

Symphony No. 9 in D Minor, Op. 125

Presto. $\text{♩} = 96.$

Flauti. *ff*

Oboi. *ff*

Clarineti in B. *ff*

Fagotti. *ff*

Contrafagotto. *ff*

Corni in D. *ff*

Corni in B. *ff*

Trombe in D. *ff*

Timpani in D.A. *ff*

Violino I. *Presto. $\text{♩} = 96.$*

Violino II.

Viola.

Violoncello e Basso.

Tr. *ff*

Tp. *ff*

**)*

dimin. P

**)* Selon le caractère d'un Récitatif, mais in Tempo.

Symphony No. 9 in D Minor, Op. 125

This page of a musical score for Symphony No. 9 in D Minor, Op. 125, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Ctr. Fag.), all marked with a fortissimo (*ff*) dynamic. The brass section consists of two Horns (Cor. D. and Cor. B.), Trumpet (Tr.), and Trombone (Tp.), also marked *ff*. The string section includes Violin (Vcl.) and Bass (Basso.), with the latter marked *f*. The score is written in D minor and includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and dense chordal textures in the brass and strings. The page is numbered '2' at the bottom.

Symphony No. 9 in D Minor, Op. 125

Allegro ma non troppo. $\text{♩} = 58.$ Tempo I.

Fl. *f* *pp* *f*

Ob. *f* *pp* *f*

Cl. *f* *pp* *f*

Fag. *f* *pp* *f*

Ctr. Fag. *f* *pp* *f*

Cor. D. *f* *pp* *f*

Cor. B.

Tr. *f* *pp* *f*

Tp. *f* *pp* *f*

Allegro ma non troppo. $\text{♩} = 58.$ Tempo I.

pp *f* *sf*

Poco Adagio.

Bassi. *f* *sf* *dim. ritard.*

Symphony No. 9 in D Minor, Op. 125

Vivace.
Fl. I. **Tempo I.**
p

Ob. I. *p*

Cl. I. *p*

Fag. *p*

Vivace. *pizz.* **Tempo I.**

pizz.

pizz.

Vcl. *pizz.*

f Bassi. *dimin.*

Adagio cantabile. **Tempo I. Allegro.** Fl. I. *dolce.* *dolce.* *p* Fl. I. *p* *cresc.*

Ob. I. *p* *cresc.*

Cl. I. *p* *cresc.*

Fag. *dolce.* *p*

Adagio cantabile. **Tempo I. Allegro.**

p

cresc. *ff*

Symphony No. 9 in D Minor, Op. 125

Tempo I. Allegro.

Allegro assai. $\text{♩} = 80$.

Fl. *dolce* f

Ob. *dolce* f

Cl. *dolce* f

Fag. *dolce* f

Ctr. Fag. f

Cor. D *Allegro assai.* $\text{♩} = 80$. Tempo I. Allegro. f

Tr. f

Tp. f

Allegro assai. $\text{♩} = 80$.

Fl. f ff

Ob. f ff

Cl. Clarinetto in A. ff

Fag. f ff

Ctr. Fag. f ff

Tr. f ff

Tp. f ff

Allegro assai. $\text{♩} = 80$.

Tr. f ff

Tp. f ff

sf p

Symphony No. 9 in D Minor, Op. 125

The image displays a page of a musical score for Symphony No. 9 in D Minor, Op. 125. The score is arranged in four systems, each containing multiple staves for different instruments. The key signature is D minor (two flats) and the time signature is 4/4. The first system shows the beginning of the piece with a *cresc.* and *p* marking. The second system introduces the first Flute (Fag. I.) and includes markings for *arco*, *Vel.*, and *Basso.*. The third system continues with the Flute I part and includes *cresc.* and *p* markings. The fourth system features the Flute I part with *arco.* and *p dolce.* markings. The score is written in a standard musical notation style with various dynamics and performance instructions.

Symphony No. 9 in D Minor, Op. 125

Fag.

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

This system contains five staves of music for the Fagotto. The top staff is labeled 'Fag.'. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *cresc.* and *p*. There are several slurs and phrasing marks throughout the system.

Fag.

cresc. *cresc.*

cresc. *cresc.*

cresc. *cresc.*

cresc. *cresc.*

cresc. *cresc.*

This system continues the Fagotto part with five staves. The dynamics are primarily *cresc.*, with some *p* markings. The musical texture remains consistent with the first system, featuring rhythmic patterns and melodic lines.

Fl.

Ob.

Cl.

Fag.

Ctr.
Fag.

Cor.
D.

Tr.

Tp.

Bassi.
f

f

This system covers the woodwind and brass sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Trombone), and Bass (Bassi.). The music is characterized by dense chordal textures and rhythmic patterns. Dynamics include *f* and *f*. There are many slurs and phrasing marks across the various parts.

Symphony No. 9 in D Minor, Op. 125

This image displays two systems of a musical score for Symphony No. 9 in D Minor, Op. 125. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Ctr. Fag.). The brass section includes Cor Anglais (Cor. D.), Trumpet (Tr.), and Trombone (Tp.). The string section is represented by multiple staves for Violins, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is D minor, indicated by two flats (B-flat and F-flat). The second system includes the instruction "non legato" for the string parts.

Symphony No. 9 in D Minor, Op. 125

This image displays two systems of a musical score for Symphony No. 9 in D Minor, Op. 125. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Ctr. Fag.). The brass section includes Cor Anglais (Cor. D.), Trumpet (Tr.), and Trombone (Tp.). The string section is represented by two systems of staves, each with Treble and Bass clefs. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is D minor, indicated by two flats (B-flat and F-flat). The time signature is 4/4. The first system shows a complex texture with many notes, including a prominent string section with a 'sempre f' (sempre forte) marking. The second system continues the orchestration with similar complexity.

Symphony No. 9 in D Minor, Op. 125

This image displays a page of a musical score for Symphony No. 9 in D Minor, Op. 125. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (Ctr. Fag.), Cor Anglais (Cor. D.), Trumpet (Tr.), and Trombone (Tp.), along with string parts. The second system continues these parts and includes dynamic markings such as *p* (piano) and *poco ritenente.* (slightly slowing down). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like accents and slurs. The key signature is D minor, indicated by two flats (Bb and Fb) in the key signature.

Symphony No. 9 in D Minor, Op. 125

Poco Adagio. **Tempo I.**

Fl.

Ob.

Cl.

Fag.

Ctr. Fag.

Cor. D.

Tr.

Tp.

Poco Adagio. **Tempo I.**

Poco Adagio. **Tempo I.**

Vcl.

Basso.

p *f* *cresc. f* *f* *p f* *f* *f* *f* *p* *f*

Symphony No. 9 in D Minor, Op. 125

Presto.

Flauti. *a. 2.*

Oboi. *a. 2.*

Clarineti in A. *M. 2.*

Fagotti.

Contrafagotto.

Corni in D. *Presto.*

Corni in B.

Trombe in D.

Timpani in D. A.

Violino I. *Presto.*

Violino II.

Viola.

Buriton Solo.

