

Violine.

I.

Violine I.

Violine I. musical score consisting of 12 staves. The score is written in G minor (three flats) and 2/4 time. It includes various dynamics and performance markings:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *p* (piano), *dolor* (dolore)
- Staff 4: *cresc.* (crescendo)
- Staff 5: *f* (forte), *pizz.* (pizzicato), *2* (second ending)
- Staff 6: *arco* (arco), *f* (forte)
- Staff 7: *cresc.* (crescendo), *ff* (fortissimo), *dimin.* (diminuendo), *pp* (pianissimo)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte)
- Staff 10: *f* (forte)
- Staff 11: *p* (piano)
- Staff 12: *cresc.* (crescendo)

Violine I.

3

f f *pp* *p* *pp* *p* *pp*

diviso. *espress.* *p* *espress. cresc.* *f* *f*

poco a poco cresc. *p* *f* *f* *diviso.* *p* *f*

diviso poco ritard. *p* *f*

Poco sostenuto. *pp dolce* *pp* *molto pp*

diviso. *pp*

acceler. poco a poco *Tempo I.* *ff*

ff *ff* *ff* *ff* *ff*

sostenuto

Violine I.

Andante, un poco Adagio.

pp
pp
p *pp* *pp*
poco accelerando *a Tempo.*
contrasto dimin. *espress. cresc.* *cresc. string.*
f
f molto espress.
sempre poco accel. espress. *poco riten. dimin.* *Tempo 1.*
f *cresc.* *f* *p*
dolce
poco accel. *poco riten.*
f dimin. *pp*
espress.
p sotto voce
pp
cresc. *f* *p* *cresc.*

Violine I.

f *p* *espress.* *pp* *p*
cresc. *f* *p* *molto espress.*
cresc. *f* *un poco string.* *espress.* *ad poco ritra.* *p*
dimita. *poco ritra.* *pp*
Scherzo.
Allegro. *scappato*
pp *arco* *ff*
f *ff* *f* *ff* *f*
f *f* *f* *f*
pp *f* *ff*
espress. *ff*

Violine I.

A page of a musical score for Violin I. The score is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a *ritardando* marking. The first staff contains the main melody. The second staff features a *marcato* section with a piano (*p*) dynamic. The third staff continues the melody. The fourth staff is marked *cresc.* and *ff*. The fifth and sixth staves are marked *ff*. The seventh and eighth staves are marked *f*. The ninth staff is marked *ff* and *cresc.*. The tenth staff is marked *ff*. The score concludes with a double bar line and a *ff* dynamic marking.

Violine I.

7

Violine I. musical score, measures 11 through 20. The score is written in G major and 3/4 time. It consists of ten staves of music. The first five staves (measures 11-15) feature a rhythmic pattern of eighth and sixteenth notes. The sixth staff (measure 16) is marked *ff*. The seventh staff (measure 17) is marked *f* and includes the word *Fine.*. The eighth staff (measure 18) is marked *f*. The ninth staff (measure 19) is marked *mf*. The tenth staff (measure 20) is marked *pp* and includes the word *dim.*. The score concludes with the text *Scherzo da Capriccio al Fine.*

Trio. 11 17 16 *f*

ff

f *Fine.*

f

mf

pp *dim.*

Scherzo da Capriccio al Fine.

Violine I.

Finale.
Poco sostenuto.

ppp cresc. espress.

p f ff

Allegro non troppo. (♩ = 120)

10 p

p dolce dimin. cresc.

pre dimin. f f f f f

un pochettino più animato

p espress.

f espress.

f cresc.

f *Tempo I.*
dimin. poco riten. *dolce*
p
espress.
dolce. *sempre dolce*
p *cresc.*
f *dolce*
pp
poco a poco cresc.
sp *fi fi f*
fi fi
espress. *p*
fi fi un pochetto più animato
p
f

Violine I.

Musical score for Violine I, page 10. The score consists of 11 staves of music in G minor. It begins with a dynamic of *f* and includes various performance instructions such as *Tempo I.*, *pp tranquillo*, *dimin.*, *Presto, non troppo.*, *p non legato*, *cresc.*, *sempre B*, *ff*, and *riten.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts throughout.

Violine I.

11

f
ff
ff
ff
G. Salti.
più sempre ed agi.
tato
f
dolce
p
un poco cresc.
dolce.
dolce sempre e molto dolce
poco a poco ritra.
pp
a Tempo.
poco a poco cresc.
pp
agitato
f
f