

# Sonate für 2 Oboen und B.c.

op.4 / 5

Nach der Sonata à deux flûtes et basse op.4/5

**Gottfried Finger**  
(1660-1730)

## Adagio

Adagio

Oboe 1

Oboe 2

Fagott

Cembalo

The Adagio section is in common time (C) and B-flat major. It features three staves for Oboe 1, Oboe 2, and Bassoon, and a grand staff for the Cembalo. The Oboes play a melody of eighth and quarter notes, while the Bassoon provides a steady eighth-note accompaniment. The Cembalo accompaniment consists of chords in the right hand and a similar eighth-note accompaniment in the left hand.

## Presto

Presto

Ob.1

Ob.2

Fg.

Cemb.

The Presto section is in common time (C) and B-flat major. It features three staves for Oboe 1, Oboe 2, and Bassoon, and a grand staff for the Cembalo. Oboe 1 plays a rapid eighth-note melody, while Oboe 2 and the Bassoon provide accompaniment. The Cembalo accompaniment consists of chords in the right hand and a steady eighth-note accompaniment in the left hand.

8

Ob.1

Ob.2

Fg.

Cemb.

6

Detailed description: This block contains the musical notation for measures 8 through 11. The score is written for four parts: Ob.1, Ob.2, Fg., and Cemb. The key signature has two flats (B-flat and E-flat). Ob.1 and Ob.2 play a continuous eighth-note melody. The Fg. part has a more sparse, rhythmic accompaniment. The Cemb. part provides harmonic support with chords and some moving lines. A bracket on the left groups the four staves. The measure number '8' is at the top left, and '6' is at the bottom center.

12

**Adagio**

Ob.1

Ob.2

Fg.

Cemb.

6

6

Detailed description: This block contains the musical notation for measures 12 through 15. The tempo marking 'Adagio' is centered above the staff. The notation continues for the same four parts. In measure 12, there is a double bar line. The Ob.1 and Ob.2 parts have a more melodic, dotted-note character in measures 13-15. The Fg. and Cemb. parts continue their accompaniment. A bracket on the left groups the four staves. The measure number '12' is at the top left. The tempo 'Adagio' is in bold. The measure number '6' appears twice at the bottom, under the first and second systems.

**Allegro**

17

Ob.1

Ob.2

Fg.

Cemb.

6

#

21

Ob.1

Ob.2

Fg.

Cemb.

7

24

Ob.1

Ob.2

Fg.

Cemb.

27

Ob.1

Ob.2

Fg.

Cemb.

6 4 3

30

Ob.1

Ob.2

Fg.

Cemb.

33

Ob.1

Ob.2

Fg.

Cemb.

36

Ob.1

Ob.2

Fg.

Cemb.

39

Ob.1

Ob.2

Fg.

Cemb.

**Adagio**

42

Ob.1

Ob.2

Fg.

Cemb.

7 6 7 6 7 6

49

Ob.1

Ob.2

Fg.

Cemb.

7

56

Ob.1

Ob.2

Fg.

Cemb.

6

7 6 7 6 7 6 7 6 6 6 6 6

63

Ob.1

Ob.2

Fg.

Cemb.

43

*p*

*p*

7 6 7 6 7 6 7 6 6 5 43

**Allegro**

70

Ob.1

Ob.2

Fg.

Cemb.

Ob.1: 70 71 72 73 74

Ob.2: 70 71 72 73 74

Fg.: 70 71 72 73 74

Cemb.: 70 71 72 73 74

75

Ob.1

Ob.2

Fg.

Cemb.

Ob.1: 75 76 77 78 79

Ob.2: 75 76 77 78 79

Fg.: 75 76 77 78 79

Cemb.: 75 76 77 78 79

80

Ob.1

Ob.2

Fg.

Cemb.

Ob.1

Ob.2

Fg.

Cemb.

85

Ob.1

Ob.2

Fg.

Cemb.

Ob.1

Ob.2

Fg.

Cemb.

89

Ob.1

Ob.2

Fg.

Cemb.

6 6 6 6 5

93

Ob.1

Ob.2

Fg.

Cemb.