Violoncello, e Basso.

Recitativo.

p *colla voce.*

p *colla voce.*

p *colla voce.*

O Freun - - - de, nicht die - se Töne! *p* *colla voce.* sondern lasst uns an - - - ge -

Symphony No. 9 in D Minor, Op. 125

Fl.
Ob.
Cl.
Fag.
Ctr. Fag.
Cor. D.
Tr.
Tp.

nehmere an - stimmen, und freu - - - - - denvollere.

ad libit.

The score shows the woodwind and brass parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass (Cornet D, Trumpet, Trombone) parts are arranged in a grand staff. The woodwinds and brass parts are marked with dynamics such as *f* (forte), *p* (piano), and *f* (forte). The woodwinds play a melodic line with some ornamentation, while the brass parts provide harmonic support. The text below the score is in German and appears to be a vocal line or a subtitle for a section of the music.

Symphony No. 9 in D Minor, Op. 125

Allegro assai

Flauti.

Oboi. *Ob.1.* *dolce.* *pp*

Clarineti in A. *Cl.1.* *dolce.* *pp* *p*

Fagotti. *dolce.*

Contrafagotto.

Allegro assai

Corni in D. *p*

Corni in B.

Trombe.

Timpani.

Violino I. *pizz.* *p*

Violino II. *pizz.* *p*

Viola. *pizz.* *p*

Allegro assai

Soprano.

Alto.

Tenore.

Basso. *f* *f*

SOLI.

Freude, Freu - de, Freude, schöner Götterfunken, Tochter aus E - ly - si - um,

Soprano.

Alto.

Tenore.

Basso. *f* *f*

CORO.

Freude! Freude!

Violoncello, e Basso. *Bassi.* *pizz.* *p*

The image shows a page of a musical score for the 9th Symphony in D Minor, Op. 125, by Ludwig van Beethoven. The score is for the first movement, 'Allegro assai'. It includes parts for woodwinds (Flutes, Oboe, Clarinet in A, Bassoon, Contrabassoon), brass (Cornets in D and B, Trumpets, Timpani), strings (Violins I and II, Viola, Violoncello and Bass), and vocal soloists and chorus. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal soloists and chorus sing the lyrics 'Freude, Freude, schöner Götterfunken, Tochter aus Elysium, Freude! Freude!'. The score is written in D minor and 4/4 time.

Symphony No. 9 in D Minor, Op. 125

The musical score is arranged in systems. The first system includes a vocal line and two instrumental staves. The vocal line begins with a piano (*p*) dynamic and includes the lyrics: "wir be-tre-ten feu-er-trunken, Himmlische dein Hei-ligthum! Dei-ne Zauber bin-den wieder, was die Mode strenggetheilt, al-". The instrumental staves show melodic lines with a crescendo (*cresc.*) marking. The second system consists of four empty staves. The third system features two instrumental staves with a crescendo (*cresc.*) marking. The fourth system includes three empty staves and a vocal line with the lyrics: "wir be-tre-ten feu-er-trunken, Himmlische dein Hei-ligthum! Dei-ne Zauber bin-den wieder, was die Mode strenggetheilt, al-". The fifth system consists of four empty staves. The sixth system features a vocal line with the lyrics: "wir be-tre-ten feu-er-trunken, Himmlische dein Hei-ligthum! Dei-ne Zauber bin-den wieder, was die Mode strenggetheilt, al-". The instrumental staves show a melodic line with a crescendo (*cresc.*) marking.

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125. It features a complex arrangement of staves. The top section consists of five staves of instrumental music, with dynamic markings such as *p*, *cresc.*, and *f*. Below this is a section with three staves of instrumental music, including a *f* marking. The middle section contains three staves of music, with *p* and *f* markings, and the word *arco.* appearing on the lower staves. The bottom section features vocal parts with lyrics in German. The lyrics are: "le Menschen werden Brüder, wo dein sanfter Flügel weilt." followed by "Deine Zauber binden wieder, was die Mo-de strenggetheilt; al-". The vocal parts are written on three staves, with a *f* marking. The bottom-most staff is a single staff of music with a *p* marking and the word *arco.*

Symphony No. 9 in D Minor, Op. 125

pdolce.
Fl. 1. *p*

pdolce.
Fag. 1. *p*

Werein holdes Weib er-run-gen, mische seinen Ju-bel ein!
Wem der grosse Wurf ge-lun-gen, ei-nes Freundes Freund zu sein, werein holdes Weib er-run-gen, mische seinen Ju-bel ein!
Wem der grosse Wurf ge-lun-gen, ei-nes Freundes Freund zu sein, werein holdes Weib er-run-gen, mische seinen Ju-bel ein!
Wem der grosse Wurf ge-lun-gen, ei-nes Freundes Freund zu sein, werein holdes Weib er-run-gen, mische seinen Ju-bel ein! Ja,

Vel.
p

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125. It features vocal parts and piano accompaniment. The score is written in D minor and 4/4 time. The vocal parts are in German, and the piano accompaniment includes various dynamic markings such as *cresc.*, *dimin.*, *sf*, and *p*.

The vocal parts are arranged in four staves, with the lyrics written below them. The lyrics are:

Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und - wer's nie ge - konnt, der stehle weinend sich aus diesem Bund.

— wer auch nur ei - ne See - le sein nennt auf dem Er - den - rund! Und - wer's nie ge - konnt, der stehle weinend sich aus diesem Bund.

The piano accompaniment includes various dynamic markings such as *cresc.*, *dimin.*, *sf*, and *p*.

Symphony No. 9 in D Minor, Op. 125

The musical score consists of several systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Ja, wer auch nur ei-ne See-le sein nennt auf dem Er-denrund! Und — wer's nie ge-konnt, der stehle weinend sich aus die- sem Bund." The score includes various musical notations such as dynamics (dimin., p, sf, poco cresc.), articulation (accents), and performance instructions. The key signature is D minor, and the time signature is 4/4.

Symphony No. 9 in D Minor, Op. 125

sempre p

sempre p

sempre p

sempre p

sempre p

pp

pp

sempre p

sempre p

sempre p

tr tr

sempre p

Ob. 1.

sempre p

Cl. 1.

sempre p

Cor. 2.

Freu - - de trinken al - le We - sen an den Brüsten

Freu - - de trinken al - le We - sen an den Brüsten

sempre p

Vcl. *tr tr tr*

sempre p

Symphony No. 9 in D Minor, Op. 125

The score consists of several systems of staves. The first system includes a Flute 1 part with the instruction "Fl. 1 sempre p". The second system includes a Bassoon part with "p" and a string part with "p". The third system includes a Clarinet part with "tr" and "sempre p". The fourth system includes a Violin part with "tr" and "p". The fifth system includes vocal entries with the lyrics: "Al - - - le Gu - ten, al - le Bö - sen fol - gen ih - rer Ro - sen - spur. Küs - - se gab sie". The sixth system includes a Violoncello part with "p". The seventh system includes a Viola part with "p". The eighth system includes a Violin part with "Vcl. tr" and "p".

