

43646
Mas. p. 4^o 2726
1
SERTULUM

MUSICALE,

EX SACRIS FLOSCULIS
CONTEXTUM,

ET

Ternis, IIII. V. VI. VII & VIII vocibus tam vivis,
quam Instrumentalibus accommodatum.

Cum Basso continuo.

Authore

VALENTINO DRETZEL

Norimb. ad D. Laurentium

Organista.



NORIMBERGÆ

Apud Abraham Wagenmannum

sumptibus authoris.

MDCXX.

Cum privilegio superiorum.

SEPTUAGESIMA

METASTASIS

EX SACRIS FLOSCULIS

CONTEXTUM

ET

Tempore et locis ubi et a quibusdam

grammaticis et aliis notis illustratum

Ab

Auctore

VALENTINO DRETTZEL

Notimp. ad D. Laurentium

Organista

~~WALLENSTEIN~~

NORIMBERGAE

Abd. Abraham Waggenmann

Impensis

MDCXX

Cum privilegio superiorum

NOBILIS ET MAGNIFICO VIRO AC DOMINO, GEORGIO VOLCAMERO, Inclytæ Reipub. Norimb. Il viro vigilantissimo &c. Suo, Musarumq; Patrono humili observantia colendo.

Salutem & officia.

Nobilis & Magnifice vir, Domine ac patrone aeternum mihi venerande. Quod ingens miseriarum moles, & gravissimum sanè jugum omnibus, ex Adamo progenitis, à die eorum egressionis ex sua cujusq; matris utero, usq; ad diem reversionis in terram, magnam illam omnium parentem sint imposita, non modo propter infinitum imbecillitatum & morborum numerum, quibus in hac miseriarum valle subjecti sumus, oportet fateamur: sed & insuper, quod persecutioni, calumnia, odio & Invidia, ceterisq; multifariis ejusdem generis procellis (quæ tamen omnia ab Altissimo, ut animarum nostrarum saluti inserviant, nobis injunguntur) quolibet die, quâlibet horâ, imo quolibet momento sumus obnoxij, abundè edocemur. Cujus rei exemplum etiam ex me capio, contra quem ante paucos annos, terribiles simultatum atq; inimicitiarum fluctus, adversariis quibusdam meis instigantibus commoti, insurgebant; adeo, ut parum aberat, quin mea salutis navicula illis obruta, & tota fuisset submersa. Quandoquidem, qui manu subveniret auxiliari, inveniebam neminem: donec tandem in amœnissimum Sacrosanctæ scripturæ hortum exspatiatus, omnis generis fragrantissimos ibidem colligebam flosculos, ex illisq; confectum sertulum perturbato meo adhibebam animo: inprimis verò ex divinis Regij Prophetæ psalmis, qui me nimium quantum recreârunt. Unde successu etiam temporis nata mihi præsens sacrorum hymnorum congeries, quam Magnif. & Ampl. Vestra cum debita animi devotione, jam offero. Et quamvis quod

Nomini ejus hoc leve & breve cantionum mearum opusculum dedicare, subq; Ipsius patrociniò & tutela in lucem emittere fuerim ausus, à non-nullis sinistrè possit interpretari: nec tamen desistere ab hoc meo proposito, tribus potissimum de causis, potui, nec volui.

Et primò quidem, quia Magnif. & Ampl. vestra non tantùm singulari amore atq; favore nobilissimam Musices scientiam prosequatur; sed & modis omnibus Illam promotam cupiat; imò non raro animum, gravioribus Reipub. causa exantlatis laboribus lassum, mirificè illà reficiat.

Deinde, quoniam, quotiescunq; præstantissimorum etiam Musicorum cantilenis, mee quoq;, quamvis jejune ac steriles, intermiscabantur, hasce præ reliquis Magnif. & Ampl. Vestram, præter omnem quidem spem meam, non solum (præfiscine!) adprobasse, sed & iisdem delectatam fuisse quàm maximè, haud obscurè intellexerim.

Quibus tandem accedunt summa illa in me collata, sæpiusq; iterata beneficia ita ut etiam, cui promotionem meam, functionemq; adeo honestam, acceptam referam, nullum (si DEUM excipias) quam Vestram illam Magnificentiam reperiam. Accipiat igitur hasce ob causas & boni consulat hancè meam qualemcunq; Lucubratiunculam, & uti hætenus, citra quidem meritum meum, ita in posterum quoq; sibi me habeat commendatissimum: mihiq; suo clientulo, sub favoris sui clypeo crescendi det copiam: firmiter credens, quòd, ut DEUS ter optimus & ter maximus Illam Ecclesie, Reipub. bonisq; omnibus, quàm animà quàm corpore salvam & incolumem, ad altos Periculis annos conservare velit, noctesq; diesq; vota fundere numquam sim intermissurus. Dab. Norimb. die XV. Maij Anni, à nato Salvatore supra millesimum, & sexcentessimum, vicesimi.

Magnif.^x & Ampl. V.^{ra}

Observantissimus

Valentinus Dretzel, Ibidem
ad Divi Laurentij Organicus.

INDEX



I N D E X

SACRARUM CANTIONUM, QUÆ in hoc opere continentur.

QUATUOR VOCUM.

- I. **J**ncipite Domino.
- II. **P**ater noster.
- III. **C**antate Domino.
- IV. **D**omine Dominus noster I. pars.
- V. **Q**uid est homo, quod: II. pars.
- VI. **A**lleluja.
- VII. **R**icercar noni modi.
- VIII. **R**icercar per falsi pordoni.
- IX. **C**anzon secundi modi.

QUINQUE VOCUM.

- X. **O** Fili Dei. I. pars.
- XI. **D**omine Deus meus. II. pars.
- XII. **E**cce Maria.
- XIII. **A**ngelus ad pastores.
- XIV. **A**d te O Christe.
- XV. **S**urrexit pastor bonus.
- XVI. **A**ngelus Domini.
- XVII. **E**xultavit cor meum.

SEX VOCUM.

- XVIII. **C**antate Domino.
- XIX. **O** Anima mea.
- XX. **G**loria in excelsis Deo.
- XXI. **O** Fili Marie.

- XXII. **E**xaltabo te Domine.
- XXIII. **M**agna & mirabilia.

SEPTEM VOCUM.

- XXIV. **B**enedicam Dominum.
- XXV. **A**ve gratia plena.

OCTO VOCUM.

- XXVI. **I**n principio erat Verbum.
- XXVII. **C**anite tuba.
- XXVIII. **O** Iesu Christe.
- XXIX. **J**ubilemus Deo.
- XXX. **V**eni in hortum meum.
- XXXI. **S**anctus.
- XXXII. **J**ubilate Deo.
- XXXIII. **Q**uis est iste.
- XXXIV. **C**onfitebor tibi Domine.
- XXXV. **O** Domine Iesu Christe.
- XXXVI. **C**anzon noni modi.

TRIUM VOCUM.

- XXXVII. **D**iligo mente Deum.
- XXXVIII. **E**xaudi Deus.
- XXXIX. **D**omine Deus meus.
- XL. **A**nima mea, cessa jam.
- XLI. **C**redo quod redemptor.

Finis indicis.



4. VOC.

I.

ALTUS.



Ncipite Domino in tym-



pano, in tympano, in tym-pano, ij ij



inci-pite Domino, in tympano, ij canta-te



Domino in cymbalis, ij cantate Domino



in cymba-lis, modulamini il-li psalmum no-vum, ij



modulamini il-li psalmum no-vum, ij psalmum



novum, exultate & gaude-te & psallite, & psal-lite, &

ALTUS.



psal- lite, & invoca- te nomen e- jus, &



invoca- te nomen ejus, ij e- jus, ij



nomen ejus, ij ij ij nomen ejus,



& invoca- te nomen e- jus, & invoca- te nomen



ejus, ij ij nomen ejus, nomen



ejus, ij ij nomen ejus, & invocate nomen e- jus.





Ater noster qui es in coe-



lis, qui es in coelis, qui es in coe- lis. San-



ctificetur nomen tu- um. Adveniat re- gnum tuum. Fi-



at voluntas tua, voluntas tua, sicut in caelo, & inter-



ra, & ter- ra. Panem no- strum quoditia-



num da nobis hodie. Et dimitte nobis debita nostra, sicut &



nos dimittimus ij debitoribus nostris,

ALTUS.



& ne nos inducas in tenta-tio- nem: Sed libera nos à



ma- lo, & ne nos indu- cas in tenta- ti- o-



nem, sed libera nos à ma- lo, sed libera nos à ma-



lo, ij A- men, a- men..





Antate Do- mino canticum



novum, can- ticum no- vum, canticum



no- vum, canta- te Do- mi-



no can- ticum no- vum, cantate Domino canti- cum



novum, canticum novum, ij ij & bene-



di- ci- te nomini e- jus, ij



& bene- di- cite nomini e- jus, annuncia-

ALTUS.



te, annuncia- te, annuncia- te ij



de die in diem ij salu-



tare e- jus. ij ij





Omne Dominus noster, Domine Dominus



noster, Domini⁹ no- ster, quam admirabile, quā admira- bi-



le, ij ij est nomen tu-



um in uni- versa terra, quoniam e-levata est, quoniam e- le-



va- ta est magni- ficen tia tu- a, super cœ- los, ex o- re in-



fantium & lactentium, perfecisti lau-



dem propter ini- micos tuos, ut destruas inimicum & ultorem,

ALTUS.



ut destruas inimicum & ultorem, ij



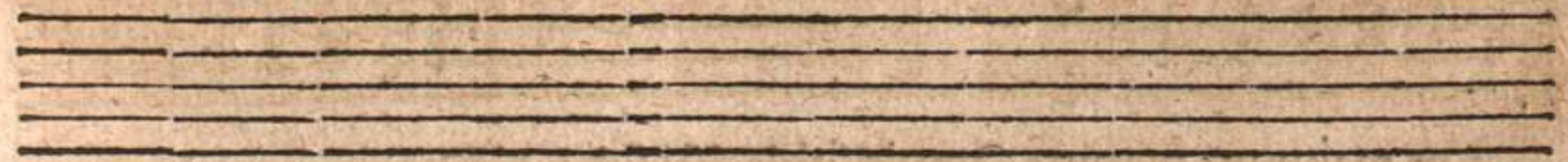
quoniam vi- de- bo, quoniam vi- debo coelos tu-



os, coelos tuos, opera digitorum tuorum, ij



lunam & stellas, lunam & stellas quæ tu funda- ri.





Uid est homo, quod memor es ejus? quod memor



es e- jus, e- jus, quod memor es ejus, quod memor es



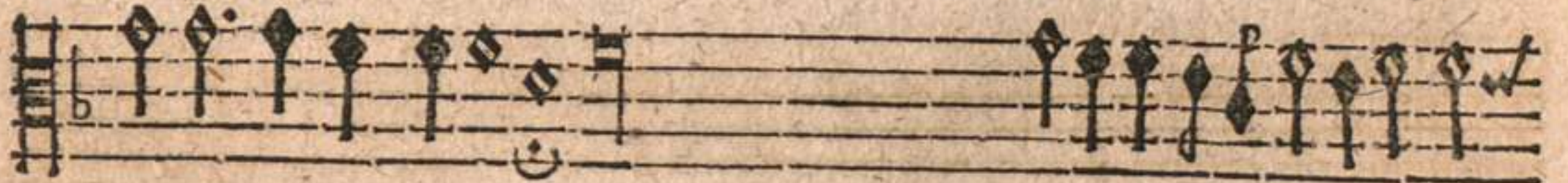
e- jus, ij aut fi- lius hominis? aut



fi- lius hominis? quoniam vi- si- tas eum, Gloria & ho-



nore coronasti e- um, & consti- tu- i- sti eum super o- pe-



ra manuum tuarum. Omnia subjecisti sub pedibus e- jus, o-



ves & boves u- niversos, insuper & pecora campi, volucres cos-

ALTUS.



li, & pisces maris, qui per am- bulant, qui per



am- bulant semitas ma- ris, Domine Dominus noster,



Domine Dominus noster, Dominus no- ster, quam admirabi-



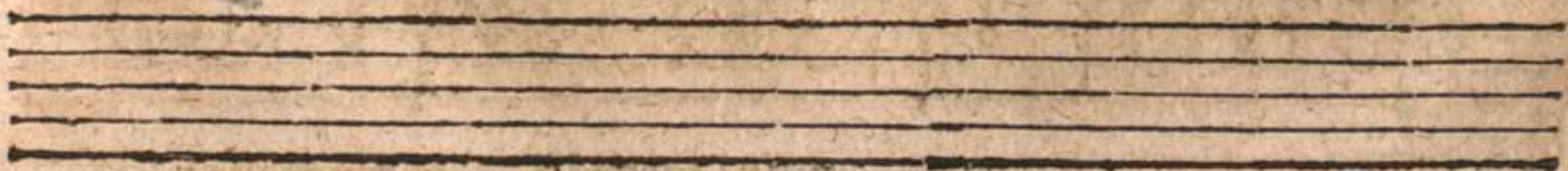
le, ij ij ij



le est nomen tuum in uni- versa terra, in



universa terra.





