A Jeanne Elisabeth Carolyne

Harmonies poétiques et religieuses

III. Benediction de Dieu dans la solitude

Erschienen: 1853

D'où me vient, ô mon Dieu, cette paix qui m'inonde?
D'ou me vient cette foi dont mon coeur surabonde,
A moi qui tout à l'heure, incertain, agité,
Et sur les flots du doute à tout vent ballotté,
Cherchais le bien, le vrai, dans les rêves des sages,
Et la paix dans des coeurs retentissant d'orages?
A peine sur mon front quelques jours ont glissé,
Il me semble qu'un siècle et qu'un monde ont passe,
Et que, séparé d'eux par un abîme immense,
Un nouvel homme en moi renaît et recommence.

l'accompagnemento sempre piano ed armonioso

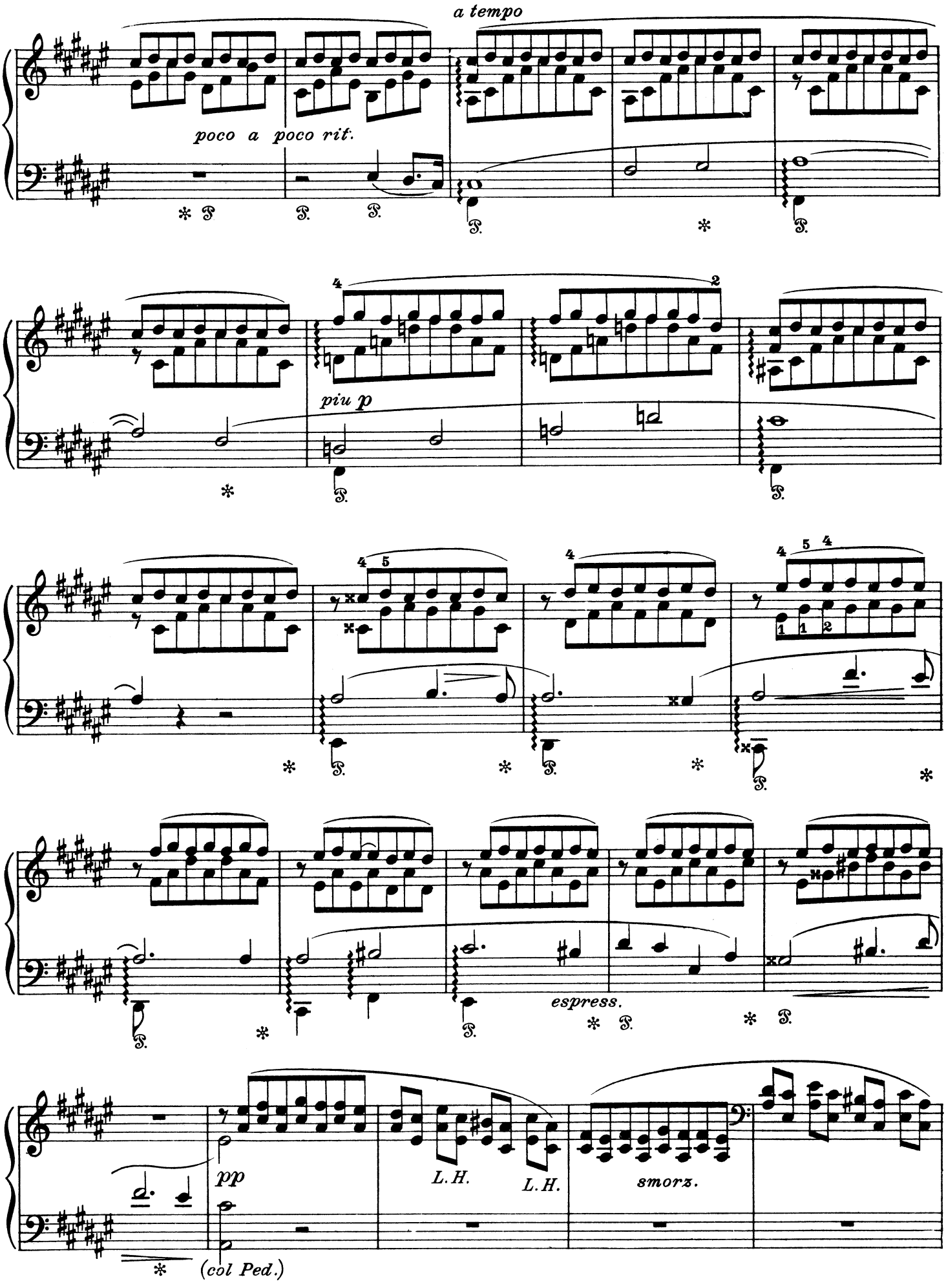
Moderato

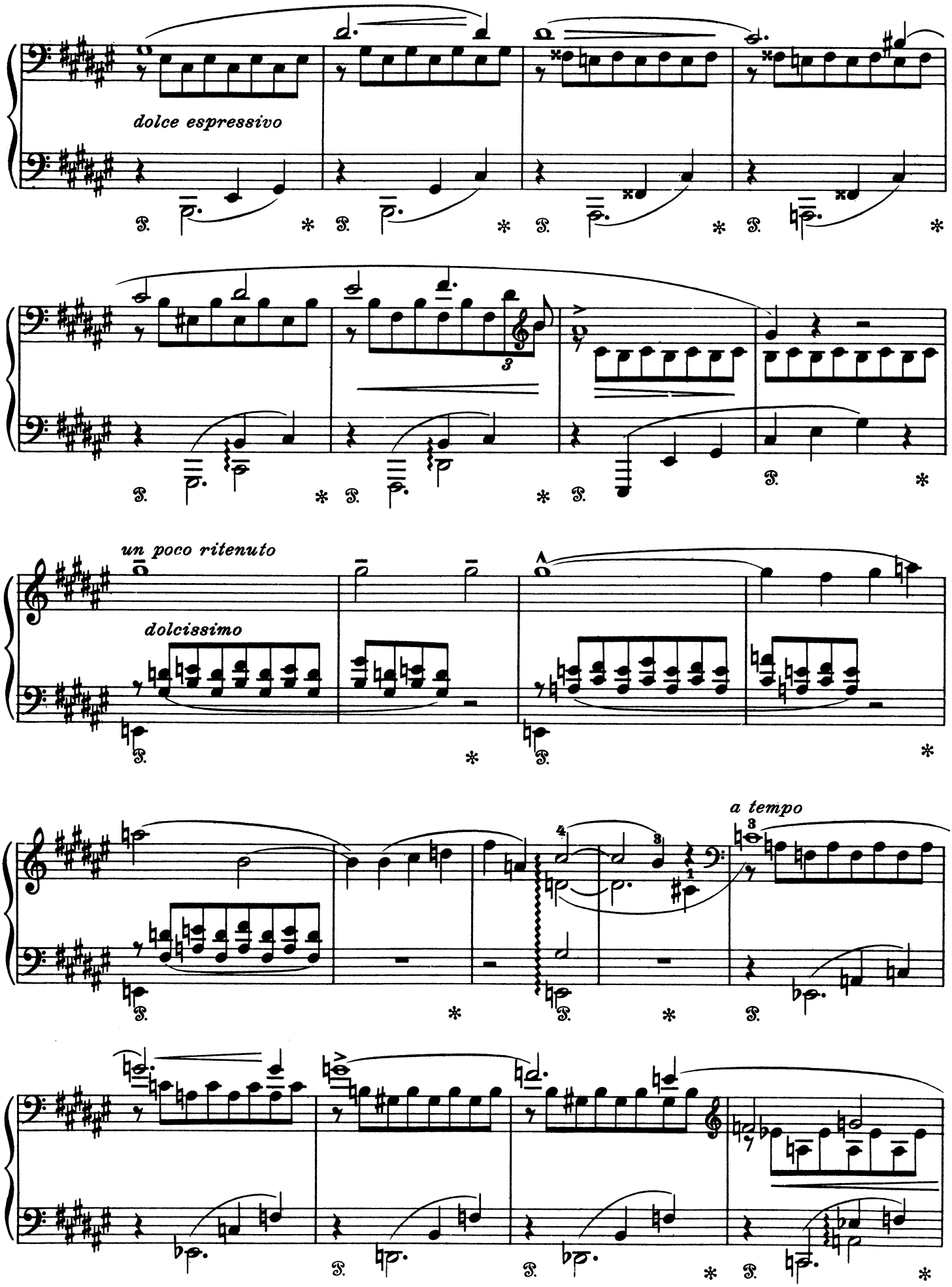
12.

