

# Norbert Rudolf Hoffmann

## Fantasmas

für sinfonisches Blasorchester

for symphonic wind orchestra

### Besetzung/Instrumentation:

name in the score	abbreviation in the score		
1 Flauto piccolo	Picc	<b>Percussion (5...6 players):</b>	
2 Flauto	Fl		
2 Oboe	Ob		
1 Corno inglese in Fa	Cor Ing	3 piatti piccoli sospesi	3 piatti picc
1 Clarinetto piccolo in Mi <sup>b</sup>	Cl picc	2 piatti grandi sospesi	2 piatti grandi
3 Clarinetto in Si <sup>b</sup> , 1. anche Solo	Cl	Piatti chiodati	Piatti chiod.
1 Clarinetto contralto in Mi <sup>b</sup>	Cl A	Tam-tam	Tam
1 Clarinetto basso in Si <sup>b</sup>	Cl B	3 Woodblocks	3 WBl
1 Clarinetto contrabbasso in Si <sup>b</sup>	Cl.contrab.	Tamburo militare	Tamb
2 Fagotto	Fag	3 tom-tom	Tom
1 Contrafagotto	CFag	Gran cassa	Gr.C.
1 Saxofono soprano in Si <sup>b</sup>	Sax S	Marimba	Mar
1 Saxofono contralto in Mi <sup>b</sup>	Sax A	Vibrafono	Vib
1 Saxofono tenore in Si <sup>b</sup>	Sax T		
1 Saxofono baritono in Mi <sup>b</sup>	Sax Bar		
3 Tromba in Si <sup>b</sup>	Trb		
2 Trombone	Trbne		
1 Trombone basso	Trbn bas		
4 Corno in Fa	Cor		
2 Cornetta in Si <sup>b</sup>	Cortta		
1 Eufonio in Do	Eu		
1 Tuba bassa	Tb I		
1 Tuba contrabbassa	Tb II		
Percussion			
Timpani	Timp		

Alle Instrumente sind in den üblichen Transpositionen notiert.

All instruments are written with the usual transpositions.

**Aufführungsdauer/Duration: 15 min.**

### Inhalt/Contents:

Erläuterungen/Explanations.....2

Partitur/Score.....4

## - 2 -

# Erläuterungen/Explanations

## Allgemein/Generally

Metronomangaben dienen lediglich zur Orientierung.

timing by metronome is for orientation only

Die einzelnen Stimmen dürfen mehrfach besetzt werden.

each part may be played by more than one musician

gestrichelter Haltebogen: Gelegenheit zum Luft holen bzw. Bogenwechsel

broken tie: possibility to breath or change of bow



in einem Atem, Akzente durch kurzfristiges Verstärken des Atemdrucks erzeugen (sozusagen ein rhythmisiertes Lautstärke-Vibrato)

all in the same breath, accents by shortly increasing the breath - a kind of rhythmic volume vibrato

## Mundstück

Mundstück vom Instrument abnehmen

take the mouthpiece away from the instrument

Falls die Zeit zum Wechseln nicht reicht, ist ein separates Mundstück zu verwenden.

If there is not time enough to remove the mouthpiece, use a separate mouthpiece

## A

Gliederung

structure

## Bläser/Wind instruments

Mundstück/mouthpiece			
tonlos (ohne Lippenspannung) blasen blow without sound bl.	tonlos saugen suck without sound s.	mit Ton blasen (Lippenspannung) blow with sound (with lip tension)	Ende mit dem Finger verschließen; abruptes Ende des Tons (Keil) Close the end with the finger; gives abrupt end of sound (the wedge)

## Posaune/Trombone

### 2. Posaune/Trombone

Zug mit Wasser füllen. So dosieren, dass beim Blasen ein blubberndes Geräusch entsteht.

pour water into the slide - in sufficient quantities that playing makes sound of bubbling

## Horn/French Horn

Ventilnummern:  
 0 kein Ventil gedrückt  
 1 Ganzton tiefer  
 2 Halbton tiefer  
 3 kleine Terz tiefer

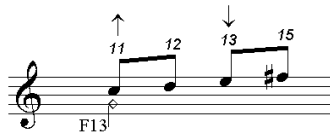
Beispiel: Ventilstellung F13  
 Instrument auf F eingestellt  
 Ventile 1 und 3 gedrückt  
 Klang: Quart tiefer



Glissando nach unten durch zunehmende Handdeckung

B3: Instrument auf B eingestellt, Ventil 3 gedrückt, daher Grundton D (Notierung; eckiger Notenkopf). Zahl 4: Oberton Nr. 4 (Ton D)

Durch die veränderliche Handdeckung ergibt sich eine Dynamikänderung; diese ist durch den Atemdruck auszugleichen.