L-le- luja, alle- luja, alleluja, allelu-



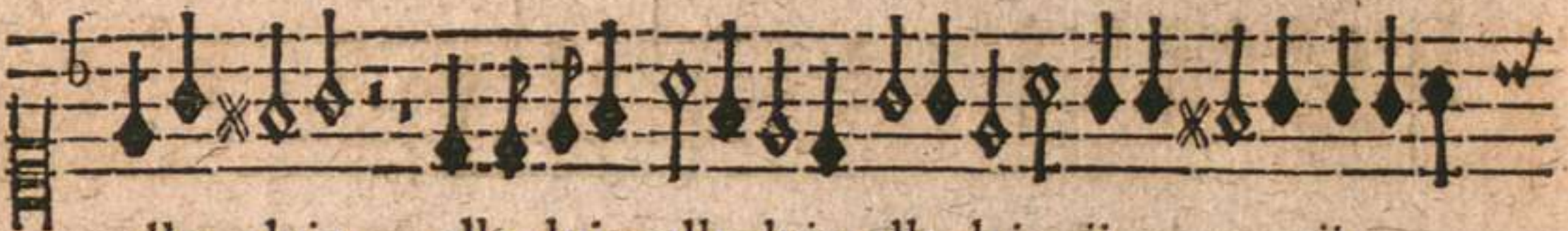
ja, ij ij ij alleluja, laudem dici-



te, lau- dem di- ci-te Deo nostro, ij omnes



fervi ejus, omnes servi e- jus, pusilli & magni, alle- luja,



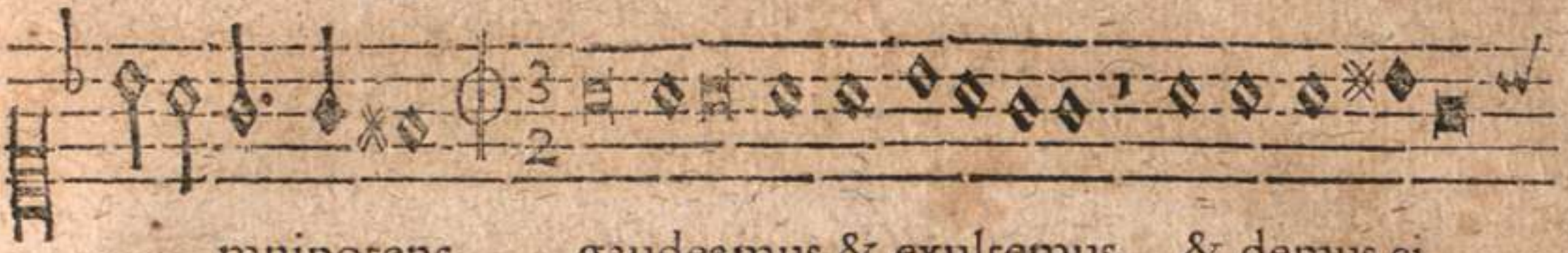
alle- luja, alle- luja, alle- luja, alle- luja, ij ij



ij Quoniam regnavit Dominus, Deus noster, ij



omnipotens, o- mnipotens, o-



mnipotens, gaudeamus & exultemus & demus ei



gloriam semper, gaudeamus & exul-temus, & demus e- i



gloriam semper, gloriam sem- per, Alle- luja, ij

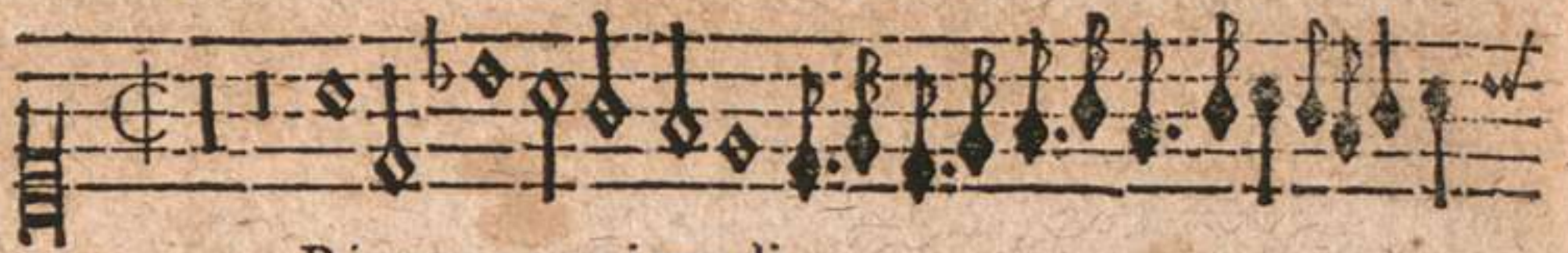


ij alleluja, ij ij alleluja, ij

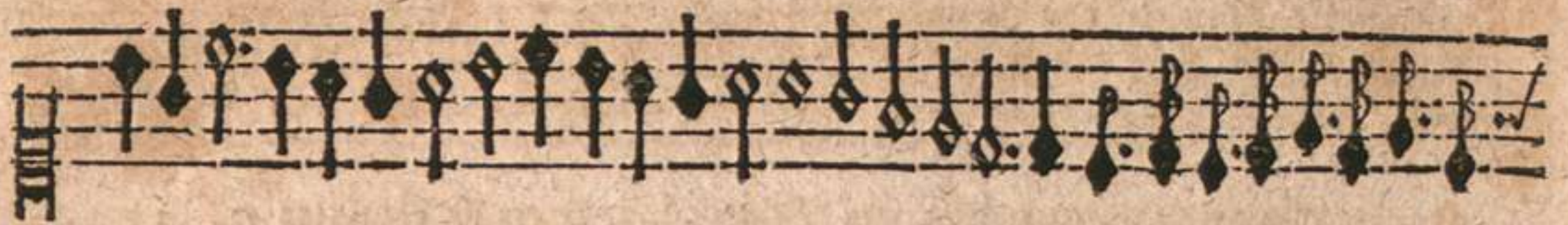


alleluja, ij alle- lu- ja, al- lelu- ja.

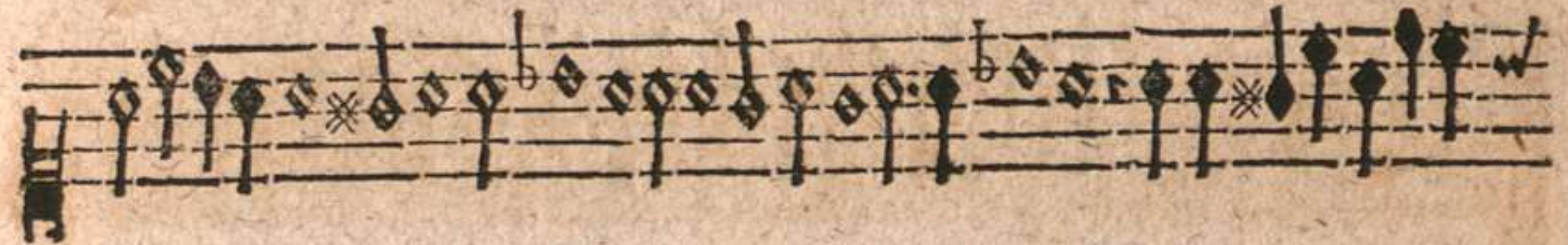




Ricercar noni modi.



ALTUS.



ALTUS.



ALTUS.



The first musical staff begins with a treble clef and a common time signature (C). It contains a sequence of notes, including a sharp sign (♯) and a flat sign (♭). The notes are written in a style characteristic of early printed music, with stems and heads.

Ricercar per falsi pordoni.

The second musical staff continues the sequence of notes, featuring various intervals and accidentals, including a flat sign (♭) and a sharp sign (♯).

The third musical staff continues the sequence of notes, featuring various intervals and accidentals, including a flat sign (♭) and a sharp sign (♯).

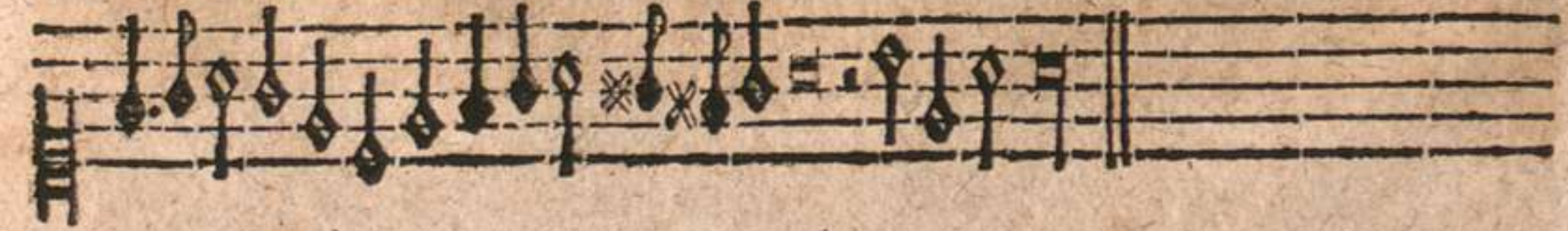
The fourth musical staff continues the sequence of notes, featuring various intervals and accidentals, including a sharp sign (♯) and a flat sign (♭).

The fifth musical staff continues the sequence of notes, featuring various intervals and accidentals, including a sharp sign (♯) and a flat sign (♭).

The sixth musical staff continues the sequence of notes, featuring various intervals and accidentals, including a sharp sign (♯) and a flat sign (♭).

The seventh musical staff continues the sequence of notes, featuring various intervals and accidentals, including a sharp sign (♯) and a flat sign (♭).

ALTUS



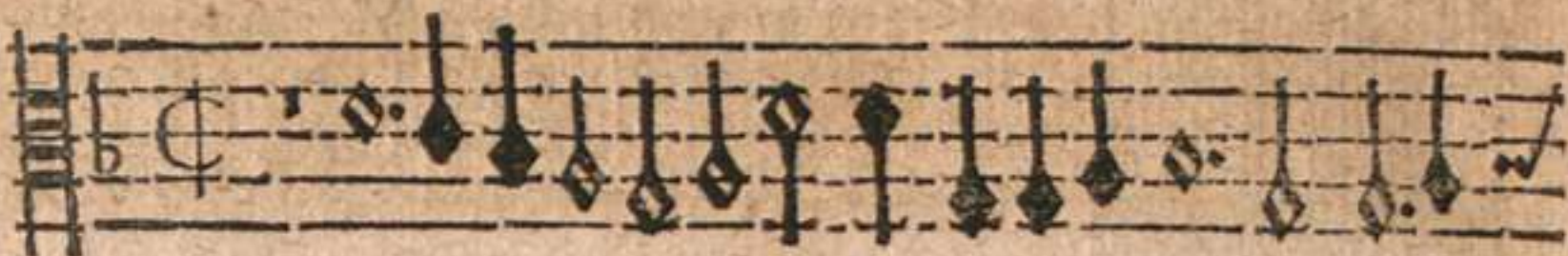


Canzon secundi modi.

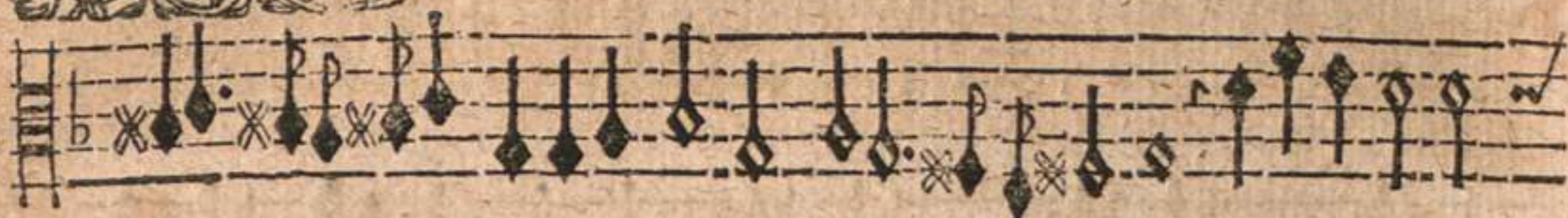


ALTUS.

