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Simon Brown

4, 1842

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1842

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Tink a Tink. the favorite Air in Blue Beard.

1

The musical score consists of six staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff starts with a piano (*p*) dynamic marking. The third staff features a forte (*f*) dynamic marking. The fourth staff begins with a piano (*p*) dynamic marking. The fifth staff has a forte (*f*) dynamic marking. The sixth staff concludes with a double bar line. The music is a simple, rhythmic air with a mix of eighth and sixteenth notes.

Vol: 1.

N^o 1

A musical score for two staves, likely a piano and violin or flute. The music is in G major (one sharp) and 3/4 time. The first system contains measures 1-2, the second system contains measures 3-4, and the third system contains measures 5-6. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line in the final measure of the third system.

Sy

Vol:1.

Nº 1

The fall of Paris, a favorite Quick Step.

The musical score consists of six staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Allegretto*. The dynamics are marked as follows: *pp* (pianissimo) at the beginning, *ff* (fortissimo) in the second staff, *dolce* (dolce) in the third staff, *f* (forte) in the fourth staff, *p* (piano) in the fifth staff, and *pp* (pianissimo) in the sixth staff. The piece concludes with a double bar line and repeat signs.

Britons Strike Home.

6

DUETTO

Pleyel

The musical score consists of six staves. The first two staves are connected by a brace on the left. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line with a piano (*p*) dynamic marking. The second staff continues the melody. The third staff is also connected to the second by a brace and contains a more active melodic line. The fourth staff continues this line and includes a *cres* (crescendo) marking. The fifth and sixth staves are connected by a brace and provide a rhythmic accompaniment with a steady eighth-note pattern.

Nº 1

A musical score for piano, consisting of six staves. The first two staves form the first system, the next two form the second system, and the last two form the third system. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and articulation marks. Dynamic markings include *f* (forte) and *pp* (pianissimo). The score concludes with a double bar line and repeat dots at the end of the sixth staff.

Nº 1.

RONDO in Rosina.

Musical score for "RONDO in Rosina" in 8/8 time. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cres*) and a forte (*f*) dynamic. The fourth staff features a trill (*tr*) and a piano (*p*) dynamic. The fifth staff includes a trill (*tr*) and a piano (*p*) dynamic. The sixth staff includes a crescendo (*cres*), a forte (*f*) dynamic, and a first ending (*No:1*). The score concludes with a double bar line and repeat dots.

Minuetto

Haydn

9
tr

Vol: 1.

Nº 1

Adagio

Hark Phil-lis hark thro' yon - der Grove, Res -
 - pan_sive na - ture sings, Love seeks the deep embow'rd alcove and
 tracks swift fan - cy wings, *Allegro*
 Phillis heard, but Phillis sat
 si - lent knitting *tr* si - lent
 knitting at her Cot - tage Gate.

Phil-lis heard, but sat si-lent knitting at her Cot-tage
 Gate.

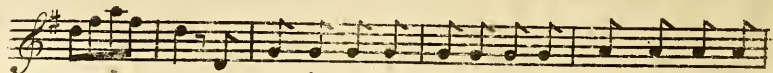
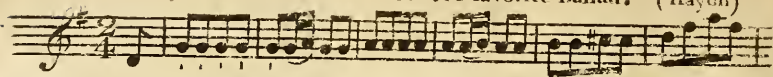
(2)

Enthron'd he's seated in thine Eye;
 Where he tho. blind, can see
 Himself reflected in each sigh,
 He bids me breathe for thee,
 Phillis heard, but Phillis sat
 Silent knitting at her Cottage Gate.

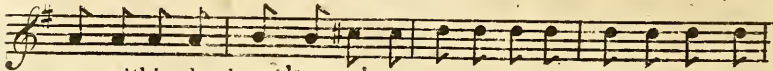
(3)

Lo towards the Bow'r he beckons me;
 Oh! rise and come away;
 From Ill toward thee is his Vow;
 To guard, and not betray.
 Phillis heard, but Phillis sat
 No longer knitting at her Cottage Gate.

