

Cuarteto de cuerdas

Largo $\text{♩} = 48$

2.

Luis Ignacio Marín

VI. 1° 4/4 *p*

VI. 2° 4/4 *pp*

Vla. 3/4 *pp*

Vc. 4/4 *f* *pp*

5 *poco cres* *dim*

poco cres *dim*

poco cres *dim*

poco cres *dim*

mp *mf*

mf *mf*

pp cresc mf *pp cresc mf* *f*

mf *mf* *f*

10

p *dim* *sf* *sf* *p* *sf*

15

ppp *p* *cresc* *p* *cresc* *p* *cresc*

(1)

Fine

f *p* *mf* *f* *4 min* *mf*

(1) calderón, sólo para Fin.

20

p

dim

mf

dim

mf

dim

25

mf

mf

30

Musical score for measures 30-32. The score is written for four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music features a variety of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings. A forte (*f*) dynamic marking is present in the third measure of the first bass staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

cresc e rit

D.C. al Fine

Musical score for measures 33-34. The score is written for four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music continues with similar notation to the previous section, including quarter notes, eighth notes, and sixteenth notes. The key signature remains one sharp (F#) and one flat (Bb). The time signature is 4/4. The piece concludes with a double bar line and repeat dots in the final measure of the first bass staff.