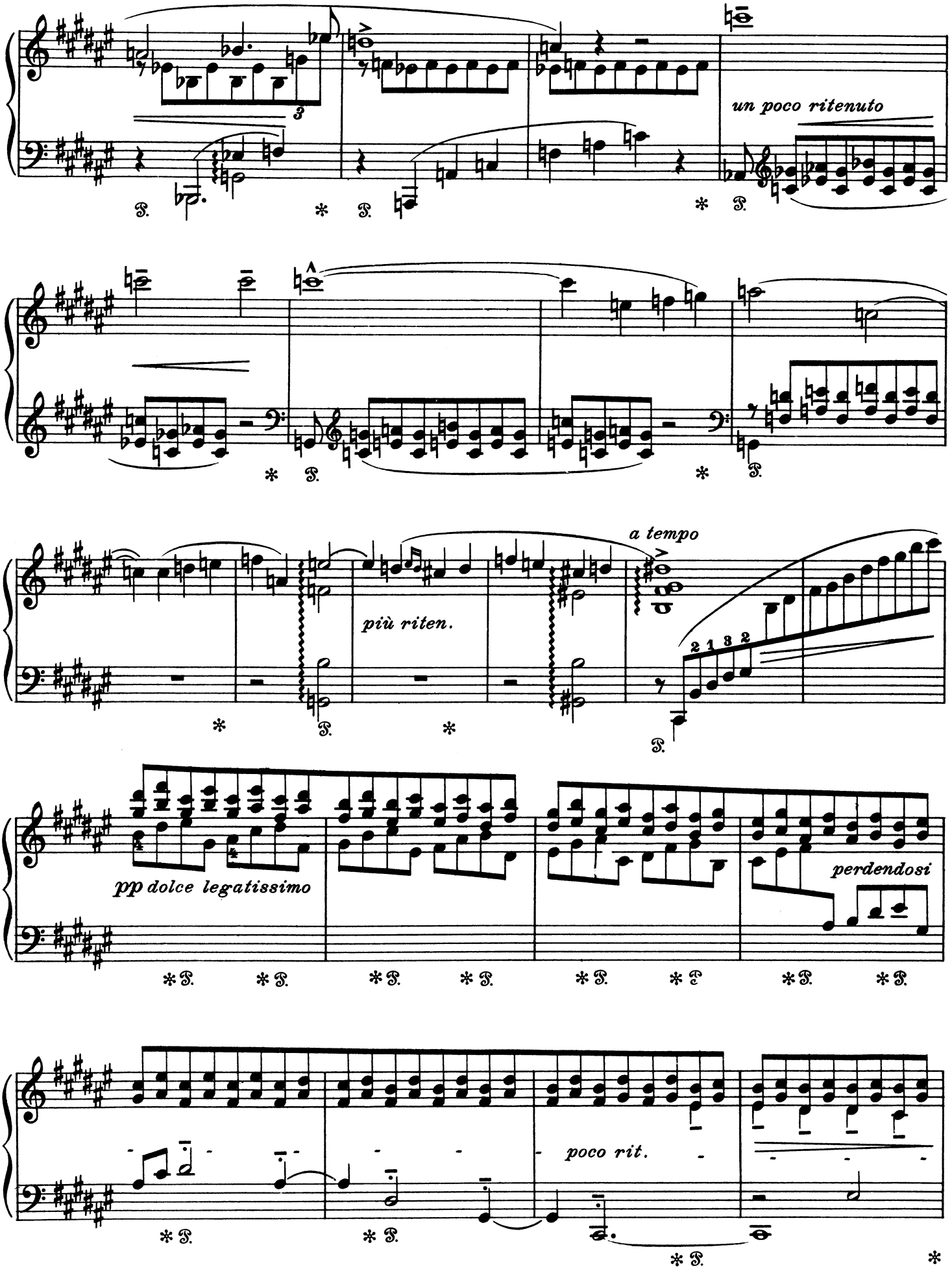
mf cantando sempre

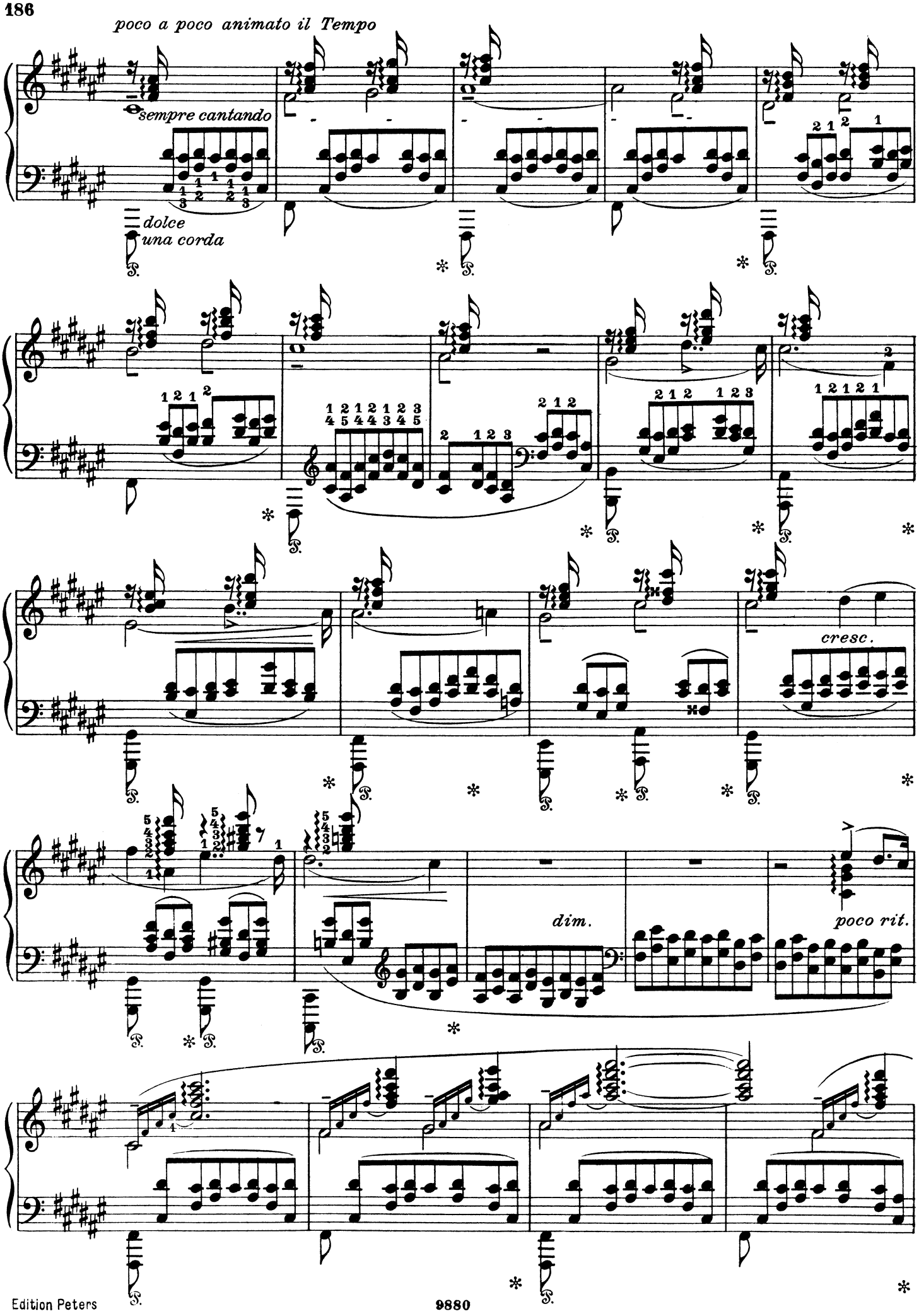
una corda

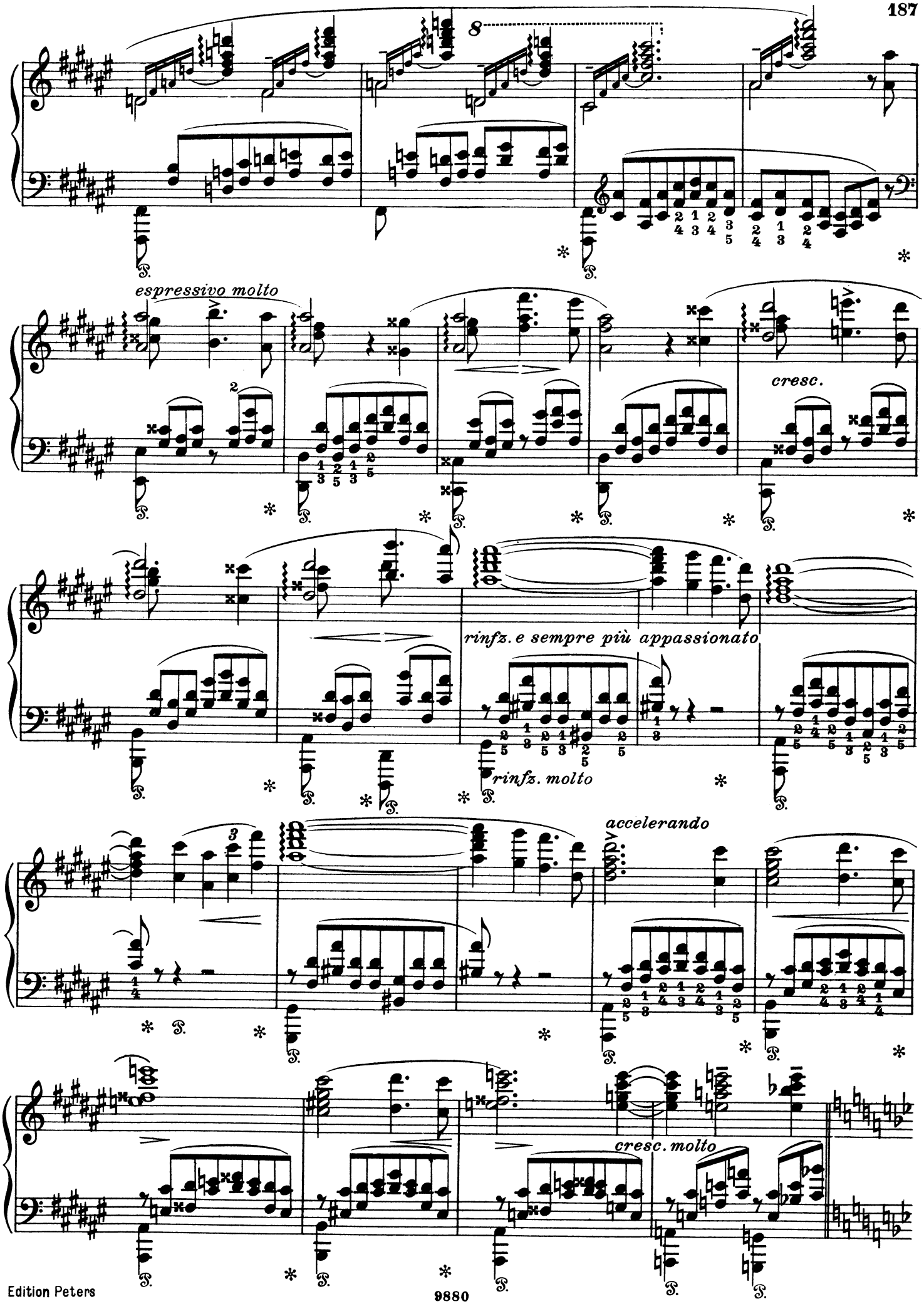
dimin.

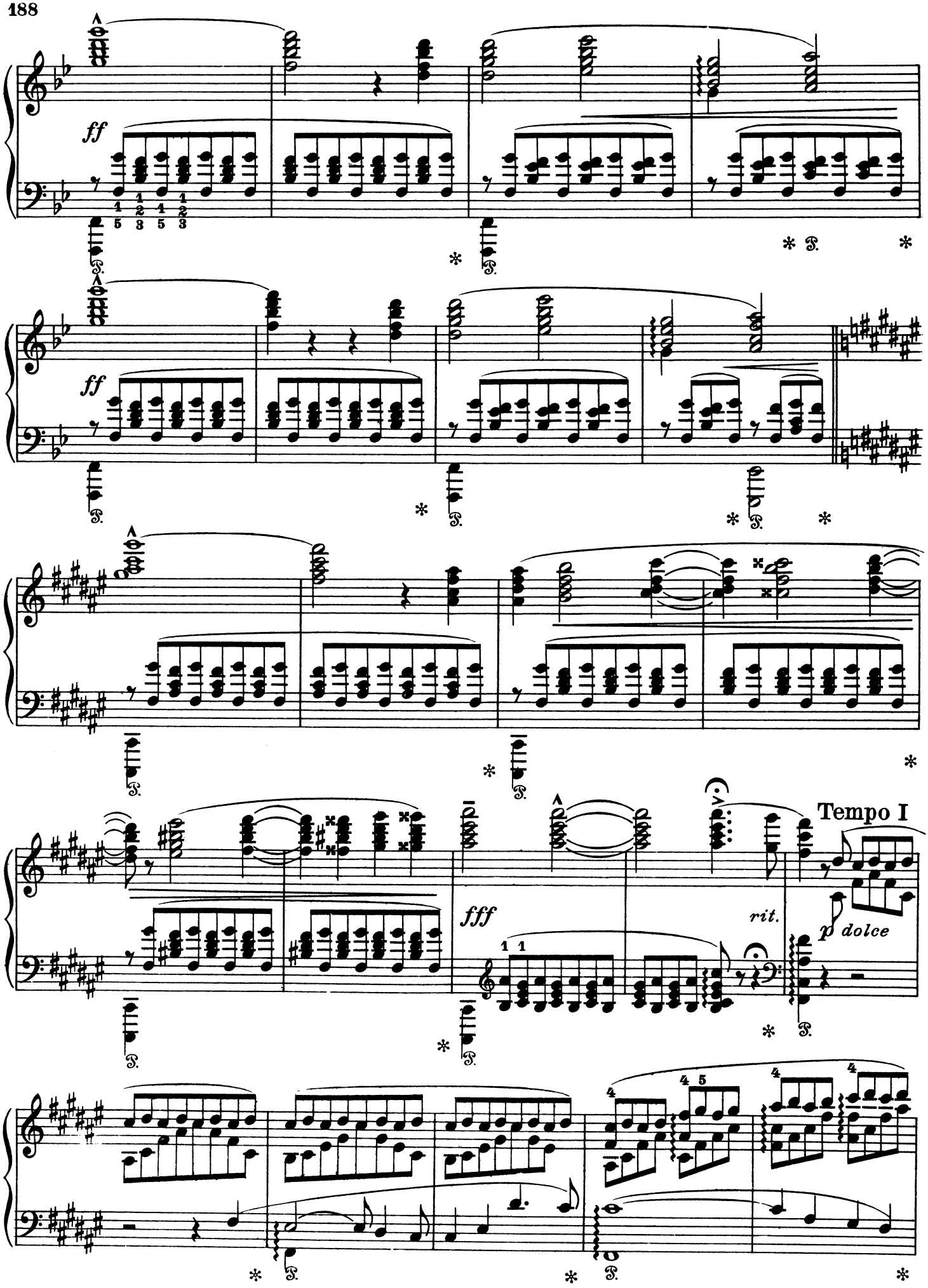

a tempo
poco a poco rit.
piu p
espress.
pp
L.H.
L.H.
smorz.
(col Ped.)

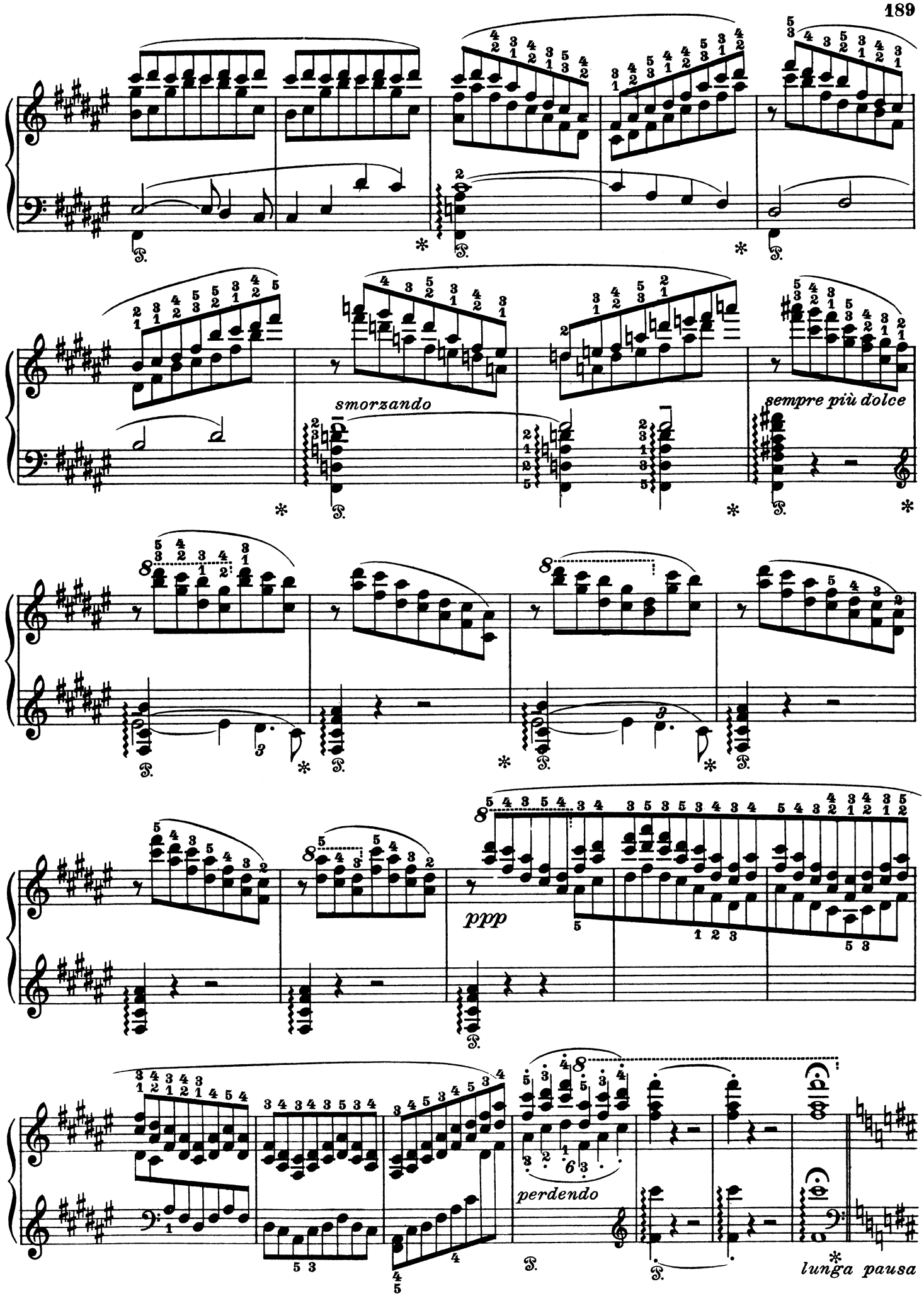

dolce espressivo
un poco ritenuto
dolcissimo
a tempo

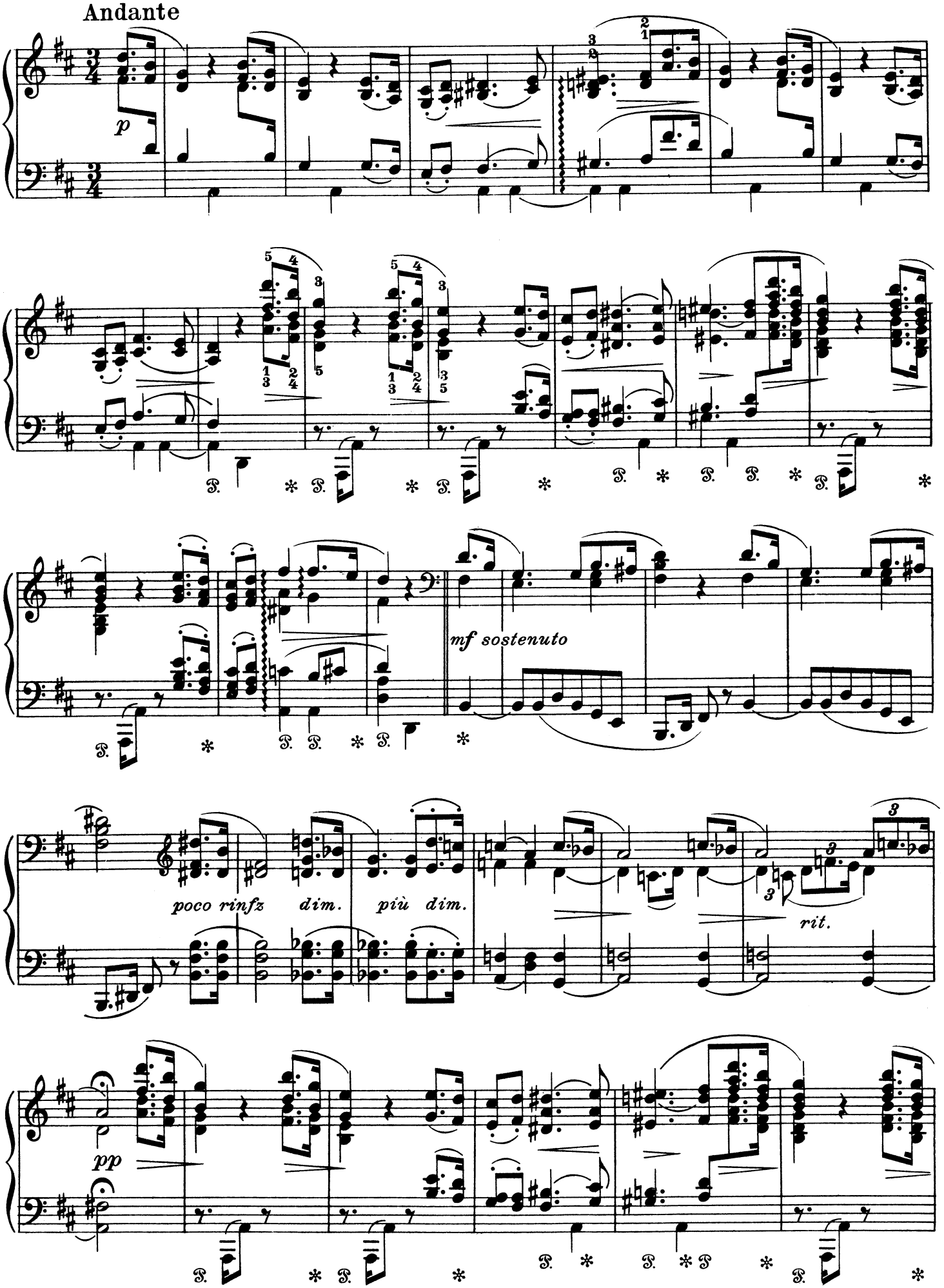

un poco ritenuto
più riten.
a tempo
pp dolce legatissimo
perdendosi
poco rit.

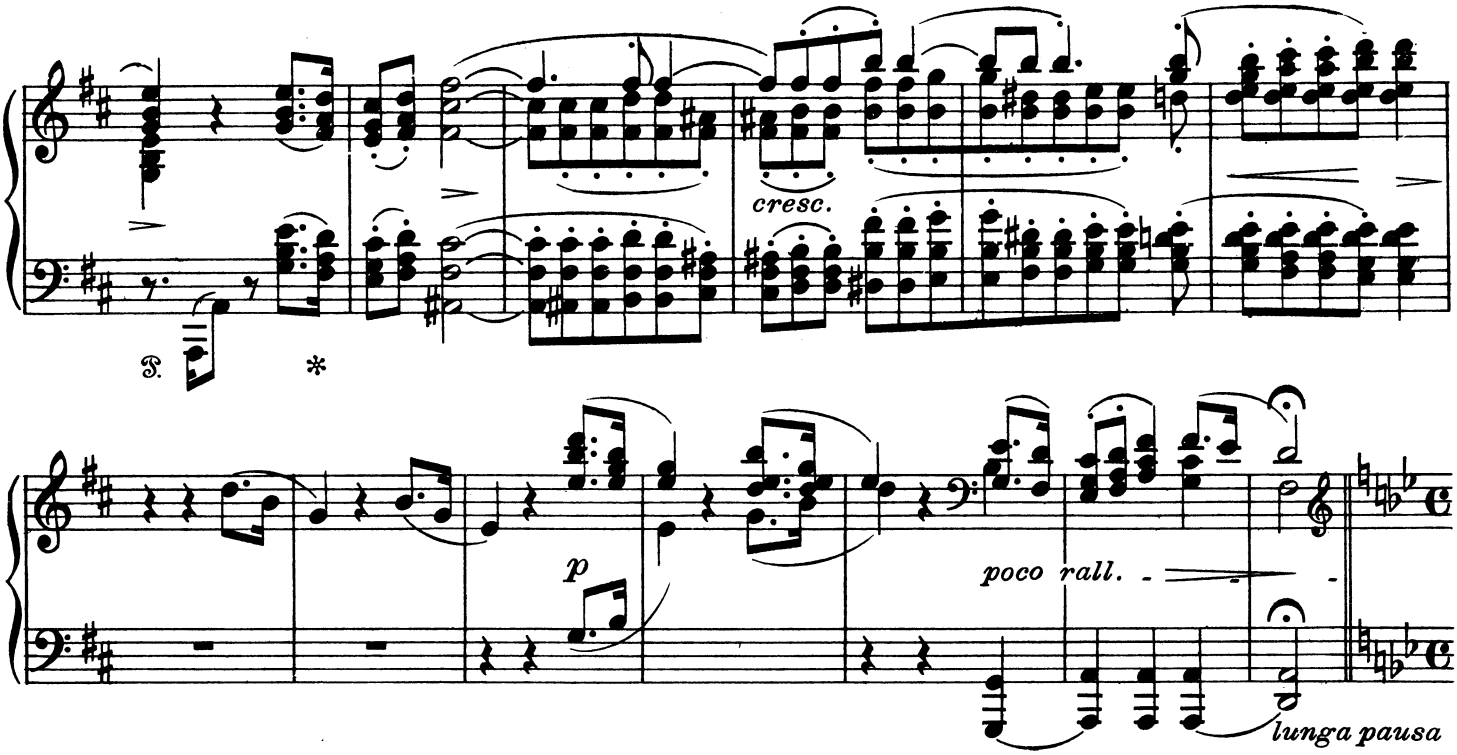

poco a poco animato il Tempo
sempre cantando
dolce
una corda
cresc.
dim.
poco rit.