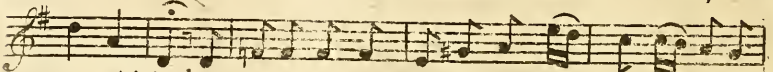
At Lucy's Door was Colin seen. A favorite Ballad. (Haydn)



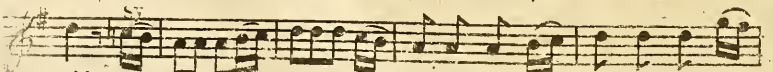
At Lucy's door was Colin seen, He knock'd & Ask'd, is



none within, he knock'd & ask'd, is none within, is none within, is

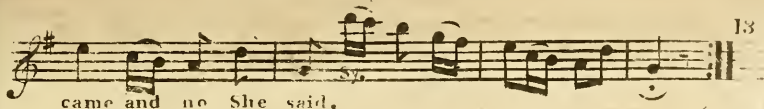


none with in 'Tis Colin calls haste gentle Maid, He came and no She



said.

'Tis Colin calls haste gentle Maid, He



2

He sigh'd he sued in piteous plight,
No, no She cries, I die with fright
'Tis late 'tis dark, I'm all alone
It must not be, begone.

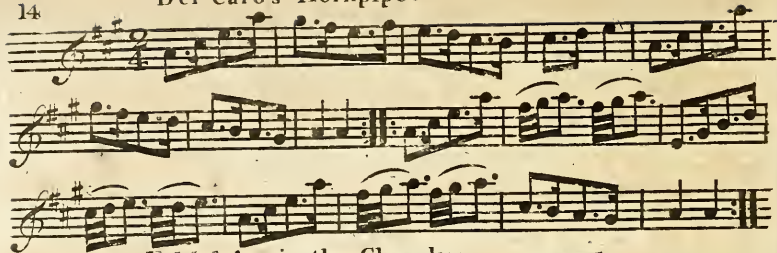
3

O'erwhelm'd with grief he moves away
Now lists now hears her turn the Key
And softly cry a moment come
One word then speed thee home.

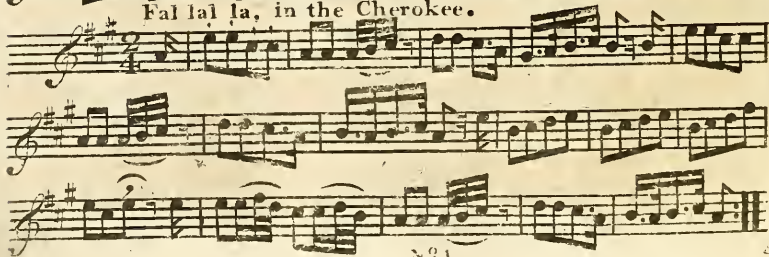
4

With prying wish the Neighbours burn
And watch and wait the Youth's return
And true he came but not till day
They laugh'd He slunk away.

Del Caro's Hornpipe.



Fal la! la, in the Cherokee.



Haydn's Celebrated Movement

Andante

dolce

minore

Fine

Vol: 1.

Nº 2

D C Major
al fine

Allegretto

p

f

fine

w

N.º 2

tr tr tr tr 17

tr tr tr tr

s.

D.C.

Air to be playd after the Rondo

Legato pp

s.

Vol: 1.

Nº 2

Rondo D.C. al fine

Allegro

p *f*

p *f*

f *p*

p *f*

Fine *p*

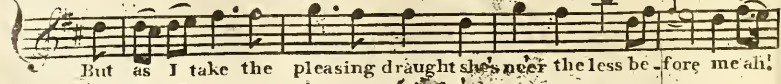
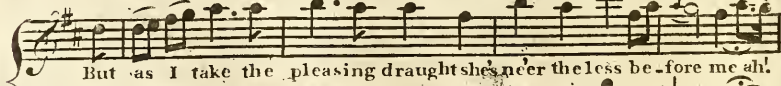
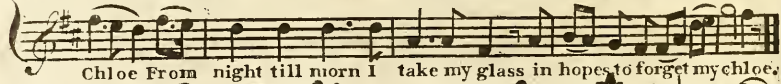
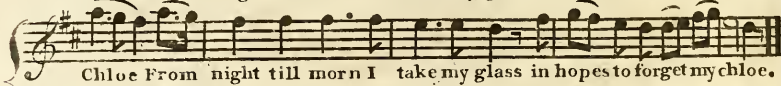
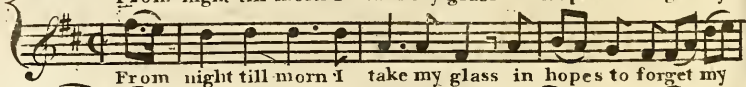
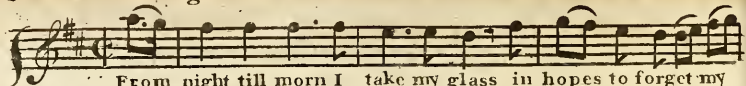
19

Bis.

