

RESPIGHI

ANTICHE DANZE ED ARIE PER LIUTO

Libera trascrizione per orchestra

II Suite (sec. XVI e XVII)

I Caroso F. (1527 c. - dopo il 1605) *Laura soave:
balletto con gagliarda, saltarello e canario*

II Besardo G. B. (1567 c. - 1625 c.) *Danza rustica*

III Autore incerto (1600..) - Mersenne M. (1588-1648)
Campanae parisienses - Aria

IV Gianoncelli B. (detto il Bernardello)
Bergamasca (1650)

[P. R. 544]

RICORDI

Orchestra

I. LAURA SOAVE. (*Balletto con Gagliarda, Saltarello e Canario*).

Flauto, 2 Oboi, 2 Clarinetti in *Si* ♭, Fagotto, 2 Corni in *Re*, Arpa, Clavicembalo a 4 mani, Violini I. e II., Viole, Violoncelli, Contrabbassi.

II. DANZA RUSTICA.

Ottavino, Flauto, 2 Oboi, 2 Clarinetti in *La*, 2 Fagotti, 2 Corni in *Mi*, 2 Trombe in *La*, Clavicembalo a 4 mani, Archi.

III. CAMPANÆ PARISIENSES - ARIA.

3 Flauti, 2 Oboi, Corno inglese, 2 Fagotti, 2 Corni in *Fa*, Tromba in *Do*, 3 Tromboni, Celeste, Arpa, Archi.

IV. BERGAMASCA.

Ottavino, 2 Flauti, 2 Oboi, 2 Clarinetti in *Si* ♭, 2 Fagotti, 3 Corni in *Re*, 2 Trombe in *Re*, 3 Tromboni, 3 Timpani, Arpa, Clavicembalo a 4 mani, Archi.

ANTICHE DANZE ED ARIE

PER LIUTO

(1923) | II SUITE (SEC. XVI e XVII)

Libera trascrizione per orchestra di OTTORINO RESPIGHI

I

Fabrizio Caroso

LAURA SOAVE (1581)

Balletto con gagliarda, saltarello e canario

Andantino $\text{♩} = 80$

1 Flauto

2 Oboi

2 Clarinetti
Si b

1 Fagotto

2 Corni
Re

Arpa

I.
Clavicembalo
a 4 mani

II.

Andantino $\text{♩} = 80$
pizz.
p

Violini

Viole

Violoncelli

Contrabbassi

P.R.544

(Copyright MCMXXIV. by G. RICORDI & Co.)

G. RICORDI & C. Editori, MILANO.

ANNO MCMLI

Tutti i diritti riservati.-Tous droits réservés.-All rights reserved.

RISTAMPA 1970

PRINTED IN ITALY

IMPRIMÉ EN ITALIE

Ob. I.

Fg.

Vni

Vle

Vc.

Cb.

Ob. I.

Fg.

Vni

Vle

Vc.

Cb.

Ob. I.

Fg.

Vni

Vle

Vc.

Cb.

più p

pp

poco rit:.....

Gagliarda

Allegro marcato $\text{♩} = 72$

Ob. *f*

Cl. Sib *f*

Fg. *f*

Cr. Re *f*

A. *f*

I. *f*

Clav. *f*

II. *f*

Vni *f* sempre pizz.

Vle *f* sempre pizz.

Vc. *f* sempre pizz.

Cb. *f* pizz.

Allegro marcato $\text{♩} = 72$

The score is for a piece titled "Gagliarda" in G major, 6/8 time, with a tempo of "Allegro marcato" and a quarter note equal to 72 beats per minute. The instrumentation includes Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic accompaniment, while the piano and violin I play a melodic line. The strings are marked "sempre pizz." (pizzicato) and the bassoon is marked "pizz." (pizzicato). The score is divided into four measures.

Ob.
Cl.
Si b
Fg.
Cr.
Re
A.
I.
Clav.
II.
Vni
Vle
Vc.
Cb.

This musical score page contains 12 staves of music for various instruments. The instruments listed on the left are: Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Cor Anglais (Cr. Re), Piano (A.), Violin I (I.), Piano (Clav. II.), Violin II (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The music is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The score is divided into four measures by vertical bar lines. The woodwinds and strings play block chords in the first two measures, followed by more active rhythmic patterns in the last two measures. The piano part (A.) features a more complex, flowing line. The strings provide a steady accompaniment. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

Ob.
Cl.
Si b
Fg.
Cr.
Re
A.
I.
Clav.
II.
Vni
Vle
Vc.
Cb.

This page of a musical score, numbered 5 in the top right corner, features a full orchestral and woodwind ensemble. The instruments listed on the left are Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Cor Anglais (Cr. Re), Piano (A.), Violin I (I.), Piano (Clav. II.), Violin II (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play sustained chords and rhythmic patterns, while the piano part includes more active melodic and harmonic lines. The notation is arranged in a standard score format with multiple staves per instrument.

Ob.
Cl.
Sib
Fg.
Cr.
Re
A.
I.
Clav.
II.
Vni
Vle
Ve.
Cb.

Detailed description: This page of a musical score contains measures 1 through 4. The score is for a large ensemble including woodwinds, strings, and keyboard instruments. The woodwind section consists of Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), and Cor Anglais (Cr. Re). The string section includes Violins I and II (I., II.), Violas (Vle), and Cellos (Cb.). Keyboard instruments include the Piano (A.) and a second keyboard instrument (Clav. II.). The music is in the key of D major (two sharps) and 4/4 time. The first measure features a complex texture with many notes, while the subsequent measures show a reduction in activity, with some instruments playing sustained chords or simple rhythmic patterns. A box containing the number '2' is located at the top center of the page.