8
espressivo molto
cresc.
rinfz. e sempre più appassionato
rinfz. molto
accelerando
cresc. molto

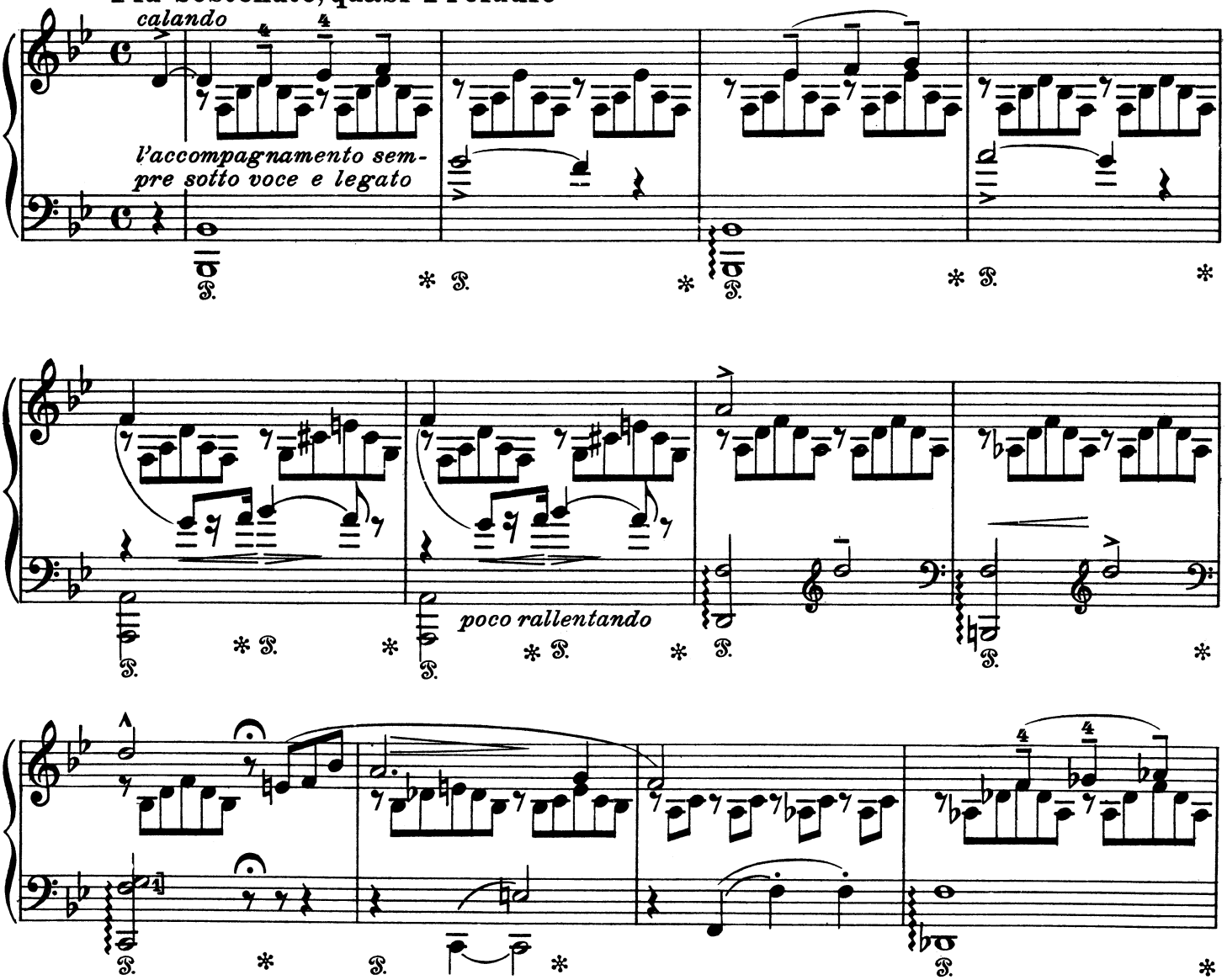

ff
ff
fff
rit.
p dolce
Tempo I

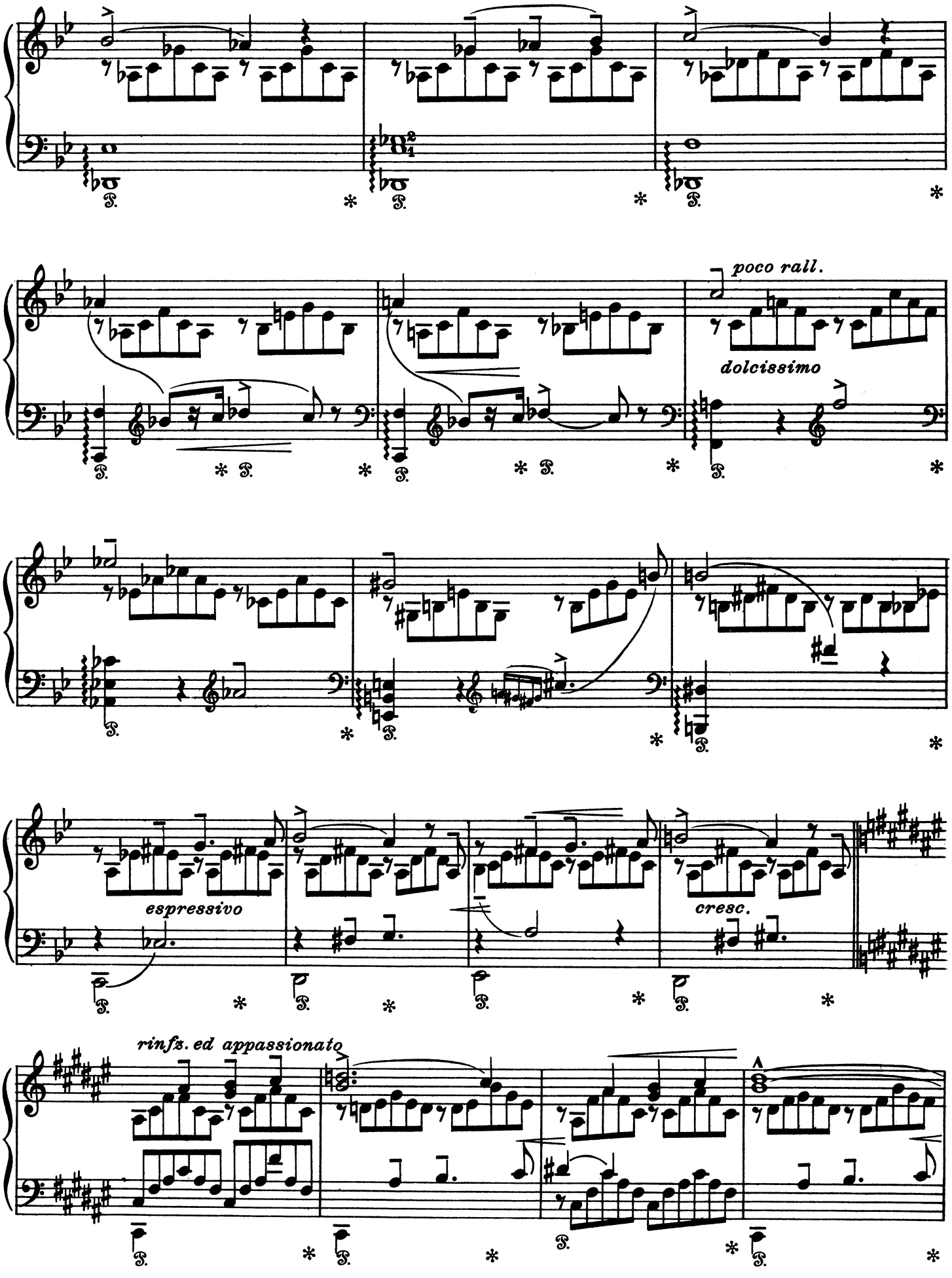

smorzando
sempre più dolce
ppp
perdendo
lunga pausa

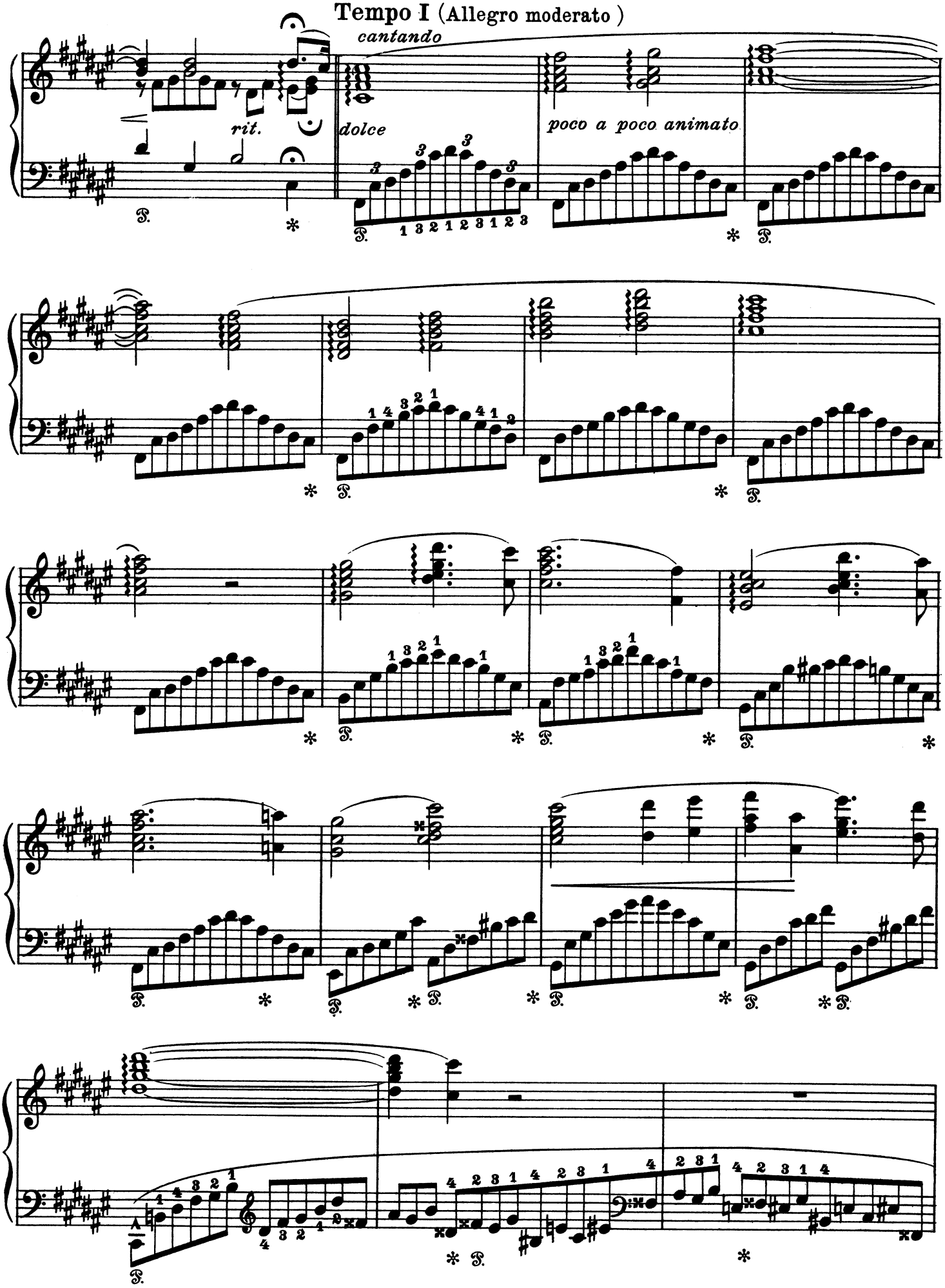

Andante
p
mf sostenuto
poco rinfz
dim.
più dim.
rit.
pp

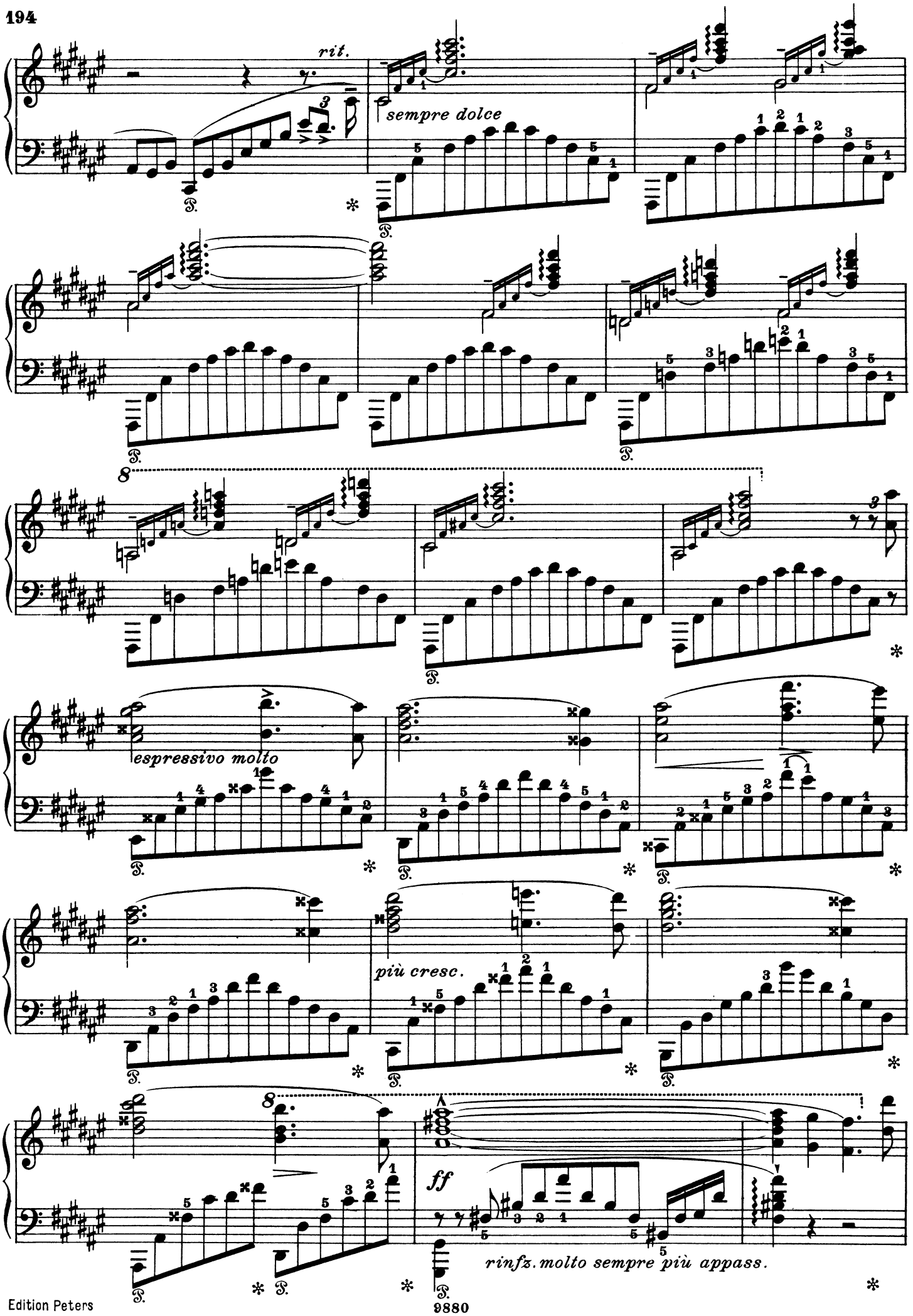


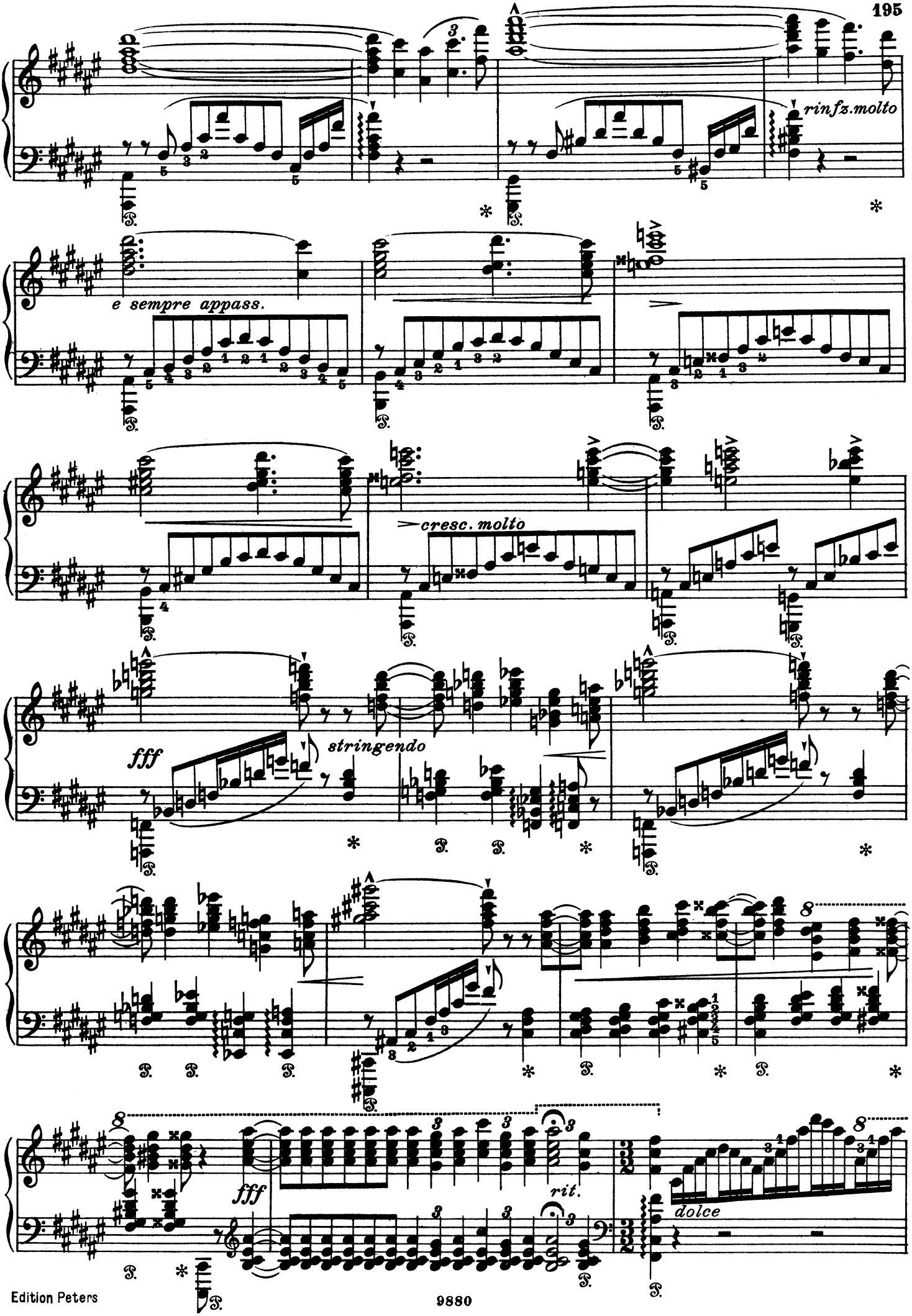
