

**Rasch.** **zurückhaltend**

*(deutlich)* *f* *f*

Detailed description: This system contains four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'Rasch.' (fast) and 'zurückhaltend' (retardando). Dynamics include *f* (forte) and *f* (forte). The word *(deutlich)* (clearly) is written above the second and third staves.

**Etwas bewegtes Menuett-Tempo.**

*f* *f* *pizz.* *arco*

Detailed description: This system contains four staves of music. The key signature has two sharps. The tempo is 'Etwas bewegtes Menuett-Tempo'. Dynamics include *f* (forte) and *f* (forte). Articulations include *pizz.* (pizzicato) and *arco* (arco). The music features flowing sixteenth-note passages.

*dim.* *p* *pizz. sehr rasch* *arco*

*dim.* *p* *< poco pizz.* *< poco*

*dim.* *p* *sotto voce* *p* *sotto voce*

*dim.* *p* *sotto voce* *f*

Detailed description: This system contains four staves of music. The key signature has two sharps. Dynamics include *dim.* (diminuendo), *p* (piano), *f* (forte), and *p* (piano). Articulations include *pizz.* (pizzicato) and *arco* (arco). The word *sotto voce* (piano) is used in the lower staves. The tempo is 'pizz. sehr rasch' (pizzicato, very fast).

**wenig zurückh.** 1 **Wie früher (jedoch etwas bewegter).**

*arco* *f* *f* *pizz.* *arco*

Detailed description: This system contains four staves of music. The key signature has two sharps. The tempo is 'wenig zurückh.' (slightly retarding) and '1 Wie früher (jedoch etwas bewegter)'. Dynamics include *f* (forte) and *f* (forte). Articulations include *arco* (arco) and *pizz.* (pizzicato).

ein wenig zögernd im Tempo

*dim.* *p* *p* *p*  
*dim.* *p* *p*  
*dim.* *pizz.* *p*  
*dim.* *p*

*p* *p* *p* *p*  
*poco* *poco* *poco*  
*p* *p* *p* *p* *arco*

rasch

*pp* *pp* *sotto voce* *f*  
*pp* *sotto voce* *subito f* *f*  
*poco* *pp* *subito f*

sehr wenig zurückhaltend 2 Wie früher (jedoch noch bewegter). etwas

*f* *f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f* *f*  
*f* *f* *f* *f* *pizz.* *f*  
*f* *f* *f* *f* *pizz.* *f*

zögernd im Tempo lebhaft

*p* *subito f* *arco* *subito f* *ten.*  
*p* *subito f* *subito f* *subito f*

sehr lebhaft

*f* *subito mf* *f* *mf*  
*f* *subito mf* *subito mf* *f*  
*f* *subito mf* *subito mf* *f*  
*ten.* *subito mf* *pizz.* *f*

3 Etwas ruhiger.

*f* *f* *p* *p*  
*f* *f* *p* *p*  
*f* *f* *p* *p*  
*arco* *f* *sch.* *etwas hervorgehoben*

*p* *pp* *pp* *pp*  
*p* *pp* *pp* *pp*  
*p* *pp* *pp* *pp*  
*p* *p* *poco* *p*

Dieser Zwischensatz ist durchwegs sehr leise zu halten (ausgenommen die zwei Forte-Stellen).  
Bewegt, sehr zart, leicht beschwingt.

First system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first staff has a *poco* marking above it. The second staff has *pp* and *poco* markings. The third staff has *pizz.* and *pp(weich)* markings. The fourth staff has *pp(weich)* and *sempre pp* markings. The music features a mix of eighth and sixteenth notes with some slurs.

Second system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first staff has *sempre pp* and *ten.* markings. The second staff has *sempre pp* and *poco* markings. The third staff has *sempre pp* markings. The fourth staff has *sempre pp* markings. The music continues with similar rhythmic patterns and includes a triplet in the second staff.

Third system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. A box with the number '4' is placed above the first staff. The first staff has *poco* and *subito f* markings. The second staff has *pp*, *poco*, *arco*, and *pp* markings. The third staff has *arco*, *pizz.*, *mf*, *arco*, *pp*, *pizz.*, *(weich)*, and *poco* markings. The fourth staff has *subito ff*, *arco*, *martellato*, *pp*, *pizz.*, *pp(weich)*, and *poco* markings. The music includes a triplet in the first staff and a *martellato* section in the third and fourth staves.