D.C.

Vol: 1.

Nº 2



no no no, wine cannot cure the pain I endure for my Chloe. Ah!

no no no, wine cannot cure the pain I endure for my Chloe. Ah!

no no no, wine cannot cure the pain I endure for my Chloe.

no no no, wine cannot cure the pain I endure for my Chloe.

2

To wine I flew, to ease my pain,
 Her beauty charming created,
 But wine more firmly bound the chain,
 And love would not be cheated.

Ah! no no no, &c.

The Grand March in Alceste

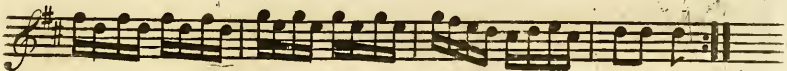
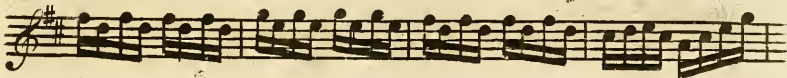
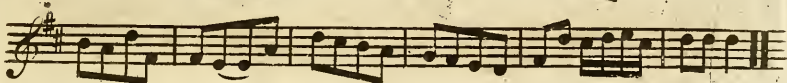
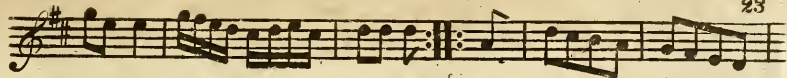
Adagio
Expressivo

Musical score for 'The Grand March in Alceste'. The score consists of five staves of music, all in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music is marked 'Adagio' and 'Expressivo'. The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The melody is written in a grand staff format. The second staff has a '2' above it, indicating a second ending. The third staff has a double bar line. The fourth and fifth staves continue the melody. The piece concludes with a double bar line and a final cadence.

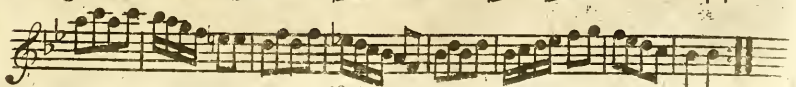
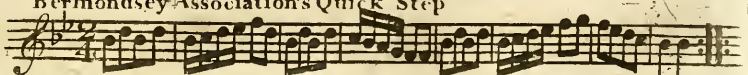
St. James's Volunteers favorite Quick Step.

Allegro

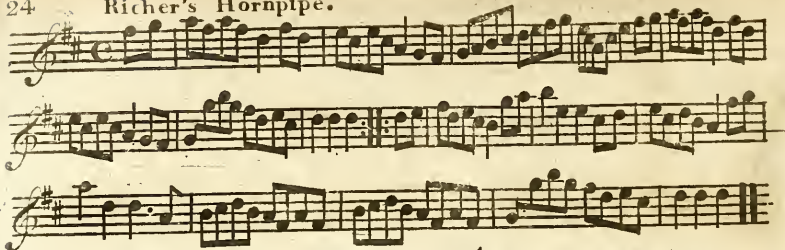
Musical score for 'St. James's Volunteers favorite Quick Step'. The score consists of one staff of music in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music is marked 'Allegro'. The melody is written in a grand staff format. The piece concludes with a double bar line and a final cadence.



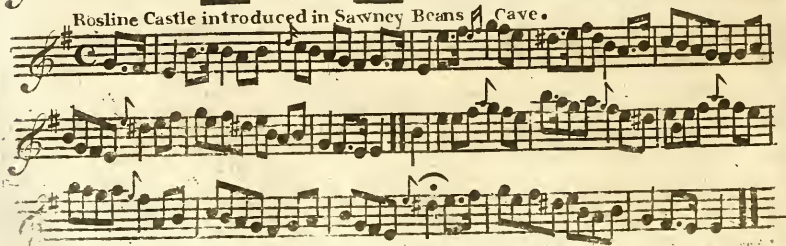
Bermondsey Association's Quick Step



Richer's Hornpipe.



Rosline Castle introduced in Sawney Beans Cave.



The Celebrated Movement in the Castle Spectre.

