

MINI-DRAMA
IN A KOI POND

Alexander Philip Daniels Torres



for:

Flute
Clarinet in B \flat
Piano
Violin
Violoncello

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MINI-DRAMA IN A KOI POND

Alex Daniels

Delicate but very precise ♩=c.108

Flute

Clarinet in Bb

Piano

leggiero

p

Violin

Violoncello

5

Fl.

Cl.

Pno.

Vln.

Vc.

p

p

cut sharply
(no diminuendo)

cut sharply
(no diminuendo)

8

Fl.

Cl.

Pno.

Vln.

Vc.

f

f

f

pizz.

pizz.

cut sharply
(no diminuendo)

cut sharply
(no diminuendo)

11

Fl. *sfz* *p*

Cl. *sfz* *p*

Pno. *p*

Vln. *sfz* *p* l.v.

Vc. *sfz* *p* l.v.

14

Fl. *espress*

Cl. *espress*

Pno. *pp*

Vln. *arco* *pp*

Vc. *arco* *pp*

17

Fl. *p*

Cl. *p*

Pno. *p*
Ped.

Vln. *espress*
3 3

Vc. *espress*
3 3

Detailed description: This block contains the musical notation for measures 17 and 18.5. It features six staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts begin with a piano (*p*) dynamic. The Piano part includes a pedaling instruction (Ped.) and features a complex texture with chords and moving lines in both hands. The Violin and Violoncello parts enter in measure 18 with an *espress* (expressive) dynamic and play triplet figures. The key signature is three sharps (F#, C#, G#).

18

Fl.

Cl.

Pno.

Vln. *p*

Vc. *p*

Detailed description: This block contains the musical notation for measures 18 and 19.5. It features the same six staves as the previous block. The Flute and Clarinet parts continue with triplet figures. The Piano part continues with its complex texture. The Violin and Violoncello parts play a piano (*p*) dynamic. The key signature remains three sharps (F#, C#, G#).

19

Fl. *mp* 3 3

Cl. *mp* 3 3

Pno. *mp*

Vln. *mp*

Vc. *mp*

20

very passionately

Fl. *very passionately*

Cl. *very passionately*

Pno.

Vln. *mp* 3

Vc. *mp* 3

Musical score for measures 21 and 22, featuring Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

Measure 21:

- Fl.:** *mf*, triplet of eighth notes, then quarter notes.
- Cl.:** *mf*, triplet of eighth notes, then quarter notes.
- Pno.:** *mf*, *very passionately*, arpeggiated chords.
- Vln.:** *mf*, *very passionately*, eighth notes with triplets.
- Vc.:** *mf*, *very passionately*, eighth notes with triplets.

Measure 22:

- Fl.:** *f*, triplet of eighth notes, then quarter notes.
- Cl.:** *f*, triplet of eighth notes, then quarter notes.
- Pno.:** *f*, arpeggiated chords.
- Vln.:** *f*, quarter notes.
- Vc.:** *f*, quarter notes.

23

Fl. *ff* (*sempre ff*)

Cl. *ff* (*sempre ff*)

Pno. (*sempre ff*)

Vln. *ff* (*sempre ff*) pizz

Vc. *ff* (*sempre ff*) pizz

Detailed description: This system contains measures 23 and 24. The key signature has two sharps (F# and C#). The time signature is 2/4. The Flute and Clarinet parts have a melodic line with a slur over measures 23-24. The Piano part has a complex accompaniment with slurs and accents. The Violin and Viola parts have a rhythmic accompaniment with slurs and accents. Dynamics include *ff* and *(sempre ff)*. The Violin and Viola parts have a *pizz* marking in measure 24.

25

Fl. *ff* (*sempre ff*)

Cl. *ff* (*sempre ff*)

Pno. (*sempre ff*)

Vln. *ff* (*sempre ff*)

Vc. *ff* (*sempre ff*)

Detailed description: This system contains measures 25, 26, and 27. The key signature has two sharps (F# and C#). The time signature is 2/4. The Flute and Clarinet parts have a melodic line with a slur over measures 25-27. The Piano part has a complex accompaniment with slurs and accents. The Violin and Viola parts have a rhythmic accompaniment with slurs and accents. Dynamics include *ff* and *(sempre ff)*.

28

Fl. *p* *pp dolce*

Cl. *p* *pp dolce*

Pno. *p* *pp*

Vln. *p* *pp*

Vc. *p* *pp*

31

Fl. *p* *pp dolce*

Cl. *p* *pp dolce*

Pno. *p* *pp*

Vln. *p* *pp*

Vc. *p* *pp*