Mit vorgegebener Ventilstellung verschiedene Obertöne blasen.

Die Pfeile geben Töne an, die deutlich höher bzw. tiefer als die temperierten Töne sind (vgl. Jagdmusik). Diese Tonhöhen dürfen *nicht* korrigiert werden.

valve numbers:  
 0 no valve pressed  
 1 whole tone lower  
 2 half tone lower  
 3 minor third lower

Example: valve position F13  
 instrument tuned to F  
 valves 1 and 3 pressed  
 fourth lower

glissando downwards by the hand

B3: instrument tuned to B<sup>b</sup>, valve 3 pressed, gives the fundamental tone D (notation; angular note). number 4: overtone nr. 4 (tone D)

The glissando gives a decreasing volume; this must be compensated by the breath

Using the given combination of valves play the different overtones.

The arrows mark notes which are higher or lower than the tempered notes. These pitches must *not* be corrected.

## Schlagzeug/Percussion



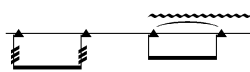
Schlägel:  
 hart ... weich

sticks:  
 hard ... soft



Trommelstock / Trommelschlägel

drum stick / big-headed drum stick



Wirbel (beide Schreibweisen sind gleichwertig)

roll (the two symbols mean the same)

## Trommeln/Drums



Springschläge, aber möglichst schnell, Anzahl der Impulse ist nicht festgelegt

press roll, as fast as possible, number of beats is not fixed



1.Fl *pp*

2.Fl *f* *pp*

Cor ing *mf* *f* *pp*

1.Cl *f* *pp*

2.Cl *f* *pp*

3.Cl *ff*

Cl A *pp*

Cl B *pp*

1.Fag *mf* *f* *f*

2.Fag *f*

2.Cor *f*

4.Cor *f*

Eu *pp*

Tb I *p* *f* *mf* *p*

7

1.Fl *pp*

2.Fl

1.Cl *6*

2.Cl *5*

Cl A *p sub.*

Cl B *3* *p*

1.Fag

2.Fag *f* *3* *pp*

2.Cor *f* *5* *pp*

4.Cor *5*

Eu *3*

Tb I *pp*



12

1.Fl *pp*

2.Fl *pp* *ff*

Cor ing *pp*

1.Cl *ff* *pp*

2.Cl *ff* *pp*

Cl A *ff*

Cl B *ff*

1.Fag *p* *ff* *ff* *rimo preciso*

2.Fag *f* *p* *p* *ff* *fff*

1.Trb *ff*

2.Trb *ff*

1.Trbne *pp* *ff* *fff*

2.Trbne *ff*

1.Cor *f*

2.Cor *f* *p* *p* *ff* *f*

4.Cor *p* *ff*

Eu *ff* *f*

Tb I *p*

3WB *ff*

3Tom *ff*





18

1.Fl *f*

2.Fl *pp* *f*

1.Cl *f*

2.Cl *f*

Cl A *pp*

Cl B *pp*

1.Fag *p* *ppp*

2.Fag *ppp*

Trbn B *pp*

1.Cor *pp*

Eu *pp*

2 piatti grandi *p* *pp*

3WBl *p* *pp* *ppp*

3Tom *p* *pp* *ppp*

21

1.Fl *p*

2.Fl *p*

2.Ob *pp* *p* *Zirkularatmung*

1.Cl *p*

2.Cl *p*

Cl A *pp* *p*

Cl B

Cl Cb *p* *attack again discreetly when breath runs out*

1.Fag *ppp*

2.Fag *p* *mf*

1.Cor *pp* *p* *pp*

2.Cor *p*

4.Cor *p*

Eu *ppp*

Tb I *p*

24

1.Fl *p*

2.Fl *Zirkulararmung*

1.Ob *ppp* *p*

2.Ob

1.Cl *mf*

2.Cl

Cl A *mf* *pp*

Cl B *p* *pp*

Cl Cb

1.Fag *p*

2.Fag *pp* *p* *ppp*

1.Cor

2.Cor *p*

4.Cor *p* *ppp*

Eu *p* *ppp*



30

1.Fl *f*

2.Fl

1.Ob

2.Ob *p*

1.Cl *f*

2.Cl *f*

Cl B *ff* *f*

Cl Cb *f*

1.Fag *fff* *f*

2.Fag *f* *ff*

Sax Bar *f* *ff* *p*

1.Trbne *f*

2.Trbne (water) *f*

Trbn B *f*

Eu *ff* *f*

Tb I *mf* *ff* *f*

33

1.Fl *p*

2.Fl *f* *p*

1.Ob

2.Ob *p*

1.Cl *p*

2.Cl *p*

Cl Cb *p*

1.Fag *p*

2.Fag *pp*

Sax Bar *p* *fff*

1.Trbne *pp* *ff*