25

Andante

A musical score for a single instrument, likely a violin or flute, in the key of D major and 3/4 time. The tempo is marked 'Andante'. The score consists of six staves of music. The first two staves are grouped by a brace on the left. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are several dynamic markings, including 'f' (forte) and 'tr' (trill). The piece concludes with a double bar line and repeat dots.

Vol: 1.

N^o 3

26 Duet

Pleyel

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves. The first two staves are for the right hand, and the last four are for the left hand. The music features various dynamics including *sf*, *dolce*, *p*, and *f*. It includes first and second endings and concludes with a 'Fine' marking.

A musical score consisting of six staves of music. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line and repeat dots. The initials "D.C." are written at the end of the sixth staff.

Vol: 1.

N^o 3

D.C.

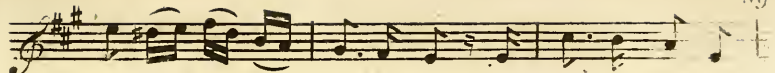
PRIOR'S GARLAND.

A FAVORITE SONG,

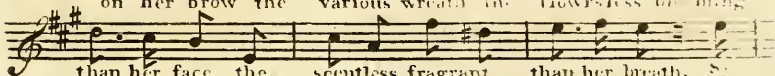
by D^r HAYDN.

The pride of ev'ry Grove I chose the
 Violet sweet and Lil-ly fair the dappled Pink and
 blushing Rose to deck my charming CLOFS Hair, sy
 At morn the Nymph vouchsaf to place up--

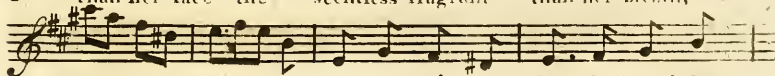
NO 3



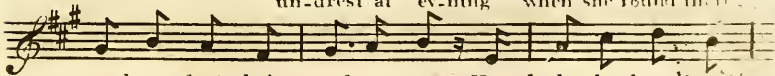
on her brow the various wreath the lowly less beaming



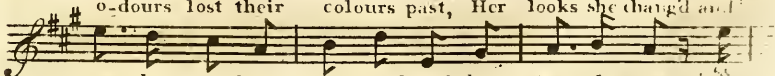
than her face the scentless fragrant than her breath,



un-drest at evening when she found them



o-dours lost their colours past, Her looks she chang'd and



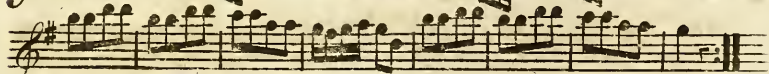
on the ground her Gar-land and her Eye she cast.



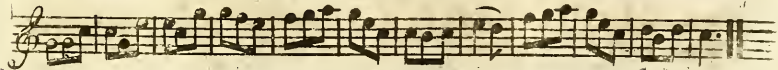
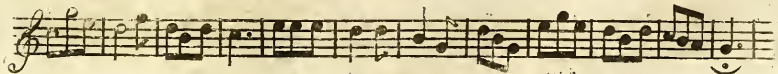
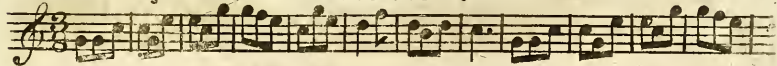
Allegretto

Musical score for Rondo by Hofmeister, page 50. The score consists of six staves of music in treble clef, 6/8 time signature. The tempo is marked 'Allegretto'. The music features a repeating first section and a contrasting second section. The first section is marked with repeat signs and a first ending. The second section is marked with a key signature change to one sharp (F#) and a common time signature. The piece concludes with a double bar line and the word 'Fine'.

The Storage.



Avec les jeux. a favorite French Air.



The Grand March in the Ballet of Bacchus and Ariadne.

A musical score for a grand march, consisting of six staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score features various rhythmic patterns, including triplets and sixteenth-note runs. The notation includes treble clefs, accidentals (sharps and flats), and dynamic markings such as *tr* (trills) and *p* (piano). The music concludes with a double bar line and a final *p* marking.

A musical score consisting of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the second staff. The third staff contains several triplet markings, each indicated by a '3' above a bracketed group of notes. The fourth staff includes a double bar line. The fifth and sixth staves continue the melodic and rhythmic development, with the sixth staff ending with a double bar line. The notation is clear and typical of 18th or 19th-century manuscript notation.

Vol:1.