Più sostenuto, quasi Preludio

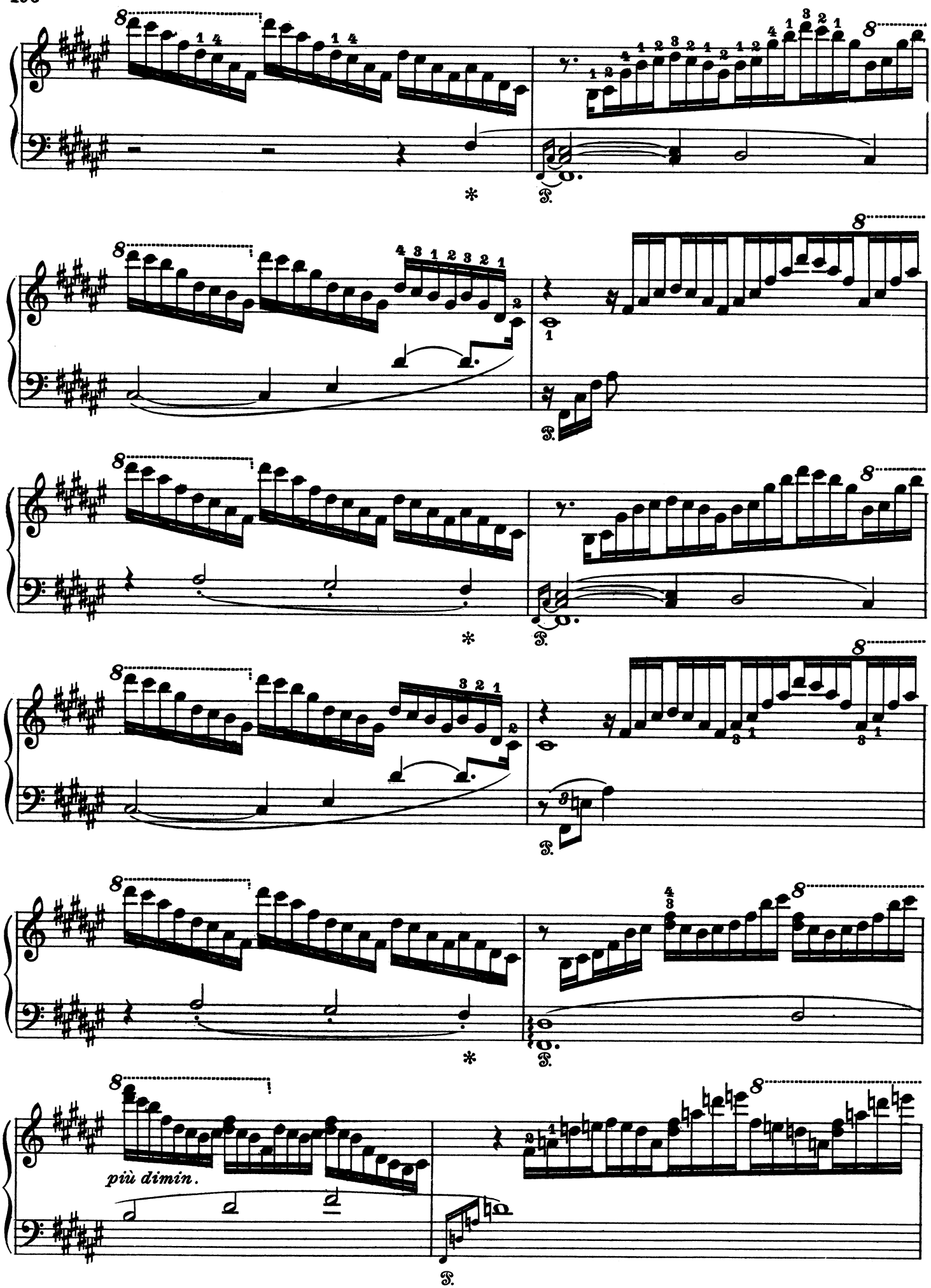


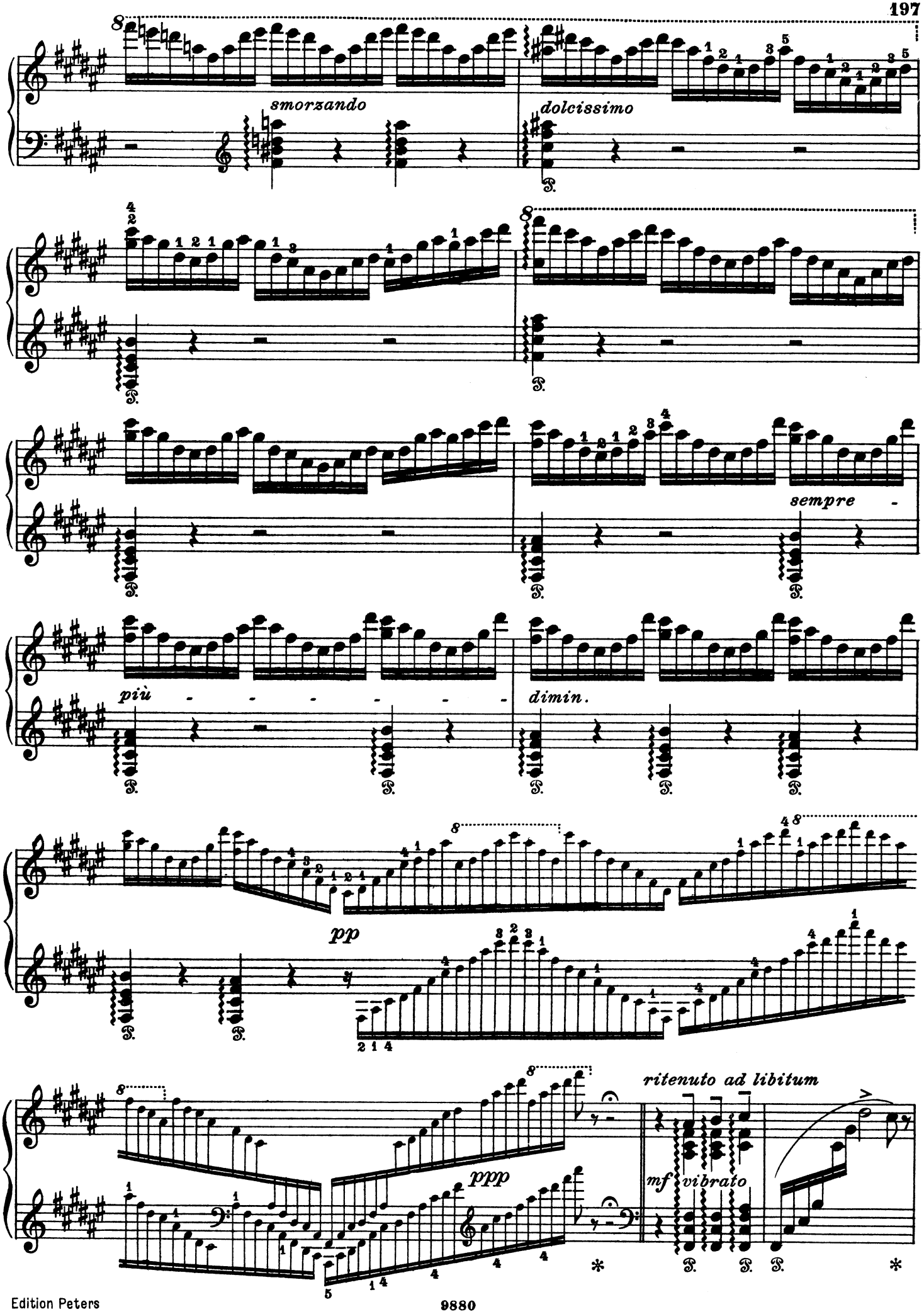

poco rall.
dolcissimo
espressivo
cresc.
rinfz. ed appassionato

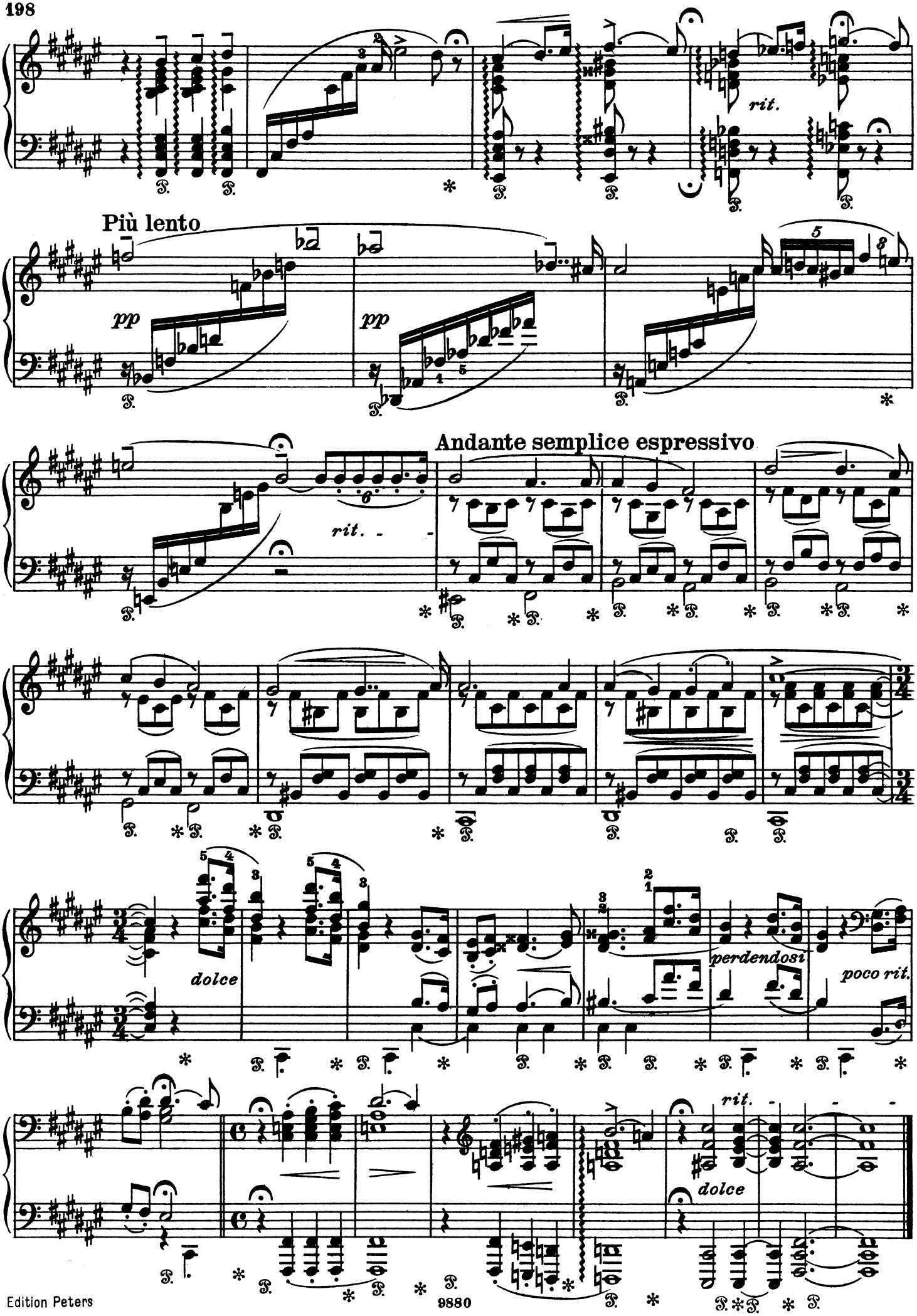

Tempo I (Allegro moderato)
cantando
rit.
dolce
poco a poco animato


rit.
sempre dolce
espressivo molto
più cresc.
ff
rinfz. molto sempre più appass.


rinfz.molto
e sempre appass.
cresc. molto
fff
stringendo
fff
rit.
dolce


più dimin.