Symphony No. 9 in D Minor, Op. 125

Cl. 1.

Fag. 1.

Cor. 2.

p

tr

cresc.

uns und Re-ben, ei-nen Freund ge - prüft im Tod; Wol - lust ward dem Würmge - ge - ben,

uns und Re-ben, ei-nen Freund ge - prüft im Tod; Wol - lust ward dem Würmge - ge - ben,

uns und Re-ben, ei-nen Freund ge - prüft im Tod; Wol - lust ward dem Würmge - ge - ben,

uns und Re-ben, ei-nen Freund ge - prüft im Tod; Wol - lust ward dem Würmge - ge - ben,

tr

cresc.

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125. The score is written for a large ensemble, including vocal parts and various instruments. The top section consists of several staves of instrumental music, likely for strings and woodwinds, featuring complex rhythmic patterns and dynamic markings such as *f* (forte) and *tr* (trills). Below this, there are three vocal parts (Soprano, Alto, and Tenor/Bass) with the lyrics: "und der Che-rub steht vor Gott." The vocal lines are accompanied by a basso continuo part. The bottom section of the page features a vocal line with the lyrics: "Küs - se gab sie uns und Re - ben, ei - nen Freund ge - prüft im Tod; Wol -". This section is accompanied by a basso continuo part with the marking *sempref* (sempre forte) and *tr* (trills). The score is written in D minor and 4/4 time.

Symphony No. 9 in D Minor, Op. 125

The musical score is arranged in systems. The upper systems include woodwind and string parts with various dynamics and articulations. The lower system features vocal soloists with the following lyrics:

- - lust ward dem Wurm ge - ge - ben, und der Cherub steht vor Gott, und der Che - rub steht vor

- - lust ward dem Wurm ge - ge - ben, und der Cherub steht vor Gott, und der Che - rub steht vor

- - lust ward dem Wurm ge - ge - ben, und der Cherub steht vor Gott, und der Che - rub steht vor

- - lust ward dem Wurm ge - ge - ben, und der Cherub steht vor Gott, und der Che - rub steht vor

Performance markings include *a. 2.*, *ben marcato.*, *sempre piuf*, and *tr*.

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125, page 26. The score is arranged in systems of staves. The top system includes woodwinds (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses). The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment with a steady eighth-note pattern. The bottom system features four vocal staves (Soprano, Alto, Tenor, Bass) and a double bass staff. The vocalists enter with the lyrics "Gott, steht vor Gott, vor Gott, vor Gott." The music is marked "molto tenuto" and "ff" (fortissimo). The key signature is D minor (two flats) and the time signature is 4/4. The page number "26" is centered at the bottom.

Symphony No. 9 in D Minor, Op. 125

ALLA MARCIA.

Allegro assai vivace. ♩ - 84.

Flauto piccolo.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Contrafagotto.

Corni in D.

Corni in B.

Tromba I in D.
Tromba II in B.

Timpani.

Triangolo.

Cinelli.

Gran Tamburo.

Violino I.

Violino II.

Viola.

Tenore Solo.

Tenore I.

Tenore II.

Bassi.

Violoncello,
e Basso.

Symphony No. 9 in D Minor, Op. 125

Symphony No. 9 in D Minor, Op. 125

The image displays a page of a musical score for Symphony No. 9 in D Minor, Op. 125, page 29. The score is written in D minor and 4/4 time. It consists of multiple staves, including a grand staff (treble and bass clefs) and several individual staves for other instruments. The notation includes various note values, rests, and dynamic markings. The dynamic marking *sempre pp* (pianissimo) is repeated across several staves, indicating a consistently soft volume. There are also instances of *pp* (pianissimo) at the beginning of some sections. The score is densely packed with musical notation, including complex rhythmic patterns and melodic lines.

Symphony No. 9 in D Minor, Op. 125

pp
senprepp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Froh, froh, wie seine Son-nen, sei-ne Son-nen flie-gen,

Symphony No. 9 in D Minor, Op. 125

The image displays a page of a musical score for Symphony No. 9 in D Minor, Op. 125. It features multiple staves of music, including vocal lines and piano accompaniment. The score is marked with *poco cresc.* (poco crescendo) in several places. The vocal lines include the following lyrics:

froh, wie sei-ne Son-nen flie-gen durch des Himmels prächt'-gen Plan, lau-fet, Brü-der, en-re Bahn, lau-fet,

The score is written in D minor and includes various musical notations such as notes, rests, and dynamic markings.

Symphony No. 9 in D Minor, Op. 125

The image displays a page of a musical score for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. It features vocal parts and piano accompaniment. The score is written in D minor and includes dynamic markings such as *piu f* and *f*. The vocal parts include lyrics in German, such as "eu - re Bahn, wie ein Held" and "Lau - fet, Brü - der, eu - re Bahn, — freu - dig wie ein Held zum Sie - gen, wie ein Held". The piano accompaniment consists of multiple staves with complex rhythmic patterns and chordal textures. The overall mood is heroic and triumphant.

eu - re Bahn, — wie ein Held —
 Lau - fet, Brü - der, eu - re Bahn, — freu - dig wie ein Held zum Sie - gen, wie ein Held —
 Lau - fet, Brü - der, eu - re Bahn, — freu - dig wie ein Held zum Sie - gen, wie ein Held —
 Bassi.
 Lau - fet, Brü - der, eu - re Bahn, — freu - dig wie ein Held zum Sie - gen, wie ein Held —

Symphony No. 9 in D Minor, Op. 125

The score is written for a vocal soloist and a full orchestra. It consists of several systems of staves. The vocal line is in the lower part of the score, with lyrics in German. The orchestral accompaniment includes strings, woodwinds, and brass. Dynamics such as *ff* (fortissimo) and *sempre ff* (sempre fortissimo) are indicated throughout. The tempo is marked *Andante*. The key signature is D minor. The score includes a section for Tromba II in D.

NI. (Diese 6 Takte können nicht vom Chor, wohl aber vom Solosänger ausgelassen werden)

zum Sie - - gen, freu - dig, freu - dig wie ein Held, ein Held zum Sie - gen.
zum Sie - gen, freu - dig, freu - dig wie ein Held zum Sie - - gen.
zum Sie - gen, freu - dig, freu - dig wie ein Held zum Sie - - gen.
zum Sie - gen, freu - dig, freu - dig wie ein Held zum Sie - - gen.

Symphony No. 9 in D Minor, Op. 125

This musical score page contains two systems of staves for a symphony. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn in D (Cor. D), Horn in B-flat (Cor. B), and strings. The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn in D (Cor. D), Horn in B-flat (Cor. B), and Basses (Bassi.).

Key musical markings and dynamics include:

- Flute (Fl.):** *sempre ff*, *a 2.*
- Oboe (Ob.):** *sempre ff*, *a 2.*
- Clarinet (Cl.):** *sempre ff*, *a 2.*
- Bassoon (Fag.):** *sempre ff*, *a 2.*
- Horn in D (Cor. D):** *sempre ff*, *a 2.*
- Horn in B-flat (Cor. B):** *sempre ff*, *a 2.*
- Strings:** *sempre ff*, *a 2.*, *f*
- Basses (Bassi.):** *f*

The score is written in D minor and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sempre ff* and *a 2.* (second ending).