Fourth system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first staff has *arco* markings. The second staff has *arco* markings. The third staff has *arco* markings. The fourth staff has *arco* markings. The music continues with a focus on arco playing.

Fifth system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first staff has *pizz.* and *(scharf)* markings. The second staff has *pp*, *f*, *arco*, and *mf* markings. The third staff has *subito ff*, *arco*, and *martellato* markings. The fourth staff has *subito ff* and *martellato* markings. The music includes a triplet in the second staff and a *martellato* section in the third and fourth staves.

5

pp pizz. sempre pp p

arco p sempre pp p

6

ten. poco ten. poco arco

poco sempre pp pizz. arco p sempre pp

ten. sempre pp arco ten. sempre pp pizz. sempre pp

pizz. 7 *sehr rasch* zurückh.  
*arco*  
*ten.* *pizz.* *arco*  
*arco* *pizz.* *arco*  
*ten.* *arco* *schwerfällig*  
*subito f* *ten.*

*Etwas bewegtes Menuett-Tempo (wie früher).*

*f* *f* *f* *f*  
*pizz.* *arco*  
*pizz. l. H.* *arco*

*dim.* *p* *pizz.* *arco* *sehr rasch*  
*dim.* *p* *pizz.* *arco*  
*dim.* *p* *sotto voce* *arco*  
*dim.* *p* *sotto voce* *arco*

zurückhaltend 8 *Wie früher (jedoch etwas bewegter).*  
*f* *f* *f* *f* *dim.*  
*ten.* *f* *f* *f* *dim.*  
*schwerfällig* *ten.* *f* *f* *dim.*  
*ten.* *f* *f* *f* *dim.*

ein wenig zögernd - - im Tempo

Musical score for the first system, measures 1-4. It features four staves with treble and bass clefs. The music is in a key with two sharps (F# and C#). Dynamics include piano (*p*) and pizzicato (*pizz.*).

Musical score for the second system, measures 5-8. It features four staves with treble and bass clefs. Dynamics include piano (*p*), piano-piano (*pp*), and arco. There are also markings for *poco* and *arco*.

rasch

Musical score for the third system, measures 9-12. It features four staves with treble and bass clefs. Dynamics include piano-piano (*pp*), *sotto voce*, and forte (*f*). There are also markings for *subito* and *cresc...*.

sehr wenig zurückhaltend

9 Wie früher (jedoch noch bewegter).

Musical score for the fourth system, measures 13-16. It features four staves with treble and bass clefs. Dynamics include forte (*f*) and piano-piano (*pp*). There are also markings for *pizz.* and *arco*.

etwas zögernd im Tempo lebhaft

First system of musical notation (measures 1-4). Dynamics include *p*, *f*, *pizz.*, *arco*, *subito f*, and *ten.*. The music is in a key with one sharp (F#) and a 2/4 time signature.

Second system of musical notation (measures 5-8). Dynamics include *f*, *subito mf*, and *ten.*. The piece continues with similar rhythmic patterns.

sehr lebhaft

scherzando

Third system of musical notation (measures 9-12). Dynamics include *molto*, *pizz.*, *arco*, *p*, and *f > p*. The tempo is marked *sehr lebhaft* and *scherzando*.

10

Etwas ruhiger.

immer ruhiger werdend

Fourth system of musical notation (measures 13-16). Dynamics include *p*, *mf*, and *etwas hervorgehoben*. The tempo is marked *Etwas ruhiger.* and *immer ruhiger werdend*.



11 Ruhiger.

*p* *pp* *ppp* *pp* *pizz.*  
*pp* *pp* *ten.* *pp* *pp (weich)*  
*p* *pp* *poco-p* *p* *sehr hervortretend* *pizz.*  
*p* *p (weich)*

etwas zögernd

*pizz.*  
*pp (weich)* *pp* *pp* *pp* *(nicht zu lang)*  
*pp* *iunig* *sotto voce* *p*  
*p*

Sehr ruhig und gedehnt. 12 Ungefähr das Hauptzeitmaß (jedoch rascher).

sehr humorvoll

*pp* *arco* *pp*  
*pp* *pizz.* *p* *poco* *arco*  
*arco* *poco* *pp* *pizz.* *pp* *pp* *pp* *p* *poco*  
*p sotto voce*

*poco* *arco* *pp* *poco* *pp*  
*p* *pizz.* *pp* *pp*  
*arco* *p* *p* *p (arco) pp*  
*p*