This image shows a page of handwritten musical notation for the Alto voice part. The page contains eight staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is written in a historical style, featuring various note values, rests, and ornaments. The first seven staves end with a fermata, while the eighth staff concludes with a double bar line. The paper is aged and shows some staining.



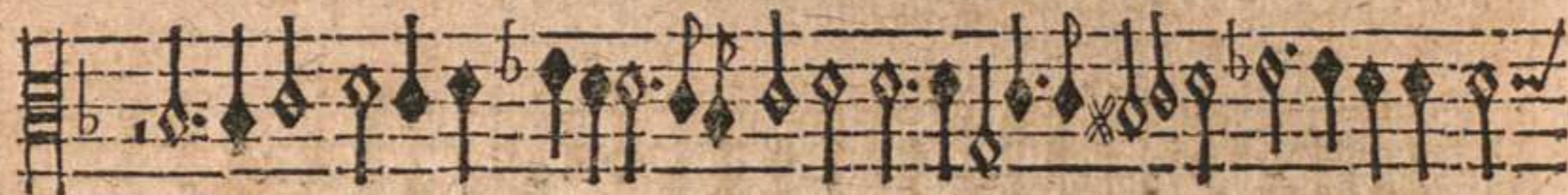
Fili De- i, exaudi vocem me-



am, exaudi vocem me- am, exaudi vocem.



me- am, O Fili Dei, O Fili Dei, exau- di vocem meam,



auribus percipe Do- mine, ij inten-



de, intende deprecationem meam, intende deprecationem me-



am, quo- niam inimici mei persequun- tur me, mise-



rere me- i, miserere mei, miserere mei. ij



Omne Deus me- us, tu es spes mea, Domi-



ne Deus meus, tu es spes me- a, & vita me- a, ij



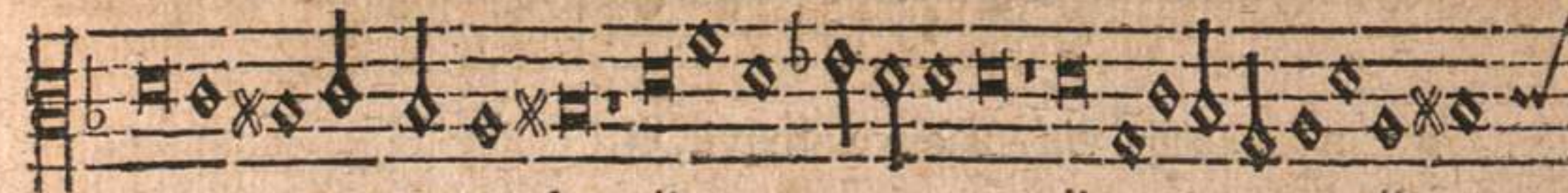
in te speravit a-nima mea, ij ij



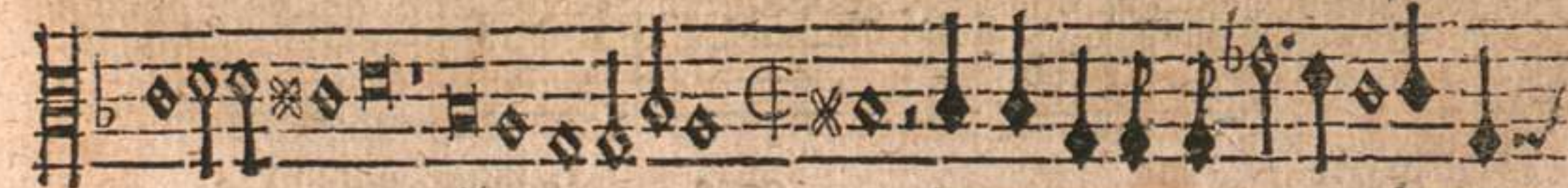
sis adjutor meus, & misericordiam tu- am,



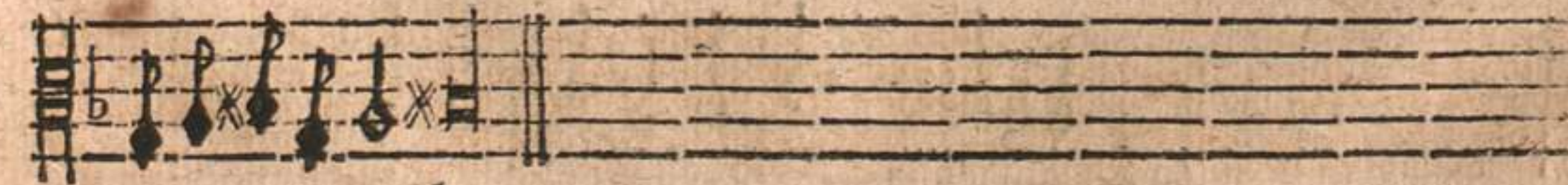
in æternum canta- bo, & misericordiam tu- am



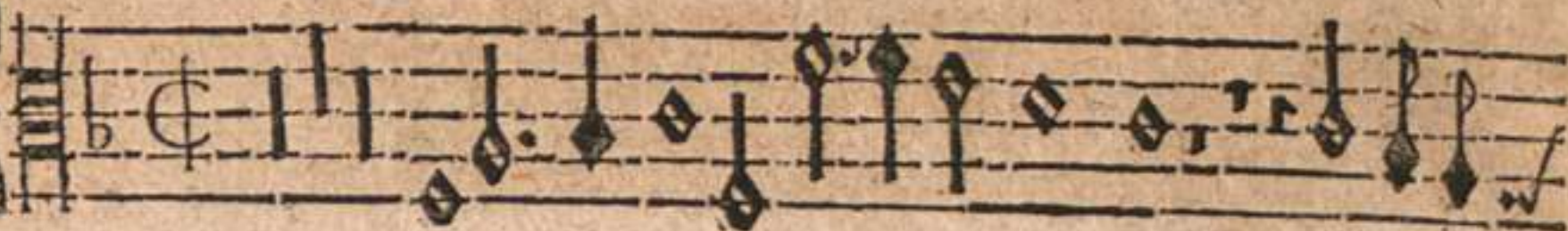
in æ-ternum canta-bo, ij ij ij



ij in æternum canta- bo, can-



ta- bo.



Ecce Maria genuit nobis, genuit



nobis, genuit no- bis, ij ge- nuit nobis,



ecce Maria genuit no- bis, genuit



no- bis salvato- rem, ij



quem Johannes videns ex- clamavit, ij



di- cens, ecce agnus De-



i, ecce agnus De- i, qui tollis pecca- ta mun-

ALTUS.



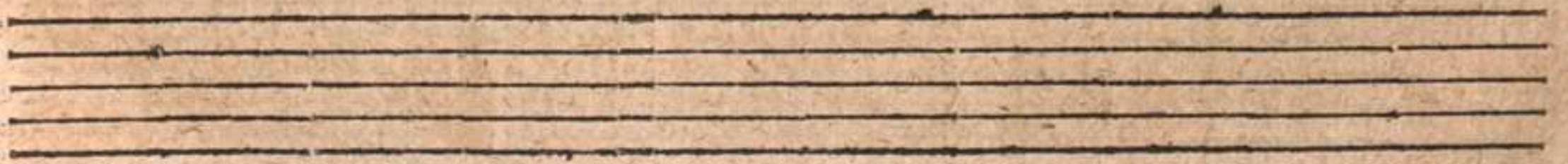
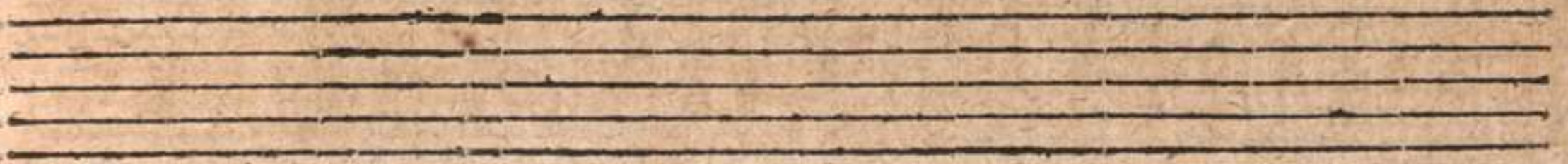
di, Alle- luja, ij ij allelu-



ja, ij alle- luja, ij alleluja, ij



alle- luja. ij





N- gelus ad pa-



stores a- it, ad pastores a- it, an- gelus ad pa-



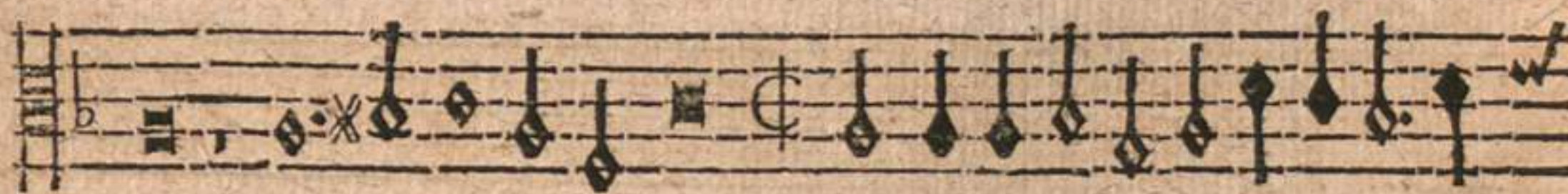
stores ait, ad pastores ait, ad pastores a- it, ad pa-



sto- res a- it, annuncio vobis, annunci-



o vo- bis, annuncio vo- bis gaudium ma-



gnum, gau- dium ma- gnum, quia natus est nobis hodi-



e sal- vator mundi, quia natus est nobis hodi- e sal-

ALTUS.