2.Trbne (water) *ppp* *ff*

Trbn B *pp* *pp* *ff*

Eu *p*

Tb I *pp*

3WBl *ff* *ritardando poco a poco*

3Tom *ff* *ritardando poco a poco*

36

1.Fl *p* *f*

2.Fl *p* *f*

2.Ob *p*

1.Cl *f*

2.Cl *f*

1.Fag

Sax A *pp* *p*

Sax T *p*

1.Trb *pp* *p*

1.Cortta *pp* *p*

2.Cortta *p*

Eu

Tb I *p*

Tb II

3WBl *pp*

3Tom *pp*

Timp *p*



39

1.Fl *pp* *p* *p* *mf*

2.Fl *p*

1.Ob *pp* *p*

2.Ob

1.Fag *6*

Sax S *p*

Sax A *p*

Sax T *5*

1.Trb *3*

3.Trb *pp* *p* Zirkularatmung

2.Trbne (water) *f*

1.Cortta *f*

2.Cortta *f*

Eu *f*

Tb I *p* *mf* *p* *f*

Tb II *p* *f*

1.Fl *p* *f* *f* *ff*

2.Fl *f* *mf* *ff* *f*

1.Ob *f* *ff* *fff*

2.Ob *f* *ff* *fff*

Cl picc *f*

1.Fag *f* *ff* *fff*

2.Fag *f* *ff* *fff*

Sax S *f* *ff* *fff*

Sax A *f* *ff* *fff*

Sax T *f* *ff* *fff*

1.Trb *f* *ff*

2.Trb *f* *ff*

3.Trb *f* *ff*

1.Trbne *glissando* *fff*

2.Trbne (water) *ff* *ff* *fff*

1.Cortta *stop when breath runs out* *ff senza cresc.*

2.Cortta *stop when breath runs out* *ff senza cresc.*

Eu *ff* *fff*

Tb I *p* *f* *mf* *ff* *f* *fff*

Tb II *p* *f* *mf* *fff*

**A**

43

Picc *fff* 3

Cl picc *fff* 3

Sax Bar *fff* 5  
*attack again discreetly when breath runs out*

1.Trb *fff*  
*attack again discreetly when breath runs out*

2.Trb *fff*  
*attack again discreetly when breath runs out*

3.Trb *fff*

1.Trbne *fff* *glissando* *frullato* *glissando*

2.Trbne (water) *fff* *glissando* *fff* *glissando* *fff*

Trbn B *fff* *glissando* *fff* *glissando* *frullato* *glissando*

3WBl *fff* 5

Tamb *fff* *con corde* 9

3Tom *fff*

Gr.C. *fff*

Mar *fff* 3









This musical score page, labeled '185/IV' and '- 24 - B', contains the following instruments and parts:

- Picc:** Piccolo, starting at measure 53 with *fff* dynamics and triplets, transitioning to *ppp*.
- 1.Fl:** First Flute, playing *p* dynamics.
- 2.Fl:** Second Flute, playing *p* dynamics.
- 1.Ob:** First Oboe, playing *p* dynamics.
- 2.Ob:** Second Oboe, playing *p* dynamics.
- Cl picc:** Piccolo Clarinet, playing *fff* dynamics and triplets, transitioning to *ppp*.
- 1.Cl:** First Clarinet, playing *p* dynamics.
- 2.Cl:** Second Clarinet, playing *p* dynamics, marked *tutti*.
- 3.Cl:** Third Clarinet, playing *p* and *mf* dynamics.
- Cl B:** Bass Clarinet, playing *p* and *mf* dynamics.
- Cl Cb:** Contrabass Clarinet, playing *p* dynamics.
- 1.Fag:** First Bassoon, playing *p* dynamics.
- 2.Fag:** Second Bassoon, playing *p* dynamics.
- Sax Bar:** Saxophone Baritone, playing *fff sub.* dynamics and triplets, transitioning to *pp*.
- 2.Trbne (water):** Second Trumpet (water), playing *f* dynamics.
- 3WBl:** Three Woodblock I, playing *fff sub.* dynamics and triplets, transitioning to *ppp*.
- Tamb:** Tambourine, playing *fff sub.* dynamics and nonets, transitioning to *ppp*.
- 3Tom:** Three Tom-toms, playing *fff sub.* dynamics and nonets, transitioning to *ppp* and *p*.
- Mar:** Maracas, playing *fff sub.* dynamics and triplets, transitioning to *pp*.



