

Streichquartett Nr. 5

CJV 112

Satz 1

Christian Junck

*1991

$\text{♩} = 130$

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Streichquartett Nr. 5

2
10

Vln. 1

Vln. 2

Vla.

Vlc.

p

f

14

Vln. 1

Vln. 2

Vla.

Vlc.

#

18

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

#

Streichquartett Nr. 5

3

22

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

f

25

Vln. 1

Vln. 2

Vla.

Vlc.

28

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

Streichquartett Nr. 5

4
31

Vln. 1

Vln. 2

Vla.

Vlc.

34

Vln. 1

Vln. 2

Vla.

Vlc.

37

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

p

p

p

f

f

f

f

Streichquartett Nr. 5

5

40

Vln. 1

Vln. 2

Vla.

Vlc.

42

Vln. 1

Vln. 2

Vla.

Vlc.

45

Vln. 1

Vln. 2

Vla.

Vlc.

Streichquartett Nr. 5

6
48

Vln. 1

Vln. 2

Vla.

Vlc.

50

Vln. 1

Vln. 2

Vla.

Vlc.

53

Vln. 1

Vln. 2

Vla.

Vlc.

p

Streichquartett Nr. 5

7

57

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

61

Vln. 1

Vln. 2

Vla.

Vlc.

65

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

Streichquartett Nr. 5

8
68

Vln. 1

Vln. 2

Vla.

Vlc.

70

Vln. 1

Vln. 2

Vla.

Vlc.

72

Vln. 1

Vln. 2

Vla.

Vlc.

This musical score page contains four staves for a string quartet. The top staff is for Violin 1, the second for Violin 2, the third for Viola, and the bottom for Cello. The score is organized into three systems separated by vertical bar lines. System 1 (measures 8-10) features Violin 1 with eighth-note pairs, Violin 2 with eighth-note pairs, Viola with sixteenth-note pairs, and Cello with eighth-note pairs. System 2 (measures 70-72) begins with Violin 1 eighth-note pairs, followed by a measure of eighth-note pairs in the bassoon part, and then continues with sixteenth-note patterns for all instruments. The key signature is one sharp throughout, and the time signature is common time.

Streichquartett Nr. 5

9

74

Vln. 1

Vln. 2

Vla.

Vlc.

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Partenheim
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