vator mundi, ij & voca-bitur Deus fortis, al- lelu-



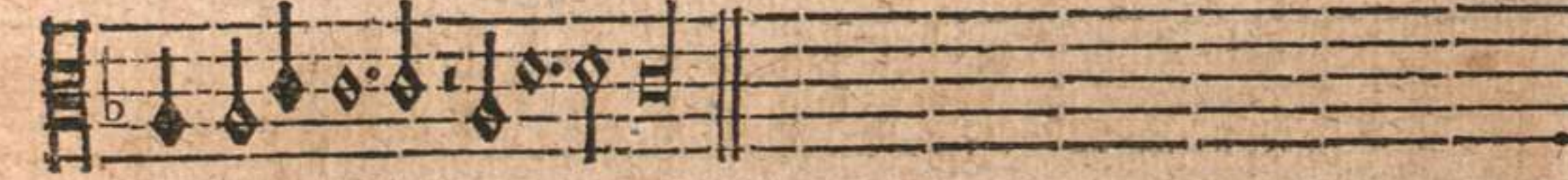
ja, al- le-luja, ij ij ij



alle- luja, ij ij al- leluja, al- le-

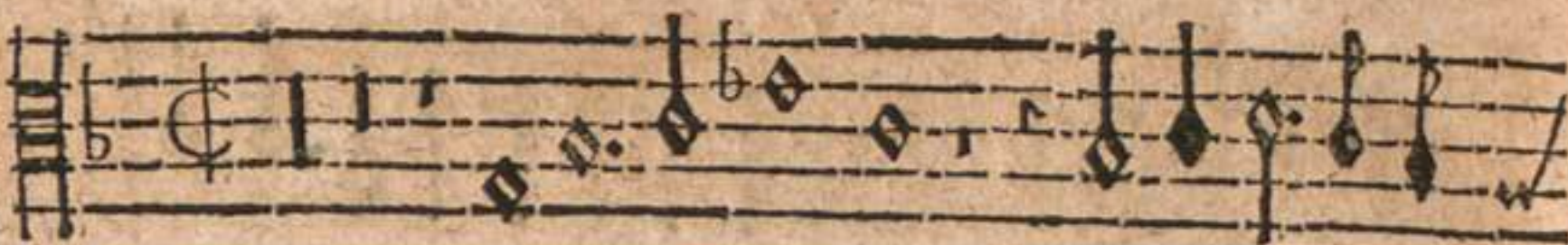


luja, ij ij ij alle- luja, ij



ij allelu- ja,

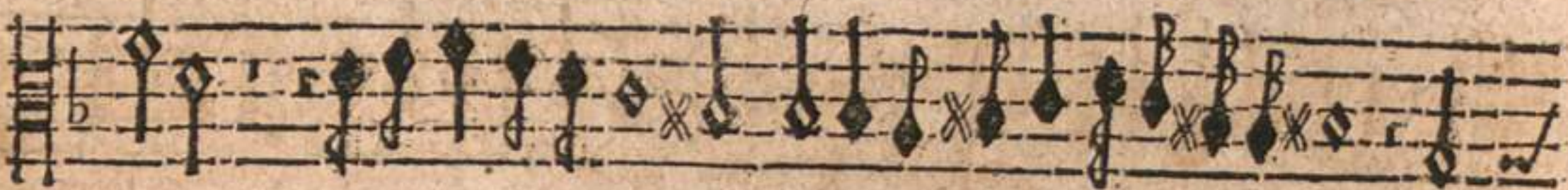




D te O Christe, voce mea cla-



ma- vi, ad te o Chri- ste, voce



mea, voce mea clama- vi, exau- di, ex-



au- di verba depreca- ti- onis me æ, &



fal- va me, ij ij

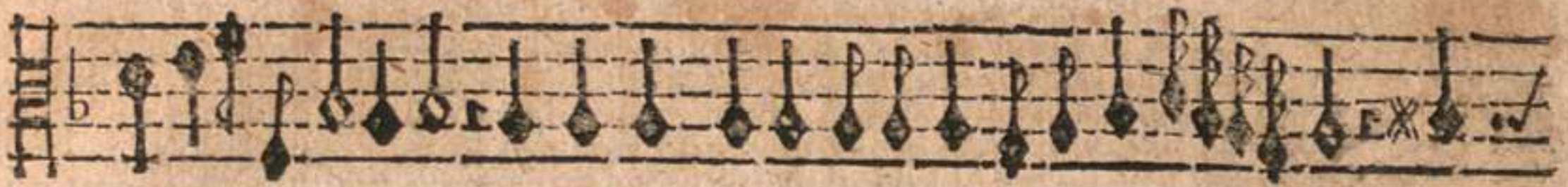


ab omnibus persequentibus me- is, confitebor ti-

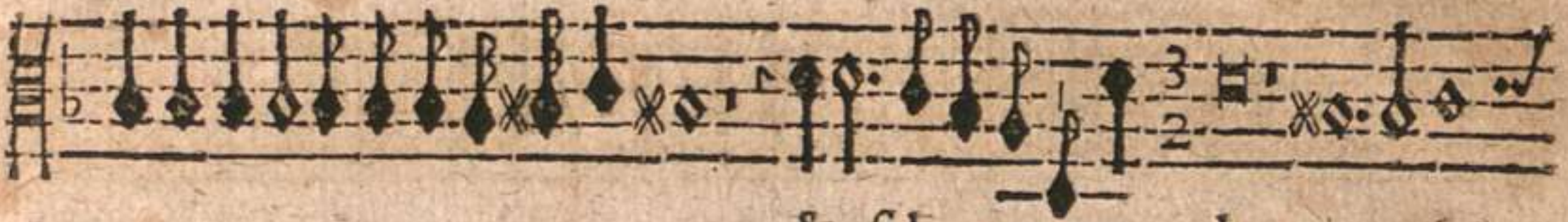


bi, confi- tebor ti- bi, confi- tebor tibi, j

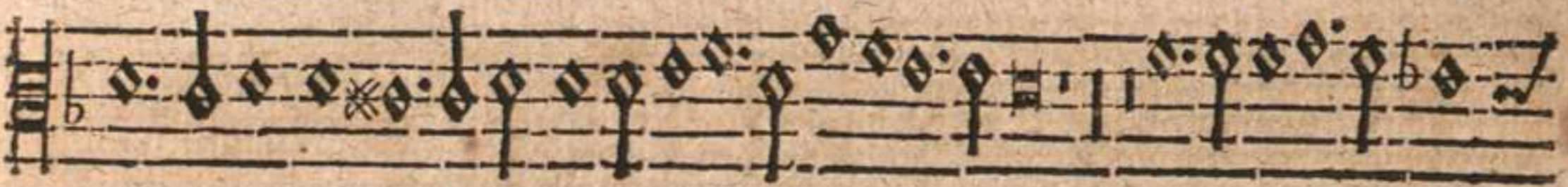
ALTUS.



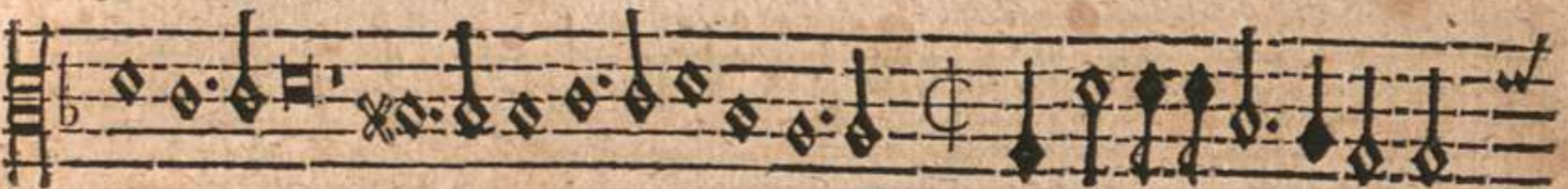
secundum justitiam tu- am, ij



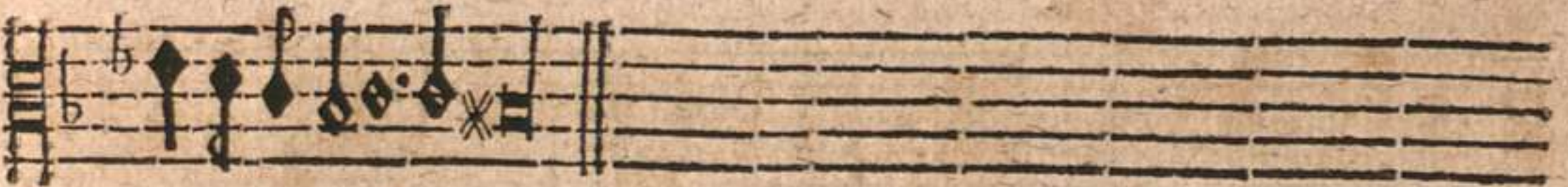
& psal- lam nomini



Domini al- tissimi, ij ij



ij nomini Domini al-



tis- si-mi.





Urre-



xit, surrexit pastor bonus, bo- nus, sur-



rexit pastor bonus, ij al-le-lu-



ja, al-le-luja, alle-luja, alle-lu- ja. Surrexit Chri-



stus, spes mea spes mea, ij



ij allelu-



ja, al-le-luja, ij ij O JESU

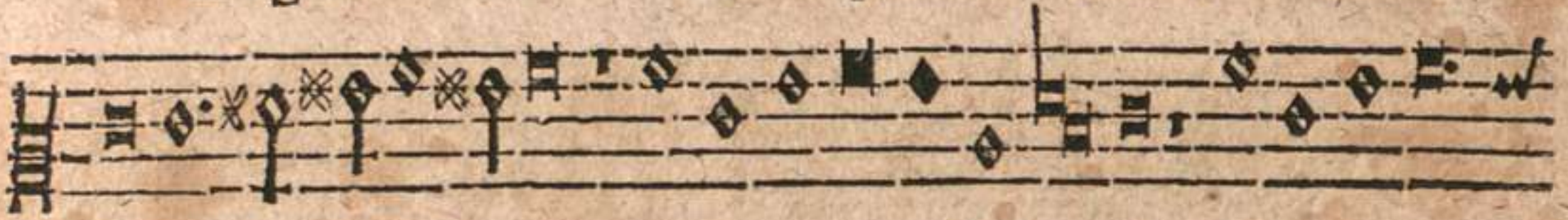
ALTUS.



fili De- i, rex gloriae, O JESU fili De- i rex gloriae,



tibi gra- tia insem- piterna secula, allelu-



ja, al- le- luja, ij alle- lu- ja. ij



ij



Angelus Do-mini

descen- dit de coe- lo, descen- dit de

coe- lo, de coe- lo, descen- dit de caelo, de coe-

lo, & accedens revolvit lapidem, & super eum sedit, se-

dit, & dixit muli- e- ribus, & dixit mulieribus, & dixit

mulie- ribus, nolite time re, scio enim, quia crucifixum quari-

tis, jam surre- xit, jam surre- xit, ve-

ALTUS.



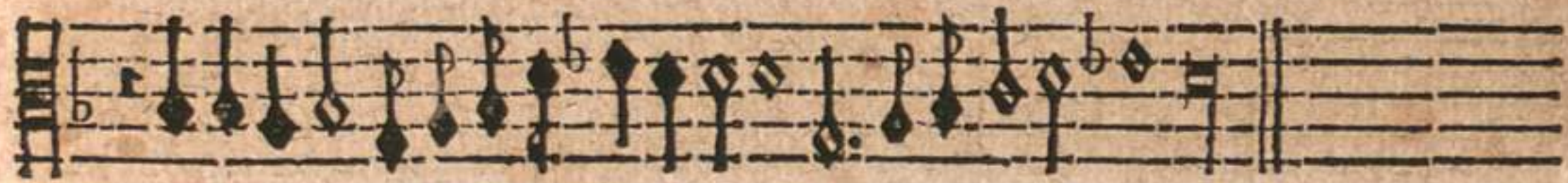
nite & videte locum, ubi positus erat Do- minus, al-



leluja, al- leluja, ij ij al-

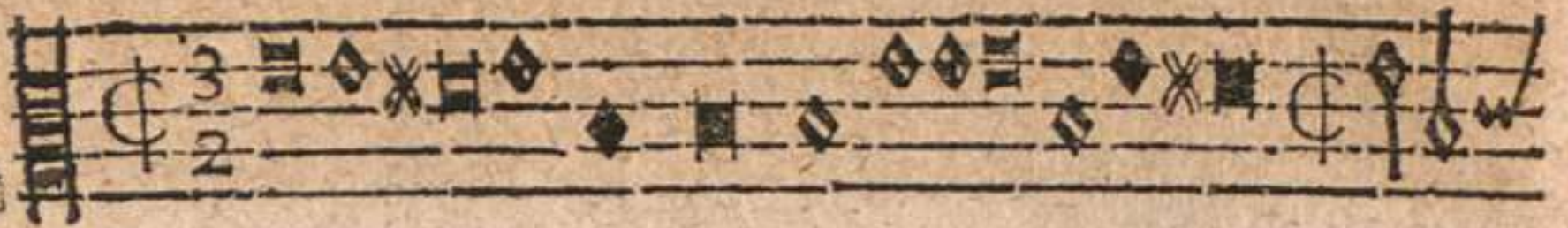


leluja, al- leluja, al- leluja, ij

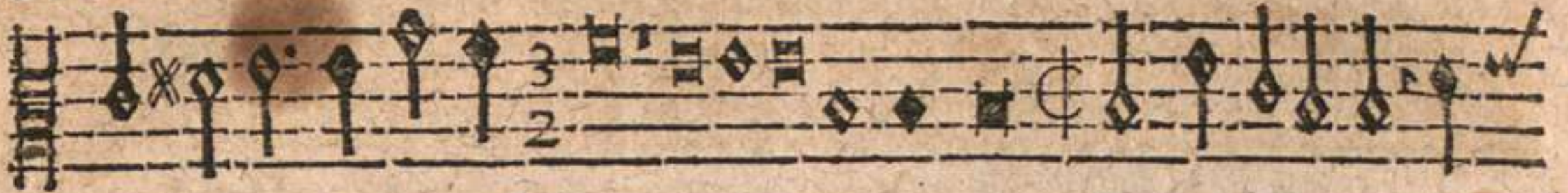


ij al- leluja, al- le-lu-ja.





Xul- tavit cor meum, ij in



Domino, in Domi- no, exultavit cor me- um in Domino, in



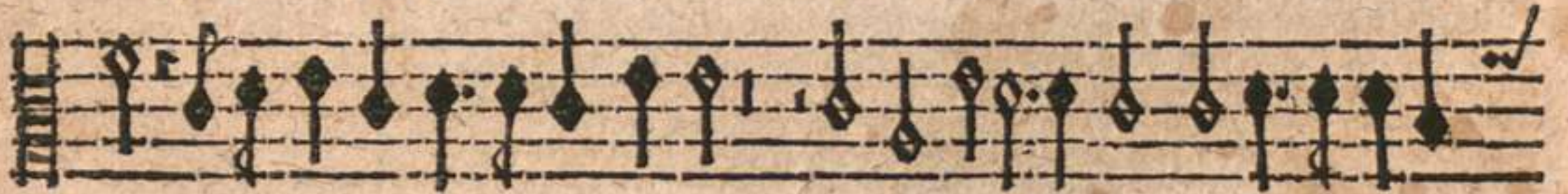
Domino, & ex-ultatum est cor me- um in De-



o me- o, dilata- tum est, ij os meum, os meum,



os meum, super i- nimicos meos, ij



ij quia letatus sum in fa- lu- tari



en- o, & non est san- ctus, & non est sanctus, ut est

ALTUS.