Ob.

Cl.
Sib

Fg.

Cr.
Re

A.

I.

Clav.

II.

Vni

Vle

Vc.

Cb.

Ob. *più f*

Cl. Sib *più f*

Fg. *più f*

Cr. Re *più f*

A. *più f*

I. *più f*

Clav. II. *più f*

Vni *più f*

Vle *più f*

Vc. *più f*

Cb. *più f*

Ob. *ff*

Cl. Sib. *ff*

Fg. *ff*

Cr. Re *ff*

A. *ff*

Clav. I. *ff*

Clav. II. *ff*

Vni *ff*

Vle *ff*

Vo. *ff*

Cb. *ff*

Saltarello

Lo stesso tempo $\text{♩} = \text{♩}$.

I. Clav. II. Vni Vle Vc. Cb.

Lo stesso tempo $\text{♩} = \text{♩}$. arco stacc.

The first system of the musical score for 'Saltarello' features six staves. The top two staves are for Clavichord (Clav.), with the first staff labeled 'I.' and the second 'II.'. The bottom four staves are for string instruments: Violini (Vni), Violini (Vle), Violoncelli (Vc.), and Contrabbassi (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. The tempo marking is 'Lo stesso tempo' with a note equal to a quarter note. The string parts are marked 'arco' and 'stacc.'. The Clavichord parts have a dynamic marking of 'f'.

I. Clav. II. Vni Vle Vc. Cb.

The second system of the musical score continues the piece. It features the same six staves as the first system: Clav. I, Clav. II, Vni, Vle, Vc., and Cb. The notation continues with various rhythmic patterns and articulations, including accents and slurs. The string parts continue with 'arco' and 'stacc.' markings.

I. Clav. II. Vni Vle Vc. Cb.

This system contains six staves of music. The top two staves are for the first and second piano parts (Clav. I and II). The middle three staves are for the Violin (Vni), Viola (Vle), and Violoncello (Vc.). The bottom staff is for the Contrabass (Cb.). The music is in a key with two sharps (D major) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *v* (accents) and *p* (piano) throughout the system.

Cl. Si b Fg. I. Clav. II. Vni Vle Vc. Cb.

This system contains eight staves of music. The top two staves are for the Clarinet in B-flat (Cl. Si b) and Bassoon (Fg.), both of which have rests for most of the system. The bottom six staves are for the first and second piano parts (Clav. I and II), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music continues in the same key and time signature as the first system. It includes dynamic markings like *p* (piano) and *v* (accents). The piano parts continue with their respective rhythmic figures, while the strings play a steady accompaniment.

4 Canario

Cl. Sib

Fg.

Cr. Re

I.

Clav.

II.

Vni

Vle

Vc.

Cb.

Cr. Re

Vni

Vle

Vc.

Cb.

dim.

chiusi

p

pp

dim.

dim.

p

pizz.

più p

pp

dim.

p

pizz.

più p

più p

mf

dim.

p

più p

pp

mf

p

più p

pp

Andantino ♩ = 80

Fl. *p dolce*

Cl. I. *p dolce (un poco marcato)*

Cr. Re

A. *p leggero*

Vni.

Vle

Vc.

Cb.

Andantino ♩ = 80

Detailed description: This system contains the first six measures of the piece. The Flute part features a melodic line with slurs and accents. The Clarinet I part plays a rhythmic accompaniment of eighth notes. The Piano part provides harmonic support with chords and moving lines in both hands. The strings (Violin, Viola, Violoncello, and Contrabasso) are mostly silent, with some initial notes in the Cello and Contrabasso parts.

Fl.

Cl. I. *p dolce (un poco marcato)*

A.

Vni.

Vle

Vc.

Cb.

Detailed description: This system contains measures 7 through 12. The Flute part continues its melodic line. The Clarinet I part maintains its rhythmic accompaniment. The Piano part continues with its harmonic accompaniment. The strings remain mostly silent throughout this system.

Fl. *p*
Cl. I. *p*
Sib *p*
A. *p*
Vni
Vle
Vc.
Cb.

p
p
p

Measures 1-7 of the first system. The Flute, Clarinet I, and Saxophone parts are active, with dynamics increasing to *p*. The Piano accompaniment is also marked *p*. The strings are silent.

Fl. *p*
Cl. I. *p*
Sib *p*
A. *p*
Vni *pizz.* *dim.* *molto rit.*
Vle *pp pizz.* *div.* *pp pizz.* *div.*
Vc. *pp pizz.* *pp* *molto rit.* *ppp*
Cb. *ppp*

Measures 8-14 of the second system. The strings enter with *pizz.* and *pp*. The Vni part includes *dim.* and *molto rit.*. The Vle and Vc. parts include *pp*, *pizz.*, and *molto rit.*. The Cb. part includes *ppp*. The Flute, Clarinet, and Saxophone parts continue with *p* dynamics.

Giov. Batt. Besardo

DANZA RUSTICA (1617)

Allegretto $\text{♩} = 108$

Ottavino

1 Flauto

2 Oboi

2 Clarinetti
La

2 Fagotti

2 Corni
Mi

2 Trombe⁽¹⁾
La

I.
Clavicembalo
a 4 mani

II.

Allegretto $\text{♩} = 108$

Violini

Viole

Violoncelli

Contrabbassi

cc

(1) Le due trombe debbono avere la campana chiusa da una pelle in modo da imitare il suono dell'antico Cornetto.

