes starting in measure 257, marked *cresc.* and *f*. In measure 260, it has a *f* dynamic.
- Vc.** (Violini): Bass clef, playing a triplet of eighth notes starting in measure 257, marked *cresc.* and *f*. In measure 260, it has a *f* dynamic.
- Cb.** (Violini): Bass clef, playing a triplet of eighth notes starting in measure 257, marked *cresc.* and *f*. In measure 260, it has a *f* dynamic.

1. *pp* *cresc.* *ff*

1. *p dolce* *cresc.* *ff*

*p* *cresc.* *ff*

1. *p dolce* *p* *cresc.* *ff*

*f* *ff*

*pp* *cresc.* *ff*

*ff*

*ff*

*ff*

*ff*

*pp* *cresc.* *ff*

*f* *pp* *cresc.* *ff*

*f* *pp* *cresc.* *ff*

*f* *pp* *cresc.* *ff*

270

This musical score page contains measures 270 through 273. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line with a *zu 2* marking.
- Ob.** (Oboe): Treble clef, playing a melodic line with a *zu 2* marking.
- Cl.** (Clarinet): Treble clef, playing a melodic line with a *zu 2* marking.
- Fg.** (Fagott/Bassoon): Bass clef, playing a melodic line.
- Cfg.** (Cello/Double Bass): Bass clef, playing a rhythmic accompaniment.
- Cor. (C)** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Tr. (C)** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Tbni.** (Tuba/Euphonium): Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Vl.** (Violin): Treble clef, playing a melodic line.
- Vla.** (Viola): Treble clef, playing a melodic line.
- Vc. Ob.** (Violoncello/Double Bass): Bass clef, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The *zu 2* marking indicates a second ending or a specific performance instruction for the woodwinds.

This musical score page, numbered 238, features two systems of staves. The upper system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfg.), Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), and Timpani (Timp.). The lower system includes staves for Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The woodwind parts (Ob., Cl., Fg., Cfg., Cor. (C)) are marked with dynamics such as *fp dolce*, *fp*, and *p dolce*. The string parts (Vl., Vla., Vc., Cb.) are marked with dynamics including *p*, *f*, and *fp*. The score contains various musical notations such as notes, rests, slurs, and first endings.

This musical score page, numbered 239, features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cfg.), Horn in C (Cor. (C)), Trumpet in C (Tr. (C)), Trombones (Tbni.), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is divided into two systems. The first system contains measures 278 through 281. Measure 280 is marked with a large '280' and a fermata. Measure 281 is marked with 'zu 2'. The second system contains measures 282 through 285. Dynamics include piano (*p*), forte (*f*), and sforzando (*sf*). The Flute and Oboe parts have long melodic lines with fermatas in measures 280 and 281. The Bassoon part has a melodic line starting in measure 280. The Trombone and Timpani parts have rhythmic accompaniment. The Violin and Viola parts have melodic lines with some arpeggiated figures. The Cello/Double Bass part has a steady rhythmic accompaniment.

Fl. *sf* *piùf* *ff*

Ob. *sf* *piùf* *ff*

Cl. *sf* *piùf* *ff*

Fg. *sf* *piùf* *ff*

Cfg. *sf* *piùf* *ff*

Cor (C) *sf* *piùf* *ff*

Tr. (C) *sf* *piùf* *ff*

Tbni. *sf* *piùf* *ff*

Timp. *sf* *piùf* *ff*

Vi. *sf* *piùf* *ff*

Vla. *sf* *piùf* *ff*

Vc. Cb. *sf* *piùf* *ff*

This musical score page, numbered 241, features a woodwind and brass section in the upper half and a string section in the lower half. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C.fg.). The brass section includes Cor Anglais (Cor (C)), Trumpet (Tr. (C)), and Trombone (Tbni.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line starting with a first ending (marked '1.') in the fifth measure, characterized by a series of eighth notes. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings such as *sf* (sforzando) and *f* (forte) are used throughout to indicate intensity. The woodwinds and strings have a first ending (marked '1.') in the fifth measure, leading to a final melodic flourish.