55

Picc *pp* *p*

1.Fl *pp* *f* *frullato* *p*

2.Fl *p* *p*

1.Ob *p* *pp* *f* *f*

2.Ob *pp* *f*

Cor ing

1.Cl *p* *p* *f* *p*

2.Cl *f* *f*

3.Cl *p* *f* *p*

Cl A *f* *f*

Cl B *f*

Cl Cb *f*

1.Fag *f* *p* *f*

2.Fag *p*

CFag *p* *p*

Sax Bar *f*

2.Trbne (water) *p* *p*

2.Cor *pp*

4.Cor *pp*

1.Corta *ppp*

3 piatti picc *ff* *muffle* *f* *muffle*

Tamb *p* *con corde* *ppp* *p*

3Tom *p*

Gr.C. *f* *f*

Mar *p*

57

Picc

1.Fl

2.Fl

1.Ob

2.Ob

Cl picc

1.Cl Solo

2.Cl

3.Cl

Cl Cb

1.Fag

2.Fag

CFag

Sax T

Sax Bar

1.Trb

1.Trbne

2.Trbne (water)

Trbn B

2.Cor

4.Cor

1.Corta

2.Corta

Tb I

Tb II

3 piatti picc

Tamb

3Tom

Gr.C

Mar

*f*

*ff*

*mf*

*glissando*

*muffite*

Picc

1.Fl

2.Fl

1.Ob

2.Ob

Cor ing

Cl picc

1.Cl

2.Cl

3.Cl

Cl A

Cl B

Cl Cb

1.Fag

2.Fag

Sax T

1.Trb

2.Cor

4.Cor

1.Corta

Tb I

Tamb

3Tom

Mar

Timp

*p* *f* *ff* *mf* *frullato*



63

Picc *pp*

1.Fl *f*

2.Fl *pp*

1.Ob *f*

1.Cl *ff* Solo *glissando* *glissando* *glissando*

2.Cl *pp* *f*

3.Cl *pp* *f*

Cl A *p* *ff* *f*

Cl B *ff* *f*

Cl Cb

1.Fag *p* *ff* *f*

2.Fag *mf*

CFag

Sax T *p* *f* *mf*

Sax Bar *p* *f* *ff* *mf*

1.Trbne *f* *uniform glissando* *glissando*

1.Cor *ff* *f*

1.Corta *frullato* *p* *f*

Tb I

Tb II

Tamb *p<sup>s</sup>* *f*

3Tom *f<sup>s</sup>*

Mar *p*

Timp *f*



68

1.Fl

2.Fl

2.Cl

3.Cl

1.Fag

2.Fag

CFag

Trbn B

2 piatti grandi

Tam

*ff*

*f*

*pp*

*ff*

*f*

*pp*

*f*

*ff*

*dim. by muffling*

*p*

*ff*

*0*

*muffle totally*

70

1.Fl *p*

2.Fl *p*

2.Cl *p*

3.Cl *p*

Cl Cb *p* *pp* *ppp*

1.Fag *ppp*

2.Fag *ppp*

CFag *pp*

Trbn B *ppp*

1.Cortta *f* *ritmo poco libero*

2.Cortta *f* *pp* *ritmo poco libero*

Tb II *p* *ppp*

Tamb *f* *ritmo poco libero*  
*con corde*  
*centre of drumhead*



72

1.Fl

2.Fl

2.Cl

3.Cl

1.Corta

2.Corta

Eu

2 piatti grandi

Piatti chiod.

