

# MIGNON

OPÉRA  
DE  
AMBROISE THOMAS

*Trois Transcriptions*

Pour la  
HARPE



PAR  
BÉATRICE FELS

Chaque 2f.50

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# MIGNON

OPÉRA D'AMBROISE THOMAS

N<sup>o</sup> 1.

BÉATRICE FELS.

A son élève M<sup>lle</sup> HÉLÈNE de GUTMANN.

ROMANCE.

«Connais-tu le pays?»

INTRODUCTION.

HARPE.

The introduction consists of two systems of musical notation for the harp. The first system is marked with a 6/8 time signature and a forte (*f*) dynamic. The second system is marked *veloce*. The music features arpeggiated chords and flowing melodic lines in both hands, with some notes marked with an 8-measure rest.

Andante.

*dolce.*

The main section of the romance is marked *Andante* and *dolce*. It consists of two systems of musical notation. The first system includes dynamic markings of *p* and *mf*. The second system includes *pp* and *mf*. The music is characterized by a slow, lyrical melody in the right hand and a steady accompaniment in the left hand, with some notes marked with a 7-measure rest.

First system of musical notation, consisting of two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of dynamics including *p* (piano), *pp* (pianissimo), and *p* (piano). There are several slurs and accents throughout the system.

Second system of musical notation, consisting of two staves. It includes handwritten annotations: "K. H" and "L.H." in the left hand, and "mf" in the right hand. Dynamics include *pp*, *f* (forte), and *mf*. There are also some chord symbols like "G<sup>b</sup>" and "C<sup>b</sup>".

Third system of musical notation, consisting of two staves. It features a circled section in the right hand with the number "8" written inside. Dynamics include *p*, *ff* (fortissimo), and *mf*. There are also some chord symbols like "G<sup>b</sup>" and "C<sup>b</sup>".

Fourth system of musical notation, consisting of two staves. It includes a circled section in the right hand with the number "8" written inside. Dynamics include *ff*, *p*, and *mf*. There are also some chord symbols like "C<sup>b</sup>".

Fifth system of musical notation, consisting of two staves. It includes a circled section in the right hand with the number "8" written inside. Dynamics include *ff* and *mf*.

Sixth system of musical notation, consisting of two staves. Dynamics include *pp*, *mf*, and *pp*. There are also some chord symbols like "C<sup>b</sup>".