300

Fl. 1. *piùf*

Ob. 1. *piùf*

Cl. *piùf*

Fg. 1. *piùf*

Cfg. *sf* *piùf*

Cor. (C) *piùf*

Tr. (C) *piùf*

Tbni. *piùf*

Timp *piùf*

Vl. *sf* *piùf*

Vla. *piùf*

Vc. *piùf*

Cb. *sf* *piùf*



This musical score page, numbered 243, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cf.). The brass section consists of Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), and Trombone (Tbni.). Percussion includes Timpani (Timp.). The string section includes Violin (Vl.), Viola (Vla.), and Violoncello/Contrabass (Vc. Cb.). The score is written in 2/2 time with a key signature of two flats. The woodwinds and brass play sustained notes with a forte (ff) dynamic. The strings play a rhythmic accompaniment, with the cellos/contrabasses playing a prominent eighth-note pattern. The Flute part has a 'zu 2' marking, indicating a second ending. The score is divided into four measures, with dynamic markings of ff and sf.

This musical score page, numbered 310, contains measures 307 through 312. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with a long note at the start of measure 307, followed by sixteenth-note patterns.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet (Cl.):** Plays a rhythmic accompaniment of sixteenth notes.
- Bassoon (Fg.):** Mirrors the clarinet's accompaniment.
- Contrabassoon (C fg.):** Provides a steady eighth-note accompaniment.
- Cor Anglais (Cor. (C)):** Plays a melodic line similar to the woodwinds.
- Trumpet (Tr. (C)):** Plays a rhythmic accompaniment.
- Trombones (Tbni.):** A pair of staves showing harmonic support with sustained notes.
- Timpani (Timp.):** Provides a rhythmic accompaniment.
- Violins (Vl.):** Two staves playing a melodic line with *sf* (sforzando) markings.
- Violas (Vla.):** One staff playing a melodic line with *sf* markings.
- Cellos/Double Basses (Vc. Cb.):** Two staves playing a rhythmic accompaniment.

320

Fl. *p dolce cresc. poco a poco*

Ob.

Cl. *1. p cresc. poco a poco*

Fg. *ff* *zu 2* *1. p cresc.*

Cfg.

Cor. (C) *zu 2* *p dolce* *cresc. poco a poco*

Tr. (C)

Tbnii.

Timp.

Vi. *p cresc. poco a poco*

Vla. *p cresc. poco a poco*

Vc. Cb.

Detailed description: This page of a musical score covers measures 320 to 323. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cfg.). The brass section includes Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), Trombones (Tbnii.), and Timpani (Timp.). The string section includes Violins (Vi.), Violas (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Flute part begins in measure 320 with a melodic line marked *p dolce* and *cresc. poco a poco*. The Clarinet part enters in measure 321 with a similar melodic line, also marked *p cresc. poco a poco*. The Bassoon part has a dynamic marking of *ff* and a *zu 2* marking in measure 321, with a *1. p cresc.* marking in measure 323. The Cor Anglais part has a *zu 2* marking in measure 321 and a *p dolce* marking in measure 322, followed by *cresc. poco a poco* in measure 323. The Violin part has a *p cresc. poco a poco* marking in measure 323. The Viola part has a *p cresc. poco a poco* marking in measure 323. The Violoncello/Double Bass part has a *p cresc. poco a poco* marking in measure 323.

Picc. *p cresc.* *f*

Fl. *f*

Ob. *1.* *p cresc.* *f*

Cl. *f*

Fg. *f*

Cfg. *f*

Cor. (C) *f*

Tr. (C) *p cresc.* *f*

Tbni. *f*

Timp. *tr* *p cresc.* *f*

Vl. *p cresc.* *f*

Vla. *f*

Vc. *p cresc. poco a poco* *f*

Cb. *cresc.* *f*

830

Pico

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbn.