Tamb

*pp* *ff* *pp* *ff* *p* *muffle* *f* *dim. by muffling* *0* *rim* *pp* *ff* *p*



74

1.Fl

2.Fl

1.Ob

2.Ob

2.Cl

3.Cl

Eu

Tb I

3 piatti picc

Tamb

*ppp* *p* *ppp* *let sound* *p* *con corde* *p*

76

1.Fl.  
2.Fl.  
1.Ob.  
2.Ob.  
2.Cl.  
3.Cl.  
1.Cor.  
3.Cor.  
4.Cor.  
Tamb.

*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*p*  
*ppp*

77  
7↓  
B0  
*pp*

78

1.Fl.  
2.Fl.  
2.Cl.  
3.Cl.  
1.Cor.  
3.Cor.  
4.Cor.

*p*  
*f*  
*pp*  
*dim...*



84

1.Fl *f*

2.Fl *ff* *f*

1.Ob *ppp*

2.Ob *ppp*

Cl picc *pp* *ff*

1.Cl *pp* *ff* *pp*

2.Cl *f*

3.Cl *ff* *f*

1.Trb

2.Trb *ff* *pp*

1.Cor *f* *pp* *ff*

3.Cor *f* *pp* *ff*

4.Cor *f* *pp* *ff*

1.Corta *ff*

2.Corta *ff* *pp*

Tamb *ff* *rimo poco libero* *con corde* *centre of drumhead*



88

1. Fl *f*

2. Fl *f*

Cor ing *f* *p*

2. Cl *f*

3. Cl *f*

Cl B *f*

CFag *mf* *pp* *mf* *pp*

Sax A *f senza dim.* *f*

1. Trbne *f* *p*

1. Cor

2. Cor *f* *p*

3. Cor

4. Cor

Gr. C. *f* *f*

Vib *f* *p* *senza vibrato* *f* *p* 5

91

1. Fl

2. Fl

Cor ing

2. Cl

3. Cl

1. Fag  
*f*

CFag  
*mf* *pp* *f* *p* *ff*

Sax A  
*f* *f*

1. Trbne

1. Cor  
*f* *pp*

2. Cor  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3. Cor  
*ff*

4. Cor  
*ff* *f* *p*

Tb I  
*f*

Tb II

Gr. C.  
*f* *ff* *ff*

Vib  
5  
*f* *p* *f senza dim.*

94

1.Fl

2.Fl

Cor ing

2.Cl

3.Cl

CFag

Sax A

1.Trbne

1.Cor

2.Cor

3.Cor

4.Cor

Tb II

Vib

*p*

*p*

*pp*

*f* *p*

*p*

*pp*

*f* *p*





101

Coring *p* *ff*

2.CI

3.CI

CI A *p* *f*

CI B *p* *f*

Sax A *f*

1.Trbne *f* *pp* *f* *p* *glissando*

1.Cor *f* *frullato*

2.Cor *ff* *ritmo poco libero*

4.Cor *ff* *ritmo poco libero*

1.Corta

2.Corta

3.WBl *ff* *ff* *f*

Tamb *ff* *con corde* *ritmo poco libero*

3.Tom *fff* *f*

Mar *ff* *f*

Vib *f*



106

2.Ob *mouthpiece*

2.Cl *fff ritmo preciso*

3.Cl *ritmo preciso*

Cl B *f p f*

Cl Cb *f p f*

1.Fag *f p sub. fff*

CFag *p f*

2.Trb *ff*

3.Trb *ff*

1.Trbne *f p f glissando*

Trbn B *pp p f*

2.Cor *f ritmo poco libero*

3.Cor *mouthpiece blow with sound ff p p fff ritmo poco libero*

4.Cor *f ritmo poco libero*

1.Cortta *ritmo preciso*

2.Cortta *ritmo preciso*

Tb I *ff*

Tamb *ff f*

3Tom *f f f*

Mar *ff f*

109

Cor ing *ff*

2.Cl *f*

3.Cl *f*

Cl Cb *f* *fff* *f* *ff*

1.Fag *ff* *fff*

2.Fag *fff* *mouthpiece*

CFag *mf* *ff* *mf* *ff*

Sax A *f* *ritmo poco libero*

Sax T *f* *ritmo poco libero*

1.Trbne *mf* *p*

Trbn B *f* *ritmo poco libero* *glissando* *mf* *fundamental* *glissando*

2.Cor *p* *f*

4.Cor *p* *f*

1.Corta *f*

2.Corta *f*

Tb I *f*

Tb II *ff* *f*

