

(Hymn 26. Episcopal Hymnal.)

W. W. GILCHRIST.

### SOPRANO SOLO.

## VOICE.

SOPRANO SOLO.

1. Calm
2. The

ORGAN

This diagram illustrates the vocal tract in three horizontal planes. The left panel shows a front view with the label 'Sw. Diaps.' above the glottis. The middle panel shows a side view with the letter 'p' above the glottis. The right panel shows a back view with the glottis visible at the bottom. The diagrams illustrate the movement of the larynx and the opening and closing of the glottis.

Yan

on — the lis-thing ear of night — Come heavin's me-lo-di-ous strains, Where  
answring hills of Pal-es-tine — Send back the glad re-ply; And

wild\_Ju\_de\_a stretches far \_\_\_\_ Her sil\_ver\_man\_tled plains. Ce-greet, from all their ho\_ly heights, The Day-Spring from \_\_\_\_ on high. O'er

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a whole note in the bass staff followed by a half note. Measure 12 begins with a quarter note in the bass staff, followed by a eighth-note pattern in the treble staff.

les - tial choirs from courts a - bove — Shed sa - cred glo - ries there; And  
the blue depths of Gal - i - lee — There comes a ho - lier calm. And

the structure of our society have been greatly altered.

Ped. Bourdon.

an - gels, with their sparkling lyres, — Make mu - sic on — the air.  
 Sharon waves, in sol - emn praise, — Her si - lent groves — of palm.

TUTTI.  
 SOPRANO.

Ce - les - tial choirs from courts a - bove,  
 "Glo - ry to God!" the sound - ing skies, with

PALTO.

Ce - les - tial choirs from courts a - bove, Ce - les - tial choirs from  
 "Glo - ry to God!" the sound - ing skies, The sound-ing skies with

TENOR.

Ce - les - tial choirs from courts a - bove, Ce - les - tial choirs from  
 "Glo - ry to God!" the sound - ing skies, The sound-ing skies with

BASS.

Ce - les - tial choirs from courts a - bove, choirs from courts a -  
 "Glo - ry to God!" "Glo - ry to

8' Flute.  $\Omega$

Gt. Dulc. p small notes ad lib.

Sw. Ob.

Ped.

Shed sa - cred  
 From heav'n's e -  
 an - themes ring,

Shed sa - cred, sa - cred  
 From heav'n's, from heav'n's e -  
 courts a - bove  
 an - themes ring,

Shed sa - cred glo - ries, Shed sa - cred  
 Good - will to men, — From heav'n's e -  
 courts a - bove  
 an - themes ring,

bove, Shed sa - cred glo - ries, glo - ries there; Shed sa - cred  
 God!" Peace to the earth, good-will to men, From heav'n's, from heav'n's e -

Gt. Diaps.

mf

cresc.

Ped. with Gt.

1.

*f poco rit.*

glo-ries there; And an-gels, with their spark-ling lyres, Make mu-sic

*f poco rit.*

glo-ries there; And an-gels, with their spark-ling lyres, Make mu-sic

*f poco rit.*

glo-ries there; And an-gels, with their spark-ling lyres, Make mu-

*f poco rit.*

glo-ries there; And an-gels, with their spark-ling lyres, Make mu -

1.

*Sw. p f poco rit.*

Man.

*Ped.*

2.

*non dim. f poco rall. ff più mosso.*

on the air. - ter-nal King!" Light on thy hills, Je -

*non dim. f poco rall. ff più mosso.*

on the air. - ter-nal King!" Light on thy hills, Je -

*non dim. f poco rall. ff più mosso.*

- sic on the air. - ter-nal King!" Light on thy hills, Je -

*non dim. f poco rall. ff più mosso.*

- sic on the air. - ter-nal King!" Light on thy hills, Je -

2.

*non dim. f poco rall. ff più mosso.*

*Sw. with Gt.*

ru - sa - lem! Light on thy hills, Je - ru - sa - lem!

ru - sa - lem! Light on thy hills, Je - ru - sa - lem!

ru - sa - lem! Light on thy hills, Je - ru - sa - lem!

ru - sa - lem! Light on thy hills, Je - ru - sa - lem!

*dim.*                      *p*                      *p*

The Sav - iour now is born! And bright on Bethlehem's

*dim.*                      *p*                      *p*

The Sav - iour now is born! And bright on Bethlehem's

*dim.*                      *p*                      *p*

The Sav - iour now is born! And bright on Bethlehem's

*dim.*                      *p*                      *p*

The Sav - iour now is born! And bright on

*dim.*

Sw. Ob. *p* small notes ad lib.

Bourdon, Ped. only.

*f poco accel.*

joyous plains \_\_\_\_\_ Breaks the first Christmas

cresc. joyous plains, And bright on Bethlehem's joyous plains Breaks the first Christmas

cresc. joyous plains, And bright on Bethlehem's joyous plains

Beth - 1ehem's joy - ous plains

Gt. Full Sw. with Gt. Gradually open Sw.

cresc. ff poco accel.

Open Dp. Ped. with Gt.

morn, \_\_\_\_\_ Breaks the first Christ - mas morn, \_\_\_\_\_

morn, \_\_\_\_\_ Breaks the first Christ - mas morn, \_\_\_\_\_

Breaks the first Christ - mas morn, \_\_\_\_\_ Breaks the first

Breaks the first Christ - mas morn, \_\_\_\_\_ Breaks the first

*sempre ff*

— Breaks the first Christmas morn, — Breaks  
— Breaks, — breaks  
Christ - mas morn, Breaks, — breaks  
Christ - mas morn, Breaks the first Christmas morn,

Gt. Reeds. *sempre ff*  
add Trombone.

*poco rall.* *a tempo. accel.*  
the first Christ - mas morn.  
*poco rall.* *a tempo. accel.*  
the first Christ - mas morn.  
*poco rall.* *a tempo. accel.*  
the first Christ - mas morn.  
*poco rall.* *a tempo. accel.*  
the first Christ - mas morn.

*poco rall.* *stringendo.*