Nº3

Here's a health to all good Lasses, here's a health to all good lasses here's a

Here's a health &c.

health to all good lasses, pledge it merrily fill your glasses, let a bump^{or} toast go roundnd, let a

bump^{per}, toast go round, may they live

may they live a life of pleasure, without mixture without

for with them true joys are found for wth them true joys are found all good lasses
measure, for with them true joys are found for wth them true joys are found.

fill your glasses. her's a health to all good Lasses pledge it
her's a bumper ... her's a bump^{er}

merrily fill your glasses, let a bumper toast go round let a bumper toast go round.

The Popular AIR, O! Dear?

arrang'd for 2 flutes.

flute

O! dear? what can the matter be, O! dear? what can the matter be,

flute

dear? dear? what can the matter be, Johnny's so long at the Fair?

flute

He promis'd he'd buy me a fair_ing should please me, and

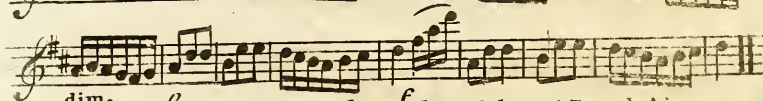
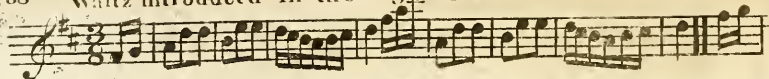
Alis

then for a Kiss so he vow'd he would teaze me, he promis'd he'd bring me a

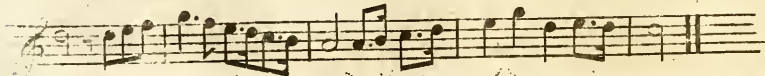
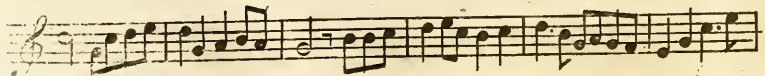
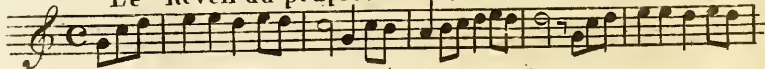
Bunch of Blue Ribbons to tie up my Bonny brown hair.

Alis

O! dear? what can the matter be, ²O! dear what can the matter be;
 Dear? dear? what can the matter be, Jonny's so long at the Fair?
 He promis'd he'd bring me a Basket of Posies,
 A Garland of Lillies, a Garland of Roses,
 A little Straw Hat to set off the Blue Ribbons,
 That tie up my Bonny brown Hair.



dim. Le ^o Reveil du peuple. *f* the celebrated French Air.



The Duke of York's Quick Step.

Musical notation for 'The Duke of York's Quick Step' in G major and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a lively dance tune. The second staff contains the word 'fine' written below the notes.

In the Dead of the Night, Sung by Mrs Jordan in the Wedding Day.

D.C.

Musical notation for 'In the Dead of the Night' in G major and common time (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is a slower, more melodic piece. The second staff contains the word 'No. 4.' written below the notes. The third staff contains the word 'Sy' written below the notes.

Dulce Domum

Moderato

Musical score for 'Dulce Domum' in G major, 4/4 time. The piece is marked 'Moderato'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and third staves continue the melody. There are several 'tr' (trill) markings above notes in the first and third staves. The piece concludes with a double bar line.

The new German Waltz

Musical score for 'The new German Waltz' in G major, 3/4 time. The piece is written in a single line of music on a treble clef staff. The key signature has one sharp (F#). The melody is characterized by a waltz-like rhythm. The piece concludes with a double bar line.

M^r Didelot's favorite Dance in Paul & Virginia.

Moderato

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo marking 'Moderato' is placed below the first staff. The music is written in a single melodic line. The second staff ends with a double bar line. The third and fourth staves contain more complex rhythmic patterns, including sixteenth and thirty-second notes. The fifth and sixth staves continue the melody, with the sixth staff ending with a double bar line.

DUET

Pleyel

Allegro

p *f*

p

A musical score consisting of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff introduces a second melodic line, often in octaves with the first. The fourth staff continues this second line. The fifth and sixth staves continue the two-line texture. Dynamics include *p* (piano) and *f* (forte). The score concludes with double bar lines and repeat dots.

Vol: 1.

