

# DIVERTIMENTO in F

(Hoboken II: 15)

JOSEPH HAYDN (1760)

Erstdruck, hrsg. von H. C. ROBBINS LANDON

## Presto

*f* *p* *mf*

10 20 30 40

||

## Minuet

*f*

10

## TRIO

*p*

20 30

*tr*

Minuet da capo



# Oboe I

## III

**Adagio**

8 *f* *p* *f* *p* *p* *f* *tr*

## IV

**Minuet**

*f* 3

10 1

## TRIO

20 *f* *p*

30 *f* *p* *f* *p* *tr* *tr*

*Minuet da capo*

## V

### Finale - Presto

*f*

10 1

20 1

1

30 1

*Da capo al Segno* ♪

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**Presto**

I

10

20

30

40

II

**Minuet**

10

1

3

tr

**TRIO**

20

30

1

1

1

*Minuet da capo*

# Oboe II

## III

Adagio

8 *f* *p* *f* *p* *p* *f* *tr*

## IV

Minuet

*f* 3

10 1

## TRIO

20 *f* *p*

30 *f* *p* *f* *p* *tr* *tr*

*Minuet da capo*

## V

### Finale - Presto

*f*

10

20

1 1

30

*Da capo al Segno* ♮

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## Presto

I

10

## Minuet

II

TRIO tacet, Minuet da capo

## Adagio

III

## Minuet

IV

TRIO tacet, Minuet da capo

## Finale - Presto

V

10

# DIVERTIMENTO in F

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## Presto

I

## Minuet

II

TRIO tacet, Minuet da capo

## Adagio

*Solo*

III

## Minuet

IV

TRIO tacet, Minuet da capo

## Finale - Presto

V

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Presto

I

10

II

Minuet

TRIO

*Minuet da capo*

# Fagotto I

## Adagio

### III Solo

Musical notation for the Adagio section, measures 1-10. The first line starts with a piano (*p*) dynamic. The second line begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. A box containing the number 10 is placed above the second line.

### IV

## Minuet

Musical notation for the Minuet section, measures 1-10. The first line starts with a forte (*f*) dynamic. The second line begins with a box containing the number 10 above it.

## TRIO

20

Musical notation for the Trio section, measures 1-30. The first line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second line begins with a box containing the number 20 above it. The third line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. A box containing the number 30 is placed above the third line.

*Minuet da capo*

### V

## Finale - Presto

Musical notation for the Finale - Presto section, measures 1-30. The first line starts with a forte (*f*) dynamic. The second line begins with a box containing the number 10 above it. The third line starts with a box containing the number 20 above it. The fourth line begins with a box containing the number 30 above it.

*Da capo al Segno* ♪



# DIVERTIMENTO in F

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## Presto

Musical score for the Presto section, measures 1-40. The score is written in bass clef with a key signature of one flat (F major) and a time signature of 3/8. It begins with a forte (f) dynamic. Measure numbers 10, 20, 30, and 40 are indicated in boxes. The section ends with a repeat sign.

## Minuet

Musical score for the Minuet section, measures 1-10. The score is written in bass clef with a key signature of one flat (F major) and a time signature of 3/4. It begins with a forte (f) dynamic. Measure 10 is indicated in a box. The section ends with a repeat sign.

## TRIO

Musical score for the Trio section, measures 1-30. The score is written in bass clef with a key signature of one flat (F major) and a time signature of 3/4. It begins with a piano (p) dynamic. Measure numbers 20 and 30 are indicated in boxes. The section ends with a repeat sign.

*Minuet da capo*

# Fagotto II

## III

Adagio

Solo

## IV

Minuet

TRIO

20

Minuet da capo

## V

Finale - Presto

Da capo al Segno ♮