6 6 6 6 43

# Sonate für 2 Oboen und B.c.

op.4 / 5

Oboe 1

Nach der Sonata à deux flûtes et basse op.4/5

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# Adagio



## 4 Presto



8



11



14      **Adagio**



17 **Allegro**



20



23



26



29



32

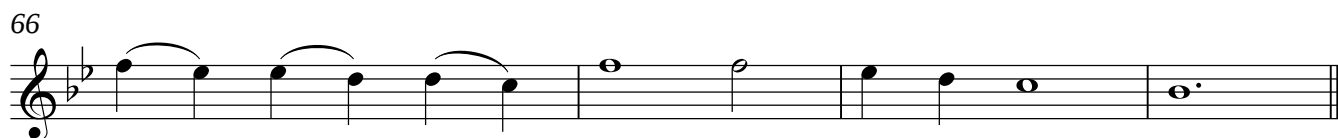


35



38



42 **Adagio**70 **Allegro**

# Sonate für 2 Oboen und B.c.

Oboe 2

op.4 / 5

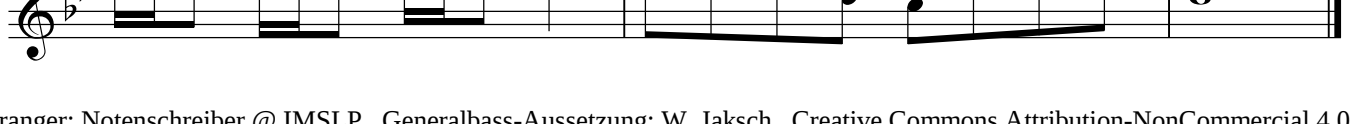
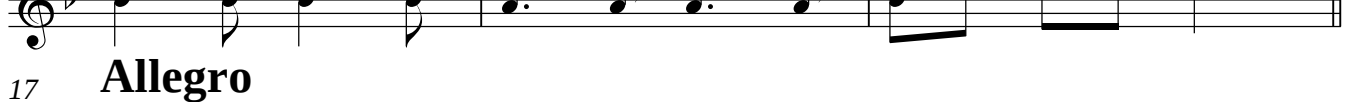
Nach der Sonata à deux flûtes et basse op.4/5

**Gottfried Finger**  
(1660-1730)

## Adagio

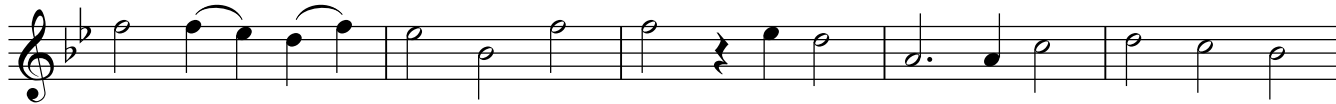


## 4 Presto



42 **Adagio**

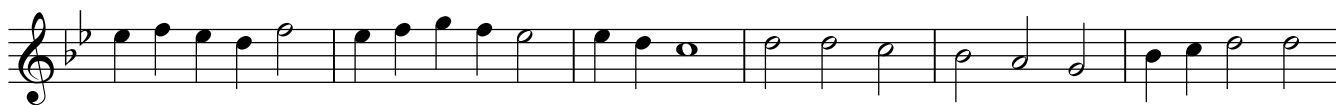
47



52



57



63

70 **Allegro**

75



80



85



90



94



# Sonate für 2 Oboen und B.c.

op.4 / 5

Fagott

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## Adagio



## 4 Presto



10



## 14 Adagio



## 17 Allegro



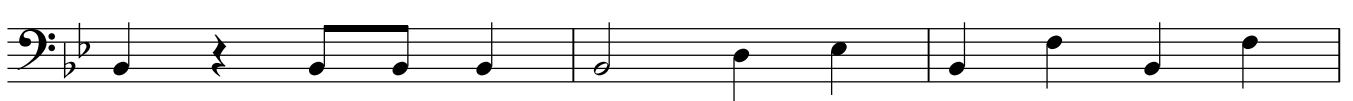
23



29



35



38



42 **Adagio**

50



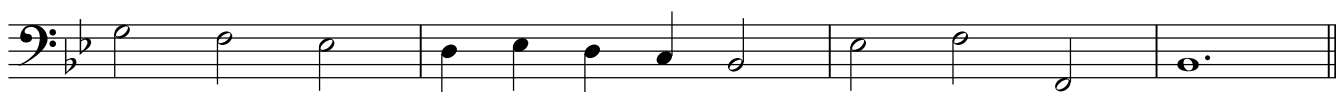
57



62



66

70 **Allegro**

76



82



88



93