Symphony No. 9 in D Minor, Op. 125

Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B

Fl.
Ob.
Cl.
Fag.
Cor. D
Cor. B

a.2.

Fl. I.

Fl.

Ob.

Cl.

Fag.

Cor. D.

Cor. B.

Fl.

Ob.

Cl.

Fag.

Cor. D.

Cor. B.

Symphony No. 9 in D Minor, Op. 125

This system of the musical score includes five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor D. The Flute part features a complex, rapid sixteenth-note passage. The Oboe and Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Bassoon part has a more active, rhythmic role. The Cor D part consists of a steady, rhythmic accompaniment. The music is marked with a forte (*sf*) dynamic throughout.

This system continues the musical score with the same five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor D. The Flute part continues with its intricate sixteenth-note texture. The Oboe and Clarinet parts maintain their harmonic roles. The Bassoon part shows more rhythmic activity. The Cor D part provides a consistent rhythmic foundation. The forte (*sf*) dynamic is maintained across all parts.

Symphony No. 9 in D Minor, Op. 125

The first system of the score features a full orchestral texture. The woodwinds (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) are playing rapid sixteenth-note passages. The strings (Violins I, Violins II, Violas, Cellos, and Double Basses) provide a rhythmic accompaniment. Dynamics range from *ff* to *dim.*

The second system features a lighter texture. The woodwinds play sustained chords with dynamic markings of *p*, *pp*, and *pp cresc.*. The strings continue their rhythmic pattern with dynamic markings of *p*, *piu p*, *pp*, *sempre pp*, and *pp cresc.*

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for the choral section of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for Soprano, Alto, Tenore, and Basso voices, along with a piano accompaniment. The key signature is D minor (two flats) and the time signature is 4/4. The music is marked with a forte (*ff*) dynamic. The lyrics are in German and Latin: "Freu-de, schö-ner Göt-ter-fun-ken, Toch-ter aus E-ly-si-um, wir be-". The vocal parts are arranged in a SATB format, with the Soprano part at the top and the Basso part at the bottom. The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and additional lower staves. The score is divided into three systems, each containing four staves for the voices and piano accompaniment. The lyrics are printed below the vocal staves, with the Soprano part having the highest pitch and the Basso part having the lowest. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal parts.

C O R O

Soprano. ff

Alto. ff

Tenore. ff

Basso. ff

Freu-de, schö-ner Göt-ter-fun-ken, Toch-ter aus E-ly-si-um, wir be-

Freu-de, schö-ner Göt-ter-fun-ken, Toch-ter aus E-ly-si-um, wir be-

Freu-de, schö-ner Göt-ter-fun-ken, Toch-ter aus E-ly-si-um, wir be-

Freu-de, schö-ner Göt-ter-fun-ken, Toch-ter aus E-ly-si-um, wir be-

Symphony No. 9 in D Minor, Op. 125

The image displays a page of a musical score for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a large ensemble, including vocal soloists and a choir. The top section consists of instrumental parts for strings and woodwinds. The bottom section features vocal parts with the following lyrics:
tre - ten feu - er - trun - ken, Himml - sche, dein Hei - lig - thum! Dei - ne Zau - ber bin - den wie - der,
tre - ten feu - er - trun - ken, Himml - sche, dein Hei - lig - thum! Dei - ne Zau - ber bin - den wie - der,
tre - ten feu - er - trun - ken, Himml - sche, dein Hei - lig - thum! Dei - ne Zau - ber bin - den wie - der,
tre - ten feu - er - trun - ken, Himml - sche, dein Hei - lig - thum! Dei - ne Zau - ber bin - den wie - der,
The lyrics are repeated for four different vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando).

Symphony No. 9 in D Minor, Op. 125

The image displays a page of a musical score for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is arranged in three systems. The first system consists of five staves: two treble clefs (Violins I and II), two bass clefs (Violas and Cellos/Double Basses), and a fifth staff that is currently empty. The second system also has five staves, with the fifth staff containing a vocal line. The third system features a vocal choir with four parts (Soprano, Alto, Tenor, Bass) and a fifth staff with a vocal line. The lyrics are in German and describe the 'soft wings' of the choir. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*.

was die Mo - de streng ge - theilt; al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel
 was die Mo - de streng ge - theilt; al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel
 was die Mo - de streng ge - theilt; al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel
 was die Mo - de streng ge - theilt; al - le Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel

Symphony No. 9 in D Minor, Op. 125

weilt; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - - le Men - schen

weilt; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - - le Men - schen

weilt; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - - le Men - schen

weilt; dei - ne Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt; al - - le Men - schen

Symphony No. 9 in D Minor, Op. 125

The image displays a page of a musical score for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a full orchestra and includes vocal parts. The key signature is D minor (two flats) and the time signature is common time (C). The score is divided into several systems. The first system consists of five staves, likely representing the first five instruments of the orchestra. The second system consists of six staves, including the vocal parts. The third system consists of four staves, likely representing the string section. The fourth system consists of four staves, including the vocal parts. The fifth system consists of four staves, likely representing the string section. The sixth system consists of four staves, including the vocal parts. The seventh system consists of four staves, likely representing the string section. The eighth system consists of four staves, including the vocal parts. The ninth system consists of four staves, likely representing the string section. The tenth system consists of four staves, including the vocal parts. The vocal parts are written in a soprano, alto, tenor, and bass voice. The lyrics are in German and are repeated in each system. The lyrics are: "wer - den Brü - der, wo dein sanf - ter Flü - gel weilt." The score includes various musical notations such as notes, rests, dynamics (sf), and articulation marks. The page number 44 is located at the bottom center.

wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.
wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.
wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.
wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.

Symphony No. 9 in D Minor, Op. 125

Andante maestoso $\text{♩} = 72$.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Contrafagotto.

Corni in D.

Timpani.

Tromboni.
 { Alto e Tenore.
 { Basso.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso.

C O R O.

Seid um - schlungen, Mil - li - o - nen! Diesen Kuss der ganzen Welt! Seid um - schlungen, Mil - li - o - nen! Diesen Kuss der ganzen Welt! Seid um - schlungen, Mil - li - o - nen! Diesen Kuss der ganzen Welt! Seid um - schlungen, Mil - li - o - nen! Diesen Kuss der ganzen Welt!

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for the final movement of Beethoven's Symphony No. 9. It features vocal parts and piano accompaniment. The score is written in D minor and 4/4 time. The vocal parts are in German, and the piano accompaniment includes strings and woodwinds. The lyrics are: "li - o - nen! Die - sen Kuss der gan - zen Welt! Brü - der! ü - berm Ster - nen." The score is divided into systems, with the vocal parts and piano accompaniment separated. The piano accompaniment includes a complex rhythmic pattern in the bass line, with many sixteenth and thirty-second notes. The vocal parts are in a high register, with the lyrics written below the notes. The score is marked with dynamics such as *ff* and *f*. The page number 46 is at the bottom.