Dominus, ij ij neque enim est a- lius extra



te, & non est fortis, & non est for- tis, sicut Deus no- ster,



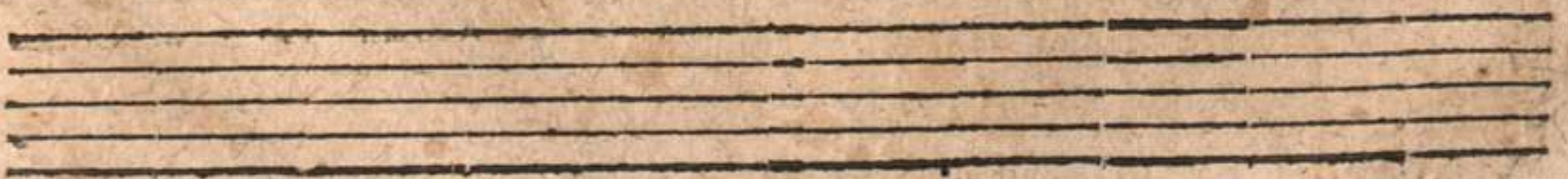
ij sicut Deus no- ster,



sicut Deus no- ster, Deus no- ster, sicut Deus noster. ij



ij





Antate Domino canticum novū, cantate

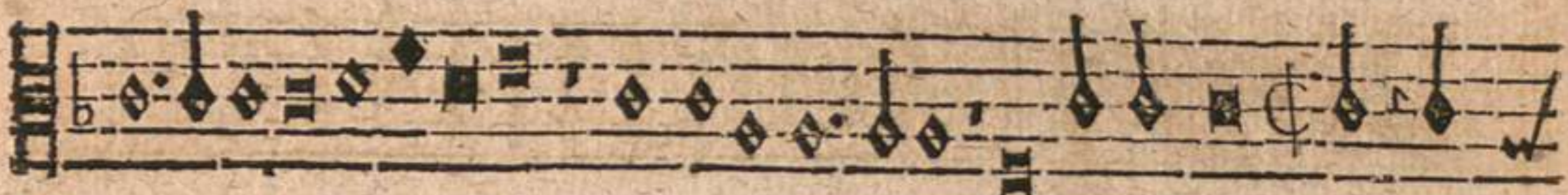


Domino canticum novum, cantate Domino canticum no-



vum.

Cantate Domino canticum novum, ij



cantate Domino canticum no- vum, &



benedicite nomini ejus, & benedicite nomini e- jus,



& benedi- cite nomini ejus, & benedicite nomini



ejus, ij

nomini e- jus.

Cantate Domino canti-

ALTUS.



cum novum, ij

Cantate Domino can-



ticum no- vum, annunciate, annunciate de die in diem salu-



tare ejus, annunciate de die in diem salu- tare ejus, salutare



ejus, ij

ij

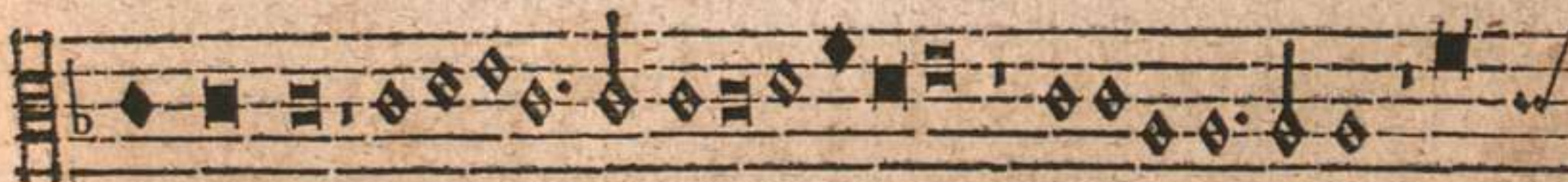
fa- luta-

re ejus, salu-



tare ejus, ij

Cantate Domino canti-

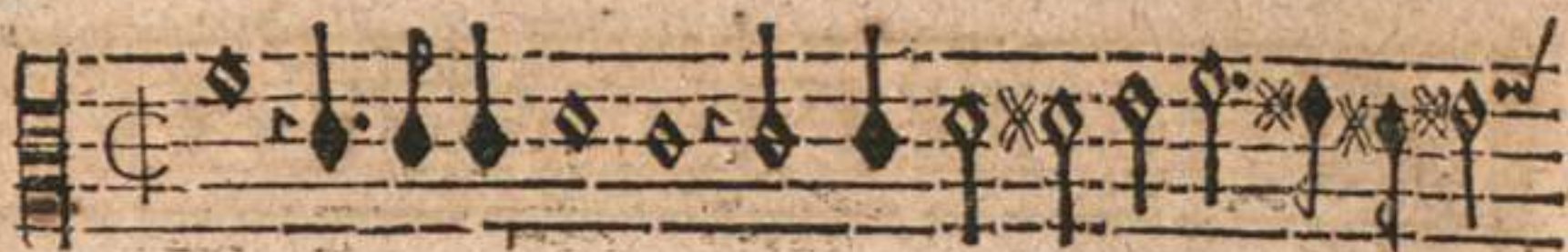


cum novum, ij

cantate Domino can-



ticum novum, cantate Domino canticum novum.



Anima mea quare tristis es in



me, quare tristis es in me, ij & quare conturbas



me spera in Deo, in Deo. Quoniam adhuc confitebor il-



li quoniam adhuc confitebor il- li salutare vultus me-



i & Deus meus, ij Quoniam adhuc confi-



te- bor illi, ij sa-lutare vul-



tus mei & Deus meus, ij & Deus me- us?



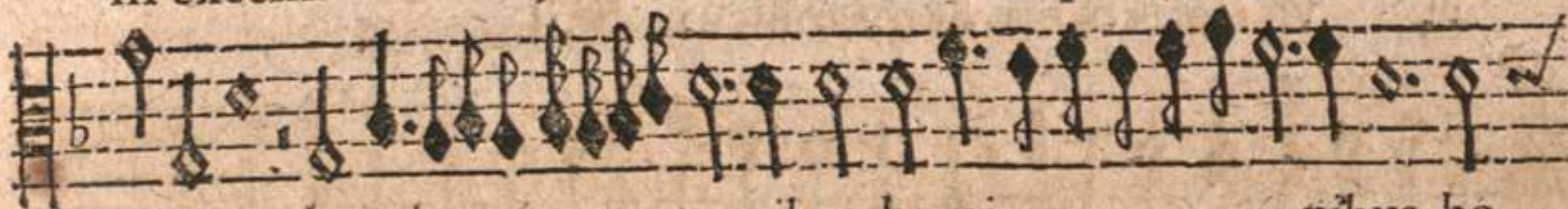
Gloria in excelsis Deo, in excelsis De- o,



gloria in excel- sis Deo, gloria in excelsis Deo, gloria



in excelsis De- o, Et in ter- rapax ij



homi- nibus, homi- nibus, ho-



mi- nibus, bo- nae voluntatis allelu-



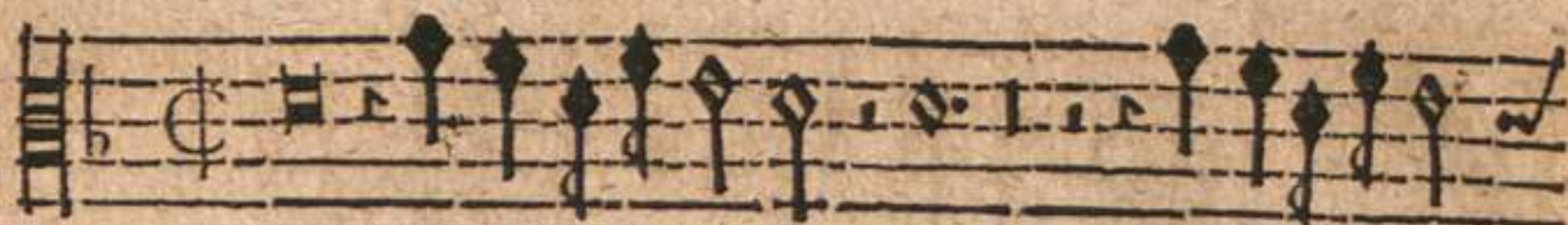
ja, ij ij al- leluja, alleluja, ij



alleluja, ij ij ij al- leluja,



alleluja, ij alleluja. ij ff 2



O fili Mariæ, O ô fili Mari-



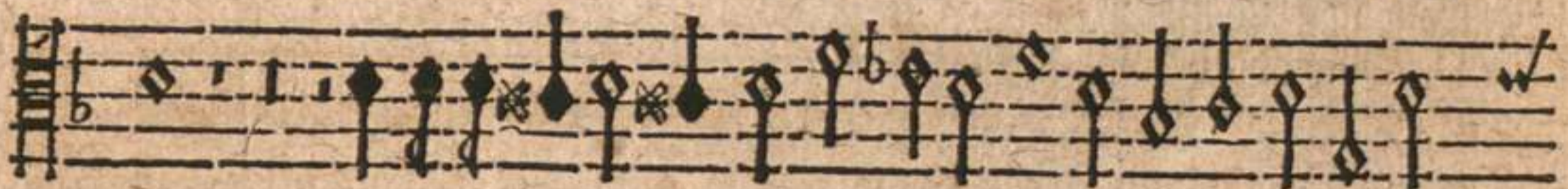
æ, ô fili Mariæ, ô fi-li Mari- æ, Mari-



æ, vi-ctori-o-sus & magnificus ij



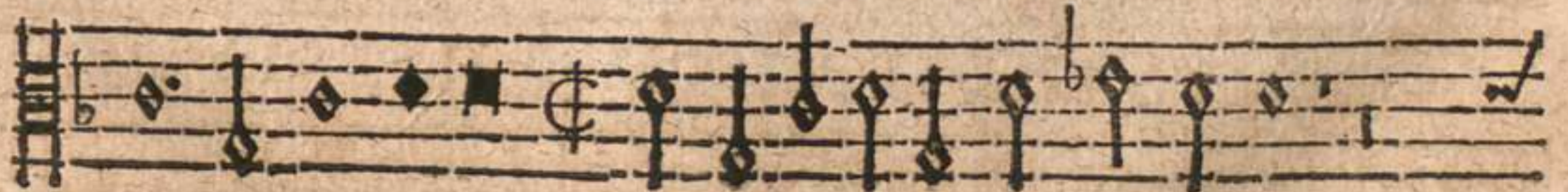
tu es pa- stor animæ me-



æ, animæ me- æ, a-nimæ meæ, al-le-lu-ja, ij



al- le-lu-ja, alle-lu-ja,

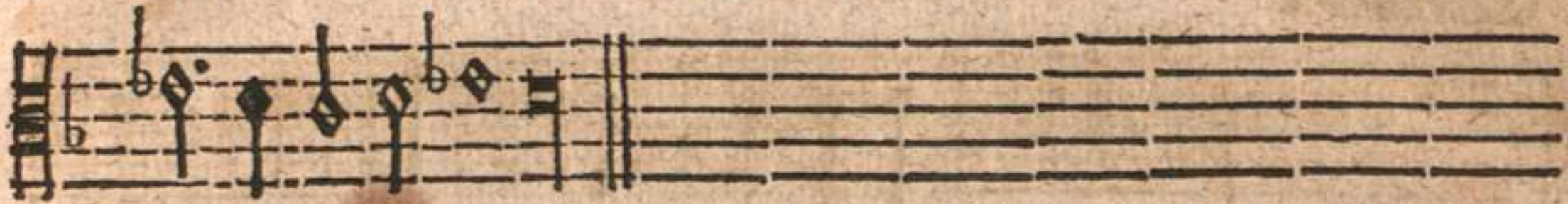


al- lelu- ja, al-le-lu-ja, ij

ALTUS.



al- le-lu-ja, al-le-lu-ja, al- le-lu- ja,



al- le-lu-ja.





Exaltabo te Domine semper laus tua in ore



meo exaltabo te Domine, semper laus tua in ore meo, Quoni-



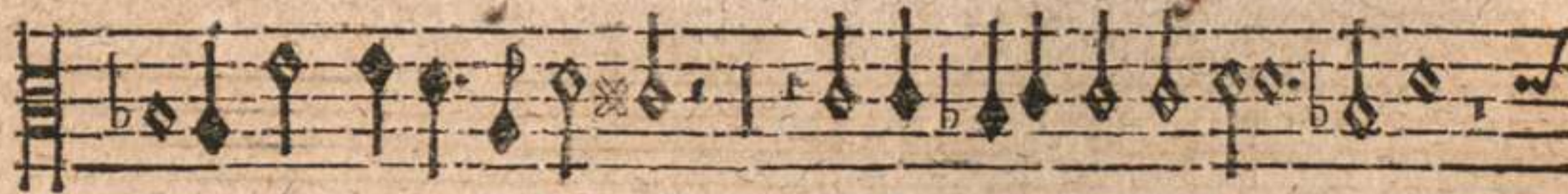
am, ij ij exaudisti me, exaudisti me in lectulo me-



o, cum ad te clama- rem, suspiris cordis me- i, cum ad te cla-



ma- rem suspiris eordis me- i, suspiris cordis me-



i, cum ad te clamarem, offen- disti mihi reme- dium



quo sa- nasti me, quo sanasti me velociter, velociter, voloci-

ALTUS.