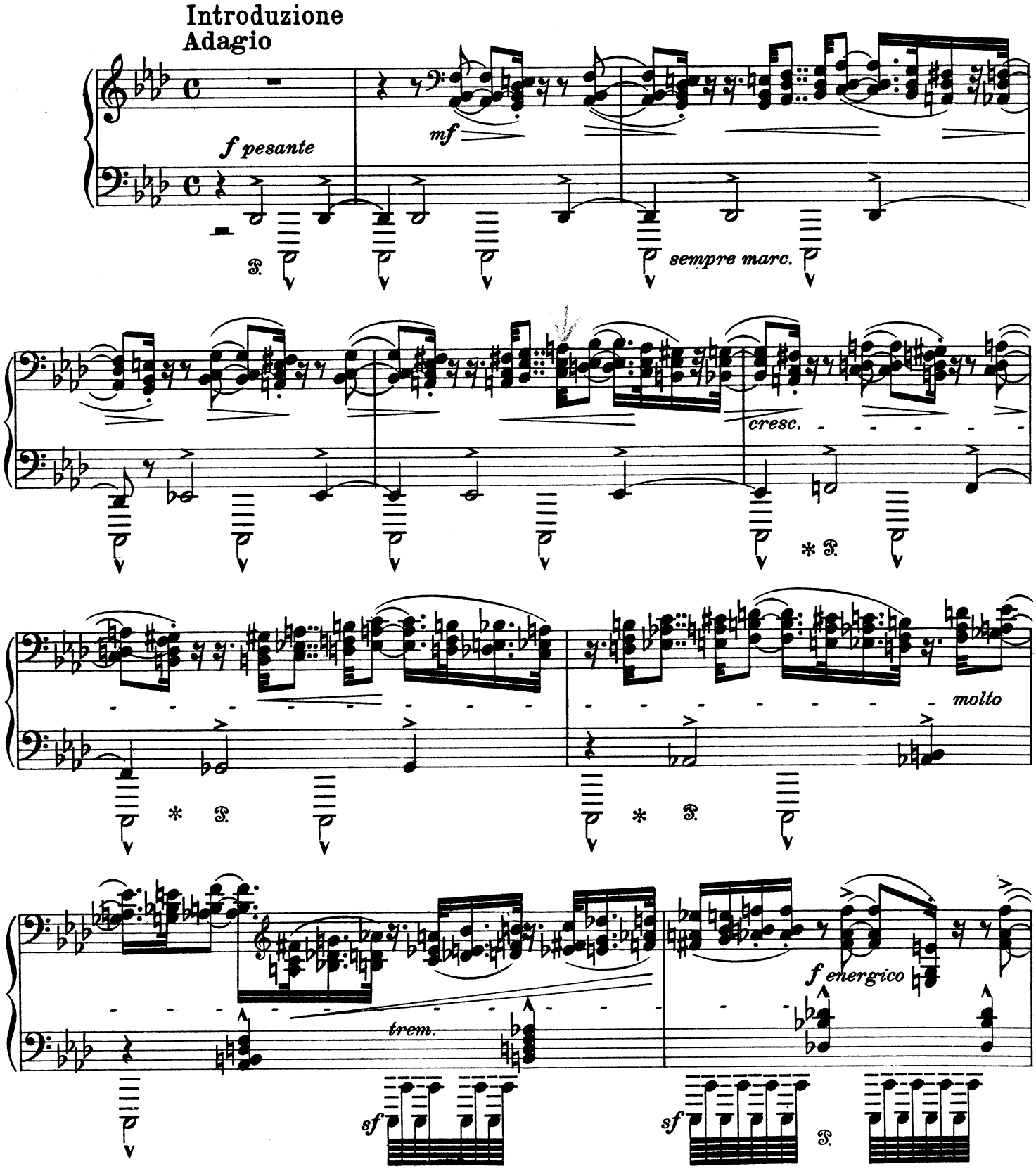

smorzando
dolcissimo
sempre -
più - - - - - - -
dimin.
pp
ppp
ritenuto ad libitum
mf vibrato

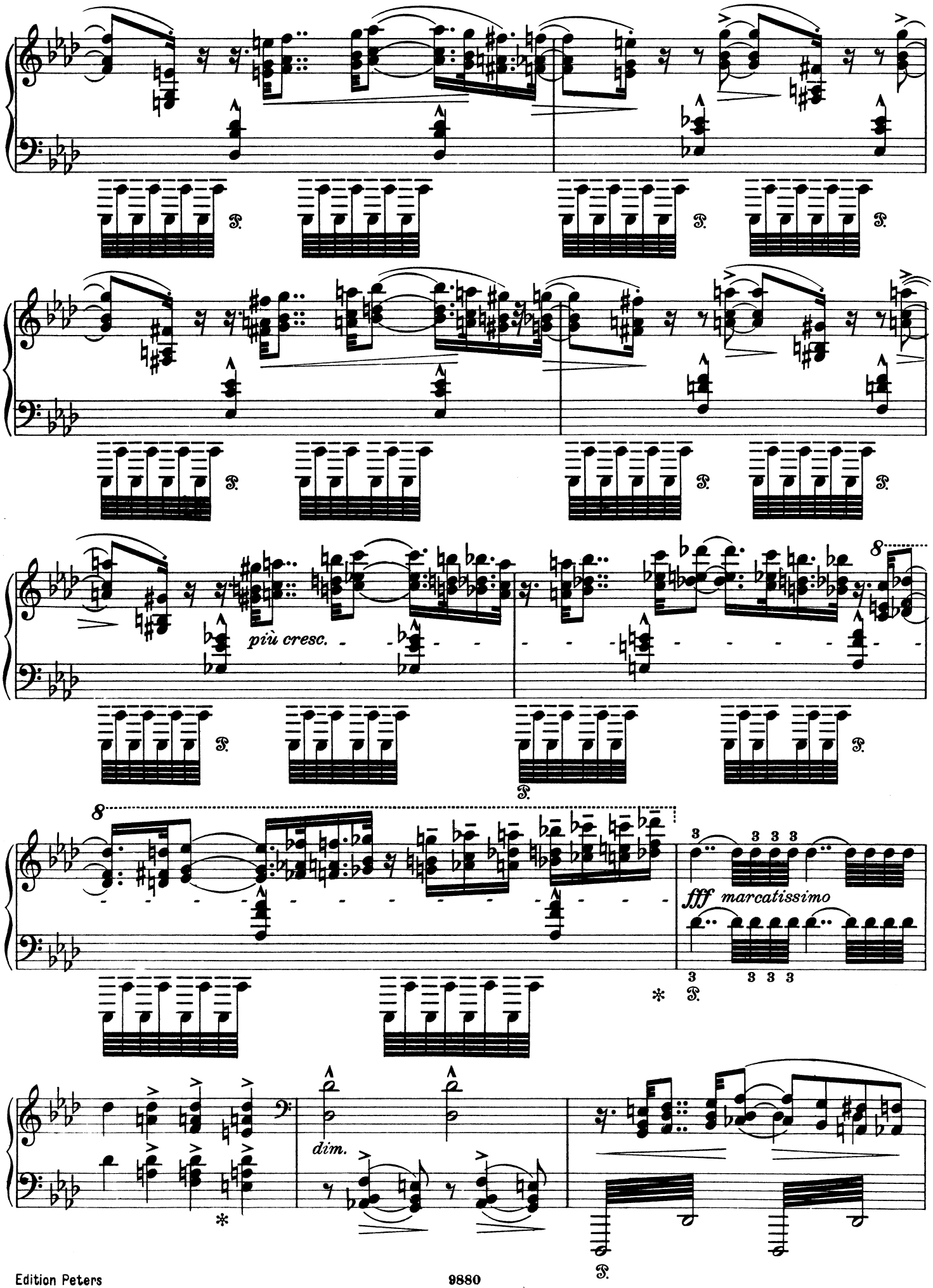

rit.
Più lento
pp
pp
Andante semplice espressivo
rit.
dolce
perdendosi
poco rit.
rit.
dolce

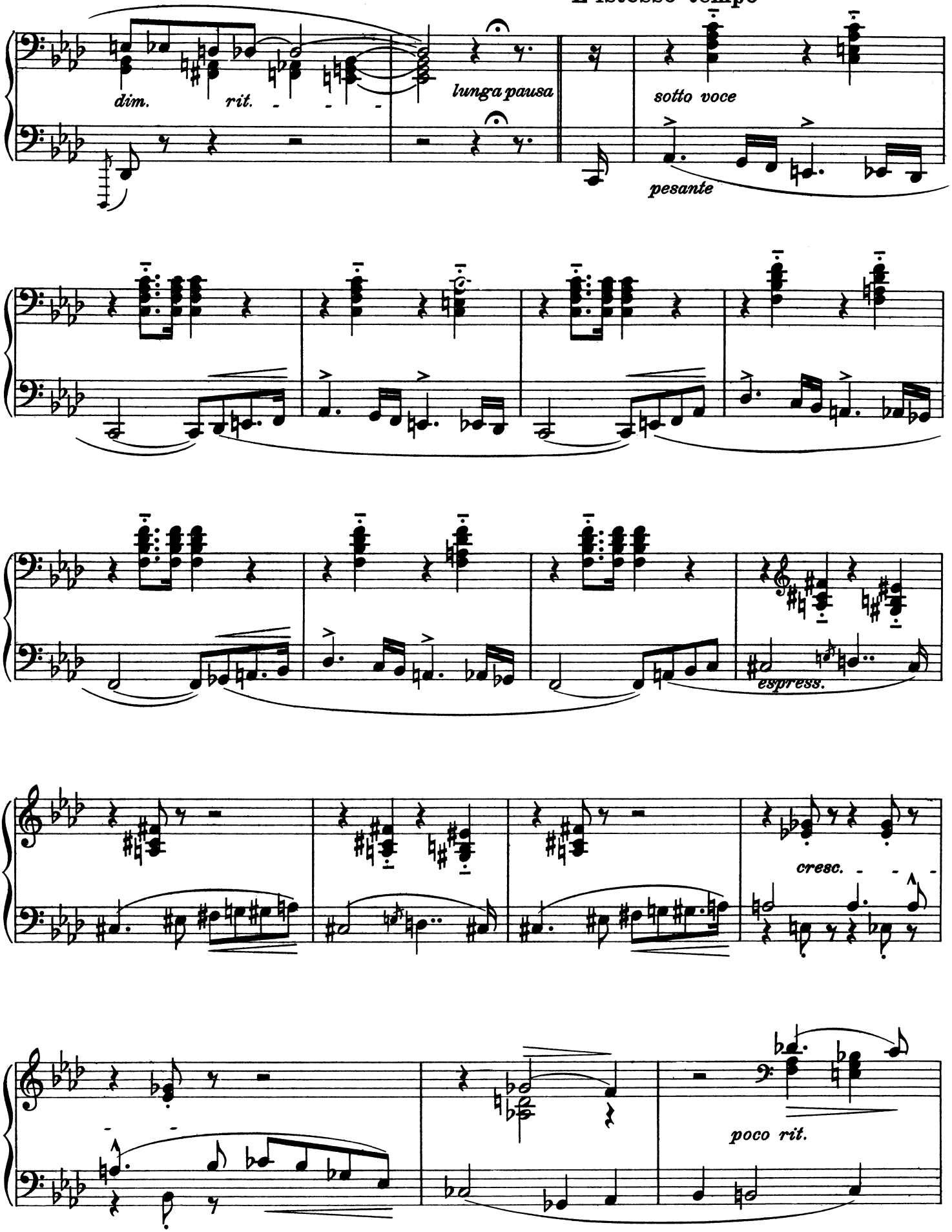
VII. Funérailles

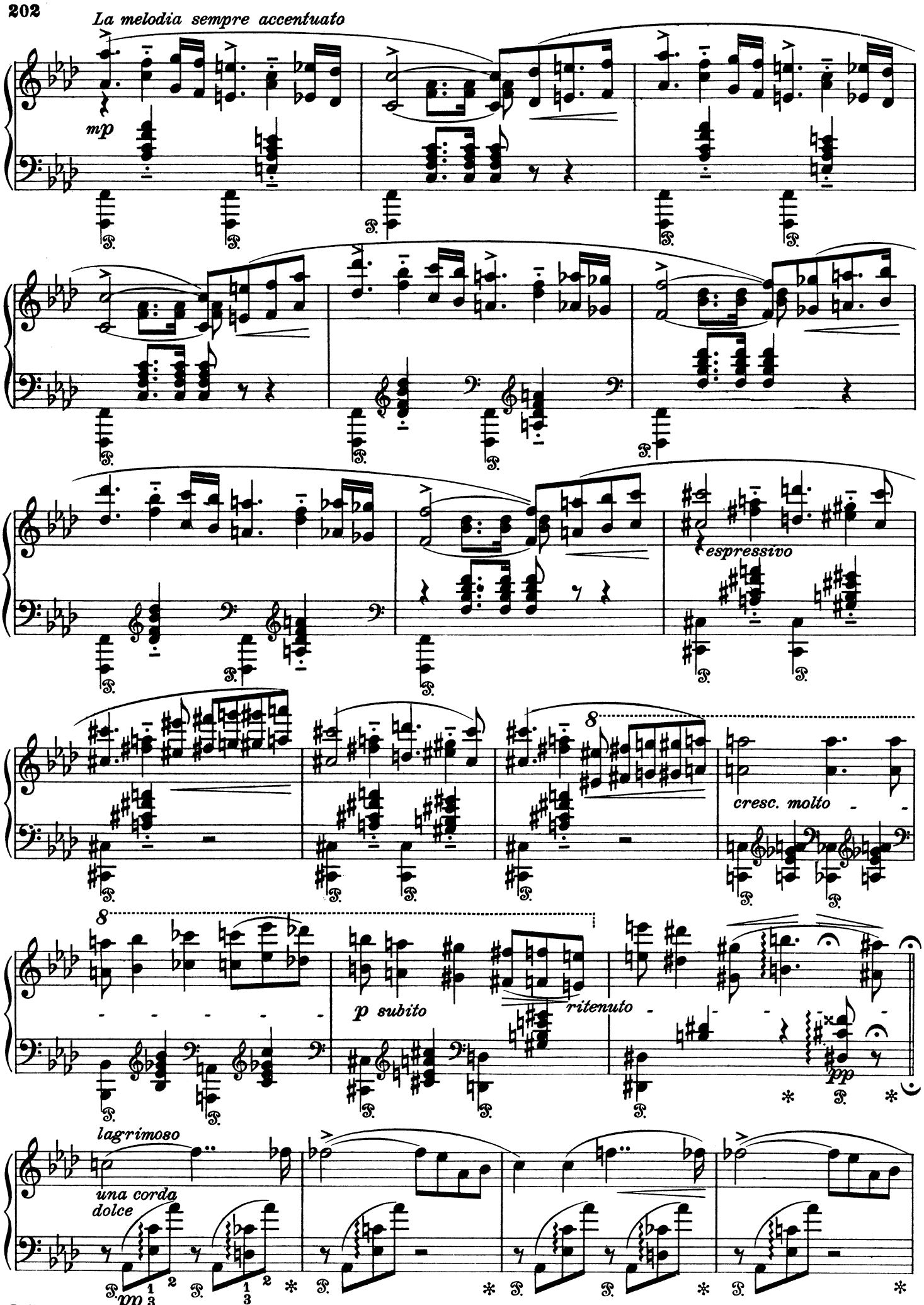
(Oktober 1849)

