

Nº 5.
SIMPHONIE
HEROIQUE
Op:55.
Arrange par
HUMMEL.

Allegro con brio. VIOLONCELLE.

BEETHOVEN, SIMPHONIE Op:55. I

3 2 8 2

f *p* *p*

fp *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Cres.* *ff*

sf *sf* *p* *1 pizz:* *1*

1 *arco.* *3* *p* *Cres.* *f*

sf *ff*

2 pizz: *1* *3* *arco.* *1*

p *p* *ff*

1 *Cres.* *f* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff *sf* *sf* *sf* *sf* *sf* *p*

Cres. *f* *f* *f* *f* *ff*

10 *1* *2*

pp *sf* *p* *pp*

1 *1* *arco.*

Cres. *sf* *p* *pizz:* *sf*

pp *sf* *p* *sf* *ff* *sf* *f*

p *Cres.* *f* *p*

Cres. *pp* *ff*

VIGLONCELLE.

ff sf sf p
1 1 1 5 p Cres.
f sf
2 pizz: 1
3 arco. 2 p pp p
f sf sf ff sf sf
sf sf sf sf ff
4 p Cres.
f ff p
pp
pizz: arco sf p
pizz: p arco.
1 Cres.
p p Cres. p 1 1

VOLONCELLI F.

1 1 1 arco
 pizz: Cres.
 sf sf sf

Adagio assai.

MARCIA FUNEBRE:

7 p 3 3
 Cres. p F p
 sf p 4 3
 Cres.
 F p
 Cres.
 F p
 Cres.
 sf sf F p sf sf p
 FF 6 6 FF 6 6
 p p
 3 3 6 3 3 6
 FF sf FP

VIOLONCELLE.

1 2 3 4 5 6 7 8 9 10 11 12 7

TRIO. 6 6 6 5

3 1 2 3 4 5 6 7 8 9 10

Musical score for Violoncelle, page 8. The score consists of 14 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dynamic contrasts and various articulations.

Key markings and dynamics include:

- p* (piano)
- Cres:* (Crescendo)
- f* (forte)
- sf* (sforzando)
- FF* (fortissimo)
- più f* (più forte)
- pizz:* (pizzicato)
- arco.* (arco)
- Sempre f* (Sempre forte)
- pp* (pianissimo)
- f* (forte)
- sf* (sforzando)
- FF* (fortissimo)
- Cres:* (Crescendo)

Fingerings and other annotations include:

- 8 *pizz:*
- arco.
- 6
- 3
- 3
- 1
- 7
- arco.
- 6
- 2
- 1
- 2
- 3

VOLONCELLE

Poco Andante.

Presto.

Fine.