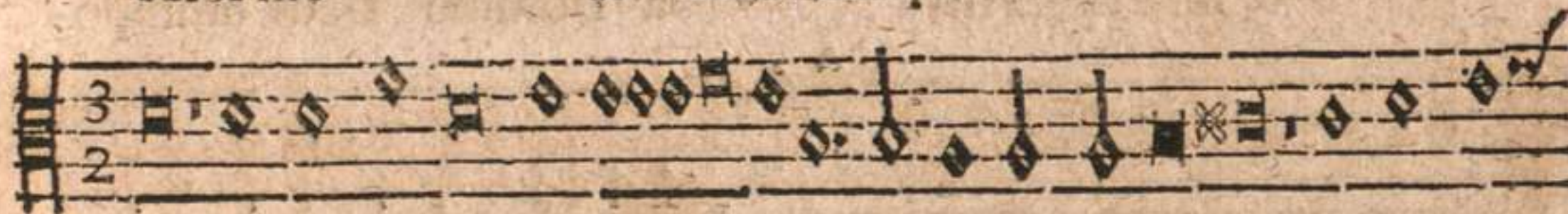
ter, ve-lociter O JEHOVA sum- me tu solus DEUS O JEHO-



VA sum- me tu solus DEUS & liberator meus, & libe-



rator me- us ne derelinquas me in senectute me-



a, Et nomen tuum, ij in æternum canta-bo, & nomen



tuum, ij in æternum cantabo, & nomen tuum



in æternum canta- bo. ij





Agna: Et mira-bi- lia, ma-



gna & mirabilia, & mirabi-lia sunt opera tu- a, ij



sunt opera tu- a Domine Deus omnipo-



tens. justæ & veræ, sunt viæ tu- æ, justæ & veræ,



Rex sancto- rum. Quis non timebit te Domi-

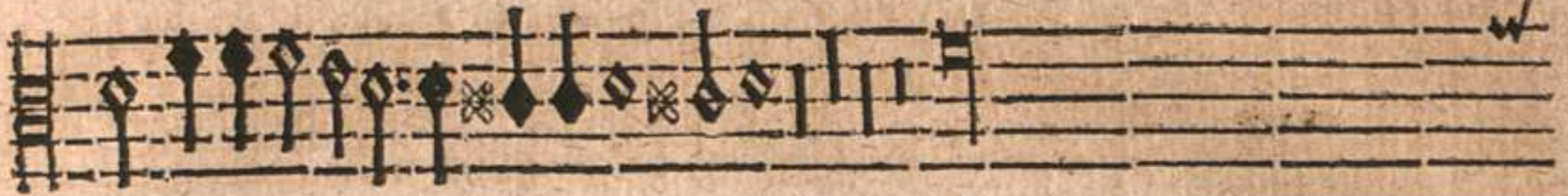


ne, quis non timebit te Domine, te Domine, te Do- mi-



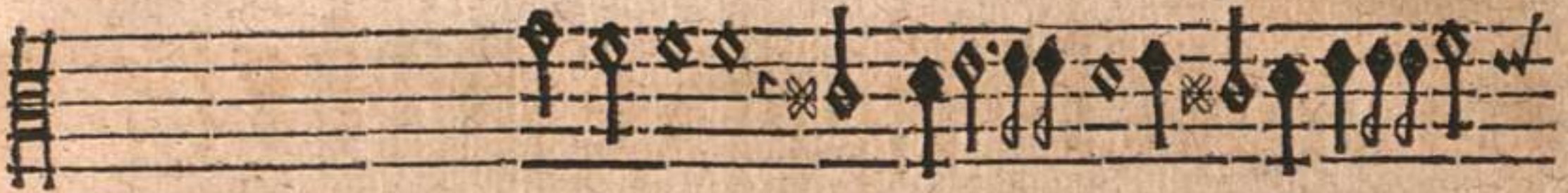
ne, te Domine, ij te Do- mine, & glorificabit nomen tu-

ALTUS.



um, ij

Nam omnes gentes venient



& adorabunt in conspectu tuo, nam judicia tua, ij



nam judi- cia tu- a, manifesta fa- cta sunt, nam judicia



tu- a manifesta fa- cta sunt, manifesta fa- cta sunt.





Benedicam Do- mino in omni tempo-



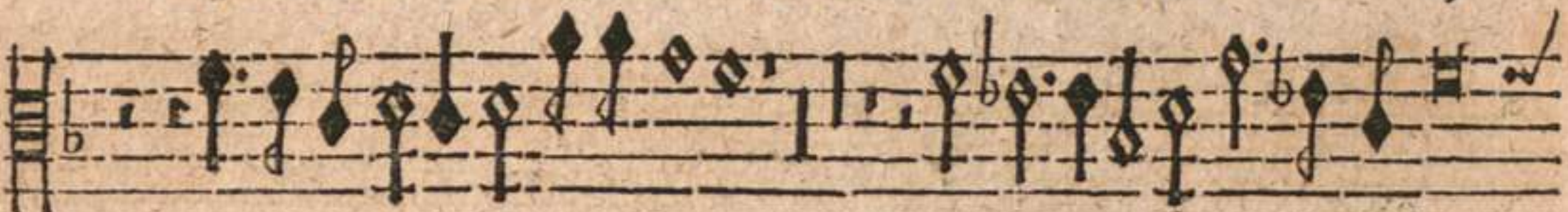
re, benedicam Do- mino in omni tempore, sem-



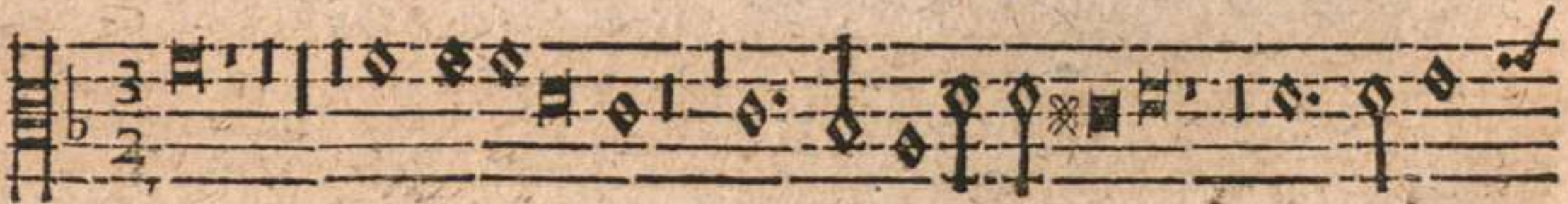
per laus ejus, in ore meo semper laus ejus in ore meo,



in Domino laudabitur laudabitur anima me- a,



a- nima mea, anima mea, magnificate Dominum me-



cum, & exultemus nomen ejus in ipso, nomen e-



jus in ipso, ij accedite ad e-

ALTUS.



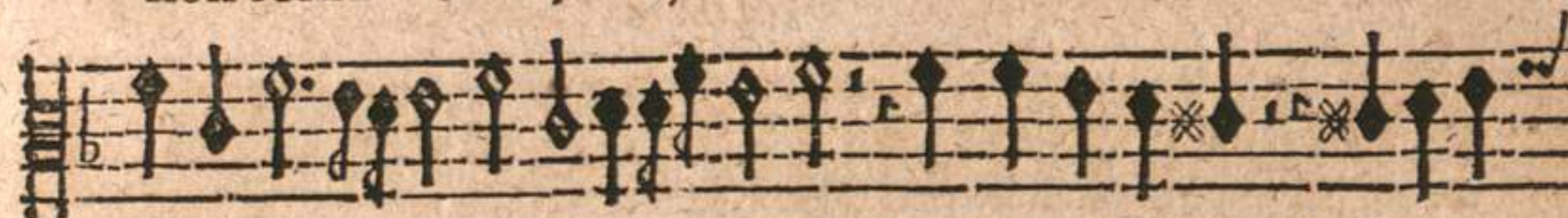
um ij

& illuminamini & facies vestrae



non confundentur, ij

non



confunden- tur, & facies vestrae, non confundentur, ij



non confunden- tur, non confundentur.





Ve gratia plena, ij



Dominus tecum, ij

ij

Ne

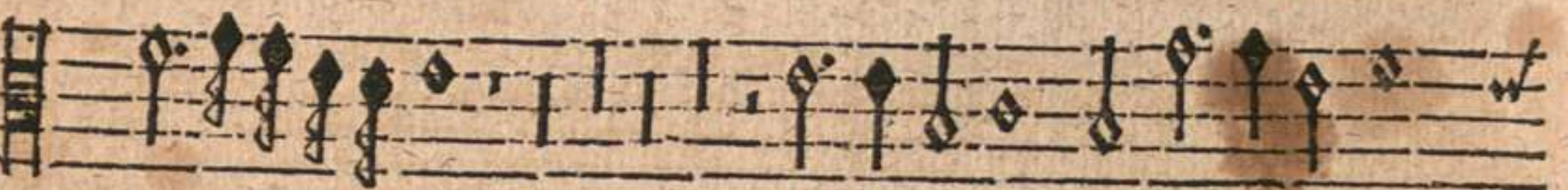


ti-meas Maria invenisti grati-am a-pud DEUM



ecee concipies & pari-es Fi-lium DEI,

Filius



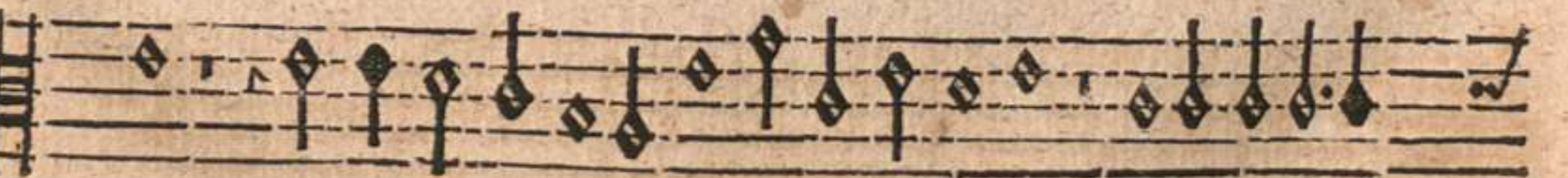
DE-

I

Spiri-tus Sanctus, Spiri-tus San-



ctus, superveniet in te, & virtus altis-simi obumbrabit ti-

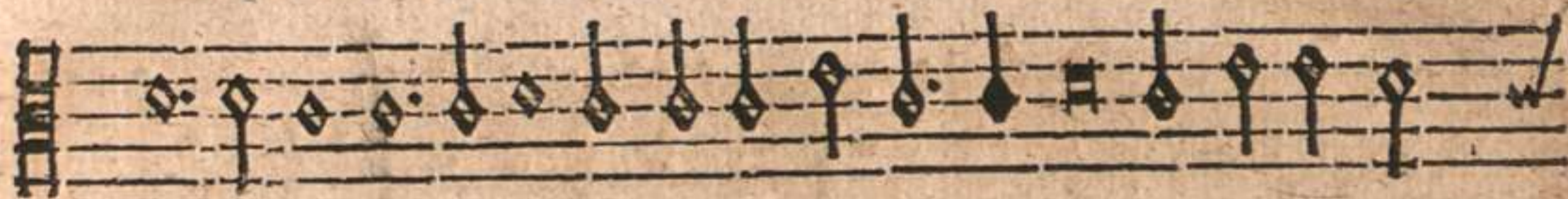


bi, obumbrabit tibi, ij

Ecce ancilla



Domini, fiat mihi secundum Verbum tuum, Ecce ancilla



Domini, fi- at mihi secundum Verbum tuum, secundum



Ver- bum tuum.