2 piatti grandi *ff* *let sound*

3WBl *fff*

Tamb *con corde* *fff*

3Tom *fff*

Gr.C. *p* *f*





115

1.Fl *f* *fff* *ff*

2.Fl

1.Ob *ff* *ff* *ritmo poco libero*

2.Ob *f* *mouthpiece*

Cl pice *f* *fff* *f*

1.Cl *ff* *fff* *ff* *Solo* *glissando* *f* *glissando*

2.Cl *ff* *fff* *ff* *f* *fff*

3.Cl *ff* *fff* *ff* *f* *fff*

Cl B *ff* *stop when breath runs out*

Cl Cb *ff* *stop when breath runs out*

1.Fag *ff* *stop when breath runs out*

CFag *ff* *stop when breath runs out*

Sax T *ff* *ritmo poco libero*

Sax Bar *ff* *ritmo poco libero*

1.Trbne *f*

Trbn B *ff*

1.Corta *ff*

2.Corta *ff*

Tb II

Vib *ff*



117

1.Fl

2.Fl

1.Ob

*ff* *ff*  
*stop when breath runs out*

Cl picc

*fff* *f*  
*stop when breath runs out*

1.Cl

2.Cl

3.Cl

*ff* *fff*  
*fff*

1.Trbne

*p* *p*  
*glissando*

1.Corta

2.Corta

*ff* *fff*  
*fff*

Piatti chiod.

*ff*



F

133

1.Fl heavy accents *ff*

2.Fl heavy accents *ff*

1.Ob heavy accents *f*

Cor ing *mf*

1.Cl notes are crossing the bars! *ff* *fff*

2.Cl heavy accents *ff*

3.Cl heavy accents *ff*

Sax A *mf*

1.Trb heavy accents *ff* *mf*

1.Trbne *ff* *fff* *pp* *f*

2.Trbne (water) *ff* *fff* *p*

Trbn B *f* *fff* *ppp*

1.Cor *ff* *fff* *mf*

2.Cor *ff* *fff* *p*

3.Cor *ff* *fff* *pp* *f*

4.Cor *ff* *fff* *p*

1.Cortta *f*

136

1.Fl *f*

1.Ob

Cor ing *f* *mf*

2.Cl *f*

1.Fag *f* *mf*

Sax S *f* *heavy accents*

Sax A *f*

1.Trb *f*

1.Trbne *glissando* *p* *mf* *f*

2.Trbne (water) *mf*

1.Cor *heavy accents* *f*

2.Cor *f*

3.Cor *glissando* *mf*

4.Cor *f*

1.Corta *p*

139

1.Fl *ff*<sup>5</sup>

2.Fl *ff*<sup>5</sup>

2.Cl *ff*<sup>5</sup>

3.Cl *ff*<sup>5</sup>

1.Fag *ff*<sup>6</sup> *f*<sup>6</sup>

Sax S *ff*

Sax A *ff* *f*

1.Trb *ff*

1.Trbne *p* *f* *glissando*

2.Trbne (water) *p* *fff*

1.Cor *ff*

2.Cor *p* *fff*

3.Cor *p* *ff* *f* *glissando*

4.Cor *fff* *f*

1.Cortta *frullato* *f*

Mar *mf*

142

Picc *f*

Sax S *f*

Sax T *f*

Sax Bar *ff* *ff* *ff* *f* *fff*

2.Trbne (water) *f*

1.Cor *f*

2.Cor *f*

4.Cor *f*

3WB1 *ff* *ff* *ff* *f* *fff*

Tamb *con corde* *ff* *ff* *f* *fff*

3Tom *ff* *ff* *ff* *f* *fff*

Mar *ff* *ff* *ff* *f* *fff*



147

Picc *ff* *fff*

Sax S *ff* *fff*

Sax T *fff*

Sax Bar *ff*

2.Trbne (water) *f* *fff*

1.Cor *ff* *fff*

2.Cor *f* *fff*

4.Cor *f* *fff*

3WBl *ff*

Tamb *ff*

3Tom *ff*

Mar *ff*







153

Picc

1.Fl

2.Fl

1.Ob

2.Ob

Cl picc

1.Cl

2.Cl

3.Cl

Sax T

Sax Bar

1.Trb

2.Trb

3.Trb

1.Trbne

Trbn B

3WB

Tamb

3Tom

Mar

*ff* *f* *fff* *p* *f* *glissando* *frullato* *f* *f* *f* *f* *fff* *p* *ppp* *ppp* *ppp* *ppp* *fff* *p* *fff* *p* *mf* *p*