Symphony No. 9 in D Minor, Op. 125

Brü - der! ü - berm Ster - nen - zelt
 Brü - der! ü - berm Ster - nen - zelt muss
 zelt muss ein lie - ber Va - ter woh - nen. Brü - der! ü - berm Ster - nen - zelt muss
 zelt muss ein lie - ber Va - ter woh - nen. Brü - der! ü - berm Ster - nen - zelt muss

Symphony No. 9 in D Minor, Op. 125

Adagio ma non troppo, ma divoto $\text{♩} = 60$.

Adagio ma non troppo, ma divoto $\text{♩} = 60$.

Adagio ma non troppo, ma divoto $\text{♩} = 60$.

muss ein lie - ber Va - ter woh - nen. Ihr stürzt nieder,
— ein lie - ber Va - ter woh - nen. Ihr stürzt nieder,
— ein lie - ber Va - ter woh - nen. Ihr stürzt nieder,
— ein lie - ber Va - ter woh - nen. Ihr stürzt nieder,

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125. It features a vocal line with lyrics and piano accompaniment. The score is written in D minor and includes various dynamic markings such as *cresc.*, *pp*, *ppp*, *f*, and *ff*. The lyrics are: "Mil-li-onen? Ahnest du den Schöpfer, Welt? Suchihn überm Sternen-zelt! Ü-ber Sternen muss er wohnen". The score is divided into several systems, with the vocal line and piano accompaniment clearly visible. The piano part includes complex rhythmic patterns and dynamic changes. The vocal line is written in a standard staff with lyrics underneath. The score concludes with a *pp* marking.

Symphony No. 9 in D Minor, Op. 125

The musical score is arranged in systems. The top system features a piano accompaniment with multiple staves, including a grand staff (treble and bass clefs) and a lower bass staff. The piano part is characterized by dense, repetitive patterns of triplets and sixteenth notes, with dynamic markings of *pp* and *pp sempre pp*. The second system continues the piano accompaniment with similar textures. The third system introduces vocal parts, with lyrics in German: "ü - ber Ster - nen muss er woh - nen." The vocal lines are written in treble and bass clefs, with dynamic markings of *pp* and *pp sempre pp*. The bottom system shows the continuation of the piano accompaniment and the vocal parts, maintaining the same dynamic and textural elements.

Symphony No. 9 in D Minor, Op. 125

Allegro energico, sempre ben marcato. *d.* - 84.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Contrafagotto.

Corni in D.

Corni in D.

Trombe in D.

Timpani in D.A.

Alto.

Tromboni. Tenore.

Basso.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Basso.

C O R O

Fren - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um, —
 Seid — um - schlun - gen Mi - li - o - nen!

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for voice and piano. It features a complex arrangement of staves, including vocal lines and piano accompaniment. The key signature is D minor (two flats), and the time signature is common time (C). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *a 2.* (second ending). The vocal parts enter with the lyrics: "wir be-tre-ten feu-er-trun-ken, Himm-li-sche dein Hei-ligthum! Freu-de! Die-sen Kuss der gan-zen Welt! Seid um-schlun-gen, Seid um-schlun-gen, Freu-de, schö-ner Göt-terfun-ken,". The piano accompaniment features intricate textures, including rapid sixteenth-note passages and sustained chords.

Symphony No. 9 in D Minor, Op. 125

Freu - de! Wir be - tre - ten dein - Hei -
 Mi - li - o - nen! Die - sen Kuss der gan - zen Welt!
 Mi - li - o - nen! Die - sen Kuss der gan - zen Welt! *ff*
 Toch - ter aus E - ly - si - um, — wir be - tre - ten feu - ertrun - ken, Himm - li - sche, dein Hei - lighum! Seid *ff*

Symphony No. 9 in D Minor, Op. 125

The musical score consists of the following parts:

- Violin I and II (top staves)
- Viola and Violoncello (middle staves)
- Double Bass (bottom staves)
- Woodwinds (flutes, oboes, bassoons, clarinets)
- Brass (trumpets, trombones, tuba)
- Vocal line (bottom staves with lyrics)

Lyrics (German):

Freu - de! Freu - de! wir be - tre - tend ein
 Freu - de, schö - ner Göt - terfun - ken, Toch - teraus E - ly - si - um, wir be - tre - ten feu - er - trun - ken,
 — um - schlun - gen, Mi - li - o - nen! Die - sen Kuss der

Symphony No. 9 in D Minor, Op. 125

The musical score is arranged in systems. The top system includes staves for Violins I and II, Violas, Cellos, and Double Basses. The second system includes staves for Flutes, Oboes, Clarinets, Bassoons, and Horns. The third system includes staves for Trumpets, Trombones, and Tuba. The fourth system includes staves for the vocal soloists (Soprano, Alto, Tenor, and Bass). The lyrics are in German. The score features various dynamics such as *ff* (fortissimo) and *f* (forte). The key signature is D minor, and the time signature is 4/4.

Seid um - schlun - gen, Mil - li o - nen!
Hei - lig - thum! Freu - de, schü - ner Göt - terfun - ken, Toch - ter aus E - ly - si - um,
Himm - lische dein Hei - ligthum! Freu - de! Freu - de!
gan - zen Welt,

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125. The score is written for voice and piano. It consists of several systems of staves. The top system includes a vocal line (soprano) and piano accompaniment (treble and bass clefs). The second system continues the vocal line and piano accompaniment. The third system features a piano solo section with intricate arpeggiated patterns in the right hand and a bass line in the left hand. The fourth system introduces a vocal line with lyrics in German, accompanied by piano accompaniment. The lyrics are: "Die - sen Kuss der gan - zen Welt, die - sen Kuss der wir be - tre - ten feu - ertrun - ken, Himm - lische, dein Hei - ligthum, dein Hei - wir be - tre - ten dein Hei - ligthum, die - sen Kuss der gan - zen Welt,". The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks.