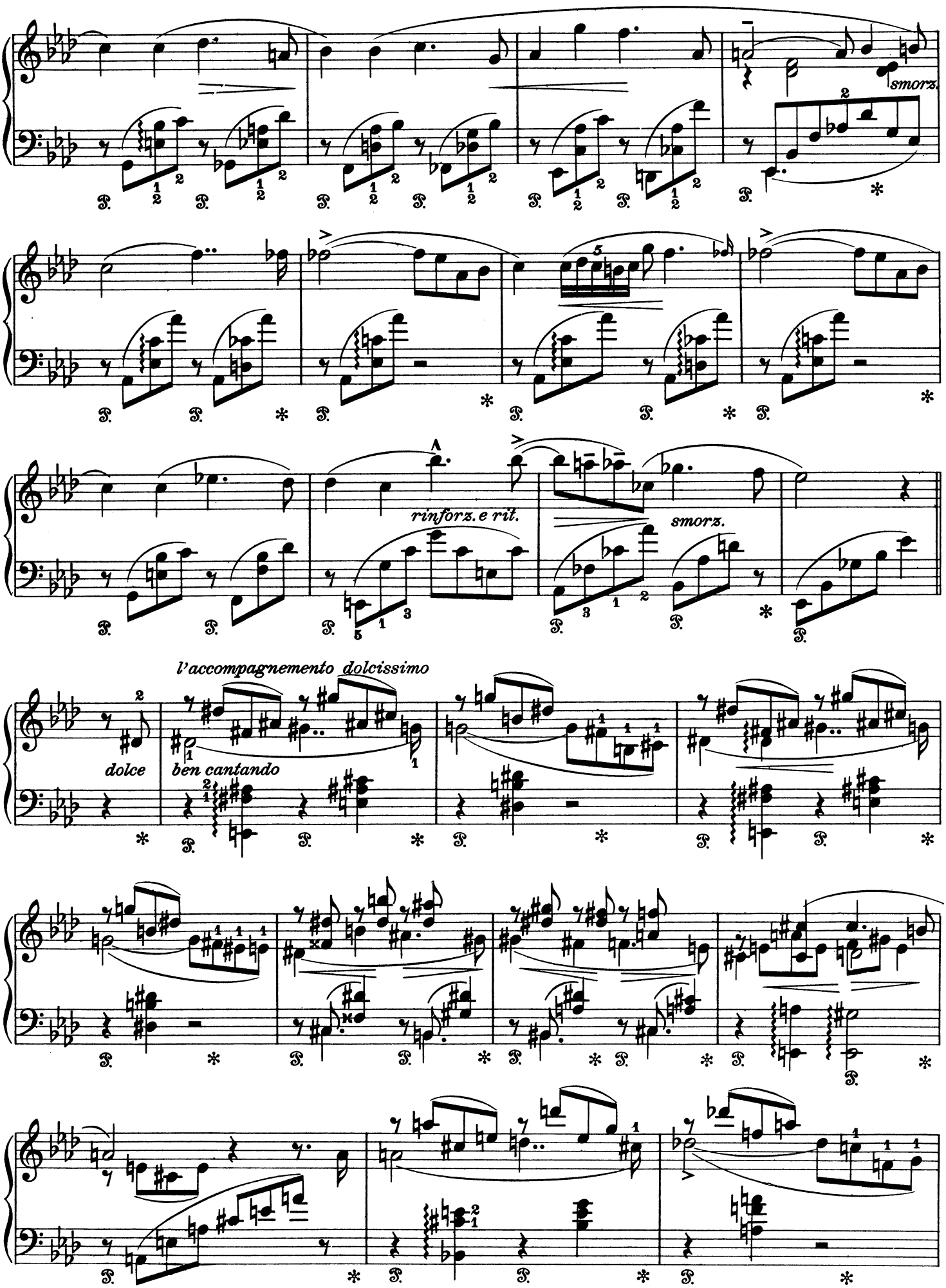
Erschienen 1853

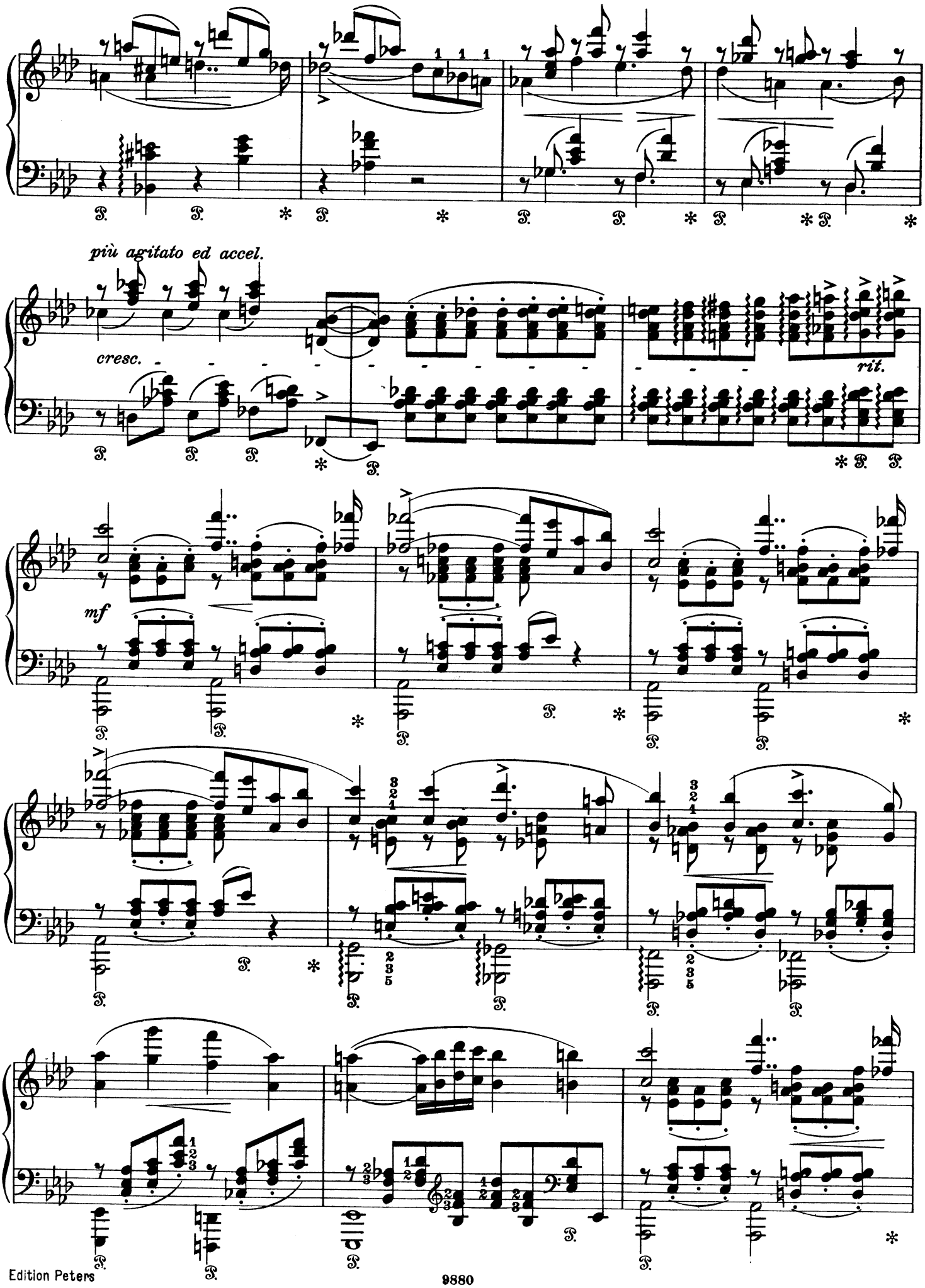


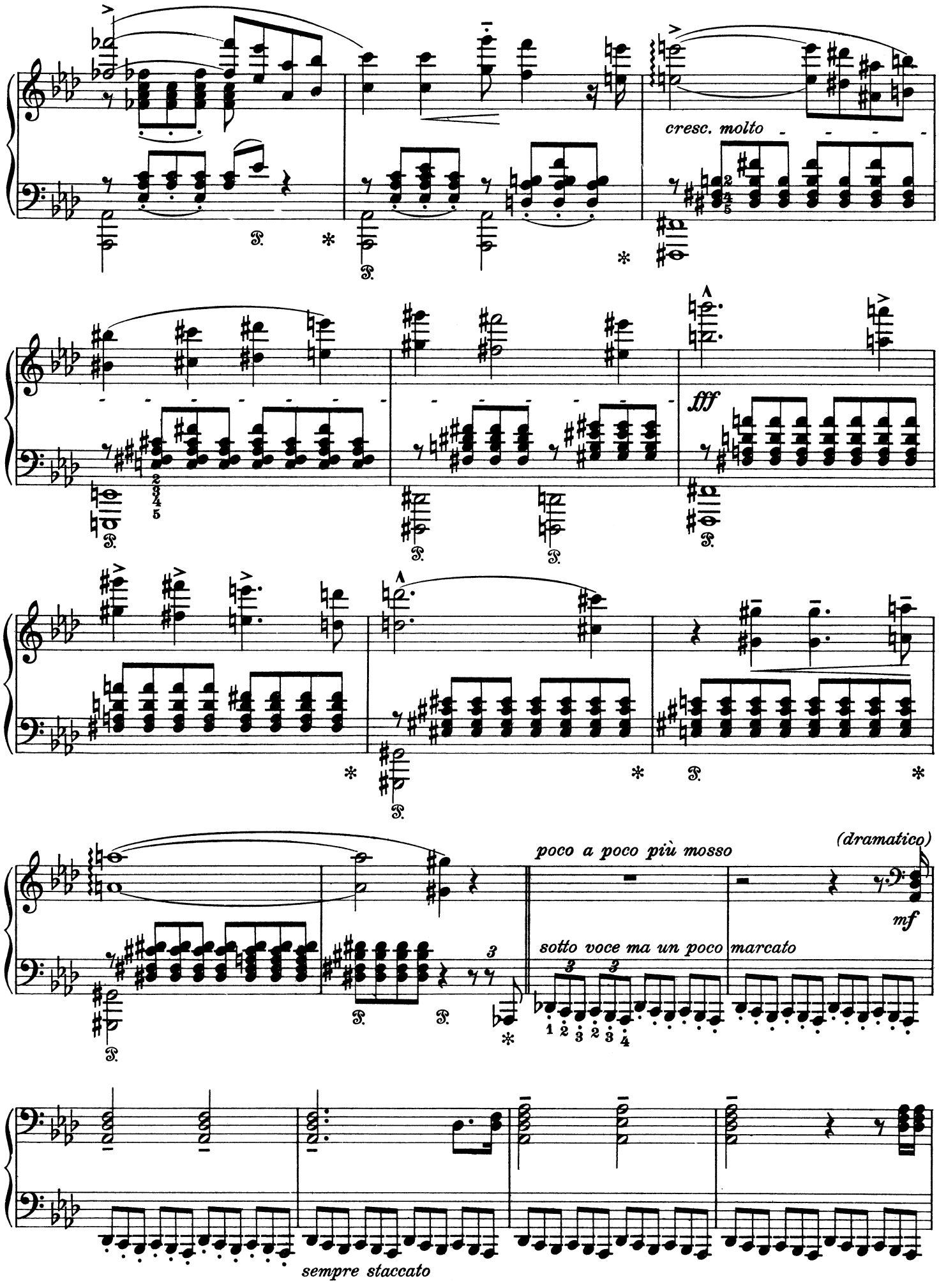

più cresc.
8
8
fff marcatissimo
dim.

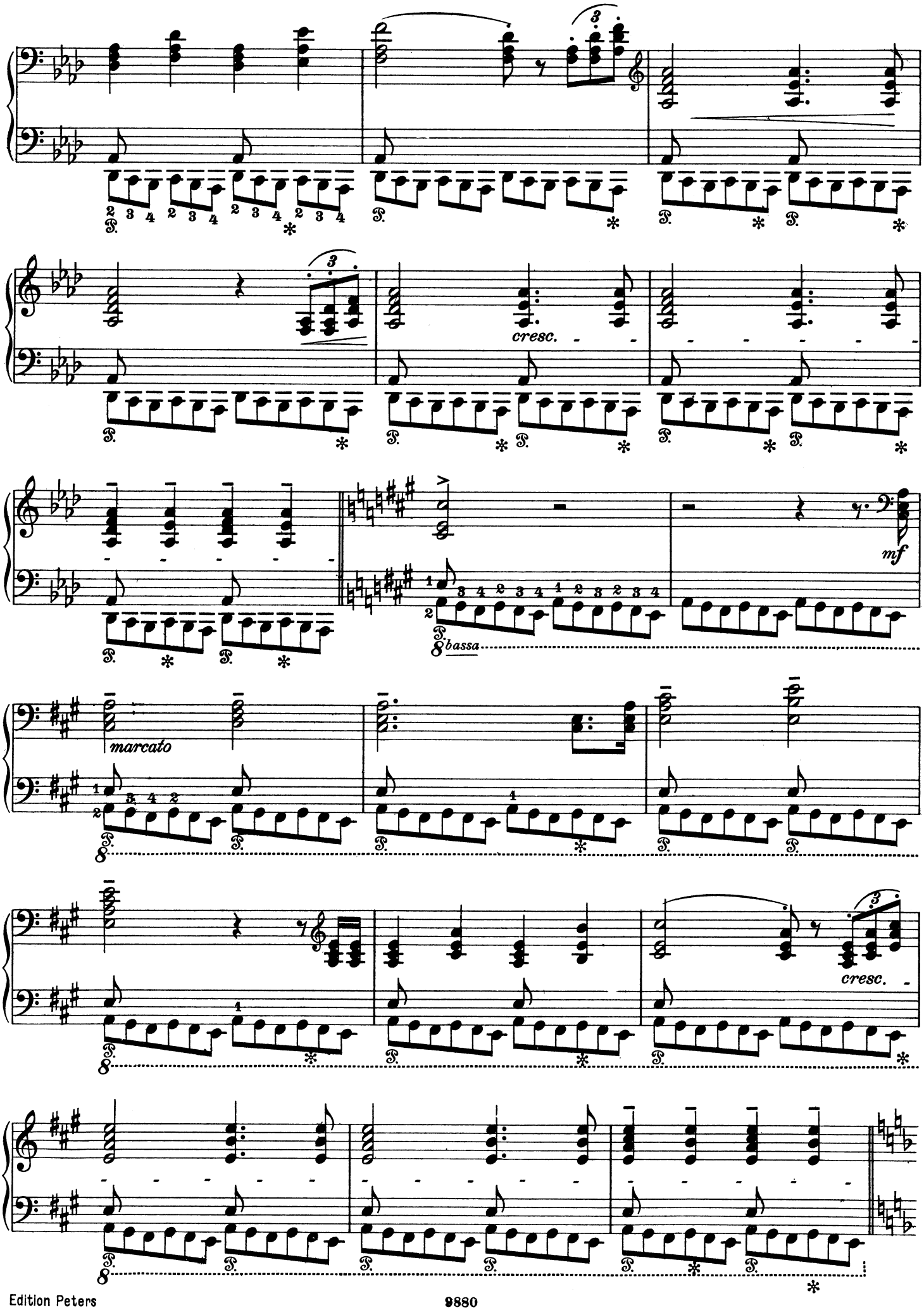

L'istesso tempo
dim.
rit.
lunga pausa
sotto voce
pesante
espress.
cresc.
poco rit.


La melodia sempre accentuato
mp
espressivo
cresc. molto
p subito
ritenuto
pp
lagrimoso
una corda
dolce
pp


smorz.
rinforz. e rit.
smorz.
l'accompagnemento dolcissimo
dolce
ben cantando


più agitato ed accel.
cresc.
rit.
mf


cresc. molto
fff
poco a poco più mosso
(dramatico)
mf
sotto voce ma un poco marcato
sempre staccato

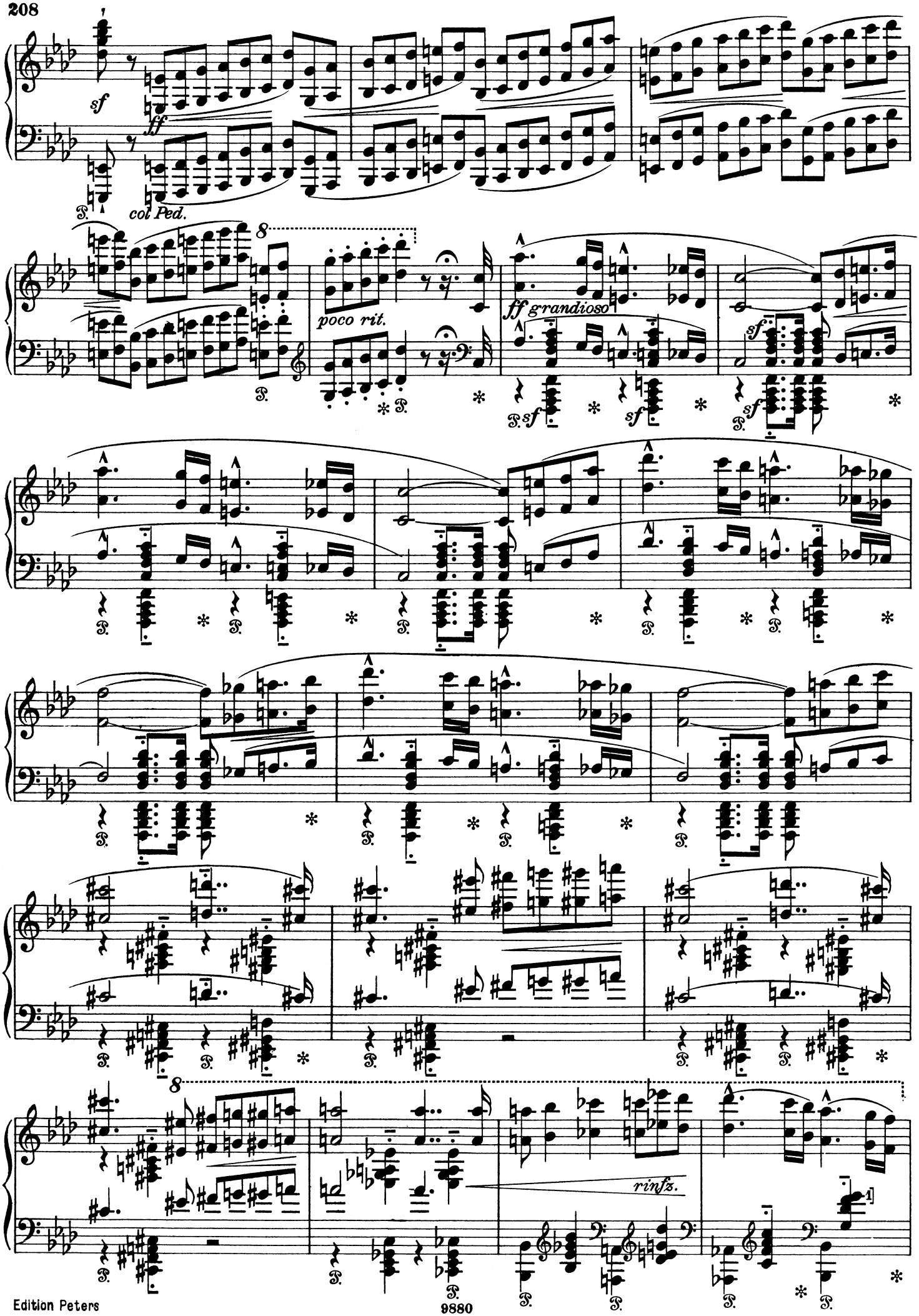

cresc.
mf
bassa
marcato
cresc.