Timp.

Vl.

Vla.

Vc. Ch.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

This musical score page contains measures 340 through 343. The instruments are arranged as follows:

- Picc.** (Piccolo): Starts with *p dolce* in measure 340, then *cresc. poco a poco* from measure 341.
- Fl.** (Flute): Starts in measure 341 with *p cresc. poco a poco*, then *p cresc.* in measure 342.
- Ob.** (Oboe): Starts with *p dolce* in measure 340, then *p cresc. poco a poco* from measure 341.
- Fg.** (Fagotto): Starts in measure 342 with *p cresc.*
- Cfg.** (Corno Fagotto): Remains silent throughout.
- Cor. (C)** (Corno): Starts with *zu 2* in measure 340, then *p dolce* and *cresc. poco a poco* from measure 341.
- VI.** (Violini): Both staves start in measure 341 with *p cresc. poco a poco*.
- Vla.** (Viola): Starts in measure 341 with *p cresc. poco a poco*.
- Vc.** (Violoncello): Starts in measure 341 with *p cresc. poco a poco*.
- Cb.** (Contrabbasso): Starts in measure 342 with *p cresc.*

Dynamic markings include *p dolce*, *cresc. poco a poco*, and *p cresc.*. The score features various musical notations such as slurs, accents, and first endings.

This musical score is for a full orchestra, spanning 12 staves. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon (Ofg.), Trumpet (Tr. (C)), Trombone (Tbni.), and Timpani (Timp.). The bottom section includes Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.).

The score is written in a common time signature (C) and features a variety of dynamic markings and performance instructions:

- Picc.**: Starts with a trill, followed by a melodic line with a *f* dynamic.
- Fl.**: Features a melodic line with a *f* dynamic.
- Ob.**: Includes the instruction "zu 2" (second ending) and a *f* dynamic.
- Cl.**: Features a melodic line with a *cresc.* (crescendo) and *f* dynamic.
- Fg.**: Features a melodic line with a *f* dynamic.
- Ofg.**: Features a melodic line with a *f* dynamic.
- Tr. (C)**: Features a melodic line with a *p cresc.* (piano crescendo) and *f* dynamic.
- Tbni.**: Features a melodic line with a *f* dynamic.
- Timp.**: Features a rhythmic pattern with a *p cresc.* and *f* dynamic.
- Vl.**: Features a melodic line with a *f* dynamic.
- Vla.**: Features a melodic line with a *f* dynamic.
- Vc.**: Features a melodic line with a *f* dynamic.
- Cb.**: Features a melodic line with a *f* dynamic.

The score is characterized by a strong rhythmic drive, particularly in the woodwinds and strings, and a clear crescendo leading to a fortissimo (f) section.

This musical score page features 13 staves for various instruments. The Piccolo part begins with a rapid sixteenth-note run. The Flute, Oboe, Clarinet, Bassoon, and Horns parts all start with a dynamic marking of *p* and include the instruction *cresc. poco a poco*. The Horns part includes the marking *zu 2*. The Trumpets and Trombones parts are marked *p*. The Timpani part is marked *p*. The Violin, Viola, and Cello/Double Bass parts are also marked *p* and include the instruction *cresc. poco a poco*. The score is divided into four measures by vertical bar lines.



più allegro

360

Presto (♩ = 112)

The musical score is arranged in two systems. The first system contains the woodwind and percussion parts, while the second system contains the string parts. The woodwind parts include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C fg.). The percussion parts include Cor (C), Trumpet (C), and Timpani (Timp.). The string parts include Violin I (VI.), Violin II (Vla.), Viola, and Violoncello/Double Bass (Vc. Cb.). The score is marked with dynamics such as *p*, *cresc.*, *f*, *fp*, and *zu 2*. The tempo is marked as *più allegro* and *Presto* (♩ = 112). The measure number 360 is indicated at the top.