Fl. *f* *f* *mf* *f* *f*

Ob. *f* *f* *mf* *mf* *f*

Cl. *f* *f* *f* *f* *f*

Fg. *f* *f* *mf* *mf* *f*

Cr. *f* *f* *mf* *f* *f*

Trb. *f* *f* *f* *f* *f*

I. *f* *f* *f* *f*

Clav. *f* *f* *mf* *f* *f*

II. *f* *f* *mf* *f* *f*

Vni *f* *f* *mf* *f* *f*

Vle *f* *f* *mf* *f* *f*

Vc. *f* *f* *mf* *f* *f*

Cb. *f* *mf* *f* *f* *f*

5

Ott.

Fl.

Ob.

Cl.
La

Fg.

Cr.
Mi

Trb.
La

I.

Clav.

II.

Vni

Vle

Vc.

Cb.

p

pp

tr

pizz.

Ott.

Fl.

Ob. *p*

Cl. *a 2*
La

Fg. *p*

Cr.
Mi

Trb.
La

I.
Clav. *p*

II.

Vni *tr.* *div.*

Vle *pizz.*

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra and piano, measures 1 through 4. The score is written in G major (one sharp) and 2/4 time. The instruments are arranged in the following order from top to bottom: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a 2), Bassoon (Fg.), Cor Anglais (Cr. Mi), Trumpet in A (Trb. La), Piano (Clav. I and II), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a prominent trill in the right hand and a steady eighth-note accompaniment in the left hand. The woodwinds and strings provide harmonic support with various melodic and rhythmic patterns.

6

Ob.

Cl.
La

rg.

Cr.
Mi

Trb.
La

Clav.
I.
II.

Vni
mf espress.
uniti
mf espress.

Vle
arco
mf

Vc.
mf
sempre pizz.

Cb.
mf

Detailed description of the musical score: This page contains measures 6 through 9 of a musical score. The score is written for a full orchestra and keyboard. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (rg.), and Cor Anglais (Cr. Mi). The brass section includes Trumpet in A (Trb. La). The keyboard section consists of two staves for the piano (Clav. I and II). The string section includes Violins (Vni), Violas (Vle), Violas (Vc.), and Cellos (Cb.). The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and articulations like *espress.* (espressivo), *arco* (arco), and *sempre pizz.* (sempre pizzicato). The woodwinds and strings play melodic lines with slurs and accents, while the brass and keyboard provide harmonic support.

Fl. *mf*

Tb. *mf*

Cl. *p*

Fg. *p*

Cr. *p*

Trb. *p*

Vni *div. p*

Vle *p*

Vc. *p*

Cb. *p*

This page of a musical score features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Flute (Fl.) and Oboe (Ob.) parts have a long slur across the first three measures. The Clarinet (Cl.) and Bassoon (Fg.) parts also feature slurs. The Cor Anglais (Cr. Mi) part includes the instruction *val* (valve) and *ai* (accidental). The Violin (Vni) part includes the instruction *uniti* (united). The Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.) parts have a consistent rhythmic pattern. The Trumpet (Trb. La) part has a melodic line. The score concludes with a double bar line and repeat dots at the end of the fourth measure.

Ob. *f* *p* *a 2* *ff*

Cl. *f* *a 2* *p* *ff*

Fg. *f* *p* *ff*

Cr. *Mi* *p* *ff*

I. *ff*

Clav. *ff*

II. *ff*

Vni. *ff* *v*

Vle. *ff* *v*

Vc. *arco* *v* *ff*

Cb. *arco* *v* *ff*

The musical score is written for a full orchestra and woodwinds. It consists of ten staves. The woodwinds (Ob., Cl., Fg., Cr.) and strings (I., II., Vni., Vle., Vc., Cb.) are all playing. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a piano (*p*) dynamic and has a first ending bracket labeled 'a 2'. The fourth measure is marked with a fortissimo (*ff*) dynamic. The fifth measure is marked with a fortissimo (*ff*) dynamic. The string parts (I., II., Vni., Vle., Vc., Cb.) are marked with a fortissimo (*ff*) dynamic. The string parts (Vni., Vle., Vc., Cb.) are marked with a fortissimo (*ff*) dynamic and a *v* (arco) dynamic marking.

Ob.
Cl.
La
Fg.
Cr.
Mi
I.
Clav.
II.
Vni
Vle
Vc.
Cb.

f = *p* *p*
f = *p*
f = *p*
f
mp

Detailed description: This is a page of a musical score, page 25, for a symphony. The score is arranged in a standard orchestral format with staves for woodwinds, strings, and piano. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), and Cor Anglais (Cr. Mi). The string section includes Violin I (I.), Violin II (II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The piano part is also present. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. A double bar line is present in the middle of the page. Dynamics markings include *f* (forte), *p* (piano), and *mp* (mezzo-piano). The woodwinds and strings have active parts, while the piano part is mostly silent.

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

La

Fg. *mf* *ff*

Cr. *mf* *ff*

Mi

Trb. *f*

La

I. *ff*

Clav. *ff*

II. *ff*

Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

7

FL. *f*

Ob. *f*

Cl. *f*
La

Fg. *f*

Cr. *f*
Mi

Trb. *f*
La

I. *f*

Clav. *f*

II. *f*

Vni *f*

Vle *f*

Vc. *f*
div. V

Cb. *f*
pizz.

Detailed description: This is a page of a musical score, page 28, for a full orchestra and piano. The score is written in G major (one sharp) and 2/4 time. It covers measures 1 through 5. The instruments are arranged in the following order from top to bottom: Flute (FL.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Cor Anglais (Cr. Mi), Trumpet in A (Trb. La), Piano (I. and II.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The piano part is marked with 'div. V' and 'pizz.'. The dynamic marking 'f' (forte) is present at the beginning of most staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a more complex texture with chords and arpeggiated figures.