In principio. Erat ver- bum, in princi-



pi- o erat Verbum, e- rat Ver- bum, &



Verbum e- rat apud Deum, ij & Verbum



erat apud Deum, & DEUS, & DEUS, & DEUS erat Verbum



hoc erat in principio apud De- um, apud De-



um, omnia per ipsum fa- cta sunt, & sine ipso factum est



nihil, factum est nihil, quod factum est. In ipso vita erat,

ALTUS.



ii & vi- ta, & vi-



ta erat lux ho- minum, & lux in tenebris & lux in tenebris



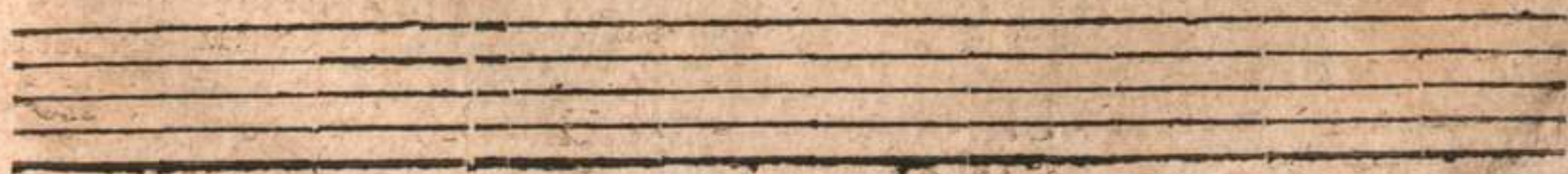
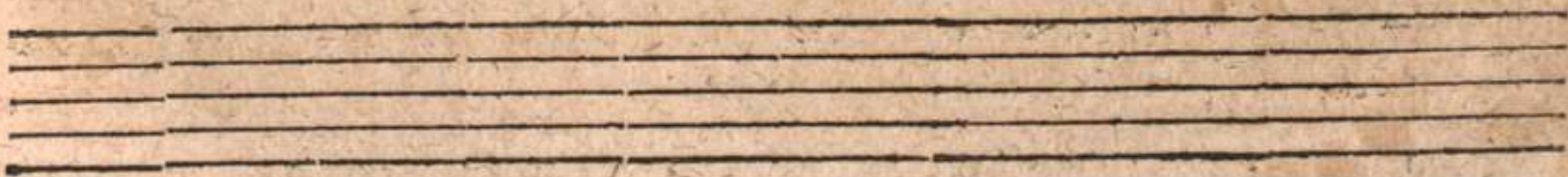
lu- cet & lux in tenebris & tenebræ eam



non compræhende- runt & tenebræ eam non

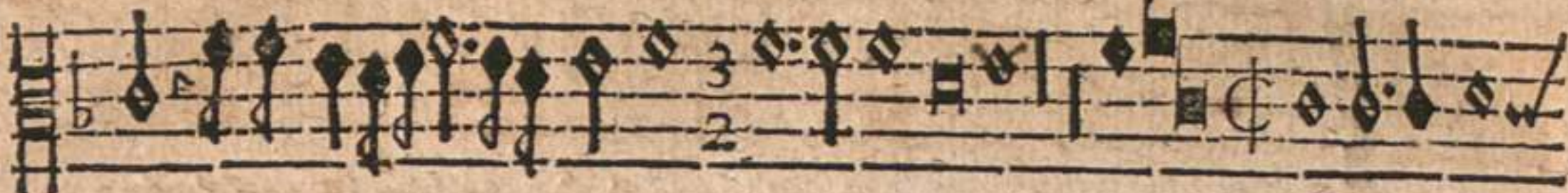


compræhende- runt non compræhende- runt.





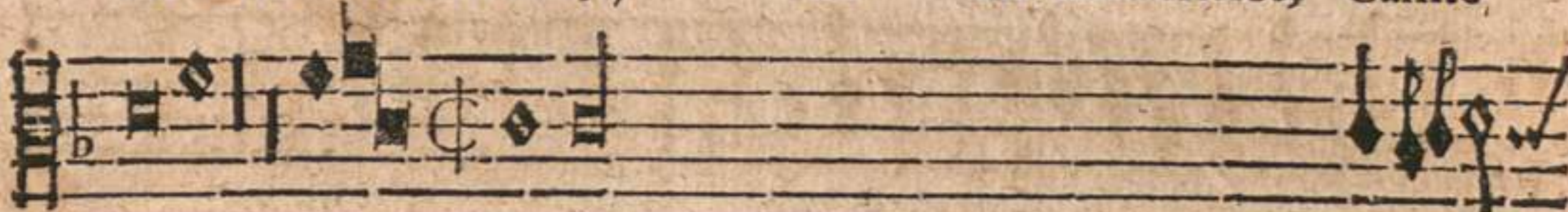
Anite tuba in Sy- on, Quia prope



est dies Do- mini, Canite tuba in Sy- on, Ecce ve-



nit ad salvandum nos, ij ad salvandum nos, Canite



tuba in Sy- on, Rorate coeli desuper, & nubes pluant ju-



stum veni Domine & noli tardare, ij ij



al- leluja, al- leluja, ij al-



leluja, al- leluja, ij al- leluja, al- lelu- ja.



JESU Christe miserere mei, miserere me-



i, miserere me-i, Quia dolore, quia dolo- re



lan- guo, Domine tu es spes mea, Domine tu es spes



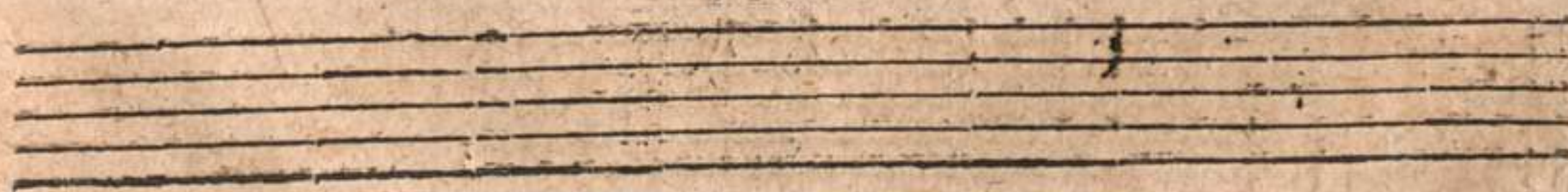
mea, & vita mea, ij & vi- ta mea, clama-



vi, ij clamavi ad te, miserere mei, miserere mei De-



us, miserere me-i, ij DEUS meus.





Ymphonia.

Jubilemus De- o salutari



no- stro, salutari no- stro, venite, venite exultemus



Domino, venite, venite exultemus Do- mino salutari



no- stro, salutari no- stro, ij



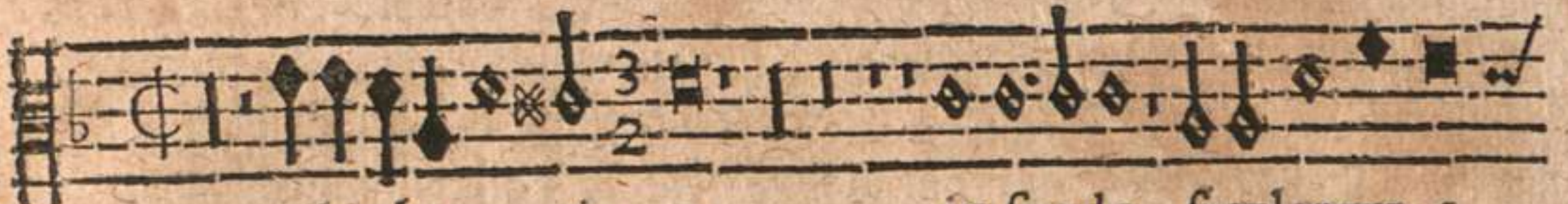
salutari no- stro, Quoniam, ij in manu e-



jus, sunt omnes fines ter- ræ, & alti- tudines montium i-



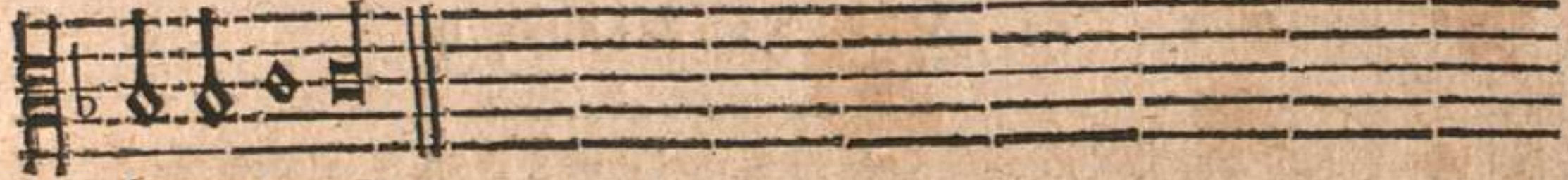
psi- us sunt & altitudines montium ipsi- us sunt



tibi glo- ri- a in secula feculorum, a-



men, in secula feculorum a- men, secu- lorum amen, secu-



lorum amen.

S. VOC.

XXX.

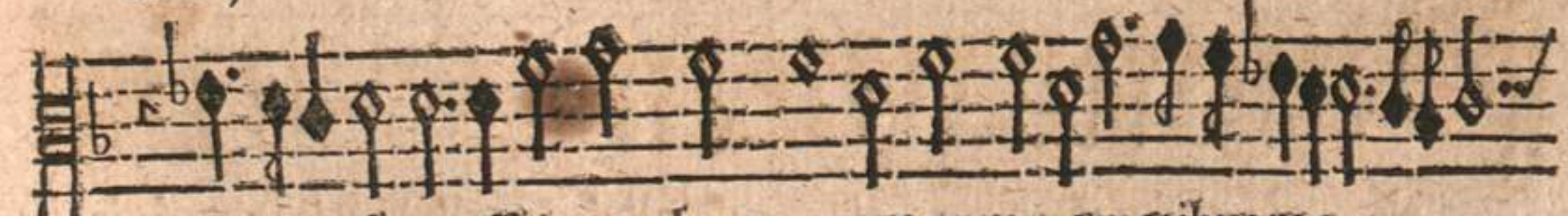
II. Chorus.



Eni, veni, veni in hortum me-



um ij foror mea Spon- sa, foror mea



Spon- sa, messui myrrham meam cum aromatibus me-



is, ij

ij

h h z

ALTUS.



comedi favum meum bibi vinum meum cum lacte me- o



comedite a- mici & bibite, & bibite, ij



& in- ebri- a- mini, & in- ebriami- ni ca- rissimi, carissimi,



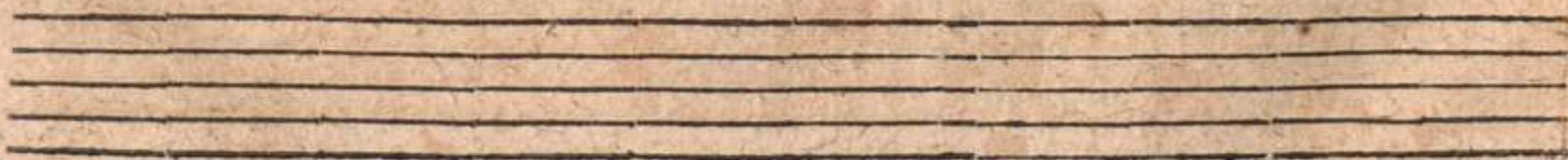
alleluja, alleluja, ij al- le- luja, al-



leluja, alleluja, alle- luja, alleluja, ij ij



al- le- luja, ij ij alleluja, allelu- ja, alle- luja,





Anctus, san-ctus Dominus Deus noster,



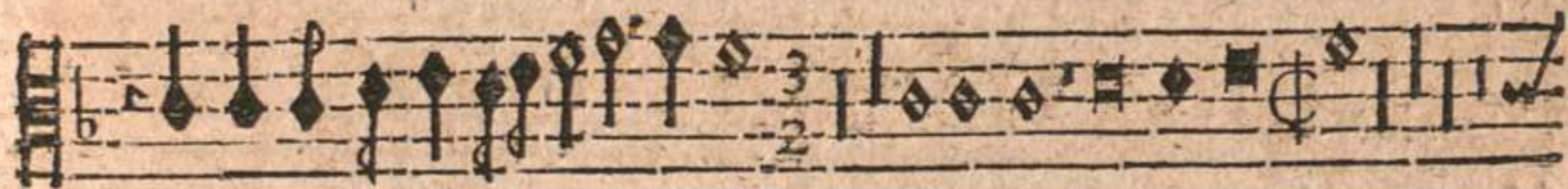
Dominus Deus no-ster Ofanna in excel-sis



Dominus Deus no-ster, Ofanna in excel-sis.



