

# CONCERTO

1

for Oboe and Piano  
(Adagio, Allegro, Romanze & Rondo.)

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Rondo-Finale revised  
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Adagio.

TUTTI.



Allegro moderato.



SOLO.  
*p*

130  
*mf*

TUTTI.

SOLO.  
*p*

*mf*

140

*f*

*pp*

150  
*f*

*cresc.*

160 *tr*

TUTTI.

6 *tr*

170

SOLO.  
*p*

180

*dim.*

*f*

TUTTI.

14

Detailed description: This is a musical score for a solo and tutti performance. The score is written in a single system with multiple staves. The key signature is B-flat major (two flats). The tempo is marked with a '2' above the staff, indicating a half note. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). There are also articulations like *tr* (trill) and *mf* (mezzo-forte). The score is divided into sections for SOLO and TUTTI. The first section is SOLO, starting at measure 130. The second section is TUTTI, starting at measure 140. The third section is SOLO, starting at measure 150. The fourth section is TUTTI, starting at measure 160. The fifth section is SOLO, starting at measure 170. The sixth section is TUTTI, starting at measure 180. The score ends at measure 14.

SOLO. 210

*p*

*fz*

220

*pp*

230

*p*

*mf*

240

*p*

250

*dim.* *p*

260

*dolce espressivo*



## Adagio.



## Romanze.

SOLO.

*p**arco*

SOLO.

*p*

Rondo.  
Moderato.

*p*

10

*poco rit.* *a tempo*

*mf* *pp* *p*

13 14 15 16 17 18 19 **SOLO.** 50

60

70

80 4 5 6

**SOLO.**

7 8 *p*

90 *p*

*f*

100



110



TUTTI.

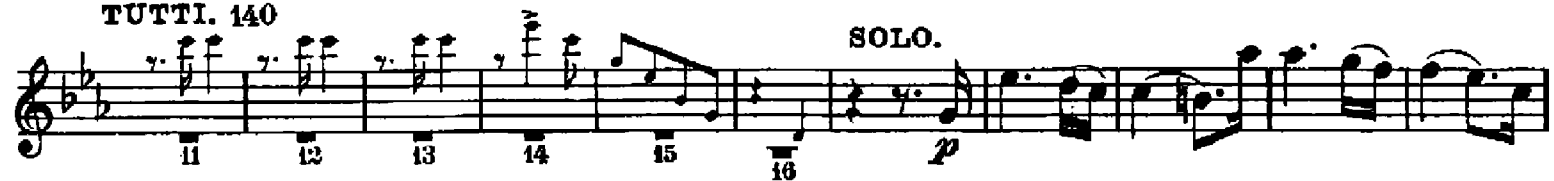
120

SOLO.



TUTTI. 140

SOLO.



150



160



170



TUTTI. 180

SOLO.



190



200 **TUTTI.**

SOLO. 210 *p*

220

*un poco rall.* 230 *Tempo* *p*

240

**TUTTI.** 250 *f*

SOLO. 260 *mp*

270 *p*

*cresc.*

*ff* *Λ Fine*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The key signature has two flats (B-flat and E-flat). The tempo and dynamics are marked throughout. Measures 195-200 are marked 'TUTTI.' and measure 200 is marked '200'. Measures 205-210 are marked 'SOLO.' and measure 210 is marked '210' and 'p'. Measures 215-220 are marked '220'. Measures 225-230 are marked 'un poco rall.' and measure 230 is marked '230' and 'Tempo' and 'p'. Measures 235-240 are marked '240'. Measures 245-250 are marked 'TUTTI.' and measure 250 is marked '250' and 'f'. Measures 255-260 are marked 'SOLO.' and measure 260 is marked '260' and 'mp'. Measures 265-270 are marked '270' and 'p'. Measures 275-280 are marked 'cresc.'. Measures 285-290 are marked 'ff' and 'Λ Fine'.