Fl. *f* *f* *mf* *f* *f*

Ob. *f* *f* *mf* *mf* *f*

Cl. *f* *f* *f* *f* *f*

La

Fg. *f* *f* *mf* *mf* *f*

Cr. *f* *f* *mf* *f* *f*

Mi

Trb. *f* *f* *f* *f* *f*

La

I. *f* *f* *f* *f* *f*

Clav. *f* *f* *mf* *f* *f*

II. *f* *f* *mf* *f* *f*

Vni *f* *f* *mf* *f* *f*

Vle *f* *f* *mf* *f* *f*

Vc. *f* *f* *mf* *f* *f*

Cb. *f* *f* *mf* *f* *f*

cc

Ott.

Fl. *p*

Ob. *p*

Cl. *p*
La

Fg. *p*

Cr. *p*
Mi

Trb. *pp*
La

I. *pp*

Clav. *p*

II.

Vni *tr*
p

Vle *pizz.*
p

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Cr.
Mi

Trb.
La

I.
Clav.

II.

Vni

Vle

Vc.

Cb.

p

a 2

p

p

I.

8

8

tr.

arco

pizz.

p

p

Ott.

Fl.

Ob. *p*

Cl. *a 2*
La

Fg. *p*

Cr. *Mi*

Trb. *I.*
La

Clav. *I.*
II.

Vni

Vle *pizz.*

Vc.

Cb.

div.

Detailed description: This is a page of a musical score, page 33, featuring an orchestra and string ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in staves from top to bottom: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. a 2 La), Bassoon (Fg.), Cor Anglais (Cr. Mi), Trumpet (Trb. I. La), Piano (Clav. I. II.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The music consists of four measures. The Oboe, Flute, Bassoon, and Trumpet parts feature melodic lines with slurs and accents. The Bassoon part begins with a piano (*p*) dynamic. The Clarinet part has a first ending marked 'a 2'. The Piano part has two staves, with the right hand playing a complex rhythmic pattern and the left hand providing harmonic support. The Violin part has a first ending marked 'I.' and includes a 'div.' (divisi) instruction. The Viola part has a 'pizz.' (pizzicato) instruction. The Violoncello and Double Bass parts provide a steady bass line. The score is printed in black ink on a white background.

7A

Ob.

Cl.
La

Fg.

Cr.
Mi

Trb.
La

I.

Clav.

II.

Vni

Vle

Vc.

Cb.

mf

mf

mf

mf

p

mf

mf espress.

mf espress.

arco

mf

mf

sempre pizz.

mf

Fl. *mf*

Ob.

Cl. *p*
La *p*

Fg. *v*

Cr. *v*
Mi *p*

Trb. *p*
La

Vni *p* *divisi*

Vle *v* *p*

Vo. *p*

Cb.

cc

Fl. *mf* *f*

Ob. *mf* *f*

Cl. La *mf* *f*

Fg. *mf* *f*

Cr. Mi *mf* *f*

Trb. La *f*

Vni *mf* *f* *uniti*

Vle *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Fl. *p*

Ob. I. *p*

Cl. La *p dim.* I.

Fg. I. *p dim.* II. *p dim.*

Cr. Mi

Clav. *p dim.*

Vni

Vle *pizz.* *p dim.*

Vc. *dim.*

Cb. *arco* *p dim.*

9

Fl. I. *p* *dim.* *ppp*

Ob. I. *p* *dim.* *ppp*

Cl. I. *p* *dim.*

La. II. *pp* *p*

Fg. *pp* *pizz.* *pp*

Vni. *pp*

Vle. *arco* *pp*

Vc. *pp*

Cb. *pp*

Ob. I. *pp* *pp*

Cl. I. *pp* *pp*

La. I. *pp*

Fg. *pp*

Vni. *arco* *ppp* *pizz.* *più p*

Vle. *arco* *ppp* *più p* *pizz.*

Vc. *ppp* *più p* *pizz.*

Cb. *ppp* *più p* *pizz.*

III
Autore incerto
Mersenne Marin
CAMPANAE PARISIENSES - ARIA (Sec. XVII)

Andante mosso $\text{♩} = 100$

3 Flauti
I. II. *pp*
III. *pp*

2 Oboi

Corno Inglese

2 Fagotti

2 Corni
Fa *pp con sordina*

1 Tromba
Do *con sordina pp*

3 Tromboni

Celeste *mf*

Arpa *mf*

Andante mosso $\text{♩} = 100$

Violini I. *divisi a3 pp*

Violini II. *pp*

Viole *div. pp*

Violoncelli *div. pp*

Contrabbassi *pp*

Detailed description: This is a page of a musical score for an orchestra. The title is 'III Campanae Parisienses - Aria (Sec. XVII)' by an unknown author. The tempo is 'Andante mosso' with a quarter note equal to 100 beats. The score is divided into two systems. The first system includes parts for 3 Flutes (I, II, III), 2 Oboes, English Horn, 2 Bassoons, 2 Horns (F), 1 Trumpet (D), 3 Trombones, Celeste, and Arpa. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include 'con sordina' (with mutes) and 'div.' (divisi). The music is in 4/4 time and features a complex texture with many overlapping lines.

Fl. *a 2* *mp*

Flg. *pp*

Cr. Fa *p*

Trb. Do

Cel.

A.