N^o. 4

Thou told'st me sweet per - - fi - - dious
 Maid, that Spring should loose her vari - ed Bloom, Thou told'st me,
 sweet per - fi - dious Maid, that Spring should loose her va - ried
 Bloom, That Cynthia's
 Silv' - ry beam should fade and Sol no more the World il -
 - lume when thou, the pride of ev' - ry Grove shouldst cease to



2

Spring Boasts her Bloom, and Cynthia's Rays
 Still chase the solemn shades of Night,
 Whilst Sol with undiminish'd Blase
 Pours on the Globe his golden light;
 And ah! my trembling lips declar'd
 That thou art false as thou art fair.

3

But thou wilt say ah! silly Swain!
 How dares thy love to her aspire,
 For whom a thousand sigh in vain,
 And kindle with a hopeless fire;
 I own the folly, but what breast
 Swells not with wishes to be blest.

No.

Allegretto

N^o 4

AIR. in no Song no Supper.

The image shows a musical score for a piece titled "AIR. in no Song no Supper." The score is written on six staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Allegro". The music consists of a single melodic line. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The word "Allegro" is written below the first staff. The music is composed of eighth and sixteenth notes, with some rests and slurs. The piece concludes with a double bar line at the end of the sixth staff.

Duke of York's March and Trio.

The image displays a musical score for 'Duke of York's March and Trio'. It consists of six staves of music, all in treble clef and G major. The first five staves represent the 'March' section, which is in common time (C). The sixth staff is the 'Trio' section, which begins with a double bar line and a key signature change to two sharps (D major), and is also in common time. The music is characterized by a steady eighth-note rhythm. The word 'Trio' is printed above the sixth staff. The score concludes with a double bar line and repeat dots.

The slow movement in
OSCAR and MALVINA.

49



Rondo in Oscar and Malvina.

The first part of the musical score consists of three staves in G major and common time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melody with eighth and sixteenth notes, ending with a double bar line and repeat dots. The second staff continues the melody with similar rhythmic patterns. The third staff contains a bass line with eighth notes and includes four triplet markings (indicated by a '3' over the notes) and ends with a double bar line and the word "fine".

The second part of the musical score consists of three staves in G minor and common time. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The word "Minore" is written above the first staff. The music features a melody with eighth and sixteenth notes, including a sharp sign (F#) above a note. The second and third staves continue the melody with triplet markings (indicated by a '3' over the notes) and end with a double bar line.

Andante
D.C.
8.
Rondo Bar.

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Nº 5



dolce Duetto

Freyer

Tempo di Minuetto

Allegro

N^o 5

53

p *f_z* *f_z*

sf *p* *sf* *p* *Sf*

f_z

p

The image shows a musical score for six staves. The first staff has a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various dynamic markings. The second staff has a treble clef and a key signature of one flat, with dynamic markings *sf*, *p*, *sf*, *p*, and *Sf*. The third staff has a treble clef and a key signature of one flat, with a dynamic marking *f_z*. The fourth staff has a treble clef and a key signature of one flat, with a dynamic marking *p*. The fifth and sixth staves have a bass clef and a key signature of one flat, with dynamic markings *p* and *f_z*. The score ends with a double bar line and repeat dots.

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Nº. 5

LOUISA.

A Favorite Song by Mozart.

Affettuoso

O Dear LOU - I - SA Heav'nly Maid, kind
gentle fair ... and free in all thy Sex's charms ... ar-
... ray'd, how few are found like thee,
Thy Im - age al - ways fills my mind, The
them of ev'ry Song, I find to Thee a lone ... I'm

56

fix'd to thee a lone Sy

(2)

The Fair in General I've admir'd,
 Have long been false and true;
 And when the last my fancy tir'd,
 It wander'd round to you.
 Then while I can I'll be sincere,
 As Turtles to their Mates,
 This moments yours and mine my dear,
 The next, you know, is Fate's.

NO 5

Maestoso

p

s

ff

f

p

f

A musical score for a piece titled "Royal Quick Step". It consists of five staves of music. The first four staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains a melody with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff concludes the piece with a double bar line and repeat signs. The fifth staff is a separate line of music, also in treble clef with a key signature of one sharp and a 2/4 time signature, featuring a melody with eighth notes and a double bar line at the end.

Royal Quick Step.

A continuation of the musical score for "Royal Quick Step". It consists of two staves of music. The first staff is in treble clef with a key signature of one sharp and a 2/4 time signature, featuring a melody with eighth notes. The second staff continues the melody with eighth notes and a double bar line at the end. The word "fine" is written below the first staff.

