

PRELUDE AND FUGUE

in E minor, S.533 for Two Pianos, Four Hands*

Transcribed by HENRI DUPARC

PRELUDE

JOHANN SEBASTIAN BACH
(1685-1750)

Très large.

PIANO I

PIANO II

*Originally for Organ.

This page of musical notation, numbered 3 in the top right corner, contains six systems of piano music. Each system consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#). The notation is highly detailed, featuring complex melodic lines with many beamed sixteenth and thirty-second notes, as well as dense harmonic textures with many chords and arpeggios. Some passages are marked with 'cresc.' (crescendo). The music is written in a style typical of late 19th or early 20th-century piano repertoire.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system includes a *cresc.* marking. The second and third systems include *tutta forza* markings. The fourth system includes a *slarg.* marking. The fifth and sixth systems also include *slarg.* markings. The notation is complex, with many notes and rests, and some sections are marked with *8* and a dotted line, indicating a repeat or a specific rhythmic pattern.

FUGUE

Même mouv! *Doux et très soutenu.*

PIANO I

PIANO II

The first system of the musical score shows the beginning of the fugue. Piano I has a treble and bass staff, both in G major (one sharp). The bass staff has a whole rest in measures 1 and 2, and a half note G in measure 3. Piano II also has a treble and bass staff. In measure 1, the bass staff has a half note G and the treble staff has a half note A. In measure 2, the bass staff has a half note B and the treble staff has a half note C. In measure 3, the bass staff has a half note D and the treble staff has a half note E. The tempo/mood instruction 'Même mouv! Doux et très soutenu.' is written above the first system.

The second system of the musical score shows measures 4-6. Piano I continues with a half note F in measure 4, a half note G in measure 5, and a half note A in measure 6. Piano II continues with a half note B in measure 4, a half note C in measure 5, and a half note D in measure 6. The tempo/mood instruction 'Même mouv! Doux et très soutenu.' is written above the first system.

The third system of the musical score shows measures 7-9. Piano I continues with a half note E in measure 7, a half note F in measure 8, and a half note G in measure 9. Piano II continues with a half note D in measure 7, a half note E in measure 8, and a half note F in measure 9. The tempo/mood instruction 'Même mouv! Doux et très soutenu.' is written above the first system.

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system features a piano (p) marking in the bass. The third system continues the melodic development in the treble. The fourth system shows a more active bass line. The fifth system includes a piano (p) marking in the bass. The sixth system concludes the page with a final cadence in the bass.

Musical notation for a piano piece, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *p*, *dim.*, and *slarg.*. The piece is in G major and 3/4 time. The first system has two staves with *mf* markings. The second system also has two staves with *mf* markings. The third system has two staves with *dim.* markings. The fourth system has two staves with *p* markings. The fifth system has two staves with *p* and *slarg.* markings. The piece concludes with a double bar line and a repeat sign.

PIANO



MUSIC

PIANO, FOUR HANDS

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