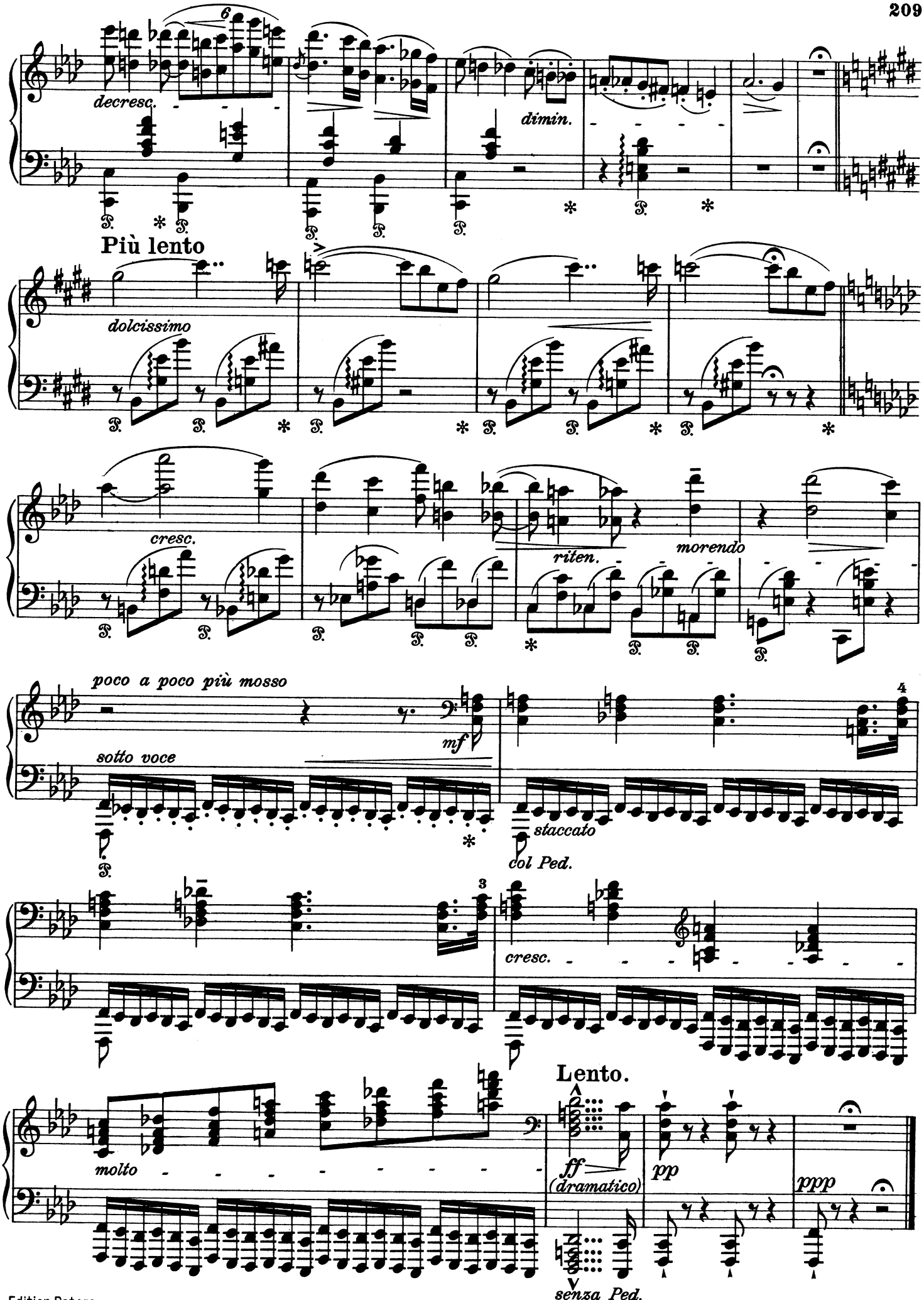
sempre più crescendo e più mosso

f

Allegro energico assai

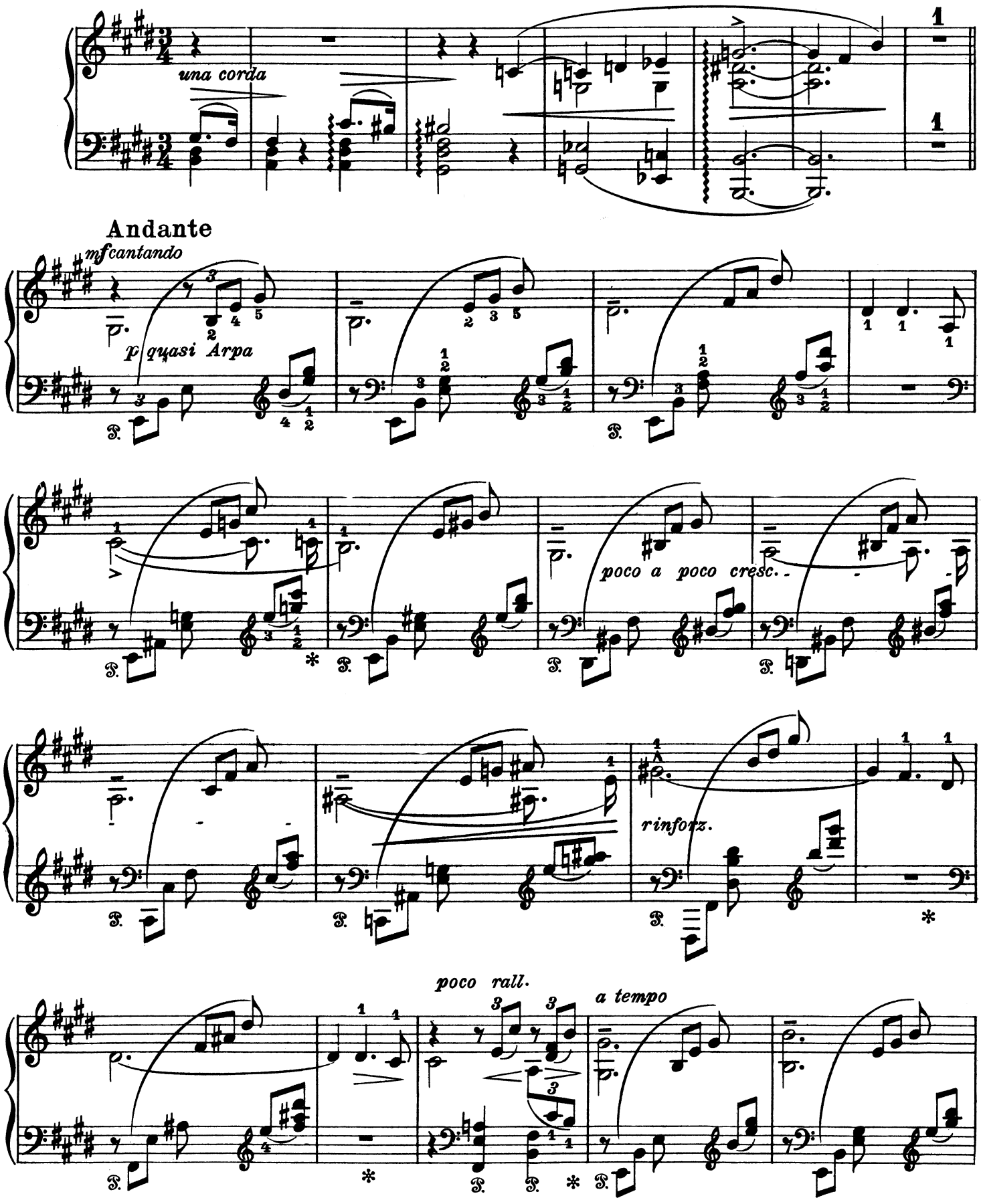
ff

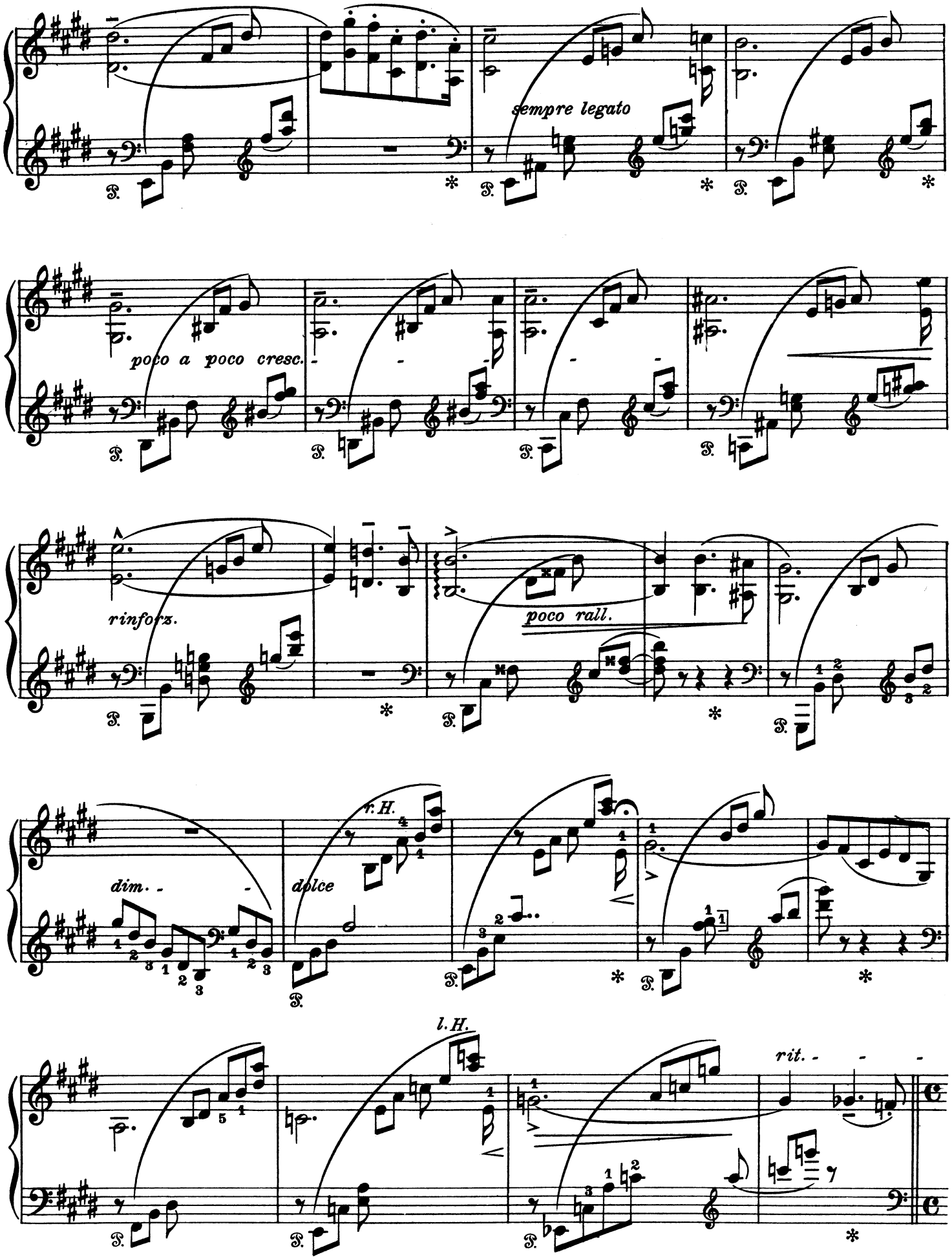

sf
ff
col Ped.
poco rit.
ff grandioso
sf
rinfz.

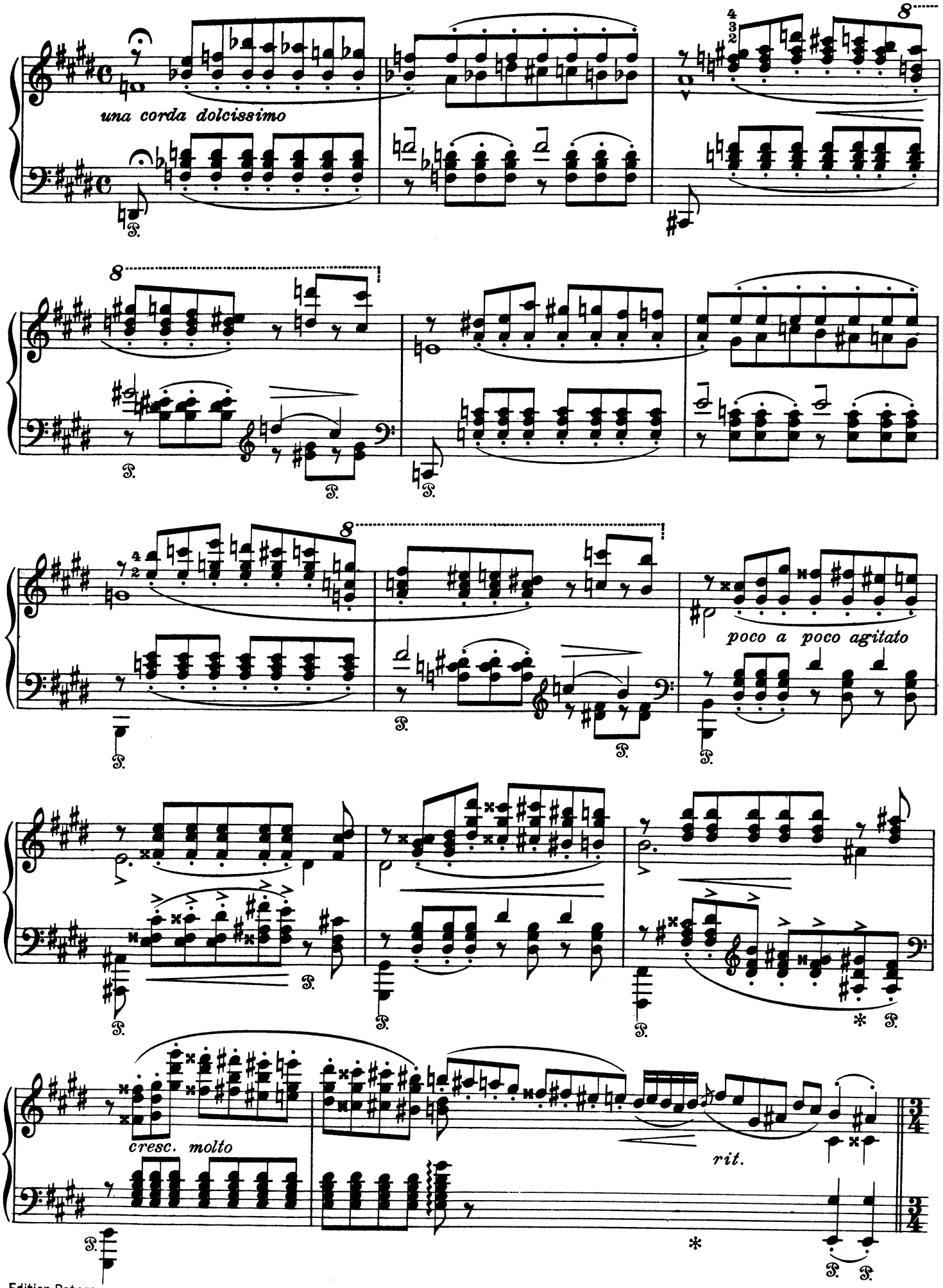

decresc.
dimin.
Più lento
dolcissimo
cresc.
riten.
morendo
poco a poco più mosso
mf
sotto voce
staccato
col Ped.
cresc.
Lento.
molto
ff
(dramatico)
pp
ppp
senza Ped.