58 Duet

Plevel

f *sf p*

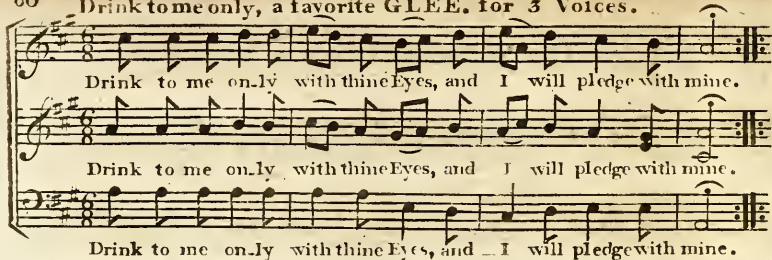
sf *fine*

sf p *fine*

pf *p* *mf* *p* *sf* *p* *D.C. al fine*

N^o 6

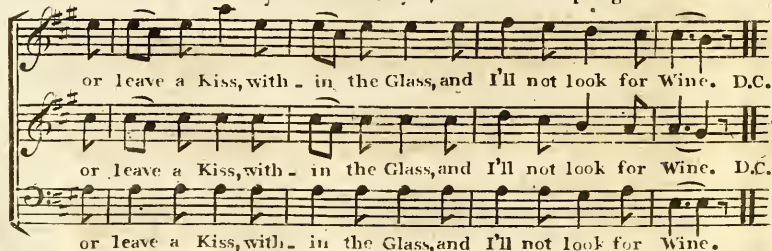
Drink to me only, a favorite GLEE. for 3 Voices.



Drink to me on-ly with thine Eyes, and I will pledge with mine.

Drink to me on-ly with thine Eyes, and I will pledge with mine.

Drink to me on-ly with thine Eyes, and I will pledge with mine.



or leave a Kiss, with in the Glass, and I'll not look for Wine. D.C.

or leave a Kiss, with in the Glass, and I'll not look for Wine. D.C.

or leave a Kiss, with in the Glass, and I'll not look for Wine.

Henry's Cottage Maid.

Pleyel 61

Sy
So
So
ir
Sy

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Nº 5

A musical score consisting of six staves of music. The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *tr* (trill) and *tr* (trill). The piece concludes with a double bar line and a final note.

Quick Step in the Battle Prague.

The image displays a musical score for a dance piece. It consists of six staves of music. The first four staves are in 2/4 time, with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves are in 3/8 time, with a treble clef and a key signature of one sharp (F#). The word "Waltz" is written above the fifth staff. The music is written in a single melodic line. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. The paper is aged and shows some wear.

Viotti's Celebrated Pollacca.

The image shows a page of musical notation for a piece titled "Viotti's Celebrated Pollacca." The page is numbered "63" in the top right corner. The music is written on six staves, all in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The piece is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes, often beamed together. The notation includes various rests, slurs, and articulation marks. The piece ends with a double bar line on the sixth staff.

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N^o 6

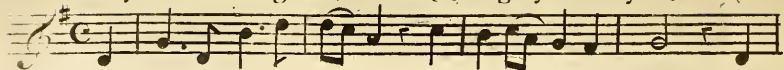
A musical score for a Rondo by Kozeluch, page 66. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The music consists of six staves of notation. The first staff begins with a treble clef, a sharp sign, and a 2/4 time signature. The melody is primarily eighth and sixteenth notes, with some triplet markings. The second staff continues the melody with a slur over the first few notes. The third staff features a repeat sign with first and second endings. The fourth staff continues the melody with a sharp sign. The fifth staff continues the melody with a sharp sign and a double bar line. The sixth staff concludes the piece with a sharp sign and a double bar line. The notation includes various note values, rests, slurs, and repeat signs.

The image displays six staves of handwritten musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#), indicating the key of G major. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together, as well as quarter and half notes. Phrasing is indicated by slurs and breath marks. The music concludes with a double bar line and repeat dots. The handwriting is characteristic of 18th or 19th-century manuscript notation.

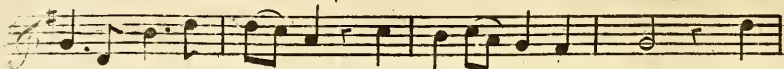
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Nº 6

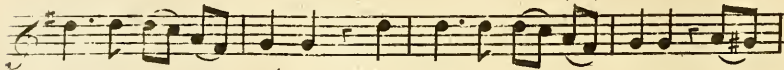
68 A Prey to tender Anguish, A favorite Song by D^r. Haydn.



