

James Thomas

In The Presense of The Grand

$\text{♩} = 100$

Flute *mf*

Flute *mf*

Timpani

Orchestral Bells

Harp *mf*

Sitar

Violin



6

Flute

Flute

Harp

Sit.



11

Flute

Flute

Harp

Sit.

15

Flute

Flute

Orchestral Bells

mf

Harp

Sit.

20

Flute

Flute

Orchestral Bells

Harp

Sit.

25

Flute

Flute

Orchestral Bells

Harp

Sit.

30

Flute

Flute

Timpani

Orchestral Bells

Harp

Sit.

Violin

f



35

Flute

Timpani

Orchestral Bells

Harp

Sit.

Violin

39

Flute

Flute

Timpani

Orchestral Bells

Harp

Sit.

Violin

Detailed description: This block contains the musical notation for measures 39 through 43. The Flute parts (top two staves) feature a melody in the first flute and a supporting line in the second. The Timpani part (third staff) has a rhythmic pattern of eighth notes. The Orchestral Bells (fourth staff) play sustained notes. The Harp (fifth staff) has a descending melodic line. The Violin (bottom staff) plays a melodic line with some slurs. The Cello/Double Bass part (labeled 'Sit.') is a whole rest.

44

Flute

Flute

Timpani

Orchestral Bells

Harp

Sit.

Violin

Detailed description: This block contains the musical notation for measures 44 through 48. The Flute parts continue their melodic and supporting lines. The Timpani part maintains its rhythmic pattern. The Orchestral Bells play sustained notes. The Harp part has a continuous arpeggiated figure. The Violin part continues its melodic line. The Cello/Double Bass part (labeled 'Sit.') is a whole rest.

49

Flute

Flute

Orchestral Bells

Harp

Sit. *f*

53

Flute

Flute

Orchestral Bells

Harp

Sit.

57

Flute

Flute

Sit.

61

Flute

Flute

Sit.

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