

# The Day of Resurrection.

## EASTER - ANTHEM.

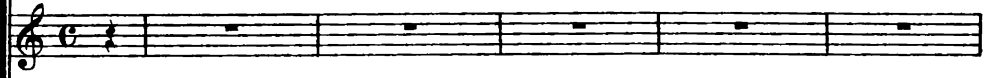
MAX VOGRICH.

*Allegro con spirito.*

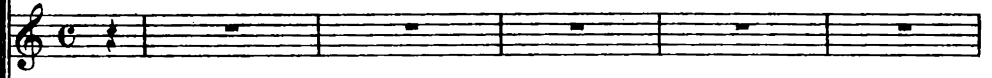
SOPRANO.



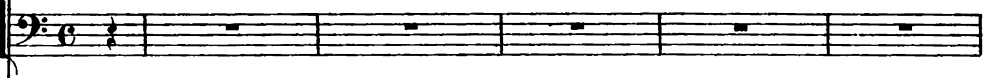
ALTO.



TENOR.

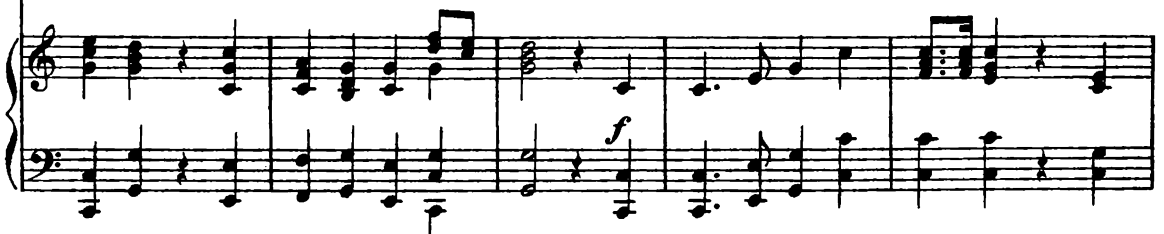
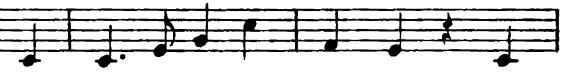
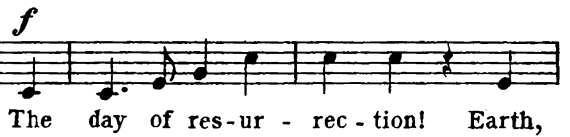


BASS.



*Allegro con spirito.*

ORGAN  
or  
PIANO.



tell it out a - broad! The Pass - o - ver of glad - ness, the

tell it out a - broad! The Pass - o - ver of glad - ness, the

senza Ped.

Pass - o - ver of God! From death to life e - ter - nal, From this world to the

Pass - o - ver of God! From death to life e - ter - nal, From this world to the

Tromba.

Ped.

sky, Our Christ hath brought us o - ver With hymns of vic - to - ry; Our

sky, Our Christ hath brought us o - ver With hymns of vic - to - ry; Our

Christ hath brought us o-ver With hymns of vic-to-ry.

Christ hath brought us o-ver With hymns of vic-to-ry.

*mf*

*dim.*

*p*

CHORUS (or SOLO QUARTET ad lib.)

Più tranquillo.

*p dolce.*

Our hearts be pure from e-vil, That we may see a-right The

*p dolce.* That

Our hearts be pure from e-vil, That we may see a-right The

*p dolce.*

Più tranquillo.

\*) *p dolce.*

\*) Accompaniment ad libitum.

Lord in rays e - ter - nal Of res - ur - rec - tion light; And

Of

Lord in rays e - ter - nal Of res - ur - rec - tion light; And

lis - t'ning to his ac - cents, May hear so calm and plain, His

lis - t'ning to his ac - cents, May hear so calm and plain, His

own "All hail!" and, hear - ing, May raise the vic - tor - strain, His

own "All hail!" and, hear - ing, May raise the vic - tor - strain, His

own "All hail!" and, hear - ing, May raise the victor - strain. Now

own "All hail!" and, hear - ing, May raise the victor - strain. Now

Tempo I.

let the heav'ns be joy - ful! Let earth her song be - gin!

let the heav'ns be joy - ful! Let earth her song be - gin!

Tempo I.

*ff* *p*

con Ped. senza Ped.

Let the round world keep tri - umph And all that is there - in! In -

Let the round world keep tri - umph And all that is there - in! In -

*f* Tpt.

Ped.

vis - i - ble and vis - i - ble, Their notes let all things blend, For

vis - i - ble and vis - i - ble, Their notes let all things blend, For

The first system of the musical score consists of four staves. The top two staves are vocal parts, with lyrics: "vis - i - ble and vis - i - ble, Their notes let all things blend, For". The bottom two staves are piano accompaniment, featuring chords and a melodic line in the bass.

*f*  
Christ the Lord hath ris - en, Our joy that hath no end; For

*f*  
Christ the Lord hath ris - en, Our joy that hath no end; For

The second system of the musical score consists of four staves. The top two staves are vocal parts, with lyrics: "Christ the Lord hath ris - en, Our joy that hath no end; For". The bottom two staves are piano accompaniment, featuring chords and a melodic line in the bass. A forte (*f*) dynamic marking is present at the beginning of the vocal parts.

Christ the Lord hath ris - en, Our joy that hath no end; For

Christ the Lord hath ris - en, Our joy that hath no end; For

*ff*

*ff*

*ff*

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. Dynamics include *ff* at the beginning and end of the system.

Christ the Lord hath ris - en, For Christ the Lord hath

Christ the Lord hath ris - en, For Christ the Lord hath

*ff*

*ff*

*ff*

The second system also consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. Dynamics include *ff* at the beginning and end of the system.

*allargando assai.*

ris - en, Our joy that hath no end; For Christ the Lord hath

*allargando assai.*

ris - en, Our joy that hath no end; For Christ the Lord hath

*allargando assai.*

ris - en, Our joy that hath no end; For Christ the Lord hath

*ff* *allargando assai.*
*Largo.*

ris - en, Our joy that hath no end.

ris - en, Our joy that hath no end.

ris - en, Our joy that hath no end.

ris - en, Our joy that hath no end.

*Largo.*