Vni *ppp* *pp*

Vle *ppp* *pp* *div.*

Vc. *pp* *uniti* *(armonici)*

Cb. *pp* *uniti* *divisi*

Fl. *pp* *rall.*

Fg. *pp* *rall.*

Cr. Fa *pp* *rall.*

Trb. Do *p*

Cel. *dim.*

A. *dim.*

Vni *pp* *div. a 3* *uniti* *rall.*

Vle *pp* *a 3* *div.* *pp*

Vc. *pp*

Cb. *divisi* *rall.* *uniti*

Musical score for the first system, measures 1-4. The instruments are Ci. i., Fg., Cr. Fa., Vni, Vle, Vc., and Cb. The score shows a crescendo in all parts, with dynamics marked *cresc.* and *f*. The Ci. i. part has a *cresc.* marking in measure 2. The Fg. part has a *cresc.* marking in measure 2. The Cr. Fa. part has a *cresc.* marking in measure 2. The Vni part has a *cresc.* marking in measure 2. The Vle part has a *cresc.* marking in measure 2. The Vc. part has a *cresc.* marking in measure 2. The Cb. part has a *cresc.* marking in measure 2. The Ci. i. part has a *cresc.* marking in measure 4. The Fg. part has a *cresc.* marking in measure 4. The Cr. Fa. part has a *cresc.* marking in measure 4. The Vni part has a *cresc.* marking in measure 4. The Vle part has a *cresc.* marking in measure 4. The Vc. part has a *cresc.* marking in measure 4. The Cb. part has a *cresc.* marking in measure 4. The Ci. i. part has a *cresc.* marking in measure 4. The Fg. part has a *cresc.* marking in measure 4. The Cr. Fa. part has a *cresc.* marking in measure 4. The Vni part has a *cresc.* marking in measure 4. The Vle part has a *cresc.* marking in measure 4. The Vc. part has a *cresc.* marking in measure 4. The Cb. part has a *cresc.* marking in measure 4. The Ci. i. part has a *cresc.* marking in measure 4. The Fg. part has a *cresc.* marking in measure 4. The Cr. Fa. part has a *cresc.* marking in measure 4. The Vni part has a *cresc.* marking in measure 4. The Vle part has a *cresc.* marking in measure 4. The Vc. part has a *cresc.* marking in measure 4. The Cb. part has a *cresc.* marking in measure 4.

Musical score for the second system, measures 5-8. The instruments are Ci. i., Fg., Cr. Fa., Vni, Vle, Vc., and Cb. The score shows a decrescendo in all parts, with dynamics marked *dim.* and *p*. The Ci. i. part has a *dim.* marking in measure 5. The Fg. part has a *dim.* marking in measure 5. The Cr. Fa. part has a *dim.* marking in measure 5. The Vni part has a *dim.* marking in measure 5. The Vle part has a *dim.* marking in measure 5. The Vc. part has a *dim.* marking in measure 5. The Cb. part has a *dim.* marking in measure 5. The Ci. i. part has a *dim.* marking in measure 6. The Fg. part has a *dim.* marking in measure 6. The Cr. Fa. part has a *dim.* marking in measure 6. The Vni part has a *dim.* marking in measure 6. The Vle part has a *dim.* marking in measure 6. The Vc. part has a *dim.* marking in measure 6. The Cb. part has a *dim.* marking in measure 6. The Ci. i. part has a *dim.* marking in measure 7. The Fg. part has a *dim.* marking in measure 7. The Cr. Fa. part has a *dim.* marking in measure 7. The Vni part has a *dim.* marking in measure 7. The Vle part has a *dim.* marking in measure 7. The Vc. part has a *dim.* marking in measure 7. The Cb. part has a *dim.* marking in measure 7. The Ci. i. part has a *dim.* marking in measure 8. The Fg. part has a *dim.* marking in measure 8. The Cr. Fa. part has a *dim.* marking in measure 8. The Vni part has a *dim.* marking in measure 8. The Vle part has a *dim.* marking in measure 8. The Vc. part has a *dim.* marking in measure 8. The Cb. part has a *dim.* marking in measure 8. The Ci. i. part has a *dim.* marking in measure 8. The Fg. part has a *dim.* marking in measure 8. The Cr. Fa. part has a *dim.* marking in measure 8. The Vni part has a *dim.* marking in measure 8. The Vle part has a *dim.* marking in measure 8. The Vc. part has a *dim.* marking in measure 8. The Cb. part has a *dim.* marking in measure 8.

12 *espressivo* *sempre p*

Fl. *a. 2* *p* *cresc.*

Ob. *p* *cresc.*

C. i. *p* *cresc.*

Fg. *più p* *sempre p*

Cr. Fa *più p* *sempre p* *cresc.*

Trbn. *p* *cresc.*

Vni *più p*

Vle *più p* *div. a 3* *cresc.*

Vc. *più p* *div. a 3* *cresc.*

Cb. *più p* *div.* *cresc.*

Fl. *f* *cresc. più f* *dim.* *p*

Ob. *f* *cresc. più f* *dim.* *p*

C. i. *f* *cresc. più f* *dim.* *p*

Fg. *f* *cresc. più f* *dim.* *p*

Cr. Fa *f* *cresc.* *dim.* *p*

Trbn. *f* *cresc. più f* *dim.* *p*

Vni *mf* *f* *div.* *cresc. più f* *dim.* *p*

Vle *f* *un. div.* *unite* *div.* *cresc. più f* *dim.* *p*

Vc. *f* *div. a 2* *cresc. più f* *dim.* *p*

Cb. *f* *uniti* *cresc. più f* *dim.* *p*

13 I. Tempo

Fl. *pp*

Ob. *pp*

C.i. *rall.....*

Fg. *più p* *pp* *con sordina*

Cr. Fa *più p* *sempre con sordina* *p*

Trb. Do *rall.....* *pp*

Trbn. *più p*

Cel. *mf*

A. *-mf*

I. Tempo

Vni I. *div. a 3 pp*

Vni II. *uniti V pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

Fl. *a 2* *mp*

Fg. *pp*

Cr. Fa *p*

Trb. Do

Cel.