This musical score page contains measures 365 through 370. The instruments and their parts are as follows:

- Flute 1 (Fl. 1):** Measures 365-369 are rests. Measure 370 begins with a first ending (1.) marked *fp*.
- Oboe (Ob.):** Measures 365-369 are rests. Measure 370 begins with a first ending (1.) marked *fp*.
- Clarinet (Cl.):** Measures 365-369 are rests. Measure 370 begins with a first ending (1.) marked *fp*.
- Bassoon (Fg.):** Measures 365-369 are rests. Measure 370 begins with a first ending (1.) marked *fp*.
- Contrabassoon (Cf. g.):** Plays a rhythmic pattern of eighth notes throughout, marked *fp*.
- Trumpet (Tr. C):** Plays a rhythmic pattern of eighth notes throughout, marked *f*.
- Drum (Timp.):** Plays a rhythmic pattern of eighth notes throughout, marked *f*.
- Violin (Vi.):** Two staves. The upper staff plays a melodic line with slurs, marked *fp*. The lower staff plays a rhythmic accompaniment of eighth notes, marked *fp*.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes, marked *fp*.
- Violoncello and Contrabass (Vc. Cb.):** Plays a rhythmic accompaniment of eighth notes, marked *fp*.

Fl. *fp* *fp* *cresc.*

Ob. *fp* *fp* *cresc.*

Cl. *fp* *fp* *cresc.*

Fg. *fp* *fp* *cresc.*

Cfg. *fp* *fp* *cresc.*

Cor. (C) *f* *fp* *cresc.*

Tr. (C) *f* *f* *p cresc.*

Timp. *f* *f* *p cresc.*

VI. *fp* *fp* *cresc.*

Vla. *fp* *fp* *cresc.*

Vc. Cb. *fp* *fp* *cresc.*

Detailed description: This is a page of a musical score for an orchestra, numbered 380. It features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Cfg.). The next three staves are for brass: Trumpet (Tr. (C)), Trombone (Timp.), and Horn (Cor. (C)). The bottom two staves are for strings: Violin (VI.) and Viola/Vcello/Double Bass (Vla. Vc. Cb.). The score is divided into three measures. The first measure has dynamics *fp* for most instruments. The second measure has dynamics *fp* for woodwinds and *f* for brass. The third measure has dynamics *cresc.* for woodwinds and *p cresc.* for brass and timpani. The string parts also show a *cresc.* dynamic in the third measure. The notation includes various note values, rests, and articulation marks.

390

**Picc.** *cresc.* *f* *ff*

**Fl.** *f* *ff* zu 2

**Ob.** *f* *ff*

**Cl.** *f* *ff*

**Fg.** *f* *ff*

**Cfg.** *f* *ff*

**Cor. (C)** *f* *ff*

**Tr. (C)** *f* *ff*

**Tbni.** *f* *ff*

**Timp.** *f* *ff*

**Viol.** *f* *ff*

**Vla.** *f* *ff*

**Vc. Cb.** *f* *ff*

This musical score page features the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs.
- Oboe (Ob.):** Treble clef, playing a melodic line with slurs.
- Clarinet (Cl.):** Treble clef, playing a melodic line with slurs.
- Bassoon (Fg.):** Bass clef, playing a melodic line with slurs. Includes the instruction "zu 2" above the staff.
- Contrabassoon (C fg.):** Bass clef, playing a melodic line with slurs.
- Cor Anglais (Cor. (C)):** Treble clef, playing a melodic line with slurs. Includes the instruction "zu 2" above the staff.
- Trumpet (Tr. (C)):** Treble clef, playing a melodic line with slurs. Includes the instruction "zu 2" above the staff.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Violin (Vl.):** Treble clef, playing a fast, repetitive sixteenth-note pattern.
- Viola (Vla.):** Treble clef, playing a melodic line with slurs.
- Violoncello and Double Bass (Vc. Ob.):** Bass clef, playing a melodic line with slurs.