Symphony No. 9 in D Minor, Op. 125

gan - zen Welt, der gan - zen Welt! Freu - de, schö - ner Göt - terfun - ken,
 - lighthum! Seid um - schlun - gen,
 dein Hei -
 die - sen Kuss der gan - zen Welt! Freu - de!

f *f* *f* *f* *f* *f* *ff* *f* *f* *f*

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125. The score is written for a large ensemble, including vocal parts and various instruments. The key signature is D minor (two flats) and the time signature is 3/4. The score is divided into several systems. The first system consists of five staves. The second system consists of six staves. The third system consists of six staves. The fourth system consists of six staves. The fifth system consists of six staves. The sixth system consists of six staves. The seventh system consists of six staves. The eighth system consists of six staves. The ninth system consists of six staves. The tenth system consists of six staves. The eleventh system consists of six staves. The twelfth system consists of six staves. The thirteenth system consists of six staves. The fourteenth system consists of six staves. The fifteenth system consists of six staves. The sixteenth system consists of six staves. The seventeenth system consists of six staves. The eighteenth system consists of six staves. The nineteenth system consists of six staves. The twentieth system consists of six staves. The twenty-first system consists of six staves. The twenty-second system consists of six staves. The twenty-third system consists of six staves. The twenty-fourth system consists of six staves. The twenty-fifth system consists of six staves. The twenty-sixth system consists of six staves. The twenty-seventh system consists of six staves. The twenty-eighth system consists of six staves. The twenty-ninth system consists of six staves. The thirtieth system consists of six staves. The thirty-first system consists of six staves. The thirty-second system consists of six staves. The thirty-third system consists of six staves. The thirty-fourth system consists of six staves. The thirty-fifth system consists of six staves. The thirty-sixth system consists of six staves. The thirty-seventh system consists of six staves. The thirty-eighth system consists of six staves. The thirty-ninth system consists of six staves. The fortieth system consists of six staves. The forty-first system consists of six staves. The forty-second system consists of six staves. The forty-third system consists of six staves. The forty-fourth system consists of six staves. The forty-fifth system consists of six staves. The forty-sixth system consists of six staves. The forty-seventh system consists of six staves. The forty-eighth system consists of six staves. The forty-ninth system consists of six staves. The fiftieth system consists of six staves. The fifty-first system consists of six staves. The fifty-second system consists of six staves. The fifty-third system consists of six staves. The fifty-fourth system consists of six staves. The fifty-fifth system consists of six staves. The fifty-sixth system consists of six staves. The fifty-seventh system consists of six staves. The fifty-eighth system consists of six staves. The fifty-ninth system consists of six staves. The sixtieth system consists of six staves. The sixty-first system consists of six staves. The sixty-second system consists of six staves. The sixty-third system consists of six staves. The sixty-fourth system consists of six staves. The sixty-fifth system consists of six staves. The sixty-sixth system consists of six staves. The sixty-seventh system consists of six staves. The sixty-eighth system consists of six staves. The sixty-ninth system consists of six staves. The seventieth system consists of six staves. The seventy-first system consists of six staves. The seventy-second system consists of six staves. The seventy-third system consists of six staves. The seventy-fourth system consists of six staves. The seventy-fifth system consists of six staves. The seventy-sixth system consists of six staves. The seventy-seventh system consists of six staves. The seventy-eighth system consists of six staves. The seventy-ninth system consists of six staves. The eightieth system consists of six staves. The eighty-first system consists of six staves. The eighty-second system consists of six staves. The eighty-third system consists of six staves. The eighty-fourth system consists of six staves. The eighty-fifth system consists of six staves. The eighty-sixth system consists of six staves. The eighty-seventh system consists of six staves. The eighty-eighth system consists of six staves. The eighty-ninth system consists of six staves. The ninetieth system consists of six staves. The ninety-first system consists of six staves. The ninety-second system consists of six staves. The ninety-third system consists of six staves. The ninety-fourth system consists of six staves. The ninety-fifth system consists of six staves. The ninety-sixth system consists of six staves. The ninety-seventh system consists of six staves. The ninety-eighth system consists of six staves. The ninety-ninth system consists of six staves. The hundredth system consists of six staves.

wir betre - ten feu - ertrun - ken, Himm - li - sche dein Hei - - - - - lig - thum! Seid
 Mil - li - o - nen! Die - sen Kuss der gan - zen Welt,
 - - - - - lig thum, dein Hei - - - - - lig - thum!
 Freu - del! Wir be - tre - ten dein Hei - - - - - lig - thum!

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125. The score is written for voice and piano. It consists of several systems of staves. The top system includes a vocal line and piano accompaniment. The middle system shows a vocal line with lyrics in German. The bottom system continues the vocal line and piano accompaniment. The score is in D minor, as indicated by the key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked with 'f' (forte) and 'ff' (fortissimo). The lyrics are in German and describe a scene of joy and celebration.

um - schlun - gen, seid um - schlun - gen,
 Freu - de, schö - ner Göt - terfun - ken, Toch - ter aus E - ly - si - um, wir betre - ten feu - er - trun - ken,
 Seid um - schlun - gen, seid um - schlun -
 Seid um - schlun - gen! Die - sen Kuss der

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125. It features a complex arrangement of staves, including vocal lines and piano accompaniment. The key signature is D minor (two sharps: F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, and *non legato*. The vocal parts have lyrics in German, and the piano accompaniment includes dense textures with many sixteenth notes.

Vocal Lyrics:

- - sen Kuss der gan - zen Welt, der gan - zen Welt,
 Die - sen Kuss der gan - zen, gan - zen Welt!
 Die - sen Kuss der gan - zen Welt, der gan - zen
 wir be - tre - ten feu - ertrun - ken, Himm - lische, dein Hei - - lig - thum! Seid

Dynamic Markings: *f*, *ff*, *non legato*

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for voice and piano. It features a complex arrangement of staves, including vocal lines and piano accompaniment. The key signature is D minor (three flats) and the time signature is common time (C). The music is marked with a forte (f) dynamic and includes a section marked 'sempre non legato'. The lyrics are in German and describe the 'Daughters of Elysium'.

sempre non legato

Freu - de, schö - ner Göt - terfun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten, Himm - li - sche, dein
 Welt! Seid um schlun - gen, Mil - li - o - nen!
 um - schlun - gen, Mil - li - o - nen! Die - sen Kuss der

Symphony No. 9 in D Minor, Op. 125

der gan - zen Welt!
Hei - - - - - ligthum!
Die - - - sen Kuss der gan - - - zen Welt!
gan - - - zen, gan - - - - - zen Welt! Ihr stürzt nie - - - der, Mil - - - li -

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125. It features multiple staves of music, including vocal lines and piano accompaniment. The vocal lines are in German and include lyrics such as "der ganzen Welt!", "Heiligthum!", "Die - - - sen Kuss der gan - - - zen Welt!", and "gan - - - zen, gan - - - - - zen Welt! Ihr stürzt nie - - - der, Mil - - - li -". The piano accompaniment includes various instruments like strings and woodwinds, with dynamics ranging from *pp* (pianissimo) to *ff* (fortissimo). The score is written in D minor and 4/4 time.

Symphony No. 9 in D Minor, Op. 125

p cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Such ihn ü - bermSter - nen zelt,

Ah - nest du den Schö - pfer, Welt!

o - nen?

cresc.

cresc.

