

# Concerto a due Flauti Traversi [1793]

Clarinetto I

D. Cimarosa (1749-1801)

[1.] Allegro

7

19

28

35

42

71

79

91

109

*Solo*

*sf.p.*

*sf.p.*

116 *sf. p.*

140 *sf. p.* *f.* *f.*

148 *p.* 10

163 5

174

181 27 *for.*

213 *sf.p.* *sf.p.*

221 *sf.p.* *sf.p.*

230 18

255

262 *f.*

Detailed description: This image shows a page of a musical score for Clarinet I, spanning measures 116 to 262. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number. Measure numbers 19, 10, 5, 27, 2, 3, 18, and 3 are placed above specific measures, likely indicating fingerings or breath marks. Dynamic markings include *sf. p.*, *f.*, *p.*, *for.*, and *f.*. The notation includes various note values, rests, and articulation marks.

[2. Largo]

17

23

29

39

[3.] Allegretto, ma non tanto

15

44

53

*f.*

61

*f.* *p.*

71

10

87

12

105

*p.*

115

121

*f.*

135

*stac.*

141