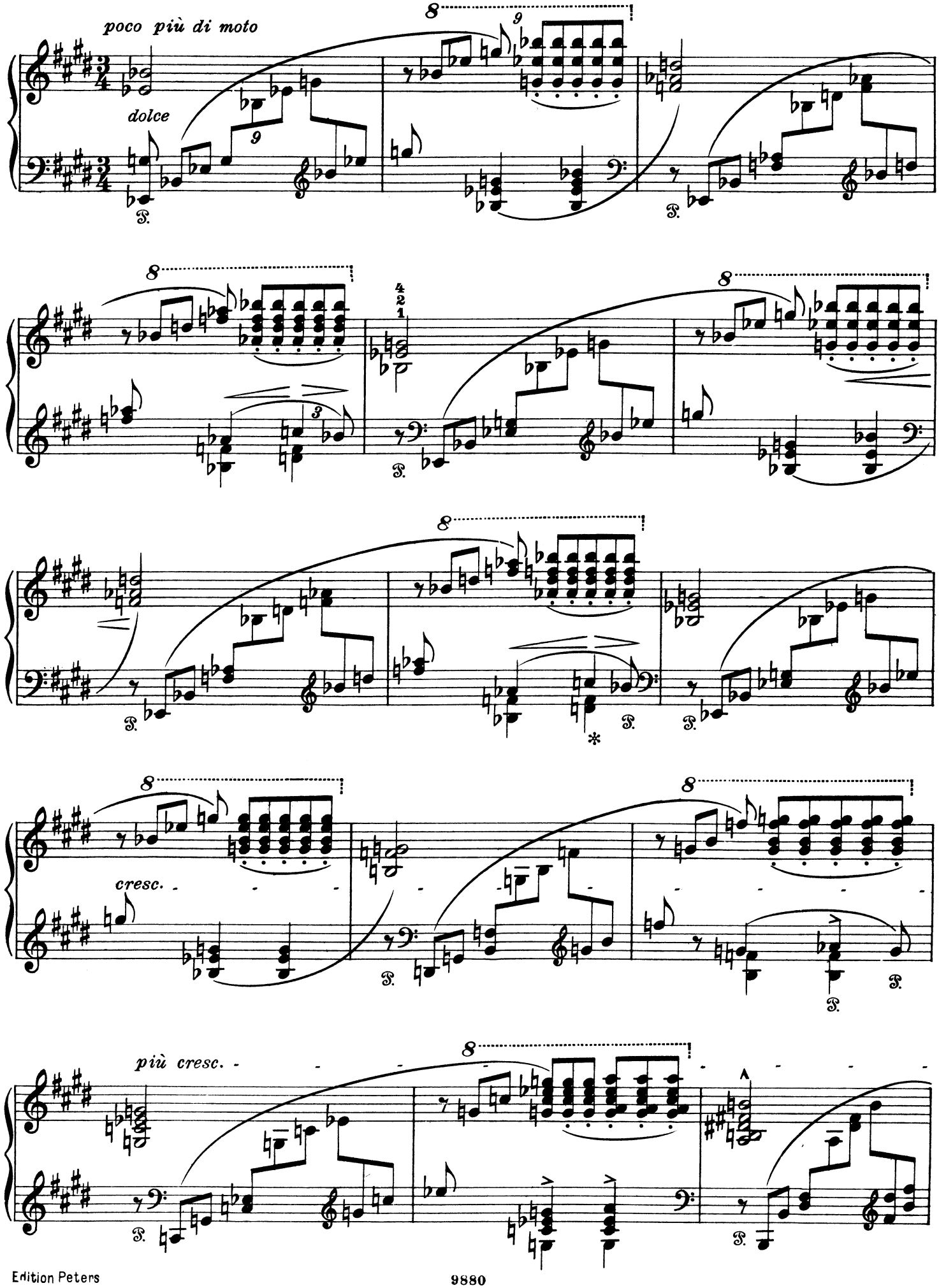
X. Cantique d'amour

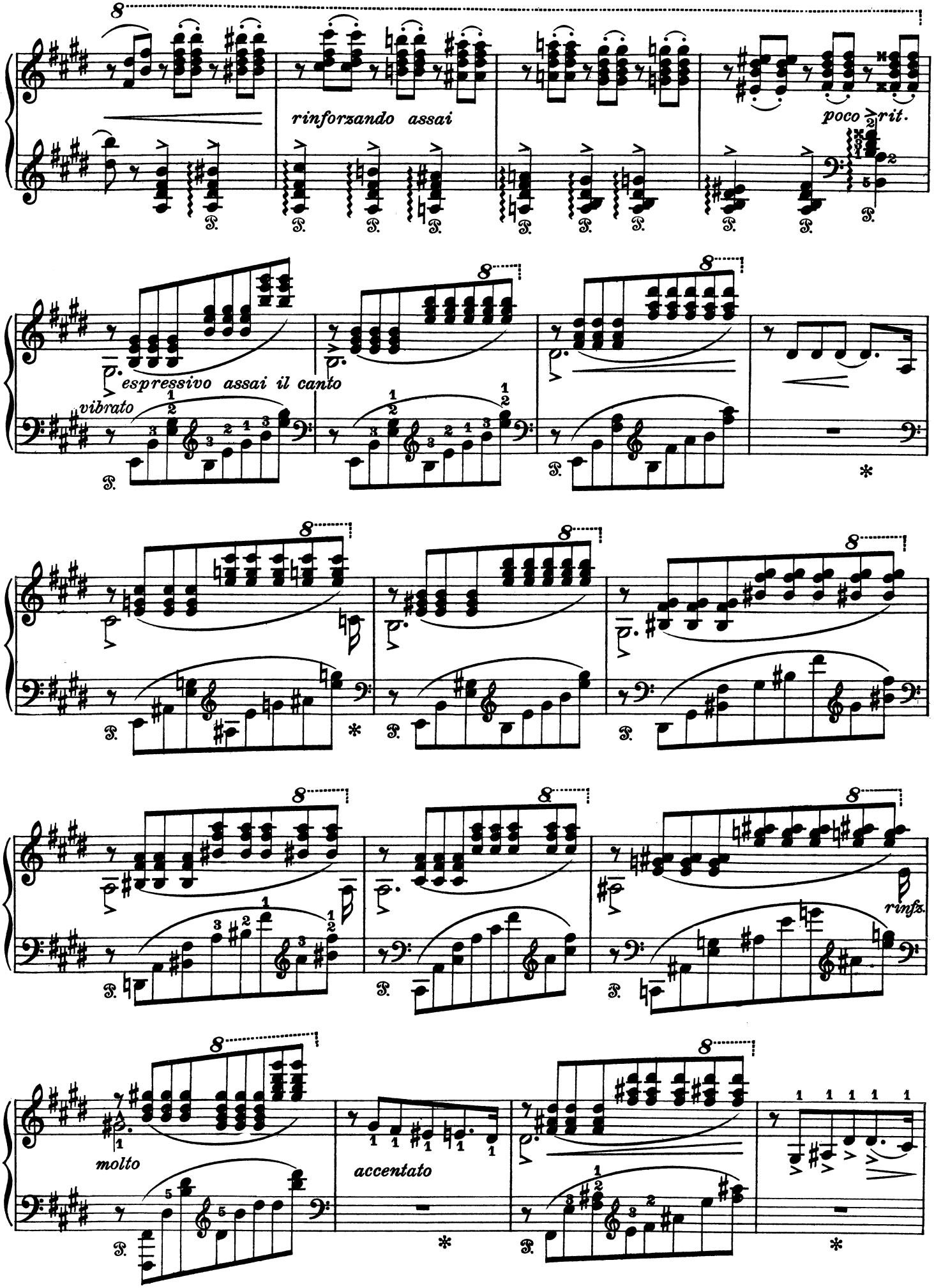
Erschienen: 1853

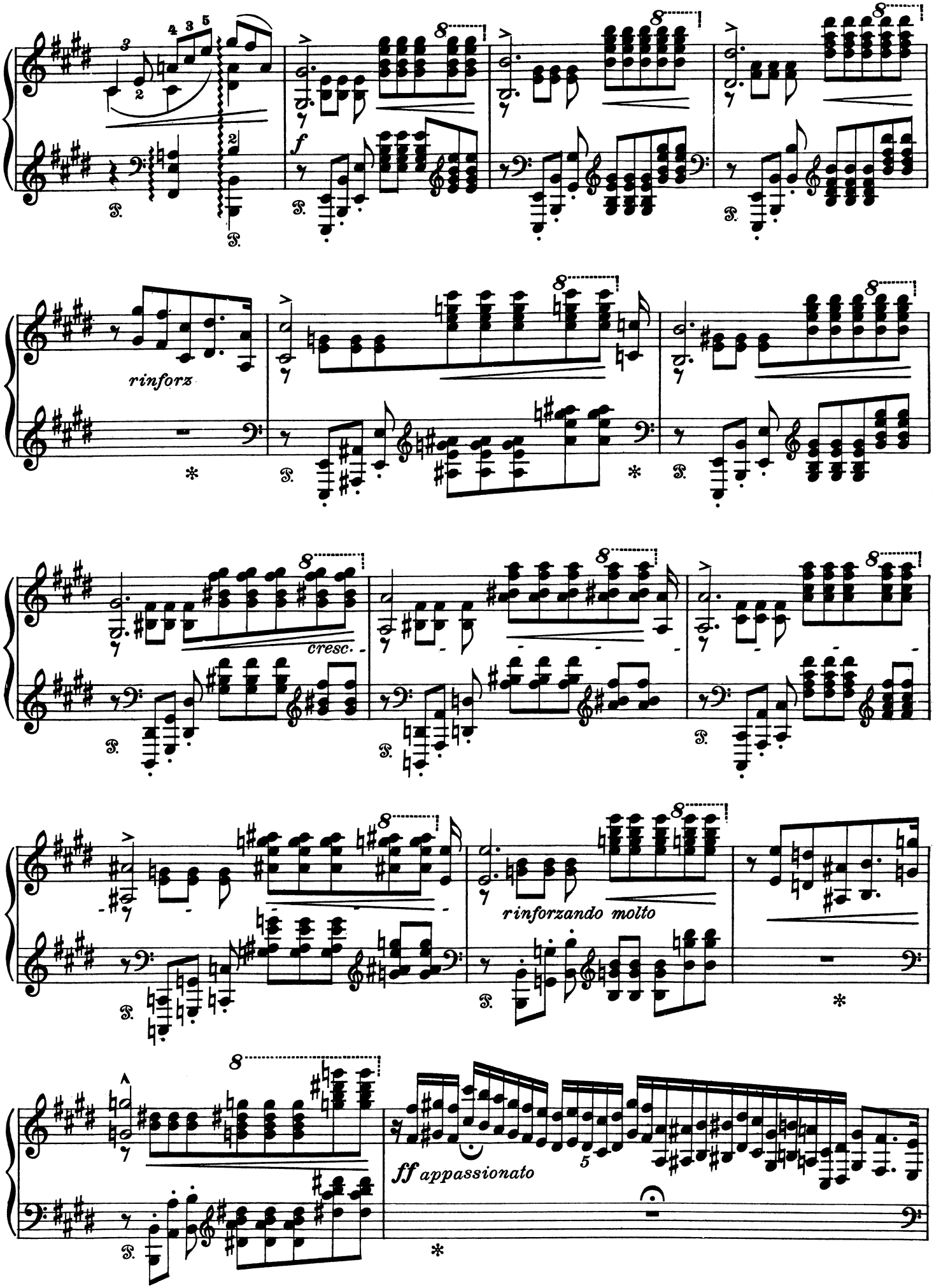


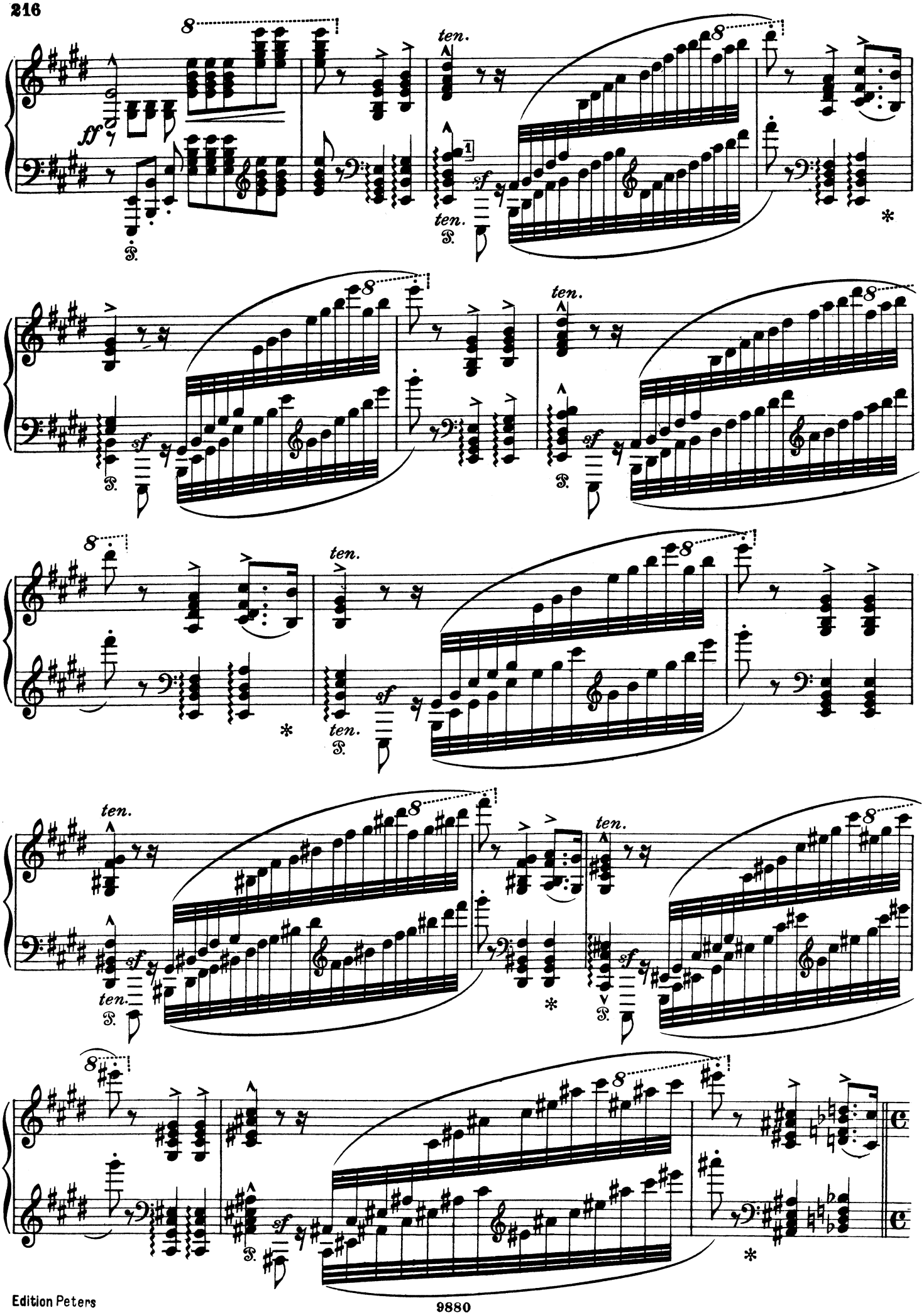

sempre legato
poco a poco cresc.
rinforz.
poco rall.
dim.
r. H.
dolce
l. H.
rit.

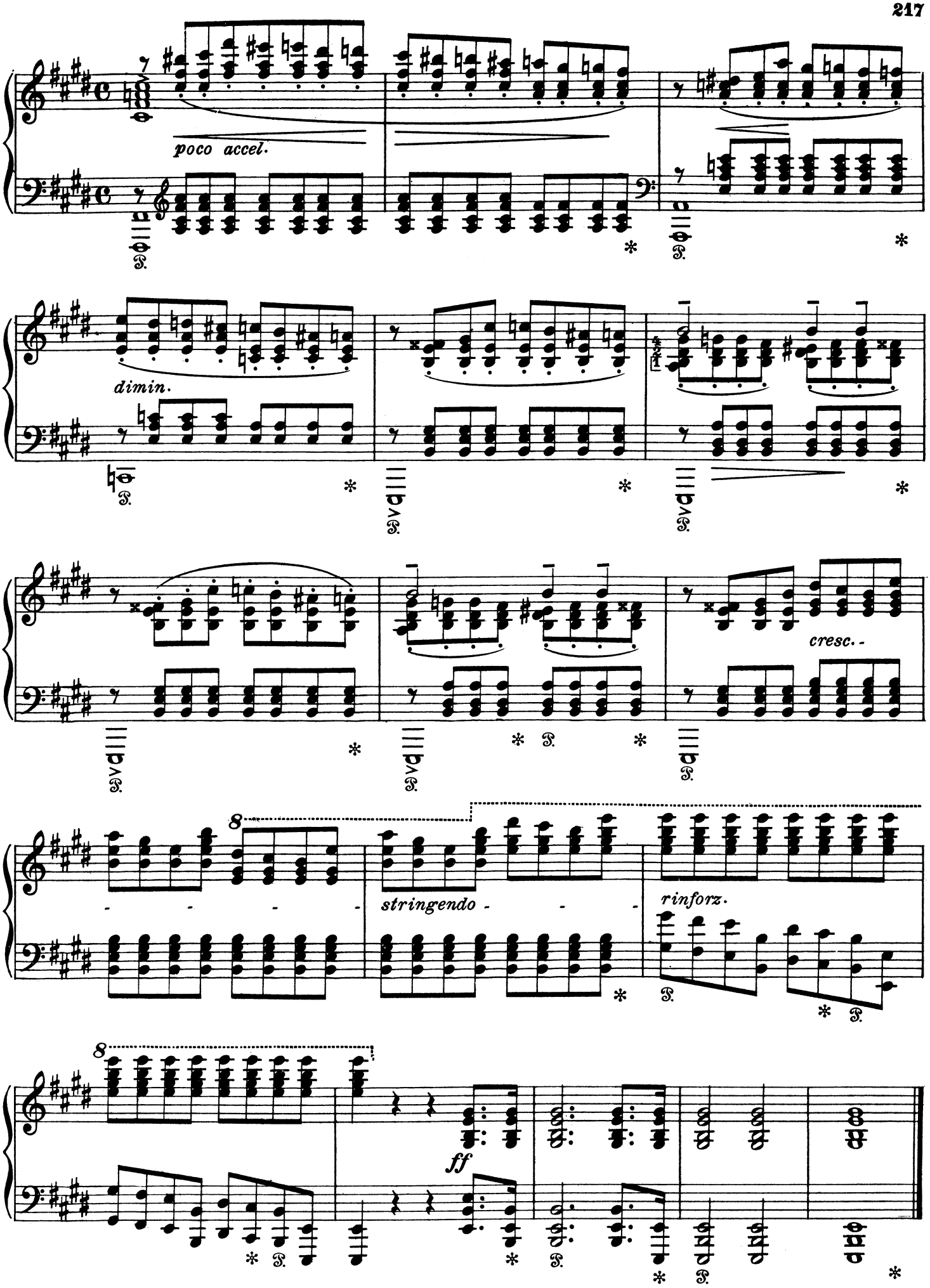

una corda dolcissimo
poco a poco agitato
cresc. molto
rit.


poco più di moto
dolce
cresc.
più cresc.


rinforzando assai
poco rit.
espressivo assai il canto
vibrato
molto
accentato
rinfz.


rinforz
cresc.
rinforzando molto
ff appassionato


ten.
ff
sf
ten.
ten.
sf
ten.
sf
ten.
ten.
sf
ten.
sf
ten.
sf
sf


poco accel.
dimin.
cresc.
stringendo
rinforz.
ff