A.

Vni *ppp* *pp*

Vle *ppp* *pp* *div.*

Vc. *pp* *uniti* *armonici*

Cb. *pp* *uniti* *div.*

Fl.

Fg.

Cr.
Fa

Trb.
Do

Cel.

A.

Vni

Vle

Vc.

Cb.

pp

p

pp

pp

via sordina.

pp

div.

pp

a 3

pp

a 3

pp

unite

arco

pizz.

arco

unite

pizz.

arco

14

rall:.....

Fl. *pp* *dim.* *morendo*

Ob. *I.* *pp* *p* *dim.*

Fg. *pp* *pp* *dim.* *morendo*

Cr. Fa *pp* *dim.* *morendo*

Trb. Do *p* *dim.* *morendo*

Cel. *dim.*

A. *dim.*

Vni *pp* *pp* *dim.* *dim.* *rall:.....* *morendo*

Vle *pp* *div. a 8* *dim.*

Vc. *div.* *div. a 8* *dim.*

Cb. *dim.* *morendo*

dim. *rall:.....*

IV

Bernardo Gianoncelli detto il Bernardello

BERGAMASCA (1650)

Allegro $\text{♩} = 116$

Ottavino

2 Flauti

2 Oboi

2 Clarinetti
Si b

2 Fagotti

Re
3 Corni

Re
2 Trombe

3 Tromboni

3 Timpani

Arpa

I.
Clavicembalo
a 4 mani

II.

Allegro $\text{♩} = 116$

Violini

Viole

Violoncelli

Contrabbassi

15

Fl. *a 2*

Ob.

Cl. *a 2*
Si b

Fg. *a 2*

Re

Cr.

Re

Trb. *a 2*
Re

A.

I.

Clav.

II.

Vni

Vle

Vc.

Cb.

Ob. *a2*

Cl. *a2*
Si b

Fg. *a2*

Re
Cr.
Re

I.
Clav.
II.

Vni *ff*

Vle *ff*

Ve. *ff*

Cb.

Fl. *a2*

Ob. I. *ff*

Cl. *sempre ff*

Sib *sempre ff*

Fg. I.

Re

Cr.

Re

A. *ff*

Clav. I. *ff*

II.

Vni *ff*

Vle *ff*

Vc.

Cb.

Detailed description: This is a page of a musical score, page 55, for a symphony or concert piece. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Sib), Bassoon (Fg.), Violin (Re), Viola (Cr.), Violin (Re), Violin (A.), Clarinet (Clav. I.), Bassoon (Clav. II.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Various performance instructions are present, such as *sempre ff* (always fortissimo) and *ff* (fortissimo). The Flute part has a *a2* marking. The Oboe part is marked *I.* and *ff*. The Clarinet and Bassoon parts are marked *sempre ff*. The Bassoon (Fg.) part is marked *I.*. The Violin (A.) part is marked *ff*. The Clarinet (Clav. I.) part is marked *ff*. The Violin (Vni) and Viola (Vle) parts are marked *ff*. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked *ff*. The score is arranged in a standard orchestral layout with strings at the bottom and woodwinds at the top.

This musical score page, numbered 56, contains five measures of music for a full orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a dynamic marking of *a 2*. The melody is active throughout the measures.
- Ob.** (Oboe): Remains silent for the first four measures, then enters in the fifth measure with a *ff* dynamic.
- Cl. Si b** (Clarinet in B-flat): Enters in the second measure with a first ending (*I.*) and a *ff* dynamic. It has a *a 2* marking in the fifth measure.
- Fg.** (Bassoon): Enters in the second measure with a first ending (*I.*) and a *ff* dynamic.
- Re Cr. Re** (Trumpets and Cornets): The trumpet part enters in the fifth measure with a *ff* dynamic. The cornet part is silent.
- A.** (Piano): Provides harmonic support with chords and moving lines.
- Clav.** (Piano): The right hand (*I.*) plays a melodic line similar to the flute, while the left hand (*II.*) plays a steady bass line.
- Vni** (Violin): Both first and second violins play a melodic line.
- Vle** (Viola): Enters in the fifth measure with a *ff* dynamic.
- Vc.** (Violoncello): Provides a steady bass line.
- Cb.** (Double Bass): Provides a steady bass line.

16

Fl.

Ob.

Cl. *a 2*
Si b

Fg.

Re
Cr.
Re

I.
Clav.

II.

Vni

Vle

Vc.

Cb.

ff

ff

ff

ff

ff

ff

IV.

ff

ff

ff

ff

Detailed description of the musical score: The score is for measures 16-21. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. a 2), Bassoon (Fg.), and Cor Anglais (Cr.). A string section with Violins I and II (I., II.), Violoncello (Vc.), and Double Bass (Cb.). Percussion includes Conga (Clav.). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. Dynamic markings of *ff* are present throughout. Measure numbers IV, V, VI, VII, VIII, and IX are indicated above the staves. The key signature has two sharps (F# and C#).

Fl.

Ob.

Cl.
Si b

Fg.

Re
Cr.
Re

A.

I.
Clav.

II.

Vni

Vle.

Vc.

Cb.

Detailed description: This page contains a musical score for 16 instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Violin (Re), Viola (Cr.), Violoncello (Vc.), Double Bass (Cb.), Piano (A.), and two parts of a grand piano (I. Clav. and II. Clav.). The score is in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play melodic and harmonic lines. The piano parts provide accompaniment. Dynamics include *ff* (fortissimo) and *mezzo-forte* (mezzo-f) markings. There are also some *acc.* (accent) markings. The page is numbered 58 in the top left corner.