Symphony No. 9 in D Minor, Op. 125

cresc. *f* *f* *f* *p*

f *f* *f* *p*

f *f* *f* *p*

f *f* *f* *p*

f *f* *f* *p*

f *f* *f* *p*

f *f* *f* *p*

f *f* *f* *p*

f *f* *f* *p*

f *f* *f* *p*

cresc. *f* *f* *f* *p*

Such' ihn ü - berm Ster - nen zelt! Brü - der! Brüder, ü - berm Ster - nen - zelt muss

cresc. *f* *f* *f* *p*

Such' ihn ü - berm Ster - nen zelt! Brü - der! Brüder, ü - berm Ster - nen - zelt muss

cresc. *f* *f* *f* *p*

Such' ihn ü - berm Ster - nen zelt! Brü - der! Brüder, ü - berm Ster - nen - zelt muss

cresc. *f* *f* *f* *p*

Such' ihn ü - berm Ster - nen zelt! Brü - der! Brüder, ü - berm Ster - nen - zelt muss

f *f* *p* *p*

Symphony No. 9 in D Minor, Op. 125

ein lie-ber Va-ter woh-nen, ein lie-ber Va-ter woh-nen.
ein lie-ber Va-ter woh-nen, ein lie-ber Va-ter woh-nen.
ein lie-ber Va-ter woh-nen, ein lie-ber Va-ter woh-nen.
ein lie-ber Va-ter woh-nen, ein lie-ber Va-ter woh-nen.

Symphony No. 9 in D Minor, Op. 125

Allegro ma non tanto. $\text{♩} = 120.$

Flauto piccolo.

Flauti.

Oboi.

Clarineti.

Fagotti.

Contrafagotto.

Corni.

Corni.

Trombe.

Timpani.

Tromboni.
{ Alto e Tenore.
{ Basso.

Violino I. II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Soprano.

Alto.

Tenore.

Basso.

Violoncello
e Basso.

Allegro ma non tanto. $\text{♩} = 120.$

Allegro ma non tanto. $\text{♩} = 120.$

sempre pp

Freu - de, Tochter aus E -

S
O
L
I.

C
O
R
O.

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125, page 68. The score is written for multiple instruments and includes a vocal line. The key signature is D minor (two flats) and the time signature is 4/4. The score is divided into several systems. The first system contains five staves of instrumental music. The second system contains five staves, with the top staff featuring a vocal line. The third system contains five staves, with the top staff featuring a vocal line and the lyrics: "Freu - de, Tochter aus E - ly - sium!". The fourth system contains five staves, with the top staff featuring a vocal line and the lyrics: "Freu - de Tochter aus E - ly - sium" and "ly - sium!". The fifth system contains five staves, with the top staff featuring a vocal line and the lyrics: "ly - sium!". The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* and *sempre pp*. The page number 68 is printed at the bottom center.

Symphony No. 9 in D Minor, Op. 125

Fl. I.
 Ob. I.
 II. I.
 I. II.
 pp I. II.
 pp
 pp
 sempre pp
 pizz.
 pizz.
 Toch - ter, Tochter aus E - ly - sium!
 Dei - ne Zauber, deine Zauber
 Toch - ter, Tochter aus E - ly - sium!
 Deine Zauber, deine Zauber
 Toch - ter, Tochter aus E - ly - sium!
 Deine Zauber,
 Toch - ter, Tochter aus E - ly - sium!
 pizz.
 pp

Symphony No. 9 in D Minor, Op. 125

Fl. I.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

cresc. poco a poco.

bin - den wie - der, dei - ne Zau - ber bin - den wie - der, was die Mo.de strenggeteilt.dei - ne Zauber,
bin - den wie - der, deine Zauber, deine Zauber bin - den wie - der, bin - - - den
dei-ne Zauber bin - den wie - der, bin - - - den, bin - den wie - der, dei-ne Zauber, deine Zauber
Deine Zauber, deine Zauber bin - den wie - der, dei - ne Zau - ber bin - den

cresc. poco a poco.

Symphony No. 9 in D Minor, Op. 125

Fl. I.

deine Zauber bin - den wie - der, was die Mo.de streng getheilt.

bin - den wie - der, was die Mo.de streng getheilt.

bin - den wie - der, was die Mode streng getheilt.

wie der, was die Mode streng getheilt.

Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo.de streng

Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo.de streng

Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo.de streng

Deine Zauber, deine Zauber bin - den wie - der, bin - den wie - der, was die Mo.de streng

arco.
p cresc.

Symphony No. 9 in D Minor, Op. 125

Poco Adagio.

Poco Adagio.

— ge-theilt. Al - le Menschen, al - le Menschen, al - le Menschen, al - le Menschen werden

— ge-theilt. Al - le Menschen, al - le Menschen, al - le Menschen, al - le Menschen werden

— ge-theilt. Al - le Menschen, al - le Menschen, al - le Menschen, al - le Menschen werden

— ge-theilt. Al - le Menschen, al - le Menschen, al - le Menschen, al - le Menschen werden

Bassi.

Symphony No. 9 in D Minor, Op. 125

Tempo I.

First system of musical notation, featuring five staves. The music is in D minor and 4/4 time. It begins with a piano (*p*) dynamic and includes several crescendo (*cresc.*) markings. The notation includes chords, arpeggios, and melodic lines.

Tempo I.

Second system of musical notation, featuring five staves. It continues the piece with piano (*p*) and crescendo (*cresc.*) markings. The notation includes sustained chords and melodic fragments.

Tempo I.

Third system of musical notation, featuring five staves. It includes a *p dolce* marking and a *p* marking. Crescendo (*cresc.*) markings are present. The notation includes melodic lines and chords.

Vocal score for the first movement, featuring five staves. The lyrics are: "Brüder, wo dein sanf - ter Flügel weilt. — Deine Zauber, deine Zauber bin - den". The music includes piano (*p*) and piano-crescendo (*pcresc.*) markings. The notation includes vocal lines and piano accompaniment.

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125. The score is written for a large ensemble, including strings, woodwinds, brass, and a vocal soloist with a choir. The key signature is D minor (two flats) and the time signature is 4/4. The score is divided into several systems. The first system consists of five staves for the string section. The second system consists of five staves for the woodwind and brass sections. The third system features a vocal soloist (soprano) and a choir. The vocal soloist's part begins with the lyrics "wie - der, was die Mo - de streng ge - theilt." and continues with "Al - - le Menschen, al - le". The choir's part begins with the same lyrics. The score includes various dynamic markings such as *f*, *ff*, *p*, *cr.*, and *un.*. The page number 74 is located at the bottom center.

Poco Adagio.

First system of musical notation, featuring five staves. The top staff is a treble clef with a key signature of two sharps (D major). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. Dynamics include *f* (forte) and *p* (piano).

Poco Adagio.

Second system of musical notation, featuring five staves. The top staff is a treble clef with a key signature of two sharps. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. Dynamics include *f* (forte).

Poco Adagio.

Third system of musical notation, featuring five staves. The top staff is a treble clef with a key signature of two sharps. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. Dynamics include *f* (forte) and *p* (piano).

Vocal score for the first system of the second movement, featuring five staves with lyrics in German. The lyrics are: "Al - le Menschen, al - le, al - - le Menschen werden Brü - der.wo dein sanf -". Dynamics include *cresc.* (crescendo).

Vocal score for the second system of the second movement, featuring five staves with lyrics in German. The lyrics are: "Menschen, al - le Menschen, al - le Menschen!". Dynamics include *cresc.* (crescendo).

Third system of musical notation, featuring five staves. The top staff is a treble clef with a key signature of two sharps. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. Dynamics include *f* (forte) and *p* (piano).

