

Chanson de Solveig.

(d'après H. Ibsen.)

Un poco Andante.

6.

The piano introduction consists of two staves. The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The left hand plays a simple accompaniment of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *p*, *f*, *dim.*, *p*, and *pp*.

L'hiver peut s'en-fuir, le printemps bien-aimé Peut

The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *p*.

s'écouler; Les feuilles d'automne et les fruits de l'été, Tout

The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *red.* and **.*

peut passer. Mais tu me re-viendras, o mon doux fiancé, Pour

The vocal line continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment consists of quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics include *cresc.* and *red.*

ne plus me quit-ter: Je t'ai don-né mon cœur, il at-tend ré-si-gné Et

Allegretto con moto.

ne pour-rait chan-ger. — A —

pp *dolce*

pp una corda

Ped. Ped. Ped.

Ped.

Tempo I.

pp

pp

p

Que Dieu veuille en-cor, dans sa gran-de bon-té, Te —

p tre corde

pro - - té - - ger Au pa - ys loïn - tain qui te

poco animato

tient e - xi - lé Loin du fo - yer. Moi, je t'attends i - ci, cher et

poco animato

cresc. *f*

doux fi - an - cé, Jus - qu'à mon jour der-nier; Je t'ai don-né mon cœur plein

cresc.

poco sostenuto

de fi - dé - li - té: Il ne pour - rait chan - ger. — A —

poco sostenuto

f

Allegretto con moto.
dolce

pp una corda

co.

Tempo I.

pp

p

tre corde

dim.

pp