Fl. *a 2*

Ob. *a 2*

Cl. Sib

Fg. *a 2*

Re

Cr.

Re

A.

I.

Clav.

II.

Vni

Vle

Vo.

Cb.

dim. 17 *a* *poco*

This musical score page contains measures 17 through 20. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Trumpets (Re Cr.), Trombones (Re), Piano (A.), Piano I (I.), Piano II (II.), Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 begins with a dynamic marking of *ff* for the strings and *a 2* for the woodwinds. Measure 18 features a *dim.* marking. Measure 19 includes a *f* marking for the flute and piano. Measure 20 concludes with a *f* marking for the piano and a *dim. a poco* marking for the strings. The piano part (A.) features an 8-measure rest in measures 18 and 19.

a poco

F1.

Ob.

Cl. I. *f*

Fg.

Re.

Cr.

Re.

A.

Clav. I.

Clav. II.

a poco

Vni.

Vle.

Vc.

Cb.

Ott.
 Fl.
 Cl.
 Si b
 Fg.
 A.
 I.
 Clav.
 II.
 Vni
 Vle
 Vc.
 Cb.

Musical score for page 62, featuring woodwinds, strings, and keyboard instruments. The score is in G major (one sharp) and 4/4 time. The woodwinds (Ottobass, Flute I, Clarinet in B-flat) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth and sixteenth notes. The keyboard instruments (Piano I and II) play a similar rhythmic pattern. The woodwinds and strings play a melodic line starting in the fourth measure. The woodwinds and strings play a melodic line starting in the fourth measure. The woodwinds and strings play a melodic line starting in the fourth measure.

Dynamics: *mf* (mezzo-forte) is indicated for the woodwinds and strings. *pizz.* (pizzicato) is indicated for the strings.

Ott.

Fl. I.

Fg. *mf*

Clav. I.

Clav. II.

Vni *arco*

Vle

Vc.

Cb.

Fl. *tr* *tr* *tr* *tr* *tr* *mf*

Ob. *tr* *tr* *tr* *tr* *tr* *a2* *tr* *tr* *mf*

Cl. Si b *a2* *tr* *tr* *mf* *mp*

Fg. *mf* *mp* II.

Trb. Re *p*

A. *mf*

Clav. I.

Clav. II.

Vni *arco* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *mf*

Vle *arco* *mf*

Vc. *mf*

Cb. *mf*

18

Cl.
Sib

Fg.

A.

I.

Clav.

II.

Vni

Vle

Vc.

Cb.

Fl. *mp*

Ob. *mp*

Fg.

A.

I.

Clav.

II.

Vni *p*

Vle

Vc. *pizz.*

Cb.

The musical score is for page 66 and features the following instruments and parts:

- Flute (Fl.):** Melodic line starting with a half rest, followed by eighth-note patterns. Dynamic: *mp*.
- Oboe (Ob.):** Melodic line starting with a half rest, followed by eighth-note patterns. Dynamic: *mp*.
- Fagotto (Fg.):** Bass line with quarter notes.
- Violin I (Vni):** Melodic line starting with a half rest, followed by a rhythmic eighth-note pattern. Dynamic: *p*.
- Violin II (Vle):** Bass line with whole notes.
- Viola (Vc.):** Bass line with quarter notes, marked *pizz.* (pizzicato).
- Violoncello (Cb.):** Bass line with whole notes.
- Piano (A.):** Accompanying parts for both hands, including chords and eighth-note patterns.
- Clavichord (Clav.):** Two staves (I and II) with whole notes.

Fl.
 Ob.
 Fg.
 Re Cr. Re
 A.
 Vni
 Vle
 Vc.
 Cb.
p *arco* *p* *arco*

Ob.
 Cl. Sib
 Fg.
 Re Cr. Re
 Vni
 Vle
 Vc.
 Cb.
dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*
poco rit. *a tempo* *I.* *f* *poco rit.* *a tempo*

20

Fl. *f* *stacc. sempre*

Cl. *f* *p*

Cl. *f* *stacc. sempre*

Sib

Fg. *f* *p*

Re

Cr.

Re

A.

I.

Clav. *f*

II.

Vni *f* *pizz.*

Vle *pizz.*

Vc. *pizz.*

Cb. *f* *pizz.*

Ob. *f* *dim.* *mf*

Fg. *f* *dim.* *mf*

Vni *mf*

Vle

Vc.

Cb.

1st

21

Ott. *pp*

Fl. *pp*

Ob.

Fg.

Trb. *I. pp legg.*

Re

A. *pp*

Vni

Vle

Vc.

Cb.

2nd

Ott. Fl. Ob. Fg. Trb. Re A. Vni Vle Vc. Cb.

pp *pp* I. *pp*

This system of a musical score includes staves for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Trb. Re), Piano (A.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature melodic lines with dynamic markings of *pp*. The Bassoon part has a first ending bracket labeled 'I.' with a *pp* dynamic. The Piano part provides harmonic support with chords and bass notes.

Fl. Ob. Fg. Cr. Re A. Vni Vle Vc. Cb.

I. *p* I. II. *pp*

This system continues the musical score with staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cr. Re), Piano (A.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with a first ending bracket labeled 'I.' and a *p* dynamic. The Oboe part has a first ending bracket labeled 'I.' and a *p* dynamic. The Bassoon part has a first ending bracket labeled 'I. II.' and a *pp* dynamic. The Cor Anglais part has a first ending bracket labeled 'I. II.' and a *pp* dynamic. The Piano part continues with harmonic support.