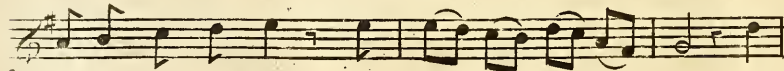
A prey to tender Anguish, of ev'ry joy be-reav'd How



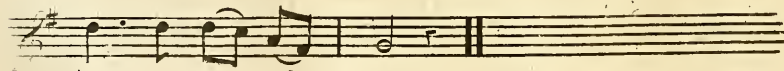
oft I sigh and lan-guish, how oft by hope de- - ceiv'd still



wishing, still de- - si- ring, to Bliss in vain as- - piring, A



thousand tears I shed, in night - ly tri - bute sped, in



night - ly tri - - bute sped.

2
And love and fame betraying
And Friends no longer true
No smiles my fate arraying
No heart so fraught with woe
So past my life's sad morning
Young Joys no more returning
Alas, now all around
Is dark and cheerless found.

3
Ah! why did nature give me
A heart so soft and true
A heart to pain and grieve me
At Ills that others rue
At others Ills thus wailing
And inward griefs assailing
With double anguish fraught
To throb each pulse is taught.

4
Ere long perchance my sorrow
Shall find its welcome close
Nor distant far the morrow
That brings the wish'd repose
When death with kind embracing
Each bitter anguish chasing
Shall mark my peaceful doom
Beneath the silent Tomb.

5
Then cease my heart to languish
And cease to flow my Tears
Though nought be here but anguish
The Grave shall end my cares
On earth's soft lap reposing
Life's Idle pageant closing
No more shall grief assail
Nor sorrow longer wail.

The musical score consists of six staves, arranged in three pairs. The first pair (staves 1 and 2) is in treble clef with a 3/4 time signature. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a bass clef and a 3/4 time signature. The second pair (staves 3 and 4) also consists of a treble clef staff (3) and a bass clef staff (4). The third pair (staves 5 and 6) consists of a treble clef staff (5) and a bass clef staff (6). The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *p* (piano) and *f* (forte). There are several slurs and accents throughout the piece. The piece concludes with a fermata over the final note of the sixth staff.

71

A handwritten musical score consisting of six staves. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'ff' (fortissimo) and 'f' (forte). The score concludes with a double bar line. The paper is aged and shows some staining.

Away with melancholy - - - 2	Here's a health - - - 34	Quick Step Bermondsey - - 23
At Lucys Door - - - 12	Henry's Cottage Maid - - 59	_____ Duke of Yorks - 39
Avex les jeux - - - 31	Hillisberg's Dance - - 64	_____ Royal - - - 57
Air in no Song no Supper - 47	Inconstancy - - - 44	_____ in the Battle of
A prey to tender anguish - 68	In the dead of the night - 39	Prague - - 63
Britons strike home - - - 5	Le Reveil du peuple - - 38	Rondeau in Rosina - - - 8
Duett. - - - Pleyel's - - 6	Louisa - Mozart - - - 54	___ in Over: Henry 4th - 16
_____ D ^o - - - 18	Minuet - Haydn - - - 9	_____ Hoffmeister - - - 30
_____ D ^o - - - 26	Movement D ^o - - - 15	_____ Krumpholt - - - 46
_____ D ^o - - - 42	___ in Castle Spectre - 25	___ in Oscar & Malvina - 50
_____ D ^o - - - 52	___ in Oscar & Malvina - 49	_____ Kozeluch - - - 66
_____ D ^o - - - 58	___ in Lodoisea - - - 62	Richers' Hornpipe - - - 24
___ in Blue Beard - - - 70	March in Alceste - - - 22	Rosline Castle - - - 24
Del Caro's Hornpipe - - - 14	___ in Bacchus & Ariadne 32	Tink a Tink - - - - 1
Dulce. Domum - - - - 40	_____ Duke of York's - - 48	The Knitting Girl - - - 10
Didelot's Dance - - - - 41	_____ in Eveline - - - 56	The Storace - - - - 31
Drink to me only - - - - 60	O dear what can the - - - 36	Viotti's Pollacca - - - 65
Fall of Paris - - - - 4	Priors Garland - - - - 28	Waltz - - - - - 64
Fal la la - - - - - 14	Quick Step St. James's	_____ in the Pirates - - 38
From night till morn - - 20	Volunteer's - - - 22	_____ New German - - 40

X
The

Right Honourable

John Bassett M.P.

for
Hampshire