400

Picc.  
Fl.  
Ob. zu 2  
Cl. zu 2  
Fg.  
Cf. g.  
Cor (C)  
Tr. (C)  
Timp.  
VI.  
Vla.  
Vc. Co.

This musical score page features 13 staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe (marked 'zu 2'), Clarinet (marked 'zu 2'), Bassoon, Contrabassoon, Cor (C), and Trumpet (C). The percussion section includes Tympani. The string section includes Violin, Viola, and Cello/Double Bass. The score is marked with a tempo of 400. The woodwinds and strings play a melodic line with slurs, while the brass and percussion provide harmonic support. The Oboe and Clarinet parts are marked 'zu 2', indicating they are played by two players. The Piccolo part has a series of sixteenth notes in the first three measures. The Flute part has a series of sixteenth notes in the first three measures. The Bassoon part has a series of sixteenth notes in the first three measures. The Contrabassoon part has a series of sixteenth notes in the first three measures. The Cor (C) part has a series of sixteenth notes in the first three measures. The Trumpet (C) part has a series of sixteenth notes in the first three measures. The Tympani part has a series of sixteenth notes in the first three measures. The Violin part has a series of sixteenth notes in the first three measures. The Viola part has a series of sixteenth notes in the first three measures. The Cello/Double Bass part has a series of sixteenth notes in the first three measures.

Picc. *sempre ff*  
 Fl. *sempre ff*  
 Ob. *sempre ff*  
 Cl. *sempre ff*  
 Fg. *sempre ff*  
 Cfg. *sempre ff*  
 Cor. (C) *sempre ff*  
 Tr. (C) *sempre ff*  
 Tbn. *sempre ff*  
 Timp. *sempre ff*  
 Vl. *sempre ff*  
 Vla. *sempre ff*  
 Vc. Cb. *sempre ff*

The musical score for page 410 consists of 18 staves. The top section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Bassoon II, Horns in C, Trumpets in C, Trombones, and Timpani. The bottom section includes Violins, Viola, and Cello/Double Bass. The dynamic marking *sempre ff* is present on every staff. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The Trombone and Timpani parts have their *sempre ff* markings placed later in the measure than the other instruments.

420

**Picc.**  
**Fl.**  
**Ob.**  
**Cl.**  
**Fg.**  
**Cfg.**  
**Cor. (C)**  
**Tr. (C)**  
**Tbnl.**  
**Timp.**  
**Vl.**  
**Vla.**  
**Vc. Cb.**

zu 2

zu 2

zu 2

zu 2



480

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbni.

Timp.

VI.

Vla.

Vc. Cb.

Detailed description of the musical score: This page of a musical score, numbered 259, covers measures 475 to 485. The score is for a full symphony orchestra. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cfg.). The brass section includes Cor Anglais (Cor. (C)), Trumpet (Tr. (C)), and Trombone (Tbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is characterized by dense, rhythmic textures, particularly in the woodwinds and strings. The woodwinds play complex, often sixteenth-note patterns. The brass section provides harmonic support with sustained notes and rhythmic accents. The strings play a driving, rhythmic accompaniment. A measure number '480' is printed above the Piccolo staff. The score is written in a standard musical notation with various clefs and time signatures.

440

Picc.

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor. (C)

Tr. (C)

Tbni

Timp.

zu 2

Vi.

Vla.

Vc. Cb.

Detailed description: This is a page of a musical score, page 260, measures 440-444. The score is for a symphony orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon II (Cfg.), Trumpet (C) (Tr. (C)), Trombone (Tbni), Timpani (Timp.), Violin (Vi.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is in 2/4 time. The key signature has one flat (B-flat). The score shows a rhythmic pattern of eighth notes and quarter notes. The Piccolo part has a '440' above it. The Bassoon part has 'zu 2' above it. The score ends with a double bar line and repeat signs.