Benedictus qui venit in nomine Domini, benedictus qui venit



in nomine Do-mini, Ofanna in excel-sis,



Ecce agnus De-i qui tollit peccata mundi miserere



nobis, miserere, no-bis, miserere nobis, miserere no-bis,



Ubi-la-te Deo omnis terra, Jubilate Deo



o- mnister- ra, Jubila-te De- o, jubi-late Deo o-



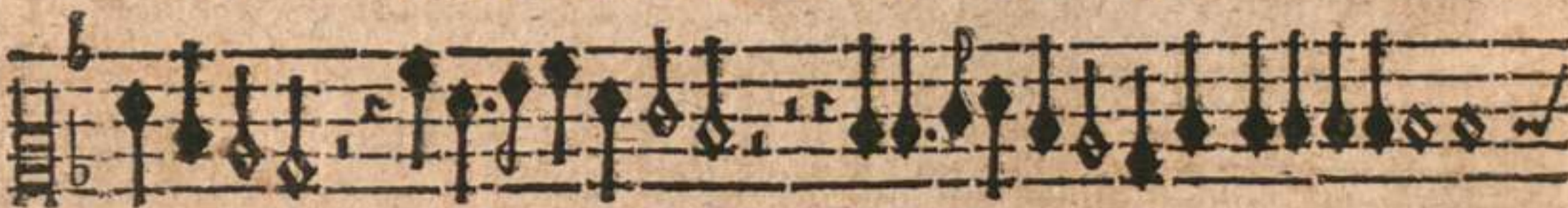
mnister- ra, omnis ter- ra, o-



ter- ra servite Domi- no, in læti- tia, in lætiti-



a intro- ite, intro- ite in conspectu ejus, in exul-



ta- tione, ij in exulta- tione,



intro- ite, introi- te, in conspectu ejus, in exultatio-

ALTUS.



ne, ij ij in exultati- one, in



exulta- tio- ne.

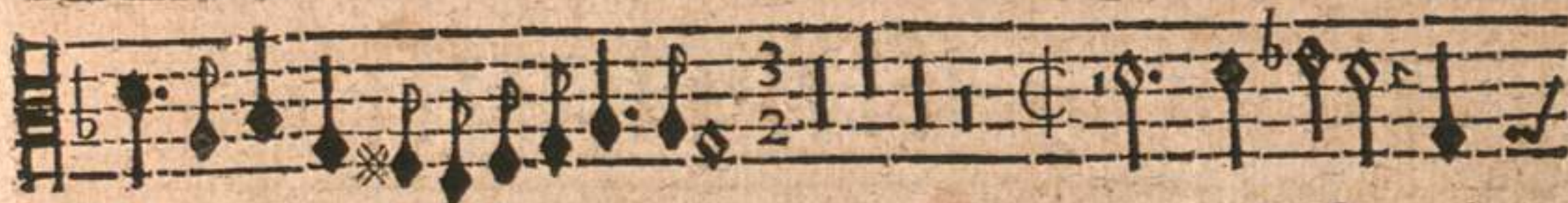
8. voc.

XXXIII.

I. Chorus.



Uis est iste rex gloriae, rex gloriae, rex



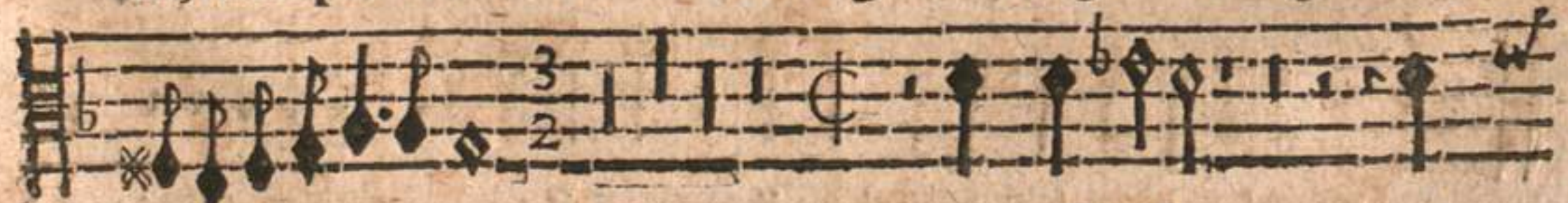
gloriae, rex glo- riae, Quis est iste mi-



raculosus & magnificus, miraculosus & magnicus, & magni- si-



cus, in nuptiis Canae Galileae, Rex gloriae, rex gloriae, rex gloriae, rex



glo-| riae, Quis est iste, qui

ALTUS.



fecit virū ex aqua qui fe- cit vinum, ex aqua rex gloriæ, rex



gloriæ, rex gloriæ, rex glo- ria, O Christe JE-



su, ô Christe JE- su, O Christe JESU, ô Christe JE- su, tibi



glo- ria in secula se- culorum amen, O Christe JESU



tibi gloria in secula seculorum amen, seculorum amen.

8. voc.

XXXIV.

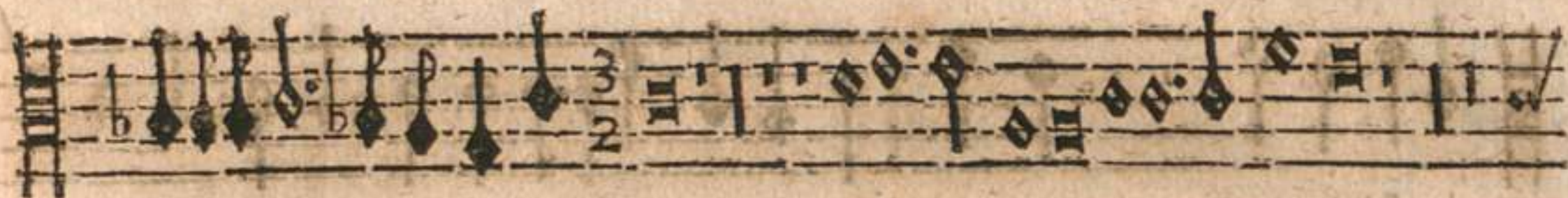
II. Chorus.



Onfitebor tibi Narrabo, narrabo, ij



narrabo, narrabo, narrabo, ij ij omnia mira-



bilis tu- a lacabor & exultabo in te,



psallam nomini tuo altissi- me, ij



in convertendo i- nimicum meum, i- nimicum meum re-



tror- fum infirmabuntur & peribunt a faci- e tu- a,



Quoniam fecisti iudicium meum increpasti gentes



nomen eo- rum dilexisti in æ- ter- num & in seculum



se- cu- li, ij ij incre-



pasti gentes nomen eorum, dilesti in æ-ter-num



& in seculum seculi, ij

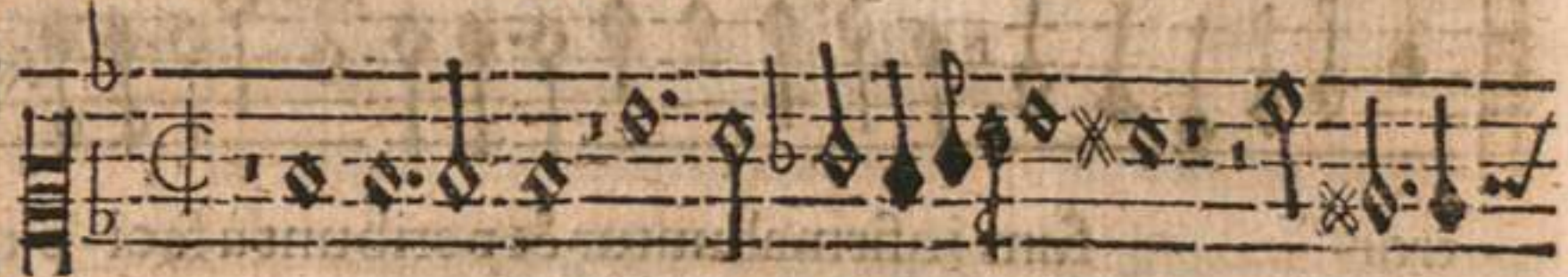


& in seculum seculi.

8. voc.

XXXV.

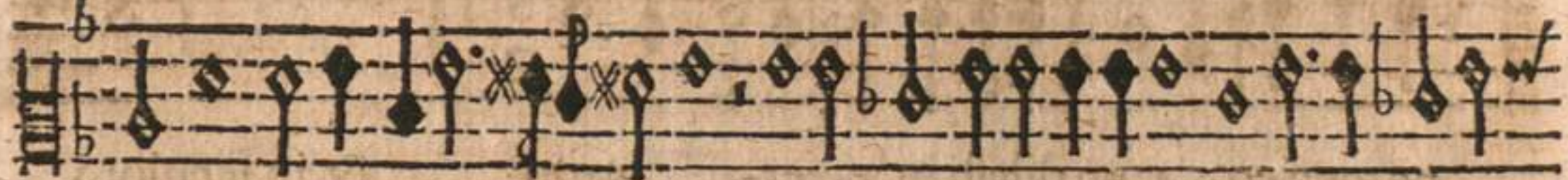
I. Chorus.



Domine Jesu Chri- ste a- doro



te in cruce vulneratum, in cruce vulneratum, in cru-



ce vulnera- rum, felle & aceto potatum, ij



deprecor te ut vulnera tua, ij



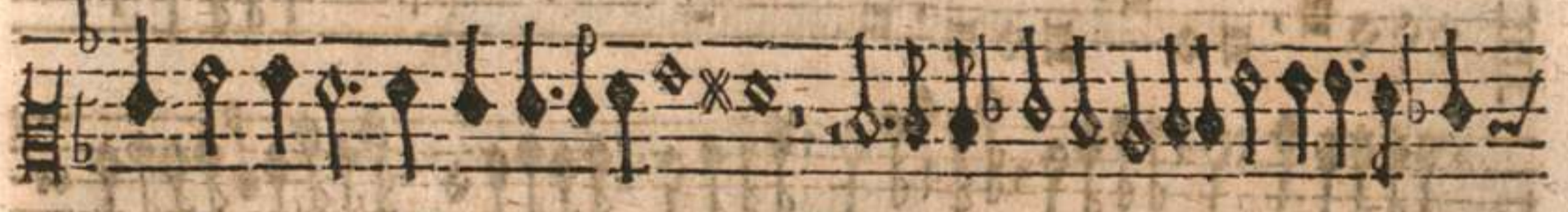
sint remedium animæ meæ, animæ meæ, ij anima



me- æ, ij anima me- æ, anima me-



æ, deprecorte ut vulnera tua, ut vulnera tu-



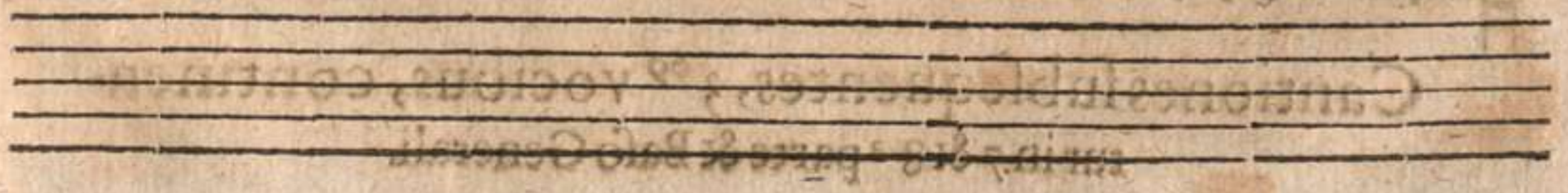
a sint remedium animæ meæ, animæ meæ, ij anima

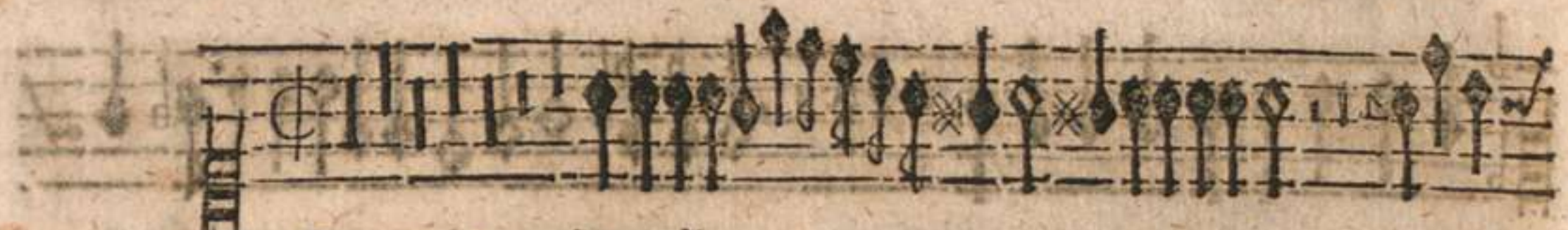


me- æ, ij anima me- æ, anima me-



æ, animæ me- æ,





Canzon noni modi.



Cantiones subsequentes, 3⁶⁹ vocibus, continen-
 sur in 7 & 8^{va} parte & Baso Generali.