Symphony No. 9 in D Minor, Op. 125

ter Flügel weilt, dein sanfter Flügel

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Poco Allegro, stringendo il tempo, sempre più Allegro.

Poco Allegro, stringendo il tempo, sempre più Allegro.

Poco Allegro, stringendo il tempo, sempre più Allegro.

Symphony No. 9 in D Minor, Op. 125

Prestissimo. $\text{♩} = 132.$

Flauto piccolo.

Flauti.

Oboi.

Clarineti.

Fagotti.

Contrafagotto.

Corni.

Corni.

Trombe.

Timpani.

Tromboni.
 { Alto e Tenore.
 { Basso.

Triangolo.

Cinelli, e Gran Tamburo.

Prestissimo. $\text{♩} = 132.$

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Violoncello e Basso.

Seid umschlungen, Milli - onen! Diesen Kuss der

Seid umschlungen, Milli - onen! Diesen Kuss der

Seid umschlungen, Milli - onen! Diesen Kuss der

Seid umschlungen, Milli - onen! Diesen Kuss der

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for Symphony No. 9 in D Minor, Op. 125, page 79. The score is written in D minor and 3/4 time. It features a complex orchestral arrangement with multiple staves for strings and woodwinds. The bottom section of the page contains vocal parts with lyrics in German. The lyrics are: "ganzen Welt! der ganzen Welt! Brüder! ü - berm". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Symphony No. 9 in D Minor, Op. 125

The image displays a page of a musical score for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for voice and piano. It features a complex arrangement of staves, including vocal lines and piano accompaniment. The key signature is D minor (two flats), and the time signature is common time (C). The music is characterized by its dramatic and expressive nature, with a focus on the vocal line and the piano's accompaniment. The lyrics are in German, and the text is repeated across four vocal parts.

The lyrics are:

Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter, woh - - - nen, ein
 Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - - nen, ein
 Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - - nen, ein
 Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber Va - ter woh - - - nen, ein

Symphony No. 9 in D Minor, Op. 125

The image shows a page of a musical score for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a full orchestra and four vocal parts (Soprano, Alto, Tenor, and Bass). The key signature is D minor (two flats) and the time signature is common time (C). The music is characterized by its dense, polyphonic texture, with multiple voices and instruments playing the same melodic line in different registers. The lyrics are in German and are repeated in all four vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The lyrics are: "lie - ber Va - ter wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuss der gan - zen".

lie - ber Va - ter wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuss der gan - zen

lie - ber Va - ter wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuss der gan - zen

lie - ber Va - ter wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuss der gan - zen

lie - ber Va - ter wohnen. Seid umschlungen! seid umschlungen! Die - sen Kuss der gan - zen

Symphony No. 9 in D Minor, Op. 125

The image displays a page of a musical score for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a full orchestra and includes vocal parts for four voices: Soprano, Alto, Tenor, and Bass. The music is in D minor and 4/4 time. The vocal parts enter with the lyrics: "Welt! der gan-zen Welt! der gan-zen Welt! Die - - sen Kuss der gan-zen Welt! der gan-zen". The instrumental parts include strings, woodwinds, and brass. The score is marked with dynamic indications such as *ff* (fortissimo) and *sf* (sforzando). The page number 82 is centered at the bottom.

Symphony No. 9 in D Minor, Op. 125

The image displays a page of a musical score for Symphony No. 9 in D Minor, Op. 125. The score is written for a large ensemble, including strings, woodwinds, brass, and a vocal soloist with a choir. The key signature is D minor, and the time signature is 4/4. The score is divided into several systems. The first system features a vocal soloist with the lyrics "Welt! der gan - zen, gan - zen Welt, der gan -". The second system continues the vocal line with the lyrics "Welt! der gan - zen, gan - zen Welt, der gan -". The third system features a choral section with the lyrics "Welt! der gan - zen, gan - zen Welt, der gan -". The fourth system continues the choral section with the lyrics "Welt! der gan - zen, gan - zen Welt, der gan -". The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks (e.g., *tr*, *a.2.*). The page number 83 is located at the bottom center.

Symphony No. 9 in D Minor, Op. 125

The image displays a page of a musical score for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The score is written for a full orchestra and includes vocal parts. The top section consists of several staves for the orchestra, including strings, woodwinds, and brass. The bottom section features four vocal staves (Soprano, Alto, Tenor, and Bass) with lyrics in German. The lyrics are: "zen Welt! Freude, Freude, schöner Göt - ter - funken! schöner". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also markings for *a.2.* (second ending) and *ff* (fortissimo). The page number 84 is centered at the bottom.

Symphony No. 9 in D Minor, Op. 125

Maestoso .♩-60.

ff *p* *cresc.*

a.2. *ff* *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

Göt - - - ter - funken! Toch - - - teraus E - ly - sium!

Göt - - - ter - funken! Toch - - - teraus E - ly - sium!

Göt - - - ter - funken! Toch - - - teraus E - ly - sium!

Göt - - - ter - funken! Toch - - - teraus E - ly - sium!

ff *p* *cresc.*

Symphony No. 9 in D Minor, Op. 125

Prestissimo.

a.2. *sf* *f* *sempref* **Prestissimo.**

a.2. *sf* *f* *sempref* **Prestissimo.**

f *sf* *f* *sempref* **Prestissimo.**

f *sf* *f* *sempref* **Prestissimo.**

Freu - de, schö - - ner Göt - terfun - ken! Göt - ter - fun - ken!
Freu - de, schö - - ner Göt - terfun - ken! Göt - ter - fun - ken!
Freu - de, schö - - ner Göt - terfun - ken! Göt - ter - fun - ken!
Freu - de, schö - - ner Göt - terfun - ken! Göt - ter - fun - ken!

f *sf* *f* *sempref* **Prestissimo.**

Symphony No. 9 in D Minor, Op. 125

This page of the musical score for Beethoven's Symphony No. 9 in D Minor, Op. 125, contains measures 1 through 10. The score is written for a full orchestra and includes parts for strings, woodwinds, brass, and percussion. The key signature is D minor (two flats) and the time signature is 4/4. The music features a complex texture with multiple layers of sound, including dense string passages, woodwind entries, and a prominent brass section. The score is divided into systems, with the first system containing measures 1-4, the second system containing measures 5-8, and the third system containing measures 9-10. The notation includes various musical symbols such as notes, rests, dynamics markings (e.g., *f*, *sf*), and articulation marks.

Symphony No. 9 in D Minor, Op. 125

The image displays a page of musical notation for the final movement of Beethoven's Symphony No. 9 in D Minor, Op. 125. The page is numbered 88. The score is written in D minor (two flats) and 3/4 time. It consists of multiple systems of staves. The top system includes five staves with complex rhythmic patterns, primarily using sixteenth and thirty-second notes, often grouped with slurs. The middle system features a grand staff with piano and bass clefs, marked with *sempref* and *ff*. The bottom system continues the grand staff with piano and bass clefs, also marked with *sempref* and *ff*. The notation includes various musical symbols such as slurs, ties, and dynamic markings.