155

Picc *fff*

1.Fl *fff*

2.Fl *f* *p*

Cl picc *f* *p*

CFag *ff*

Sax A *f*

Sax T *f*

Sax Bar *ff* *p*

1.Trb *p* *f* *p* *f* *ff*

2.Trb *p* *f* *p* *f* *ff*

3.Trb *p* *f* *p* *f* *ff*

1.Trbne *p* *f* *p* *f* *ff*

Trbn B *p* *f* *p* *f* *ff*

1.Corta *p* *p* *f*

2.Corta *p* *p* *f*

Tb I *p* *p* *f*

Tb II *p* *p* *ff*

3WBl *f* *ff sub.* *p*

Tamb *ff sub.* *p*

3Tom *f* *p*

Mar *ff* *p*



H

160

1.Fl *ppp* *pp*

2.Fl *ppp* *pp*

1.Ob *ppp* *p*

2.Ob *ppp* *p*

Cl picc *ppp*

Cl B *ppp* *pp*

Sax Bar *ppp*

3WBl *ppp*

Tamb *ppp*

3Tom *ppp*

Mar *ppp* *pp*

Vib *ppp* *pp*

Timp *ppp* *pp*

164

1.Fl *f* *pp*

2.Fl *f* *pp*

1.Ob *ff*

2.Ob *ff*

Cl B *pp*

Mar *ff*

Vib *f* *pp*

Timp *pp*



171

1.Fl

2.Fl

1.Ob

2.Ob

Cor ing

Cl A

Cl B

1.Fag

2.Fag

Sax T

1.Trbne

Trbn B

2.Cor

4.Cor

Mar

Vib

Timp

*pp*

*f*

*f*

*pp*

*mf*

*pp*

*glissando*

*glissando*









This musical score page covers measures 183, 184, and 185. The instruments and their parts are as follows:

- 1.Fl (First Flute):** Features a continuous triplet eighth-note pattern in treble clef.
- 2.Fl (Second Flute):** Mirrors the first flute with a triplet eighth-note pattern.
- 1.Ob (First Oboe):** Plays a melodic line with dynamics *f* and *p*.
- 2.Ob (Second Oboe):** Mirrors the first oboe's melodic line.
- Cl A (Clarinete Alto):** Plays a triplet eighth-note pattern with *ppp* dynamics.
- Cl B (Clarinete Basso):** Remains silent until measure 185, where it plays a melodic phrase with *pp* and *f* dynamics.
- Cl Cb (Clarinete Contrabbasso):** Plays a low melodic line with *p* and *ppp* dynamics.
- 1.Fag (First Bassoon):** Plays a melodic line with *p* and *pp* dynamics.
- 2.Fag (Second Bassoon):** Plays a rhythmic eighth-note accompaniment.
- Sax T (Saxofono Tenore):** Remains silent with *ppp* dynamics.
- 1.Corta (Corno Primo):** Remains silent until measure 185, where it plays a melodic phrase with *p* dynamics.
- 2.Corta (Corno Secondo):** Mirrors the first horn's melodic phrase.
- Mar (Maracas):** Plays a rhythmic eighth-note pattern with *f* and *p* dynamics.
- Vib (Vibrafono):** Plays a rhythmic eighth-note pattern with accents.
- Timp (Timpani):** Plays a rhythmic eighth-note pattern.





**L**

1.Fl *191* *fff* *f*

2.Fl *fff* *f*

Cor ing *f* *ff*

1.Fag *f*

2.Fag *f*

Sax S

Sax A *f* *ff*

Sax T *fff* *f*

Sax Bar *fff* *f* *ff* *cresc. molto* *f* *fff* *f*

1.Trbne *fff* *f*  
fundamental frullato *attack again when breath runs out*

Trbn B *fff* *f*  
fundamental frullato *attack again when breath runs out*

1.Cor *f* *attack again discreetly when breath runs out*

2.Cor *f* *attack again discreetly when breath runs out*

3.Cor *f* *attack again discreetly when breath runs out*

4.Cor *f*

1.Cortta *mf* *ff*

2.Cortta *ff*

Eu *ff senza dim.*

Tb I *ff* *f* *f*

Tb II *ff* *f* *ff* *f* *ff*

Mar *fff* *f* *ff* *f* *ff*

Vib *fff* *f*

Timp *f*