I.
 Fl.
 Ob.
 Cl. Sib
 Fg.
 Re Cr.
 Re
 A.
 I.
 II.
 Vni
 Vle
 Vc.
 Cb.

pp
pp
p
pizz.
pp pizz.
pp pizz.
pp pizz.
pp

Musical score for the first system, measures 1-5. The score is for a piano and orchestra. The piano part is divided into two staves, labeled I. and II. The orchestra includes Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The violin parts play a steady eighth-note accompaniment. The viola and cello parts provide harmonic support with sustained notes and occasional rhythmic patterns.



Musical score for the second system, measures 6-10. The score continues from the first system. The piano part (I. and II.) shows more complex melodic and harmonic development. The violin parts continue their accompaniment. The viola and cello parts maintain their harmonic roles. The key signature and time signature remain the same.

Fl. *p*

Ob.

Cl. Sib

Cr. Re *p* III. *p*

I. *p*

II. *p*

Vni

Vle *div.* *unite*

Vc. *pizz. p*

Cb. *p*

23

Ob.

Cl. Sib

Fg. *pp*

Cr. Re

Vni *arco* *pp* *arco*

Vle *arco* *pp*

Vc. *p* *pp*

Cb. *pp*

Cl. Sib

Fg.

Vni

Vle

Vc.

Cb.

I. *p(dolce)*

pizz.

pizz.

pizz.

più p

p *più p*

più p

più p

Ob.

Cl. Sib

I.

Clav.

II.

Vni

Vle

Vc.

Cb.

I. *p(dolce)*

p

cresc. a poco a poco

p

arco

cresc. a poco a poco

arco

arco

arco

arco

pizz.

pizz.

cc

24

Fl. *mp cresc.*

Ob. *p*

Cl. *mp*

Si b *mp*

Fg.

I.

Clav.

II.

Vni

Vle *div. pizz.* *arco*

Vc. *arco*

Cb. *arco*

cc

Musical score for orchestra and voice, measures 74-77. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fg.), Trumpets (Trb. Re), Piano (Clav.), Violins (Vni), Viola (Vle), Voice (Vo.), and Cello (Cb.). The key signature has two sharps (F# and C#). Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The word "unite" is written above the Viola part in measure 77. A rehearsal mark *S* is present in measure 77. The piano part includes a section marked with a dotted line and the letter *S* in measure 77.

25

Fl.

Ob.

Cl. Sib

Fg.

Re Cr. Re

Trb. Re

Clav. I.

Clav. II.

Vni

Vle

Vc.

Cb.

più f

ff

a 2

a 2

sempre cresc.

Score for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Ott.** (Oboe): Rests in measures 1-2, then plays a melodic line starting in measure 3. *ff* dynamic.
- Fl.** (Flute): Plays a melodic line starting in measure 1. *ff* dynamic.
- Ob.** (Oboe): Plays a melodic line starting in measure 1. *ff* dynamic.
- Cl. Sib.** (Clarinet in B-flat): Plays a melodic line starting in measure 1. *ff* dynamic.
- Fg.** (Bassoon): Plays a melodic line starting in measure 1. *ff* dynamic.
- Re Cr. Re** (Trumpets in C): Sustained notes in measures 1-2, then a melodic line starting in measure 3.
- Trb. Re** (Trumpets in B-flat): Sustained notes in measures 1-2, then a melodic line starting in measure 3.
- I. Clav.** (Piano I): Plays a rhythmic accompaniment starting in measure 1.
- II. Clav.** (Piano II): Plays a rhythmic accompaniment starting in measure 1.
- Vni** (Violins): Play a melodic line starting in measure 1. *ff* dynamic.
- Vle** (Violas): Play a melodic line starting in measure 1. *ff* dynamic.
- Vc.** (Violoncello): Play a melodic line starting in measure 1.
- Cb.** (Contrabasso): Play a melodic line starting in measure 1.

Additional markings include *sempre cresc.* above the strings and *div.* (divisi) above the Violins in measure 4. *a 2* markings are present above the woodwind staves.

Score for measures 26-31, featuring instruments: Ott., Fl. (a2), Ob., Cl. Sib., Fg., Re Cr., Re, Trb. Re, Trbn., Tp., Clav. I., Clav. II., Vni, Vle, Vc., and Cb. The score includes various musical notations such as dynamics (ff), articulation (accents), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 2/2.

Ott.
Fl.
Ob.
Cl.
Si b
Fg.
Re
Cr.
Re
Trb.
Re
Trbn.
Tp.
I.
Clav.
II.
Vni
Vle
Vc.
Cb.

This page contains a musical score for measures 1 through 4. The score is written for a full orchestra and piano. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si b), Bassoon (Fg.), Trumpet (Re), Trombone (Cr.), Trumpet (Re), Trombone (Trbn.), Trumpet (Tp.), Piano (I. and II.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The music is in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* and *sfz*. The piano part (I. and II.) is written in a grand staff with treble and bass clefs. The woodwind and brass parts are written in their respective clefs, with some instruments having multiple staves. The string parts are written in their respective clefs, with the double bass part in the lowest register.

Ott.
 Fl.
 Ob.
 Cl.
 Sib.
 Fg.
 Re
 Cr.
 Re
 Trb.
 Re
 Trbn.
 Tp.
 I.
 Clav.
 II.
 Vni
 Vle
 Vc.
 Cb.

Musical score for measures 27-31. The score includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Trumpets (Re Cr. Re), Trumpets (Trb. Re), Trombones (Trbn.), Tuba (Tp.), Violins I (I.), Piano (Clav. II.), Violins (Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamics such as piano (p) and fortissimo (ff). Performance instructions like accents and "div." are present. The key signature is one sharp (F#) and the time signature is 4/4.

